

CORK MIDSUMMER FESTIVAL

13 – 23 JUNE 2019

CORKMIDSUMMER.COM



HOW TO BOOK

ONLINE

www.corkmidsummer.com

BY PHONE

+353 21 421 5159 From 3 May

IN PERSON

Festival box office at
5 Cook Street
From June 8 / Open 7 days a
week, 11am - 6pm

Booking fees apply on all tickets online or by phone through the festival box office (€1 unless by arrangement with the venue). Ticket concessions are available for children (18 years and under), students, senior citizens (65 years and over only with identification) and registered disabled/unwaged (available with appropriate ID).

See www.corkmidsummer.com for full terms and conditions. For venue specific terms and conditions, please see the venue websites. Venue-specific booking fees may apply to certain events.

AT THE VENUES

Cork Opera House

Emmet Place, Cork
+353 21 427 0022
www.corkoperahouse.ie

The Everyman

MacCurtain Street, Cork
+353 21 450 1673
www.everymancork.com

Firkin Crane

Shandon, Cork
+353 21 450 7487
www.firkincrane.ie

Cork Arts Theatre

Carroll's Quay
+353 21 450 5624
www.corkartstheatre.com

Live At St. Luke's

St Luke's Cross
www.liveatstlukes.com

Triskel Arts Centre

Tobin Street
+353 21 427 2022
www.triskelartscentre.ie

PARKING

We have partnered with Q-Park to provide an exclusive discount at their safe and secure car parks in Cork. Pre-book online and use promo code CMF15 to receive 15% discount on the online prices. Pre-book online at www.q-park.ie.

VOLUNTEER

Got a bit of spare time on your hands? Like to get more involved in the festival? Or maybe you run a business and are looking for a volunteering activity to bring all your employees together?

We are seeking volunteers (ages 18+) at Cork Midsummer Festival to assist with a range of activities from stewarding to market research. Volunteering is a great way to see some of our exciting events and meet new people at the same time! To register your interest and for more information contact volunteers@corkmidsummer.com

ACCESS

This year the festival is providing access details about its sites and venues in relation to their:



Wheelchair accessibility



Access for individuals who are blind or have low vision



Assistive listening systems

All events listed on our website will provide details about the above. If you need any further assistance regarding accessibility, please contact Kath Gorman, Head of Participation and Engagement at kath@corkmidsummer.com. The festival brochure is also available as a PDF which can be used as a large print version – contact info@corkmidsummer.com for a copy.

COVER:
DENISE CHAILA
SEE PAGE 34



WELCOME TO CORK MIDSUMMER FESTIVAL 2019!

A city rising: 11 days of theatre, music, dance, outdoor events, Midsummer magic and more.

We have an extra special Festival this year – one that is full of heart, a mighty roar of ambition, belief and passion from all of us here in Cork. The Festival is a place for new ideas, new discoveries and new work. This year's programme includes 25 premieres and, as well as showcasing the work of some of Cork's and Ireland's finest emerging and established artists and organisations, we also welcome artists from countries around the world, including Chile, Canada, USA, Poland, UK, Finland and France.

At their core, festivals are about bringing people together - about community, be it local, national or global. And what joy there is to be found in simple acts of togetherness. Eating together, singing together, laughing together, playing together; interrogating the issues of the day, or surrendering to the balm of great art; enjoying moments of quiet reflection in the company of others; or experiencing the thrill of a full orchestra, perhaps for the first time. You can do

all of this and more at this year's Festival. And the city once again becomes a unique stage, with events happening in places such as hotel suites, forts, cafes, churches, streets and parks.

The Festival works in partnership with the city's arts and cultural organisations and institutions to develop the programme every year, and much of what you see in this year's Festival is a reflection of their vision and commitment. Special thanks to them for being such inspiring and generous collaborators. Thank you to our core funders The Arts Council and Cork City Council, who provide support to the Festival, the organisations and the participating artists in a huge variety of ways. Without their belief, encouragement and support the Festival simply could not take place. Thank you to Fáilte Ireland and our individual programme funders, sponsors, partners and friends for their invaluable support. Huge thanks to our incredible team and Board – the dedication and imagination of both continue to drive the Festival to new heights. At the heart of the Festival are the artists, their brilliant teams and audiences. Heartfelt thanks to you, along with the programme participants and volunteers who help make the Festival happen.

Adventure, wonder and entertainment – however old (or young) you are, and wherever you come from – await in this city known for its warmth, hospitality, openness and brilliant storytellers.

We can't wait to see you in June, like.

Lorraine Maye, Director

Cork Midsummer Festival would not be possible without the generous support of:

PRINCIPAL FUNDERS



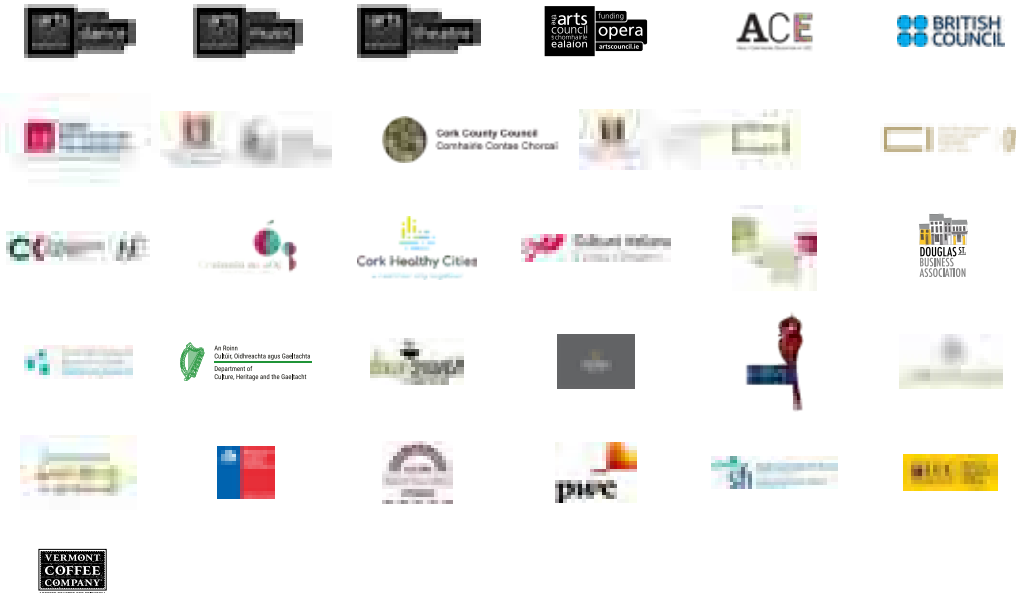
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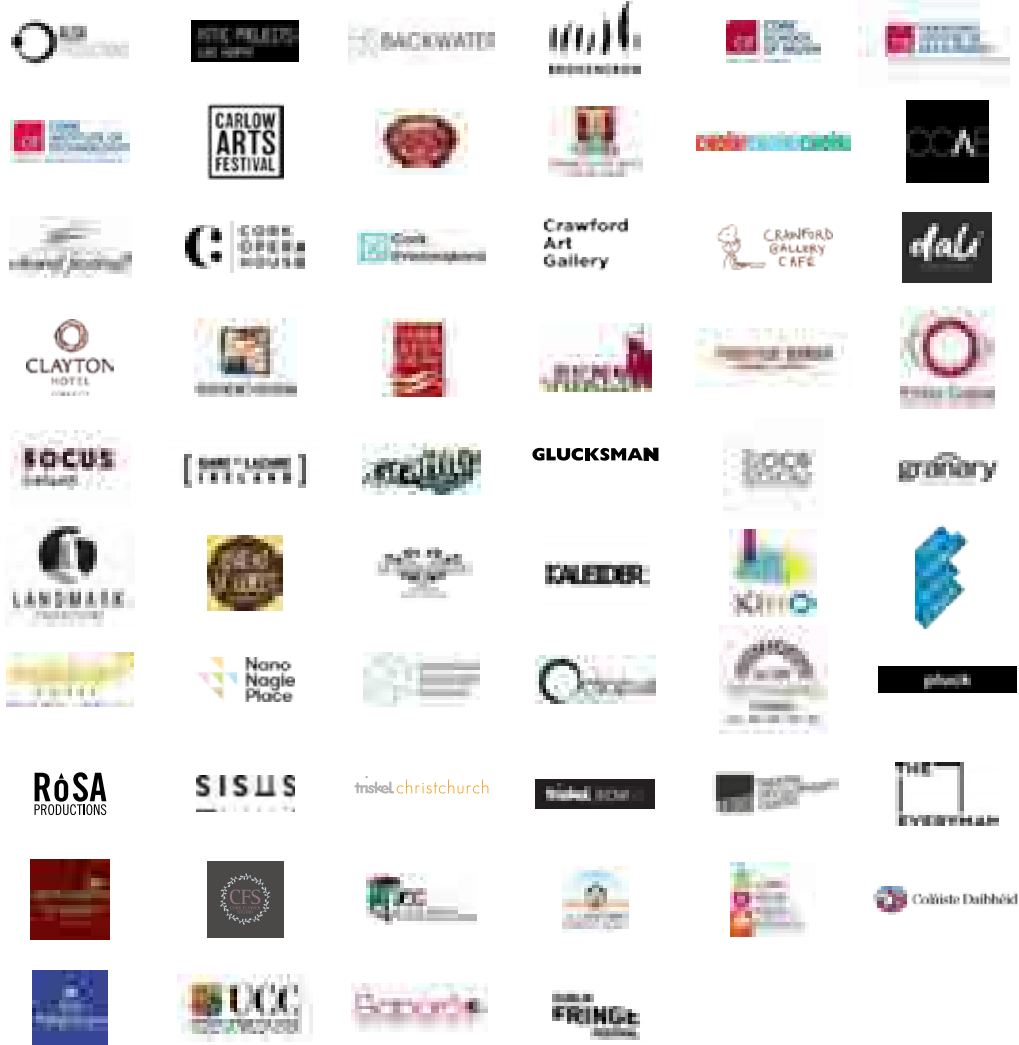
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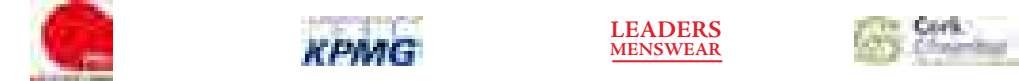
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PROGRAMME PARTNERS



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LACONIA PÙBLICA BY TEATRO CONTAINER (P.40)

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Fiona Quinn
Brendan Ryan
Sinead Ryan
Paul Scannell
Manfred Schewe
Jonathan White

**BECOME A FRIEND
OF THE FESTIVAL!**

Cork Midsummer Festival is back for another edition, but we can't do it without your help. Along with support of our brilliant funders and partners, we rely on our Friends and Patrons to help us make extraordinary events happen for everyone. You'll be helping to strengthen one of Cork city's most important events and your support will allow us to get a head start on some amazing projects for next year.

Become a Friend or Patron and be at the heart of the Cork Midsummer Festival experience, receiving a range of benefits, special offers, and discounts as well as access to priority booking to grab the best seats and secure tickets to events likely to sell out. Sign up today at corkmidsummer.com!



**In memory of our
greatly missed
colleague and friend,
Jane Anne Rothwell,
Chair of Cork Midsummer
Festival 2013 – 2018**

Jane Anne became Chair of Cork Midsummer Festival in 2013 and led the Festival through a period of significant change with passion, dedication and humour. She touched everyone she met with her infectious enthusiasm, boundless positive energy, huge heart, kindness and fairness. She was a fearless advocate for the Festival and a tireless champion of Cork arts and artists.

**JANE ANNE
ROTHWELL AWARD**

Jane Anne especially advocated for women and women's rights and was always ready to support those coming behind her. It's in this spirit that we are delighted to announce the Jane Anne Rothwell Award for emerging women artists. Full details of the award, which will involve an open call for applicants, will be announced during the Festival this year.

The Everyman and Rosa Productions in association with Cork Midsummer Festival

EVENING TRAIN

A NEW MUSICAL

Based on the acclaimed album by Mick Flannery

The Everyman and Rosa Productions are proud to present the world premiere of *Evening Train*, a new musical, as part of Cork Midsummer Festival 2019.

Celebrated Cork singer-songwriter Mick Flannery, writer Ursula Rani Sarma and director Annabelle Comyn transform Flannery's acclaimed concept album, *Evening Train*, into a stunning new musical.

West Cork: Grace dreams of a new life far away from here as she waits for Luther; he's late. Again. Elsewhere in town, bartender Frank surrenders yet another paycheck to cover his reckless brother's gambling debts, while Luther promises Grace that by Christmas, he'll have made enough money to get them out of here. Before long, a high stakes game is underway in which everyone is a player, whether they like it or not.

With a phenomenal cast of Irish actors and a live band that includes composer Mick Flannery, *Evening Train* will be an unmissable night at the theatre.

MUSIC & LYRICS BY Mick Flannery
BOOK BY Ursula Rani Sarma
DIRECTED BY Annabelle Comyn

The Everyman
14 – 23 June (except 17 June)
Preview 13 June
7.30pm
€35 | €30 | €25
(Preview €25)
Approx. 2 hours





PHOTO: JED NIEZGODA

Award winning site responsive theatre company Corcadorca return to Cork Midsummer Festival with *The Small Things* by Enda Walsh, to be performed at Old Cork Waterworks Experience, Lee Road. Starring Peter Gowen and Pauline McLynn, and directed by Pat Kiernan, the design team includes Set and Lighting Designer Paul Keogan and Composer and Sound Designer Mel Mercier.

'I have no memory of writing The Small Things. I knew I wanted to write about my then-living mother trying to keep my dead father alive – by talking to him. But what came out was very surprising and like other plays I have written – I got out of the way of it. It became a love story about survival in a violent world and a celebration of the small things we cling to. It is also an ode to language, to talking. It is still my favourite play of those I have written. It is imaginatively the largest and was the start of my obsession with play structure. I am beyond excited that Corcadorca and the genius, Pat Kiernan, are taking it on – especially with Pauline and Peter on board – two of our greatest actors. It will be quite something.' Enda Walsh

SUPPORTED BY THE ARTS COUNCIL AND CORK CITY COUNCIL.

Corcadorca Theatre Company

THE SMALL THINGS

by Enda Walsh

**Old Cork Waterworks Experience
Lee Road**

17 – 29 June (excluding Sundays)

Previews 14 & 15 June

10.30pm

€30 / €26 (Previews €20)

Limited €22 for performances Mon–Wed for under 26s!

Approx. 90 minutes

Ray Scannell with Once Off Productions
in association with Cork Midsummer Festival and The Everyman

THE BLUFFER'S GUIDE TO SUBURBIA

The Granary

17 & 19 – 22 June | 8.15pm

Previews 14 & 15 June 8.15pm & 16 June 5.30pm

(Matinee 22 June 3pm)

€20/€17 (Previews €12)

80 mins approx.

It's nearly 20 years since Finn left his family home in the Dublin suburbs for a chance to be the next darling on the indie circuit. But his music career has gone down the tubes, the blinding London lights have burned him out, and he's on the ferry home with empty pockets and his guitar strap between his legs.



PHOTO: COLM HOGAN

From the concrete jungle of the N31 to a painfully hip music festival on the white sands of the Aran Islands, *The Bluffer's Guide to Suburbia* lovingly exposes a generation of adult children living back in the home, struggling to fit into the nuclear family ideal, and trying to make music in the face of rental crises and global catastrophe.

Following the success of *Mimic* (2007) and *Deep* (2013), Ray Scannell returns to Cork Midsummer Festival for the world premiere of this new apocalyptic black comedy with live music and original songs.

WRITTEN AND COMPOSED BY Ray Scannell

DIRECTED BY Tom Creed

SET AND LIGHTING DESIGN BY Sinéad McKenna

SOUND DESIGN & ADDITIONAL COMPOSITION

BY Peter Power

COSTUME DESIGN BY Saileóg O'Halloran

VIDEO DESIGN BY Jack Phelan

PRODUCED BY Naomi Daly and Maura O'Keeffe

PERFORMED BY Ray Scannell, Peter Power and Christiane O'Mahony

SUPPORTED BY AN ARTS COUNCIL PROJECT AWARD.



PHOTO: BEN BUDDING

Conflicted Theatre

IPHIGENIA IN SPLOTT

by Gary Owen

Cork Arts Theatre

19 – 23 June

5.45pm

€15

75 mins

Effie is setting her future ablaze with a molotov cocktail of youth, beauty, ketamine and rage. She uses her brutal and delicate cunning to 'top up' from the night before and the night before that, ricocheting from eyeball aching hangover to hammered and back again with such devotion, it can only be admired.

By the way, Effie is going to save us all.

Darkly funny, screaming of decaying urban atmospheres, loud and brash and violent and tender - this is the story of a young woman who has no use for hopes or dreams... unless they belong to us.

SUPPORTED BY THE CORK ARTS THEATRE EMERGING ARTISTS PROGRAMME,
FUNDED BY THE ARTS COUNCIL.

Gaitkrash Theatre Company

COSY

by Kaite O'Reilly

Firkin Crane

18 – 22 June

7.30pm | €18 / €15

2 hours (incl. interval)

suitable ages 12+

Kaite O'Reilly's darkly comic play combines an unflinching examination of our attitudes to youth, ageing, and death in an often hilarious and moving encounter between three generations of women.

"It's like I've disappeared. I walk down the road and throw no shadow."

"That's what getting older does for you."

Rose wants an exit plan that is bold and invigorating, but her three warring daughters have other ideas. We all have to die, but what makes a good death? Everyone seems to have an opinion: Rose's daughters, her precocious granddaughter and even the strange Welsh woman taking refuge in the garden.

SUPPORTED BY AN ARTS COUNCIL PROJECT AWARD.



PHOTO: CLARE KEOGH

One Two One Two

EVERYTHING I DO

Cork Arts Theatre**14 June** | 9.15pm**15 June** | 4pm

€15/€12

60 minutes

★★★★

'Anyone fresh from a bad breakup will recognise the sensations, oscillating between anguish and repudiation ...'

The Irish Times

'I want to help, I want to help you, everything I do is for you, everything I do is for you'

Everything I Do premiered at the Dublin Fringe Festival in a sell-out run at Project Arts Centre. It's a live action album of original pop songs, a music-driven theatre piece about the universality of love, pain and hope. In an intimate and soulful performance based on personal material, for which Zoe Ní Riordáin received the Best Performer Award at the Dublin Fringe, the show searches for a meaningful connection with the audience.

WRITTEN AND PERFORMED BY Zoe Ní Riordáin

DIRECTED BY Maud Lee

SOUND DESIGN BY Simon Cullen

ONE TWO ONE TWO ARE PROJECT ARTISTS IN RESIDENCE. THE SHOW WAS DEVELOPED WITH SUPPORT FROM PROJECT ARTS CENTRE, MERMAID ARTS CENTRE, PAN PAN THEATRE, MAKE ARTIST RESIDENCY, LA MAMA INTERNATIONAL RESIDENCY PROGRAMME AND DUBLIN CITY COUNCIL.

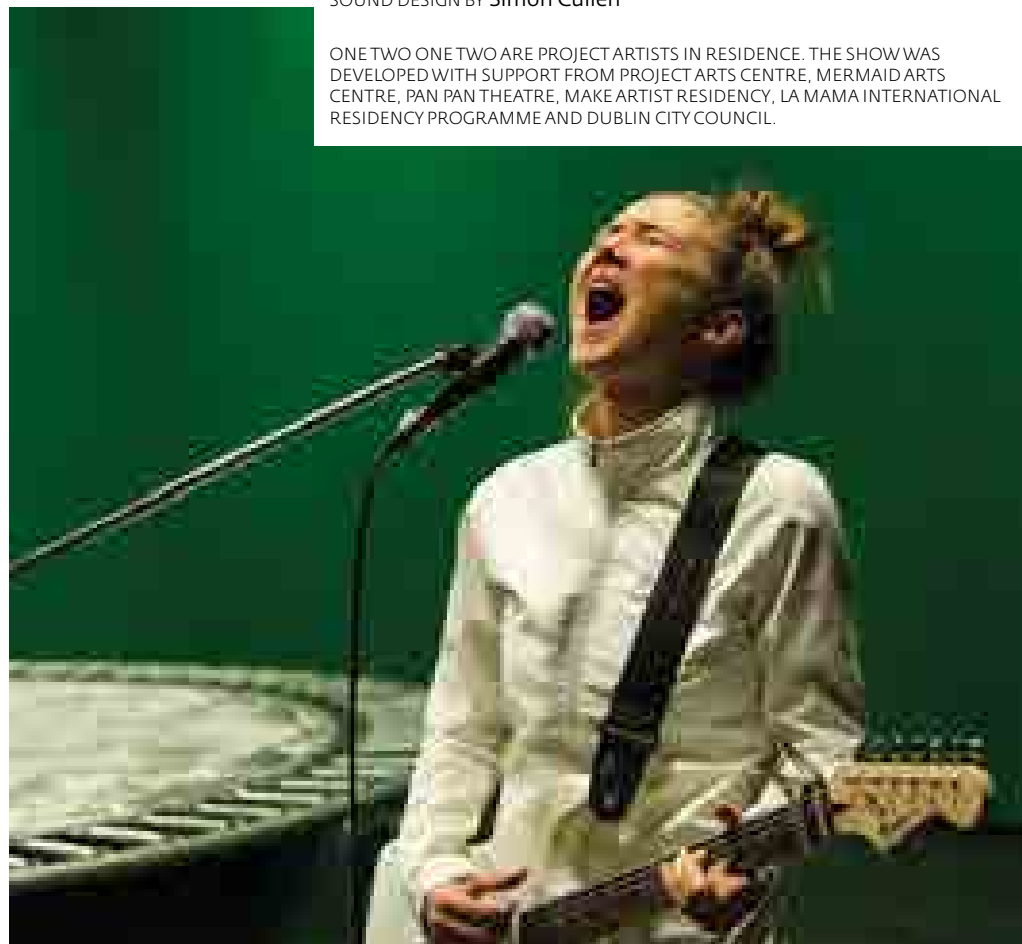


PHOTO: DARIAL SNEED



Cork Midsummer Festival and Cork Opera House present
Landmark Productions and Octopus Theatricals

THEATRE FOR ONE

**by Marina Carr, Stacey Gregg,
Emmet Kirwan, Louise Lowe,
Mark O'Rowe, Enda Walsh**

Emmet Place**18 – 23 June**

4pm – 7pm (18 June)

12pm – 3pm & 4pm – 7pm (19 – 23 June)

Free

Duration: each play runs for
approximately 5 minutes

Theatre for One is a mobile state-of-the-art performance space for one actor and one audience member at a time. Conceived and created by the Olivier award-winning designer Christine Jones, and designed by LOT-EK architects, it commissions new work specifically for this unique space.

Six of Ireland's leading playwrights are writing original 5-minute plays to premiere at Cork Midsummer Festival 2019.

Part peep-show booth, part confessional – you'll encounter this intensely intimate theatre on the plaza outside the Opera House.

There are no tickets. Just join the queue. It's free.

SUPPORTED THROUGH ARTS GRANT FUNDING FROM
THE ARTS COUNCIL.

Irene Kelleher

GONE FULL HAVISHAM

Penthouse Suite at Clayton Hotel Cork City

18 & 19 June

5pm & 9pm

€15 / €12

70 mins

Award-winning performer and writer Irene Kelleher invites you to the Penthouse Suite to meet Emily. Shrouded in her wedding dress, for the past five months she has been a social media sensation. Some say she's a deranged lunatic, many say she just needs help and to others she's a hero. Taking Dickens' extraordinary Miss Havisham in to the era of social media with its artificial gloss and filtered reality, this is one woman who isn't afraid to tell it like it is – the grit, the grime and stench of rotting flowers.

WRITTEN AND PERFORMED BY

Irene Kelleher

CO-DIRECTED BY Regina Crowley
and Cormac O' Connor

DESIGNED BY Cormac O' Connor

PHOTOGRAPHY BY DenisaPhoto



PHOTO: SID SCOTT



Dante Or Die

USER NOT FOUND

Written by Chris Goode

The Kino

16 & 17 June

3.30pm & 7.30pm (16 June)

1pm (17 June)

€18/€15

90 mins

★★★★

"A tender, intimate story
of love and letting go."

The Guardian

It's the moment of your death.

There's a magic button.

Do you delete your entire online legacy?

Or do you keep it – and leave the choice for someone else?

User Not Found is about our digital identities after we die. Performed in The Kino, Washington Street, by Dante or Die's Co-Artistic Director Terry O'Donovan, audience members receive a smartphone and a pair of headphones and are immersed in one man's story as he's faced with keeping or deleting his partner's online existence. A story of contemporary grief unfolds through this intimate, funny performance that gently interrogates our need for connection.

Graffiti Theatre Company / Fighting Words & The Everyman

YOUNG PLAYWRIGHTS

The Everyman | 21 June

2pm | Free | 2 hours



A rehearsed reading of the eight new short plays by the YOUNG PLAYWRIGHTS.

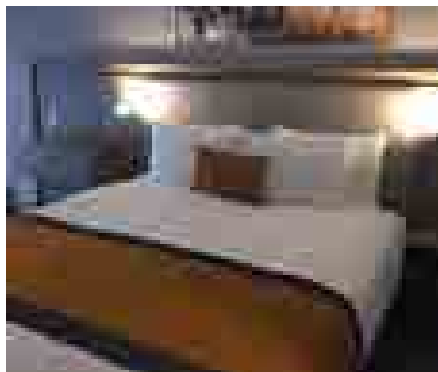
Six months ago, the Young Playwrights' Programme brought together eight aspiring young writers to hone scriptwriting skills, supported by professional playwright mentors John McCarthy and Katie Holly through Graffiti Theatre Company's Fighting Words project. The series of workshops have been transformative, more powerful than simply the assembling of words on pages. The result is eight brand new and compelling pieces, which the Young Playwrights invite you to enjoy!

HOLIDAY INN

By Cillian Sheehan, a participant on the 2018 Young Playwrights Programme

Maldron Hotel South Mall**13 – 16 June**

1pm & 3pm | €8 | 20 mins



"In the beginning it's like a holiday, an escape from the pain of the outside world. But there comes a point in every holiday where you just want to go home."

Fifteen hundred homeless families in Ireland, and growing every day. The Dohertys are one of them. Unable to keep up with rising rent prices, they find themselves, like so many others, exiled to a hotel, trapped in a couple of 4x4 rooms. Join us for this unique and intimate piece of site specific theatre which invites us to take a closer look in the life of one such family.

PRESENTED BY ACTIVATE YOUTH THEATRE IN ASSOCIATION WITH GRAFFITI THEATRE COMPANY.

PHOTO: ENRIQUE CARNICERO



BrokenCrow Theatre Company

MISS HAPPINESS & MISS FLOWER

Various libraries in Cork city**15 June**, Blackpool Library | 11am**22 June** Douglas Library | 11am**15 & 22 June**, Grand Parade Library | 3pmFree, but booking essential, limited capacity
55 minutes

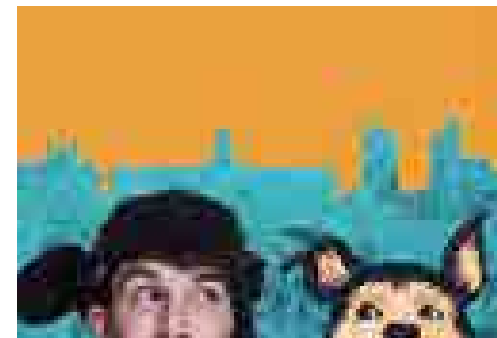
Nona is lonely. She has had to move in with her Aunt and her cousins. Miss Happiness and Miss Flower, two Japanese dolls, have arrived by post, they are lonely too. Perhaps by making a proper Japanese doll's house, Nona can turn this new place into a home for everyone. Exploring the challenge of change – how curiosity, bravery and books can help to overcome almost anything.

Directed and adapted by Deirdre Dwyer for 6 - 8 year olds, from the book by Rumer Godden, with performances by Rosie O'Regan and Julie Sharkey, and hand-crafted puppets by Olan Wrynn.

Schools performances will take place in Mayfield, Douglas, Bishopstown, Tory Top, Glanmire, Holyhill and Ballincollig libraries.

SUPPORTED BY THE ARTS COUNCIL, CORK MIDSUMMER FESTIVAL, CORK CITY LIBRARIES, UCC DEPT OF THEATRE, GRAFFITI THEATRE COMPANY AND THE EVERYMAN, CORK.

PHOTO: UAM CUTHBERT



ALSA Productions

TALL TAIL

Stack Theatre, CIT Cork School of Music**14 – 16 June**

4pm (14 June)

2pm (15 & 16 June)

€10 / €5 | 55 minutes

Told through the eyes of loveable dog Here-Boy who lives on the street with his owner, *Tall Tail* is a heart-warming play with original live music for family audiences (7+ yrs), dog-lovers and anyone who has ever made a friend for life.

Exploring friendship and loneliness and loss, with warmth and humour at its heart, *Tall Tail* is an engaging piece from Cork production company ALSA Productions in collaboration with James de Burca, Conor Clancy & Beka Ruane, which provides a gentle look at the reality of homelessness.

SUPPORTED BY THE ARTS COUNCIL, CORK CITY COUNCIL, CORK MIDSUMMER FESTIVAL, CIT CORK SCHOOL OF MUSIC, GRAFFITI THEATRE COMPANY AND OUR CHARITY PARTNER FOCUS IRELAND.

ALSA PRODUCTIONS ARE THEATRE-GRADUATES-IN-RESIDENCE IN CIT CORK SCHOOL OF MUSIC AND ARTISTS-IN-RESIDENCE IN CORCADORCA'S THEATRE DEVELOPMENT CENTRE.

Junk Ensemble and Dumbworld

A DIFFERENT WOLF

What is the wolf at your door?

'Fear isn't so difficult to understand. Nothing has changed since Little Red Riding Hood faced the big bad wolf. It's just a different wolf' Alfred Hitchcock

A Different Wolf is a new dance opera created by multi-award winning Junk Ensemble and innovative music-theatre company Dumbworld (Belfast). The production is a poignant exploration of fear, where in a complex and uneasy world we all live with our own form of wolf - blending visceral movement, text and exquisite song to create a powerful visual & sonic experience for the audience.

Personal testimonies from different communities in Cork give voice to contemporary representations of the wolf as varied as the bank man, loneliness, the world ending and a car not starting. An exceptional cast of four dancers, three singers, six musicians and an 80 strong choir perform in the production.

SUPPORTED BY THE ARTS COUNCIL ARTS GRANT FUND. PRESENTED IN PARTNERSHIP WITH CORK OPERA HOUSE AND CORK MIDSUMMER FESTIVAL AND SUPPORTED BY CORK CITY DANCE ARTISTS-IN-RESIDENCE AT FIRKIN CRANE AND DANCE IRELAND. JUNK ENSEMBLE ARE PROJECT ARTISTS AT PROJECT ARTS CENTRE, DUBLIN.

Cork Opera House

16 & 17 June

8pm (16 & 17 June)

3pm (17 June)

€15 / €12

70 mins

'Junk Ensemble has created some of the most impressive contemporary dance in Ireland... Enthralling and exact'

The Sunday Times

★★★★

'Intriguing...A totally immersive experience'

The Irish Times on

Man At The Door

(Number 54)

(Cork Midsummer

Festival 2018)



Attic Projects / Luke Murphy

CARNIVORE

Crawford Art Gallery

17 & 18 June

1.30pm & 5pm

€12/€10

45 mins approx.

Award winning international choreographer Luke Murphy and renowned sculptor Alex Pentek collaborate on this provocative, atmospheric and energetic dance performance examining the nature of touch, contact and the electricity of our skin. A large installation of foldable origami pieces will be constructed and deconstructed throughout the performance.

Through a sophisticated marriage of imagery and movement *Carnivore* interrogates contemporary notions of beauty, identity, communication, intimacy, worth and self.

In collaboration with Kings College London historians Evelyn Welch and Hannah Murphy, the work examines how the central research questions of the Renaissance Skin project can be applied to contemporary notions of beauty, identity, communication, intimacy, worth and self. Through a series of physical vignettes in dialogue with a constantly evolving spatial context, *Carnivore* will mine the sensation, expectation, detachment and feeling of the information our skin feeds us at any given moment.

SUPPORTED BY THE ARTS COUNCIL ARTS GRANT FUND, AND CREATED THROUGH GENEROUS RESIDENTIAL SUPPORT AT SHAWBROOK HATCH RESIDENCY 2018, DANCENOW SILO, TANZTENDENZ MUNICH, ULTIMA VEZ AND UILLINN WEST CORK ARTS CENTRE. WITH THANKS TO CRAWFORD ART GALLERY.



PHOTO: EMILY TERNDUP

Tara Brandel

CIRCUS

Rory Gallagher Theatre, CIT

21 June

7pm

€15/€12

40 mins

Who gets to dance? What does Irish look like? What kind of bodies get to be on stage? The ageing pole dancer. The street dancer as new migrant. The non-normative body. In a rapidly changing society, *Circus* looks at diverse experiences in contemporary Irish culture, through the lens of dance. Two performers, one live, one only in video projections. Playful, intense, poignant, irreverent, choreographer and performer Tara Brandel mixes street dance, twerking and contemporary dance, with aerial pole, and video projection, weaving diverse stories about masculinity, queerness, #MeToo and gender in collaboration with Nigerian street dancer Nicholas Nwosu who is currently a new immigrant in Ireland.

Colette Sheridan will host a post-show discussion with creator of *Circus*, Tara Brandel, and her collaborator Nicholas Nwosu.

FUNDED BY CORK COUNTY COUNCIL, MONDAVI FOUNDATION, FEMINIST RESEARCH INSTITUTE, UC DAVIS THEATER AND DANCE DEPARTMENT, AND CULTURE IRELAND. SUPPORTED BY DANCE IRELAND RESIDENTIAL RESIDENCY, FIRKIN CRANE CEIST RESIDENCY, AND WEST CORK ARTS CENTRE RESIDENCY PROGRAMME.



PHOTO: ARIELLE ESTRADA SOL



Irish Modern Dance Theatre

ALMOST BLUE

Oona Doherty

Elizabeth Fort

22 June 2pm & 4pm

Bandstand, Cobh

23 June 1pm & 5pm

Free

20 mins approx.

Almost Blue by Oona Doherty, one of Europe's most gifted dance artists, is a goodbye dance, a farewell. An attempt to move what has come before and expand through chaos back to the gentle hum that came before the beginning. It is a waltz of the inner solar system.

A new work for Irish Modern Dance Theatre, co-commissioned by Cork Midsummer Festival, *Almost Blue*, was created for dancer Steve Batts of Echo Echo Dance Theatre Company and is accompanied by a live trumpeter, John Walsh.

SUPPORTED BY THE ARTS COUNCIL, DUBLIN CITY COUNCIL AND DANCE IRELAND.



PHOTO: LUCA TRUFFARELLI

Cork City Dance Artists in Residence

BUTTER NIGHTS #2

Firkin Crane

23 June

7pm

€20 (includes performance & dinner)

2.5 hours

An evening of movement, creative exchange and food between artists. This is a unique opportunity to see new movement and meet with other artists and members of the public over dinner featuring five diverse early-career movement artists selected through an open submission process. Taking place at Firkin Crane as a shared performance in promenade-style with dinner and wine for all of the participants and audience members afterwards.

Butter Nights #2 is presented by Junk Ensemble, Cork City Dance Artists-in-Residence at Firkin Crane, in association with Cork Midsummer Festival and is the second outing after its sold-out success last November.

SUPPORTED BY THE ARTS COUNCIL DANCE ARTIST IN RESIDENCE SCHEME AND CORK CITY COUNCIL.

Cork Midsummer Festival and Crawford Art Gallery supported by the British Council

AS FAR AS MY FINGERTIPS TAKE ME

Tania El Khoury

Crawford Art Gallery

14 – 16 June

11.30am – 4.30pm (June 14 and 15)

11am – 3.45pm (June 16)

€5

15 mins

As Far As My Fingertips Take Me is an encounter through a gallery wall between an audience member and a refugee. Their fingertips touch without seeing each other. The refugee will mark the audience. The audience will listen to those who have recently challenged border discrimination. Those stories can be kept or washed away.

Tania El Khoury commissioned musician and street artist Basel Zarea who was born a Palestinian refugee in Syria to record a song inspired by the journey his sisters made from Damascus to Sweden.

CREATION BY Tania El Khoury

PERFORMED BY Basel Zarea

SONG BY Basel Zarea (vocals, bass and keyboard): with Emily Churchill Zarea (vocals), Pete Churchill (music production) and Katie Stevens (flute and clarinet).

COMMISSIONED BY "ON THE MOVE" LIFT 2016 IN PARTNERSHIP WITH ROYAL COURT THEATRE, LONDON. SUPPORTED BY THE BRITISH COUNCIL



PHOTO: NADA ZGANK

Cork Opera House, Ulysses Opera Theatre and Once Off Productions
in association with Cork Midsummer Festival

THE STALLS

by Tom Lane and Lily Akerman

Cork Opera House

13 & 14 June

(Preview 12 June | 8pm | €12)

6pm & 8pm

€16/€12

55 mins

WRITTEN BY

Tom Lane and Lily Akerman

DIRECTED BY Conor Hanratty

DESIGNED BY Deirdre Dwyer

MUSICAL DIRECTOR Tom Doyle

LIGHTING DESIGN BY

Drew McCarthy

PRODUCED BY

Maura O'Keeffe

PERFORMERS:

Majella Cullagh

Brendan Collins

Michael Lee

Matthew Mannion

Simon McHale

Emma Nash

Aoife O'Connell

Kelley Petcu

Emma Power

John Scott

Kate Ellis

Carolyn Goodwin

Olena Leysa Iglody

Michael Long

Alex Petcu

If you think the performers in opera are dramatic, you should see what goes on in the audience!

Each of us enters the theatre with our own drama, our own voice, our own story. What happens when these stories intersect? When we sit in the dark with strangers and surrender ourselves to another world, where does the audience end and the opera begin?

In a deft re-imagining of theatrical space, *The Stalls* invites the audience to take a long, hard look at itself and enjoy an utterly new experience that will forever change the way we see our fellow theatre-goers.

Composer Tom Lane and librettist Lily Akerman return with the third instalment of *The House Trilogy*, a chamber opera series peeking behind the curtain of Cork's beloved Opera House. Having already shown audiences what goes on *Backstage* and *Front of House*, we now hold the mirror up to ourselves and see what can happen in *The Stalls*.

SUPPORTED BY THE
ARTS COUNCIL –
OPERA PROJECT
AWARD



Cork Opera House and PwC in association with Cork Midsummer Festival

THE CORK PROMS

Cork Opera House

21 – 23 June

8pm | €32 | 90 minutes

Cork Opera House and Price Waterhouse Coopers present the inaugural The Cork Proms, three successive concerts featuring the celebrated Cork Opera House Concert Orchestra and a host of special local, national and international guests. Curated by Director Wayne Jordan (*The Wizard of Oz*, *ProdiJIG: The Revolution*) and renowned conductor John O'Brien and produced by Cork Opera House, *The Cork Proms* are a celebration of summer and music in Cork, for the people of Cork.

MIDSUMMER, on Friday 21 June, will be an evening of orchestral magnificence, conducted by John O'Brien. The orchestra will perform music by Mendelssohn, Mozart and Vivaldi, drawing from the theme of Midsummer and will explore how nature inspired these composers to write some of the most beautiful orchestral works.

BROADWAY on Saturday 22 June will take us on a journey of America's best loved musicals. Guests vocalists, many of whom have performed on the Opera House stage as part of our summer shows will join the orchestra to perform hits from the masters of Musicals including Rodgers and Hammerstein, Stephen Sondheim and more. Cork Opera House will welcome multi-award-winning composer and conductor Cathal Synnott (*Riverdance*, *Threepenny Opera*) to conduct.

DIVA will feature a homage to the worlds of pop, rock and soul music with performances by Cork singing royalty Majella Cullagh, Kim Sheehan, Laoise Leahy, Karen Underwood and more. Audiences can expect a night of musical fireworks, as the series closes with an electrifying take on classics from David Bowie and Queen to Leonard Cohen.



Cork Opera House in association with Cork Midsummer Festival

SŌ PERCUSSION

Programme includes the Irish premiere of *Broken Unison* by Donnacha Dennehy, co-commissioned by Carnegie Hall and Cork Opera House

Cork Opera House

18 June

8pm

€22

90 mins approx.

'exhilarating blend of precision and anarchy, rigor and bedlam'

The New Yorker

With innovative multi-genre productions, sensational interpretations of modern classics Sō Percussion has redefined the scope and role of the modern percussion ensemble. Their career now encompasses 16 albums, touring worldwide, a dizzying array of collaborative projects, several ambitious educational programmes, and a steady output of their own music.

The programme for Cork Midsummer Festival includes a Donnacha Dennehy piece, *Broken Unison*, co-commissioned by Carnegie Hall and Cork Opera House, as well as pieces by Vijay Iyer, Suzanne Farrin, Caroline Shaw, Steve Reich, Jason Treuting and Dan Trueman.



PHOTO: EVAN MONROE CHAPMAN

Karen Power

INVITATION TO WANDER

Cork Centre for Architectural Education

(entrance via Nano Nagle Place, Douglas Street)

19 – 22 June

7.30pm | €15/€12

105 minutes

SUPPORTED BY ARTS COUNCIL OF IRELAND, SCHOOL OF MUSIC AND THEATRE UCC, NEYLONS FACILITY MANAGEMENT AND CORK FILM CENTRE.

COMMISSIONED BY CORK MIDSUMMER FESTIVAL AND PRESENTED IN ASSOCIATION WITH CORK CENTRE FOR ARCHITECTURAL EDUCATION, NANO NAGLE PLACE, AND CORK INTERNATIONAL CHORAL FESTIVAL.

A new multi-roomed composition created by Cork based-composer, Karen Power, featuring a mixed media durational performance with musicians, Quiet Music Ensemble; vocalists, Ute Wassermann and Michelle O'Rourke; and Ireland's first ever Sound Choir. We invite you to wander and explore four of the world's most fascinating and remote environments: The Arctic, Amazon, Australian Outback and Deserts, with imagery by John Godfrey.

Using specialised field recordings from some of the world's most inhuman environments, this performance explores the possibilities of how, through hearing natural sound structures and harmonies, we can potentially rediscover the evolutionary parallels between humans, nature and animals.

Just listen...



PHOTO: JOHN GODFREY

Triskel Arts Centre

MARCIN WASILEWSKI TRIO

Triskel Christchurch

15 June

8pm

€32 / €30

In 2019 Marcin Wasilewski Trio celebrates their 25th anniversary of artistic cooperation. Triskel are delighted to partner with Cork Midsummer Festival to bring the Trio back to Cork for an anniversary concert that also marks the 50th anniversary of ECM Records.

Marcin Wasilewski, Sławek Kurkiewicz and Michał Miskiewicz have proven for a long time that their artistic maturity matches that of the most experienced, age-old masters, without losing anything of their vitality. They have already recorded five albums, as well as three albums with the late Tomasz Stanko in his Quartet, as well as a number of albums with other artists. This will be a real treat for jazz and music lovers.



PHOTO: BARTŁĘK BARCZYŃSKI / ECM RECORDS

PHOTO: JED NIECZODA



Lilith: Adam's first wife, made of earth and clay... not rib. Written out of history, 'til now that is. She's gonna let it all hang out, and sing her side of the story.

11 new songs with influences from the worlds of soul, blues, tango, pop and classical – a gleefully irreverent, sacred, sexy take on Creation.

John O'Brien

LILITH

Dali, Carey's Lane

15 & 16 June

5.30pm (15 & 16 June) / 10pm (16 June)

€14 / €12

70 minutes

A thrilling, cabaret-style song cycle by Éadaoin O'Donoghue and John O'Brien (*The Nightingale and the Rose*), performed by Karen Underwood, with Dave Whitla on bass, Fionn Ó Ceallacháin on drums, and John on piano.

SUPPORTED BY THE ARTS COUNCIL MUSIC PROJECT AWARD.

The Good Room

LIVE AT ST. LUKE'S



Friday June 14

The Blades

plus support

€30

8pm (doors 7.30pm)

Ireland's new wave mods, The Blades, make a welcome return to Cork for their first show in 33 years fronted by Paul Cleary.

Sat June 15

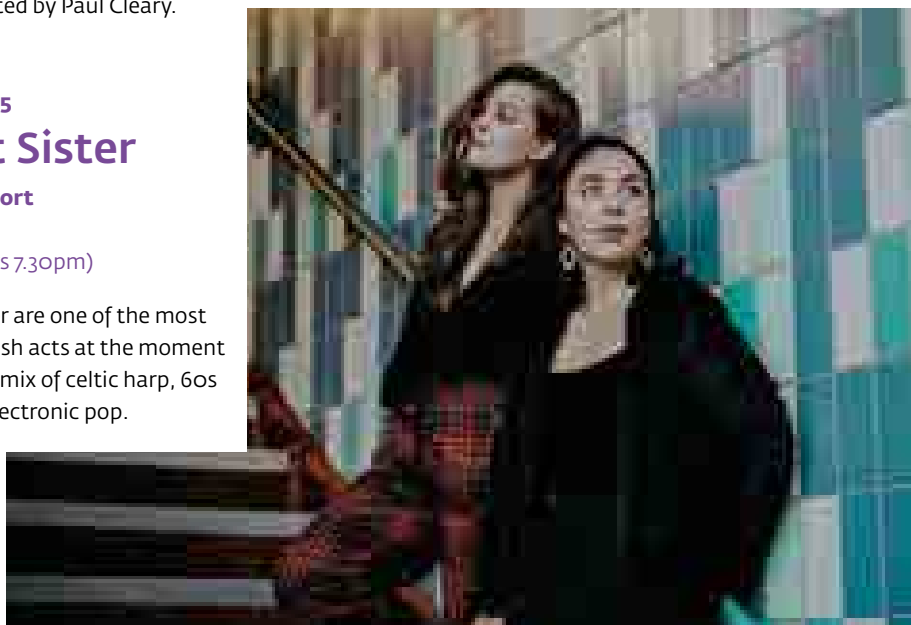
Saint Sister

plus support

€23.50

8pm (doors 7.30pm)

Saint Sister are one of the most exciting Irish acts at the moment with their mix of celtic harp, 60s folk and electronic pop.

Cork Midsummer Festival
and The Everyman

CHOIR! CHOIR! CHOIR!

The Everyman

23 June

3pm

€5

90 mins

Choir! Choir! Choir! is a Toronto-based singing group led by creative directors Nobu Adilman and Daveed Goldman. The duo takes a non-traditional approach; there are no auditions, and the audience is the choir. Just show up and they'll teach you an original arrangement to a song you love, which will be announced in the run up to the Festival. Having amassed a dedicated and passionate community of singers and a thriving international fan base on YouTube, the group has performed with renowned artists such as Patti Smith, Tegan and Sara, David Byrne, Rick Astley, and Rufus Wainwright.

Choir! Choir! Choir! exists to celebrate music and push the boundaries between practice and performance, artist and audience, offering therapeutic benefits with the ultimate side effect: a powerful community.

'Choir! Choir! Choir! has fashioned a profound way for people to connect and interact' The New Yorker



PHOTO: JOSEPH RUDA

The Good Room in partnership with Cork Midsummer Festival

CROSSTOWN DRIFT

A trail of tales and scéals across the streets of Cork. Join us in our fourth year as we drift across and around the city hearing some of Ireland's finest writers, poets and raconteurs in interesting and unusual locations.

CROSSTOWN DRIFT PRESENTS LINTON KWESI JOHNSON

Live at St. Luke's | 21 June | €25 | 8pm (Doors 7.30pm)

Guests on the night will include Cormac Lally, Denise Chaila, Michelle Delea, and Stan Notte and The Lost Gecko

WALKING TOUR PRESENTED BY THE STINGING FLY

22 June | Free

10.30am Wendy Erskine & Nicole Flattery at Bobos Cafe at the Glucksman Gallery, Western Road

11.30am Danielle McLaughlin & Sean Tanner at NeighbourFood, the Apple Market, 13 Barrack street

12.30pm Launch of The Stinging Fly, Summer 2019 issue at Nano Nagle Place – introduced by editors Danny Denton and Cal Doyle – with readings by contributors Dean Browne, Tadhg Coakley, Ellen Dillon, Fergal Gaynor and Louise Hegarty.

MAGICAL MYSTERY BOOK TOUR

Departs from Grand Parade | 22 June | €20 | 2pm

Hop on the magical mystery bus tour and be transported to undisclosed and unusual locations around the Cork city. Reading will be Emelie Pine, Kevin Barry, Sinead Gleeson, Ian Maleney, Sarah Davis Goff & Conal Creedon with your host Rude Jude Coffey.

WRITERS DINNER AT CRAWFORD CAFE

Crawford Cafe | 22 June | €45 | 6pm – 7.30pm

Join all the writers for some one off readings in one of Corks finest dining rooms (includes entry to *A Night at the Gallery*)

A NIGHT AT THE GALLERY

Crawford Art Gallery | 22 June | €25 | 7.30pm

Drift around the many rooms and spaces of the Crawford Art Gallery promenade-style, with readings, poetry and a little more. Get to hear Wendy Erskine, Conal Creedon, Emelie Pine, Kevin Barry, Sinead Gleeson, Ian Maleney, Sarah Davis Goff, Doireann Ni Ghriofa, Danny Denton, Nicole Flattery, Gerry Murphy, Julie Goo and special guests.



Doireann Ní Ghríofa, Festival Artist in Residence

A SUNKEN GALLERY

The Glucksman

16 June

2.30pm & 4pm

€10

45 mins

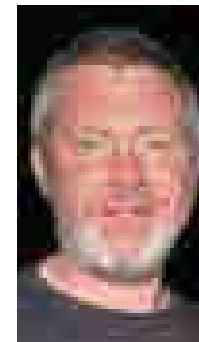
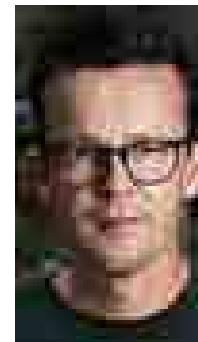
2019 will see the tenth anniversary of the flooding of the Glucksman Gallery. To commemorate this important event in the contemporary history of Cork, festival artist-in-residence Doireann Ní Ghríofa will bring the river back to the gallery. Ten 'submerged texts' will lure the river back into once-flooded basement rooms, accompanied by live soundscapes performed by renowned composer Linda Buckley.



PHOTO: JED NIEZCODA

FESTIVAL TALKS

Conversations and discussions to get some unique insights into the work of Festival artists.

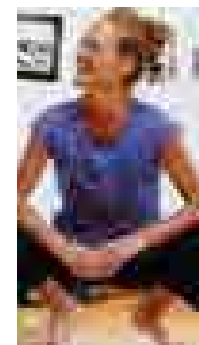
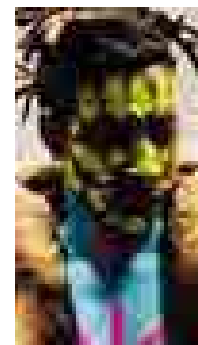


ENDA WALSH & PAT KIERNAN

Crawford Art Gallery (lecture theatre)

18 June | 1pm

Enda Walsh, Tony and multi award-winning Irish playwright and director, is joined in conversation with long-time collaborator Pat Kiernan, artistic director of Corcadorca Theatre Company, having first collaborated on Walsh's *Disco Pigs* in 1996. In recent years, Kiernan has directed many more of Walsh's works, including *How These Desperate Men Talk* (2014), *Gentrification* (2015) and *The Same* (2017). In 2019, they reunite on Corcadorca's production of *The Small Things* as part of Cork Midsummer Festival.

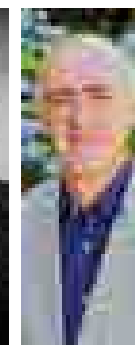


CIRCUS: POST-SHOW DISCUSSION

Rory Gallagher Theatre, CIT

21 June | Post-show

In a rapidly changing society what does Irish look like, and who gets to dance? Masculinity, queerness, #MeToo, and Irishness – these are just some of the themes explored in the Irish premiere of *Circus*. Join dancers Tara Brandel and Nicholas Nsumo with journalist Colette Sheridan for a post-show discussion as they discuss these burning issues as well as answering your questions. In creating *Circus*, Tara filmed Nicholas, a new immigrant seeking asylum in Ireland, dancing and speaking about his experience in Ireland.



KAITE O'REILLY AND PHILLIP ZARRILLI, IN CONVERSATION WITH SEAMUS O'MAHONY

Crawford Art Gallery (lecture theatre)

20 June | 5.30pm

Join playwright Kaite O'Reilly and director Phillip Zarrilli of Gaitkrash Theatre's *Cosy*, receiving its Irish premiere as part of Cork Midsummer Festival 2019, as they discuss our attitudes to end-of-life scenarios with Seamus O'Mahony, writer of the award-winning book *The Way We Die Now*. Has our society lost the ability to deal with death? Join the conversation as the three guests reflect on their work and the last great taboo: dying.



PHOTO: ROS KAVANAGH

Gare St Lazare Ireland in association with Cork Midsummer Festival, the Crawford Art Gallery and Flynn Hotels

HOW IT IS SYMPOSIUM

Crawford Art Gallery

14 June

9.30am – 6.30pm

Free but tickets required – contact the festival box office to book

Cork's own Beckett specialists Gare St Lazare Ireland present their second international Symposium to draw attention to and discuss Samuel Beckett's 1963 novel *How It Is* which the company is in the process of staging over three separate productions. Keynote speakers and panellists are a cross section of Irish and international academics, artists and theatre makers and the event is open to anyone with an interest in contemporary fiction, theatre or learning more about the extraordinary achievements of the Nobel Prizewinning author.

How It Is (Part Two) by Samuel Beckett, a co-production with Gare St Lazare Ireland and Coronet Theatre (London) in association with The Everyman, will premiere at The Everyman, Cork, 3 – 7 September 2019, supported by The Arts Council of Ireland.

Various artists

THEATRICAL WORK IN PROGRESS SHARINGS

Full details available online!

Bigger People

22 June | 12pm

The Local Group in co-production with Pentabus Theatre Company are developing a new show, written by Róise Goan and directed by Sophie Motley about the experience of being a fat person in a world that works hard to make you smaller. We will be sharing some scenes from this work, performed by Carys Gaylor, Marc Zayat and Hannah James Scott with music by Little John Nee and choreography by Paula O'Reilly as part of the festival.

Ob Gob

TDC, Triskel Arts Centre | 21 June | 6pm

Three sisters dream of life, lust and a headless lover in Roderick Ford's powerful tale of death, disability and desire...

Asylum Productions, in association with Cork Midsummer Festival and Project Arts Centre, presents a work-in-progress sharing of OB GOB by Roderick Ford. Directed by Donal Gallagher.

Whale

Cork Opera House (Green Room) | 17 June | 5pm

John McCarthy, Theatre Artist in Residence at Cork Opera House and UCC, presents a work in progress showing of his new play, *Whale*. A young girl and a blind woman meet on a beach, listening for whale-song. The piece, being developed with Tom Lane, Maree Kearns, Julie Maguire and Eleanor Methven, touches on concerns around the extinction of marine biology, climate change in our lifetime and the medicalisation of dying.

Timmy Creed

Nano Nagle Place | 15 June | 6pm

Following the success of *Spliced* at last years festival, Timmy will present a work in progress of a new show he is developing with his sister Maggie. They might talk about family and relationships. They will talk about mental health and keeping things hidden. There could be songs and chants and healing.

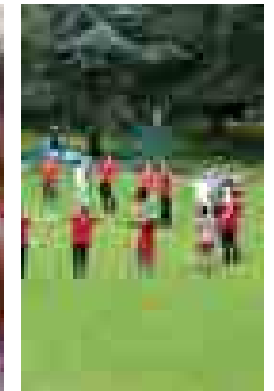
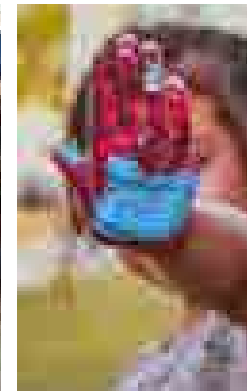


PHOTO: INMA PAVON

CATCH8

Cork City Hall Concert Hall

15 – 22 June

Produced and curated by Luke Murphy / Attic Projects, CATCH8 returns following sold out success in 2018. Masterclass workshops will take place in two sessions daily, taught by leading dance professionals Oona Doherty, Dimitri Jourde, Lali Ayugade, Moritz Ostruschnjak, Ian Garside, Lea Tiribasso, Luke Murphy, Maria Kolegova and Fearghus Ó Conchúir. The Catch8 Workshop series is an initiative by Attic Projects in collaboration with Cork Midsummer Festival, Cork City Arts Office and Dance Ireland.

BEAG

Graffiti Theatre

15 June | from 10am

A series of Early Years Arts Play experiences, led by artists from varied disciplines including dance, music, visual art and performance. Events include a free hands-on arts play encounter for parents and toddlers aged 0 - 3 years; an Open Gallery interactive showcase of the BEAG Early Years Arts experiences; and an Early Years Arts Creative exploration for artists & childcare practitioners. Full details on the festival website!

FÉASTA

Féasta Festival Markets

15 & 16 June | 11am – 5pm

Our regular festival markets, featuring the best local produce we have on offer from Cork city and county, as well as a delicious selection of the city's finest street food, light bites and snacks.

Bodies of Water and Perforum (Theatre UCC)

ARTS, ACTIVISM, AND THE ENVIRONMENT:

Conversations & Community

The Glucksman (outside), UCC

15 June | From 12pm | Free

A day of arts based family friendly events including Global Water Dances Cork performances at the Glucksman Art Gallery featuring local and international groups (Starling Dance Theatre, Scoil Bernadette, James Madison University, UCC & Lightbulb Youth Theatres). The event is part of a global day of arts activism across over 160 international sites. Also open talks, journal launch, and workshops. Visit the festival website for full details!

SUPPORT FROM EUROLAB (EUROPEAN ASSOCIATION FOR LABAN/BARTENIEFF MOVEMENT STUDIES).

Teatro Container (Chile)

LA COCINA PÚBLICA / THE PUBLIC KITCHEN

**St. John's
Central College /
Coláiste Daibhéid
car park,
Sawmill Street
17, 19, 21 June 7.30pm
22 & 23 June 2pm
€15/€13.50 (17 & 19 June)
€18/15 (21, 22 & 23 June)**

€13.50 for South
Parish residents
(Call box office for
further details)

**'Personal histories are
uncovered, triggered
by the memory of
boiled beetroots or
fried onions. The
way that art can
bring us together is
warmly demonstrated
by Teatro Container's
La Cocina Pública.'**
Total Theatre

TEATRO CONTAINER ARE:

Mayra Olivares Huerta
Waleska Vilches
Cristobal Valenzuela
Juan Larenas Dintrans
Williams Luttgue Bernal
Kevin Morizur Briant
Nicolás Eyzaguirre Bravo

Housed in a shipping container La Cocina Pública is a mobile kitchen that brings people together through theatre, food and dining.

Travelling from Chile through cities and neighbourhoods in search of local recipes, aromas, practices and customs, Teatro Container will work with Cork's South Parish residents to share stories and food that will be enjoyed at delicious collective dining events – with Chilean and Cork artists, storytellers, singers and musicians providing you with memories and entertainment.

Live in the South Parish area of Cork city? Join us in sharing recipes and stories, making bunting and decorations or cooking and hosting for the dining events, please email kath@corkmidsummer.com or pop into Cork Flower Studio, 104 Douglas Street, Cork to add your name to the sign-up sheet.

Your ticket includes a meal, but to encourage a family-friendly atmosphere for all ages, no alcohol will be served at this event.

FUNDED BY CORK CITY COUNCIL, UNIVERSITY COLLEGE CORK, MINISTERIO DE LA CULTURA, LAS ARTES Y EL PATRIMONIO, HSE CORK KERRY COMMUNITY HEALTHCARE – CORK SOUTH COMMUNITY WORK DEPARTMENT, DOUGLAS STREET BUSINESS ASSOCIATION AND DOWN2EARTH MATERIALS.

WITH ADDITIONAL SUPPORT FROM ST JOHN'S CENTRAL COLLEGE, COLÁISTE DAIBHÉID, CORK FLOWER STUDIO, HEALTHY CITIES CORK, GREEN SPACES FOR HEALTH, CORK FOOD POLICY COUNCIL, THE LANTERN PROJECT, NANO NAGLE PLACE, CORK MIGRANT CENTRE, THE MATURE STUDENT OFFICE, UCC AND CENTRE FOR ADULT CONTINUING EDUCATION, UCC. THIS IS A SOUTH PARISH LEARNING NEIGHBOURHOOD EVENT.



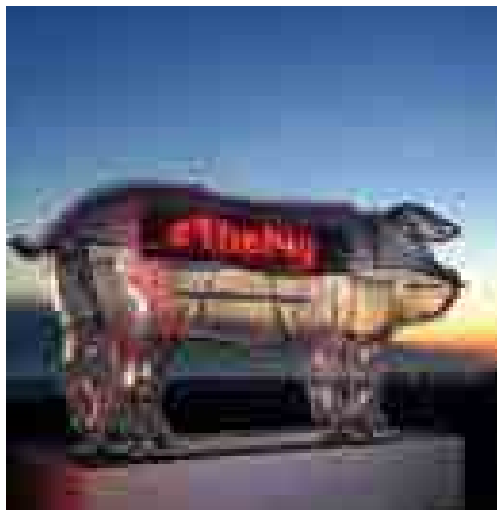


PHOTO: KALEIDER

Kaleider

PIG

Emmet Place

14 – 16 June

11am – 6pm

Free

'utterly fascinating reactions from passers by...puts its trust in people and thinks the best not the worst of them'

Lyn Gardner

A large transparent perspex pig on a plinth, with two slots in its sides, and inside a scrolling LED sign that states, *'This is a community fund. You can contribute to it if you like, and when you've agreed how to spend it, you can open me and spend it. #ThePig'* Pig was conceived by artist Seth Honnor, the Artistic Director of internationally-renowned production studio Kaleider. The bold new work provokes a public response while offering minimal guidelines. All choices and actions about how and when to spend the accumulated money are given to those who consider themselves to be 'the community'.

PRESENTED IN PARTNERSHIP WITH CARLOW ARTS FESTIVAL.



Festijoux

THE MARKET

A play universe for children from ages 2–8

Emmet Place

15 June

11am – 5pm

Free, just come along!

A beautiful market-themed wooden play universe for children from ages 2 – 8

Featuring market stands filled with fruit, vegetables, and more (made of coloured wood adapted for children), as well as a kitchen, restaurant, and flavour workshop - to transport children to an amazing, colour-filled, interactive universe, celebrating play and imagination. This fabulous play area for children will be located beside our Féasta Festival Market on Emmet Place.

Sisus Sirkus

MOSH SPLIT

Elizabeth Fort

15 June 6.15pm

16 June 2pm

Free, but tickets required

45 mins

Crazy acrobatic energy combined with ironic chick humor!

This energetic show featuring 5 Finnish women is built around a van, flexible legs and a 10 meter high structure. High level circus skills, two simultaneously swinging trapezes, skipping ropes, pair acrobatics and a Washington trapeze are all unified by a great sense of humour.

This is what Mosh Split is made of!

Mosh Split is a 45-minute long, outdoor show, which has been performed around Finland and in several European countries, including Sweden, Germany, Norway, Denmark, Lithuania, Poland, the Netherlands, UK and Latvia since 2016.

PRESENTED IN PARTNERSHIP WITH CARLOW ARTS FESTIVAL.



PHOTO: CINDY VOTUS

Supported by Cork City Council and Science Foundation Ireland

OUTDOORS AT FITZGERALD PARK

CARNIVAL OF SCIENCE

Fitzgerald Park
22 & 23 June

11am – 6pm

Free

Cork *Carnival of Science* at Fitzgerald Park features non-stop, family-friendly experiments, interactive activities, garden games, street cuisine and a packed line-up of live demonstrations, big top shows, hands on workshops and entertainment. Enjoy making slime, meeting live zoo animals, checking out the inner workings of robots, extracting DNA from a strawberry and much, much more. *Cork Carnival of Science* sets about creating and delivering a large public engagement event that will intertwine science, engineering and maths with playful learning in a fun, open and easily accessible environment. This two day spectacular is supported by Science Foundation Ireland, Cork City Council and Old Cork Waterworks Experience with Lifetime Lab acting as event co-ordinator.
www.lifetimelab.ie



PHOTO: LONDON SCIENCE MUSEUM

Supported by Cork City Council

OUTDOORS AT FITZGERALD PARK

The HandleBards

THE TEMPEST

Fitzgerald Park

18 June | 6pm

19 June | 1pm

Free

100 mins

Outdoor Shakespeare for all ages.

Join The HandleBards all-female troupe for a bicycle-powered production of Shakespeare's *The Tempest*. Expect riotous amounts of energy, a fair old whack of chaos and a great deal of laughter.

This is an outdoor production so please bring your own chair or blanket to sit on, a picnic to dive into and dress for the weather! As popular with kids as they are with grown-ups, there's magic, musicality and mystery aplenty.

★★★★★ 'Explodes with energy and is a genuine treat from start to finish.' The Stage



PHOTO: THE HANDLEBARDS



PHOTO: JED NIEZCODA

Cork City Council, Cork Midsummer Festival and and Douglas Community Association CLG

CRUINNIÚ NA NÓG

Douglas Community Park

15 June

2pm – 5pm

Free

Join us for the afternoon in Douglas Community Park to celebrate the national day of culture and creativity for and by children and young people with creative talent, who would like to try out new arts activities, who enjoy being active or just want to hang out with friends!

With a local music and performance showcase as well as special guests from The Kabin Studio and Music Generation Cork. Relax under the sail shades made by children from St Luke's National School, have fun in the messy play corner, or join us for storytelling and reading sessions courtesy of Douglas Library Service with their pop-up library. A day for 'doing', 'making' and 'creating', with music, dance, circus, arts and crafts workshops, performances and much more.

SUPPORTED BY THE CREATIVE IRELAND PROGRAMME, AN ALL-OF-GOVERNMENT FIVE-YEAR INITIATIVE, FROM 2017 TO 2022, WHICH PLACES CREATIVITY AT THE CENTRE OF PUBLIC POLICY. FURTHER INFORMATION FROM CREATIVE.IRELAND.IE AND IRELAND.IE.

SUPPORTED BY CORK CITY COUNCIL AS PART OF CREATIVE IRELAND.

Ali's Kitchen, Crawford and Co, Dockland, Electric, Isaac's, Jacobs on The Mall, Nash 19, The Farmgate Café, The Imperial Hotel

WALK THE LONG TABLE

Varous

12 – 14 & 19 – 21 June

2.30pm & 3.00pm

€85

3 hours

Meeting Point:

Ali's Kitchen,

Rory Gallagher Place

Meet the faces of Ali's Kitchen, Crawford and Co, Dockland, Electric, Isaac's, Jacobs on The Mall, Nash 19, The Farmgate Café, and The Imperial Hotel; learn about Cork's world-class seasonal produce which they use in their dishes on a daily basis; taste the chef's mouth-watering midsummer plates, fresh from farm to fork. Each dish will be paired perfectly with a beverage to enhance the food experience. This is a three hour culinary experience that invites food lovers to meet the talented chefs and restaurateurs who collaborate on Cork's famed Long Table Dinner – bringing the dinner to you in a different format.

Leading the Food Trails this year will be Chef Trisha Lewis of Jacob's on the Mall and Ali Honour of Ali's Kitchen on Paul Street.



PHOTO: JOEEN CRONIN

Richard Proffitt

MAY THE MOON RISE AND THE SUN SET

UCC Department of Music, Sunday's Well

14 – 23 June

10am – 5pm

Free

May the moon rise and the sun set is a new Glucksman off-site project by artist Richard Proffitt that transforms the interior spaces of the UCC Department of Music premises at St. Vincent's Church into an uncanny, atmospherically immersive environment.

Curated by Chris Clarke, the installation exists as a place where the alternative spiritualities of counter-culture and sub-culture can develop and thrive. A transient midsummer offering, Proffitt's installation will exist only in this edition, for this time in this space.

The installation will also host a series of accompanying events, including a spoken word performance by Richard Proffitt at 5.30pm, 14 June and a public conversation between Proffitt and curator Chris Clarke at 1pm, 20 June.

SUPPORTED BY ARTS COUNCIL OF IRELAND PROJECT AWARD AND UNIVERSITY COLLEGE CORK.



THE FIG REVEAL

Crawford Art Gallery
17 – 21 & 24 – 28 June
 10am – 5pm

In conversation:
Eoghan Daltun &
Dr Michael Waldron

'The statue that advertises its modesty with a fig leaf really brings its modesty under suspicion.' Mark Twain

Over the course of two weeks, sculpture conservator Eoghan Daltun will remove the fig-leaves from six male figures in our collection of Canova Casts: Adonis, Apollo Belvedere, Laocoon and His Sons, and the Belvedere Torso. It is thought that these were added in Cork after 1818. Fig leaves have often been used to conceal nudity in art, referring to Adam and Eve's use of them to cover their modesty. As such, their removal will restore our casts to their original condition. After the 'fig' reveal, the plaster leaves will be retained and placed on display separately.

SUPPORTED BY THE DEPARTMENT OF CULTURE, HERITAGE AND THE GAELTACHT



PHOTO: DETAIL OF ADONIS, CANOVA CAST

PHOTO: MARIANNE KEATING



Crawford Art Gallery

MARIANNE KEATING

Crawford Art Gallery
21 June – 20 September
 10am – 5pm (Mon – Sat)
 11am – 4pm (Sun)
 Free

Artist talk: 1pm, 21 June

Marianne Keating's multimedia installation will focus on the movement of the Irish indentured labourers and emigrants in the late eighteenth and early nineteenth century to Barbados and Jamaica and their legacy in the Caribbean. Tracing the migration of the Irish from ports including Cork, Limerick and Belfast, she explores the 18th century role of the Customs House, where Crawford Art Gallery is now located. Keating determines new narratives in response to the dominant master narratives of Western nationhood, rewriting the histories of the dominated 'other'.

Marianne Keating is an Irish artist based between Ireland and London.

This new artist-directed programme aims to support artist's interests and connect with audiences through a collaboration with Crawford Art Gallery, its site, collection and location.

SUPPORTED BY THE DEPARTMENT OF CULTURE, HERITAGE AND THE GAELTACHT

Co-commissioned by National Sculpture Factory
and the Cork Opera House

RED AIR – BILL BALASKAS

Emmet Place & Cork Opera House
All day 13 June and intermittently
throughout the festival

Red Air is a new site-specific public art installation by artist Bill Balaskas, winner of the TOYOTAYA Commission, which has been co-designed and co-commissioned by National Sculpture Factory and Cork Opera House for Cork Midsummer Festival 2019. This new artwork reflects on the foremost challenge facing humanity today – climate change.

Through this commission, Balaskas is highlighting the global response that is now needed to avert climate disaster. By using the original TOYOTA signs that were until recently hanging on three sides of the Cork Opera House fly-tower, Balaskas is creating a transformative moment, where he will turn these signs into flower beds / pots for the planting and growing, throughout the festival, of red flora sourced from across the world. In this way, Balaskas is inspired by the automotive industry's shift to hybrid and electric vehicles, while contemplating the need for an inclusive global response to the crisis.

Bill Balaskas is an artist, theorist and educator based in London.

PHOTO: NATIONAL SCULPTURE FACTORY



Pluck Projects

BURN/OUT

Triskel Christchurch

13 June

8.45pm – 11.00pm

Free

Free, but tickets required

A free evening of artists' films on the theme of environmental disquiet, exploring the anxious line between the natural world and our interventions within it. Burn/Out addresses our current global preoccupation with climate and environmental degradation, a preoccupation that has immediate urgency and relevance in Cork in the context of the OPW's proposed flood prevention measures. The curated programme will bring together canonical work documenting 1970s land art, performance and body art with contemporary animation and new work by Cork based artists, each addressing the increasingly fraught relationship between the self and environment.

The programme is presented by Pluck Projects who are commencing as visual arts curators-in-residence for Cork Midsummer Festival in May 2019. The residency is supported by the Glucksman who will offer mentorship, expertise and other resources to the curators.



PHOTO: RACHEL WARRINER



ROBIN NOBLE/ART, BRIAN CROTTY, OILS, INKS AND EPOXY RESIN ON CANVAS, 45X35CM, 2019

Brian Crotty

WISE MEN SAY

**Studio 12, 1st Floor,
Backwater Artists Group,
Wandesford Quay**
20 June (performance 5.30pm, opens 6pm)
21 – 28 June (10am – 5pm)
2 – 12 July (reduced hours, see website)
Free

Cork-based artist Brian Crotty presents an immersive and cinematic installation of works in the mediums of film and painting. This project reflects on how painting and films move deftly between cinephile culture and contemporary art – and how images and objects, still and moving, must be aware of the presence of the other. The artworks explore the complexities of issues such as economic pressures and toxic masculinity. Opening reception 20 June will be preceded at 5.30pm with performance by Lewis Kenny (Dublin-based performance poet, singer/songwriter, and founder of Inter-Varsity Slam).

Cork Printmakers

STATE OF PRINT

CIT Crawford College of Art Gallery, 46 Grand Parade / 13 – 23 June 10am – 5pm
Cork Printmakers, Wandesford Quay, Clarke's Bridge / 18 – 28 June 10am – 5pm
Cork City Council Atrium, City Hall, Anglesea Street / 18 – 28 June 10am – 5pm
Free

State of Print explores the notion that printed matter is at the core of the objects that formalise a nation-state, from maps to currency, from information to governments. The project has been involving various artists brought together through a network of print studios. Each participant prints a series of images in the flat pack forms of cardboard boxes, which are then assembled on site, creating groups of building blocks displayed throughout a given space. The project was initiated by Paul Liam Harrison, Catherine Hehir, Scott Hudson, Des MacMahon, Noelle Noonan, and Suzannah O'Reilly, and has been touring Scotland, England and Spain with support from Culture Ireland. The project's presentation in Cork, its first manifestation in Ireland, is organised by Catherine Hehir and Noelle Noonan in collaboration with Cork Printmakers.



PHOTO: STATE OF PRINT / CORK PRINTMAKERS

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The graphic for Café Gusto features a vibrant sunset background with a large, stylized rooster silhouette on the left. A rainbow arches over a city skyline silhouette. The text "OPEN 7 AM Mon-Fri" is in the top right. The "café gusto" logo is prominently displayed in the center, with "café" in a small, bold font and "gusto" in a large, bold font. Below the logo, the address "3 Washington St. Lapps Quay" and the phone number "021-4254446" with the website "www.CafeGusto.com" are listed.

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The graphic for Burritos & Blues features a colorful, abstract border at the top and bottom. The "BURRITOS & blues" logo is at the top, with "BURRITOS" in red and "blues" in blue. Below the logo, a grey box contains the text "fresh mexican grill". The main text "LUNCH DELIVERED TO YOUR OFFICE" is in large, bold, grey letters. Below this, the text "CONTACT TIM@BURRITOS.IE FOR MORE DETAILS" is written. Social media icons for Facebook and Twitter are in the bottom right corner.

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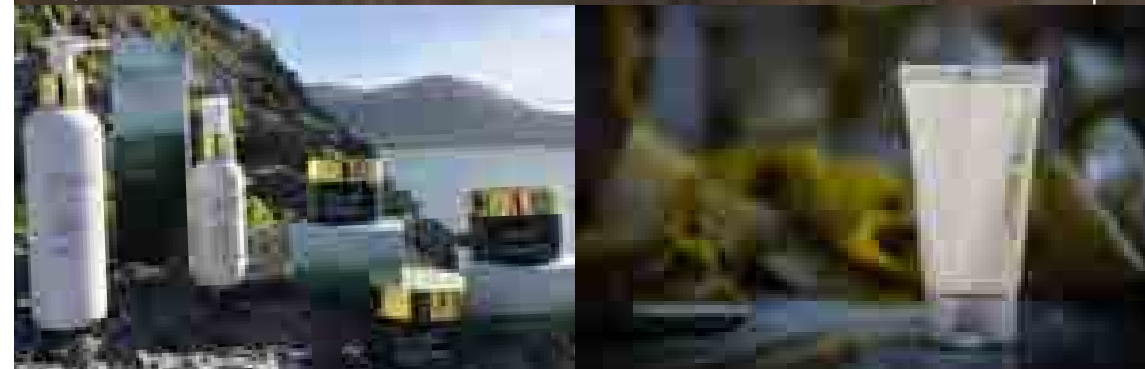
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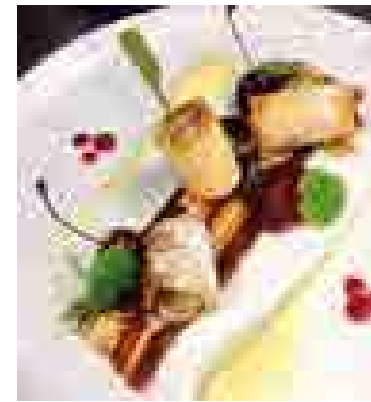


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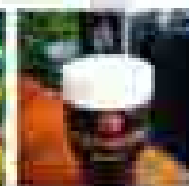
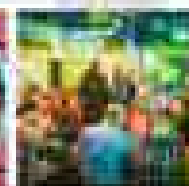


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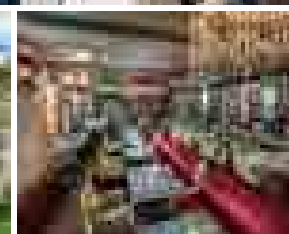
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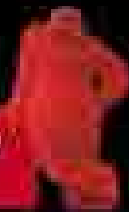


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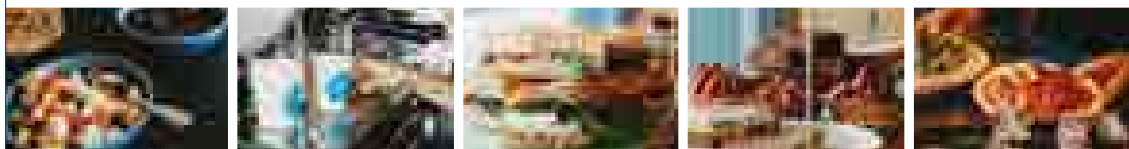


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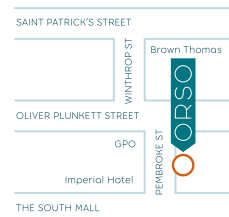
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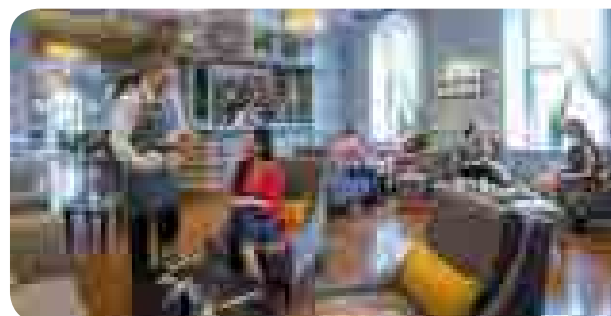
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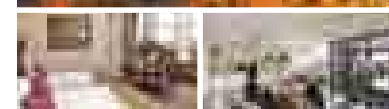
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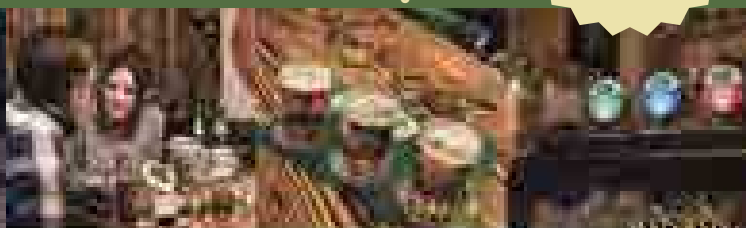
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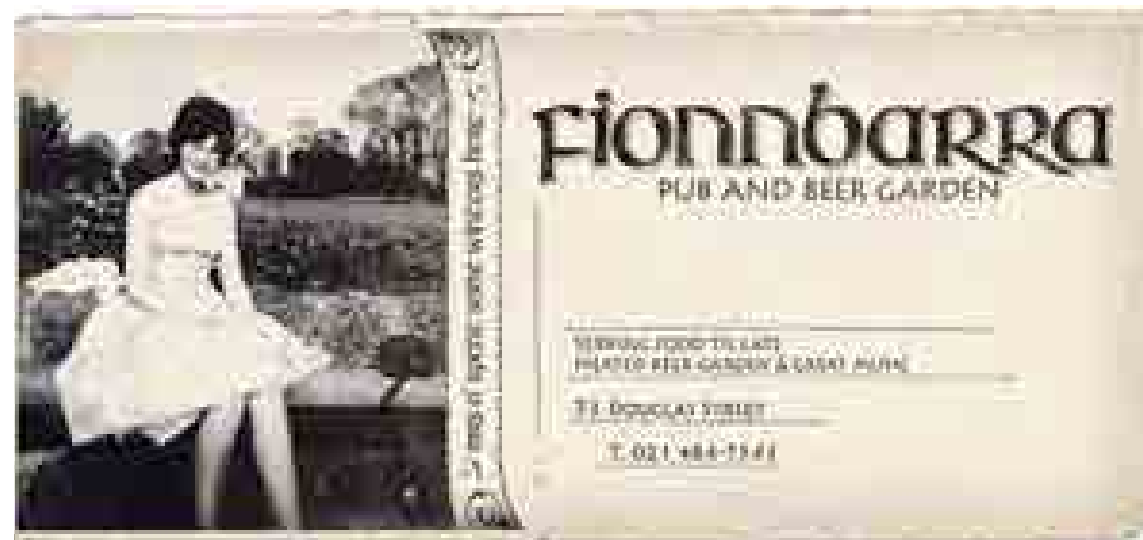
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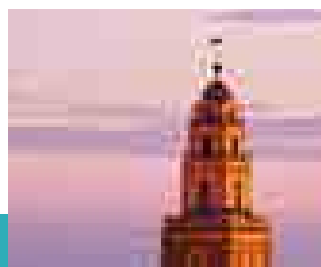
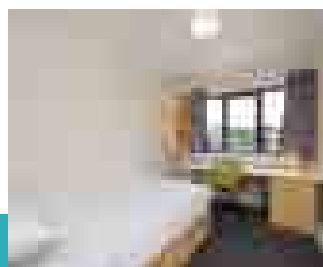
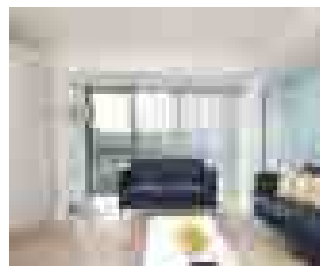
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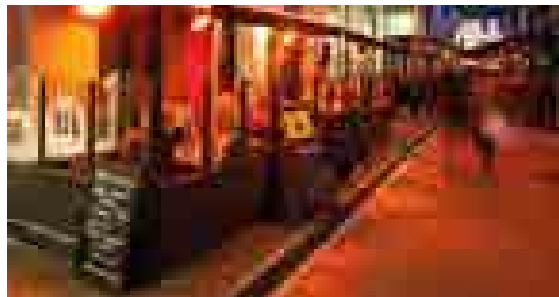
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Claire Cunningham in Give Me A Reason To Live © Ben Nienhuis





EVENT	PAGE	VENUE	13 JUNE	14 JUNE	15 JUNE		16 JUNE	17 JUNE	18 JUNE	19 JUNE	20 JUNE	21 JUNE	22 JUNE	23 JUNE
THEATRE														
EVENING TRAIN	6	The Everyman	7.30pm	7.30pm	7.30pm		7.30pm		7.30pm	7.30pm	7.30pm	7.30pm	7.30pm	7.30pm
THE SMALL THINGS*	8	Old Cork Waterworks Experience		10.30pm	10.30pm			10.30pm	10.30pm	10.30pm	10.30pm	10.30pm	10.30pm	
THE BLUFFER'S GUIDE TO SUBURBIA	9	The Granary		8.15pm	8.15pm		5.30pm	8.15pm		8.15pm	8.15pm	8.15pm	3pm & 8.15pm	
IPHIGENIA IN SPLOTT	10	Cork Arts Theatre								5.45pm	5.45pm	5.45pm	5.45pm	5.45pm
COSY	11	Firkin Crane							7.30pm	7.30pm	7.30pm	7.30pm	7.30pm	
EVERYTHING I DO	12	Cork Arts Theatre		9.15pm	4pm									
THEATRE FOR ONE	13	Emmet Place							4pm - 7pm	12pm - 3pm & 4pm - 7pm	12pm - 3pm & 4pm - 7pm	12pm - 3pm & 4pm - 7pm	12pm - 3pm & 4pm - 7pm	12pm - 3pm & 4pm - 7pm
GONE FULL HAVISHAM	14	Clayton Hotel Cork City							5pm & 9pm	5pm & 9pm				
USER NOT FOUND	15	The Kino					3.30pm & 7.30pm	1pm						
YOUNG PLAYWRIGHTS	16	The Everyman										2pm		
HOLIDAY INN	16	The Maldron South Mall	1pm & 3pm	1pm & 3pm	1pm & 3pm		1pm & 3pm							
MH&MF	17	Cork city libraries			11am & 3pm								11am & 3pm	
TALL TAIL	17	Stack Theatre		4pm	2pm		2pm							
DANCE														
A DIFFERENT WOLF	18	Cork Opera House					8pm	3pm & 8pm						
CARNIVORE	20	Crawford Art Gallery						1.30pm & 5pm	1.30pm & 5pm					
CIRCUS	21	Rory Gallagher Theatre, CIT										7pm		
ALMOST BLUE	22	Various locations											2pm & 4pm	1pm & 5pm
BUTTER NIGHTS	22	Firkin Crane												7pm
LIVE ART														
AS FAR AS MY FINGERTIPS TAKE ME	23	Crawford Art Gallery		11.30am - 4.30pm	11.30am - 4.30pm		11am - 3.45pm							
MUSIC / OPERA														
THE STALLS*	24	Cork Opera House	6pm & 8pm	6pm & 8pm										
THE CORK PROMS	26	Cork Opera House										8pm	8pm	8pm
SO PERCUSSION	28	Cork Opera House							8pm					
INVITATION TO WANDER	29	Centre for Architectural Education								7.30pm	7.30pm	7.30pm	7.30pm	
MARCIN WASILEWSKI TRIO	30	Triskel Christchurch			8pm									
LILITH	31	Dali			5.30pm		5.30pm & 10pm							
LIVE AT ST LUKES	32	Live At St Lukes		8pm	8pm									
CHOIR! CHOIR! CHOIR!	33	The Everyman												3pm

* ADDITIONAL DATES: SEE FULL LISTING FOR DETAILS
** VARIOUS TIMES: SEE FULL LISTING FOR DETAILS

EVENT	PAGE	VENUE	13 JUNE	14 JUNE	15 JUNE		16 JUNE	17 JUNE	18 JUNE	19 JUNE	20 JUNE	21 JUNE	22 JUNE	23 JUNE
WORDS & IDEAS														
CROSSTOWN DRIFT	34	Various locations										8pm	10.30am / 2pm / 6pm / 7.30pm	
A SUNKEN GALLERY	36	The Glucksman					2.30pm & 4pm							
FESTIVAL TALKS	37	Various locations							1pm		5.30pm	post-show		
HOW IT IS SYMPOSIUM	38	Crawford Art Gallery		9.30am - 6.30pm										
WORK IN PROGRESS SHARINGS	38	Various locations			6pm			5pm				6pm	12pm	
PARTICIPATE & OUTDOORS														
FÉASTA MARKETS	39	Emmet Place			11am - 5pm		11am - 5pm							
LA COCINA PÚBLICA	40	Sawmill Street						7.30pm		7.30pm		7.30pm	2pm	2pm
PIG	42	Emmet Place		11am - 6pm	11am - 6pm		11am - 6pm							
THE MARKET	42	Emmet Place			11am - 5pm									
MOSH SPLIT	43	Elizabeth Fort			6.15pm		2pm							
CARNIVAL OF SCIENCE	44	Fitzgerald's Park											11am - 6pm	11am - 6pm
THE HANDLEBARDS	45								6pm	1pm				
CRUINNÍÚ NA NÓG	46	Douglas Community Park			2pm - 5pm									
WALK THE LONG TABLE*	47	Meeting point: Ali's Kitchen	2.30pm & 3pm	2.30pm & 3pm						2.30pm & 3pm	2.30pm & 3pm	2.30pm & 3pm		
VISUAL ART														
MAY THE MOON RISE AND THE SUN SET	48	UCC Department of Music		10am - 5pm	10am - 5pm		10am - 5pm	10am - 5pm	10am - 5pm	10am - 5pm	10am - 5pm	10am - 5pm	10am - 5pm	10am - 5pm
THE FIG REVEAL*	50	Crawford Art Gallery						10am - 5pm	10am - 5pm	10am - 5pm	10am - 5pm	10am - 5pm		
MARIANNE KEATING*	51	Crawford Art Gallery										10am - 5pm	10am - 5pm	11am - 4pm
RED AIR*	52	Emmet Place	All day											
BURN/OUT	53	Triskel Christchurch	8.45pm - 11pm											
WISE MEN SAY*	54	Backwater Artists Studios									5.30pm	10am - 5pm	10am - 5pm	10am - 5pm
STATE OF PRINT**	55	Various locations	10am - 5pm	10am - 5pm	10am - 5pm		10am - 5pm	10am - 5pm	10am - 5pm	10am - 5pm	10am - 5pm	10am - 5pm	10am - 5pm	10am - 5pm

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- 1

Festival Box Office
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5 Cook Street
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The Everyman
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Triskel Christchurch / TDC
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Crawford Art Gallery
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Cork Opera House
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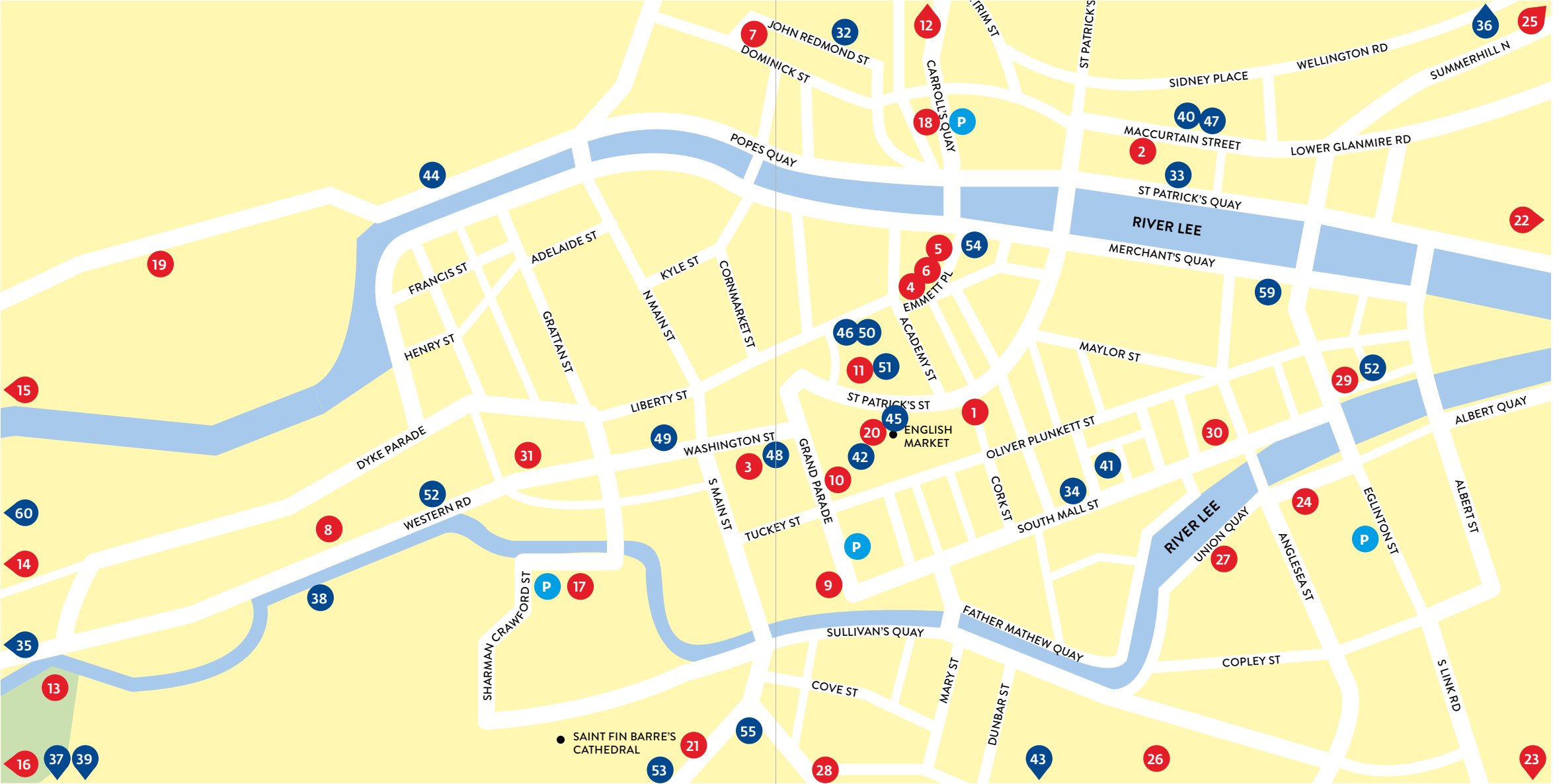
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The Kingsley
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QPark



THANKS

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THE TEAM

Director – **Lorraine Maye**
Head of Participation & Engagement – **Kath Gorman**
Communications & Development Manager – **Conall Ó Riain**
Projects Manager – **Rose-Anne Kidney**
Production Manager – **Aidan Wallace**
Projects Assistant – **Elaine Howley**
Artist Liaison – **Mike Ryan**
Sponsorships Manager – **Kery Mullaly**
Crosstown Drift – **The Good Room**
Additional programming – **see programme partners section**
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