

CORK MIDSUMMER FESTIVAL

16 – 25 JUNE 2017

WWW.CORKMIDSUMMER.COM



CORK

LIKE

WELCOME TO CORK MIDSUMMER FESTIVAL 2017!

What a pleasure it is to welcome you to this year's Festival, 10 days of cultural excitement, adventure, fun and discovery on the banks of the ever lovely Lee. Midsummer is a time of wild abandon, of magic, change and renewal. A time to get the blood pumping and to stir the soul and we can guarantee that this programme of amazing events and experiences, created by extraordinary artists, will do just that.

We're proud of what Cork Midsummer Festival accomplishes – premiering some of the most exciting shows you'll see all year in locations ranging from theatres to warehouses, galleries to islands and all of the cracks in between. Showcasing some of the finest emerging talent in Ireland. Invoking some Midsummer magic with wondrous installations and happenings. Presenting ground-breaking participatory events. Inviting visionary national and international makers, doers and shakers to inspire us to keep making our big dreams a reality. Continuing to develop and grow a Festival that has a group of world-class organisations, collaborators and partners at its core.

We'd like to thank and acknowledge how important our programme and venue partners are to the Festival. They curate, produce and present many core festival events. Special thanks to the participating artists, creatives and makers who inspire us daily and to our core funders The Arts Council, Cork City Council and Fáilte Ireland for their continued support and belief. We are so grateful and proud to be working with all of our fantastic sponsors, advertisers, partners, patrons and friends to deliver such a vibrant programme of events. Huge thanks to our fabulous team, to our tireless volunteers and our incredible Board of Directors whose vision and commitment continues to lead the Festival from strength to strength.

There is something truly brilliant in the air here in Cork. Great things are happening. Those things are fiercely fuelled by passion, ambition and pride. They're about generosity, collaboration and excellence. It's the local, national and international rolled into one in this European Capital of Culture, this city of visionaries, this festive town where things are always colourful and larger than life. You can experience a snapshot of this during the Festival. Join us – join in!

LORRAINE MAYE, DIRECTOR & KATH GORMAN, ARTISTIC CURATOR

HOW TO BOOK

ONLINE

WWW.CORKMIDSUMMER.COM

BY PHONE

+353 21 421 5159

FROM 4 MAY

IN PERSON

FESTIVAL BOX OFFICE

AT 24 GRAND PARADE (MARKET BUILDINGS)

FROM 9 JUNE

OPEN 7 DAYS A WEEK, 11AM – 6PM

(CLOSED SUNDAY 11 JUNE)

AT THE VENUES

CORK OPERA HOUSE,

EMMET PLACE, CORK

+353 21 427 0022

WWW.CORKOPERAHOUSE.IE

(Booking fee may apply)

THE EVERYMAN

MACCURTAIN STREET, CORK

+353 21 450 1673

WWW.EVERYMANCORK.COM

(Booking fee may apply)

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TRISKEL ARTS CENTRE

TOBIN STREET, CORK

+ 353 21 427 2022

WWW.TRISKELARTSCENTRE.IE

€1 booking fee on all tickets purchased online or by phone through the Festival Box Office. Ticket concessions are available for students, senior citizens or the unwaged. Proof of eligibility will be required on purchase/collection. See www.corkmidsummer.com for full terms and conditions. For venue specific terms and conditions, please see the venue's website. Venue-specific booking fees may apply at the venue.

AT A GLANCE

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FUNDERS AND SUPPORTERS

Cork Midsummer Festival would not be possible without the generous support of:

PRINCIPAL FUNDERS



Comhairle Cathrach Chorcaí
Cork City Council



FUNDERS



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HONORARY PICNIC PATRON



GOLD PATRON



BECOME A FRIEND OF THE FESTIVAL!

Cork Midsummer Festival is back, but we can't do it without your help. Along with the support of our brilliant funders and partners, we rely on our Friends and Patrons to help us make extraordinary events happen for everyone. You'll be helping keep alive one of Cork city's most important events and your support will allow us to get a head start on some amazing projects for next year.

Become a Friend or Patron from €125 and be at the heart of the Cork Midsummer Festival experience, receiving a range of benefits, special offers, and discounts as well as access to priority booking to grab the best seats and secure tickets to events likely to sell out. Sign up today at www.corkmidsummer.com

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And all our additional Friends & Patrons who signed up since going to print – visit corkmidsummer.com for full list of supporters.

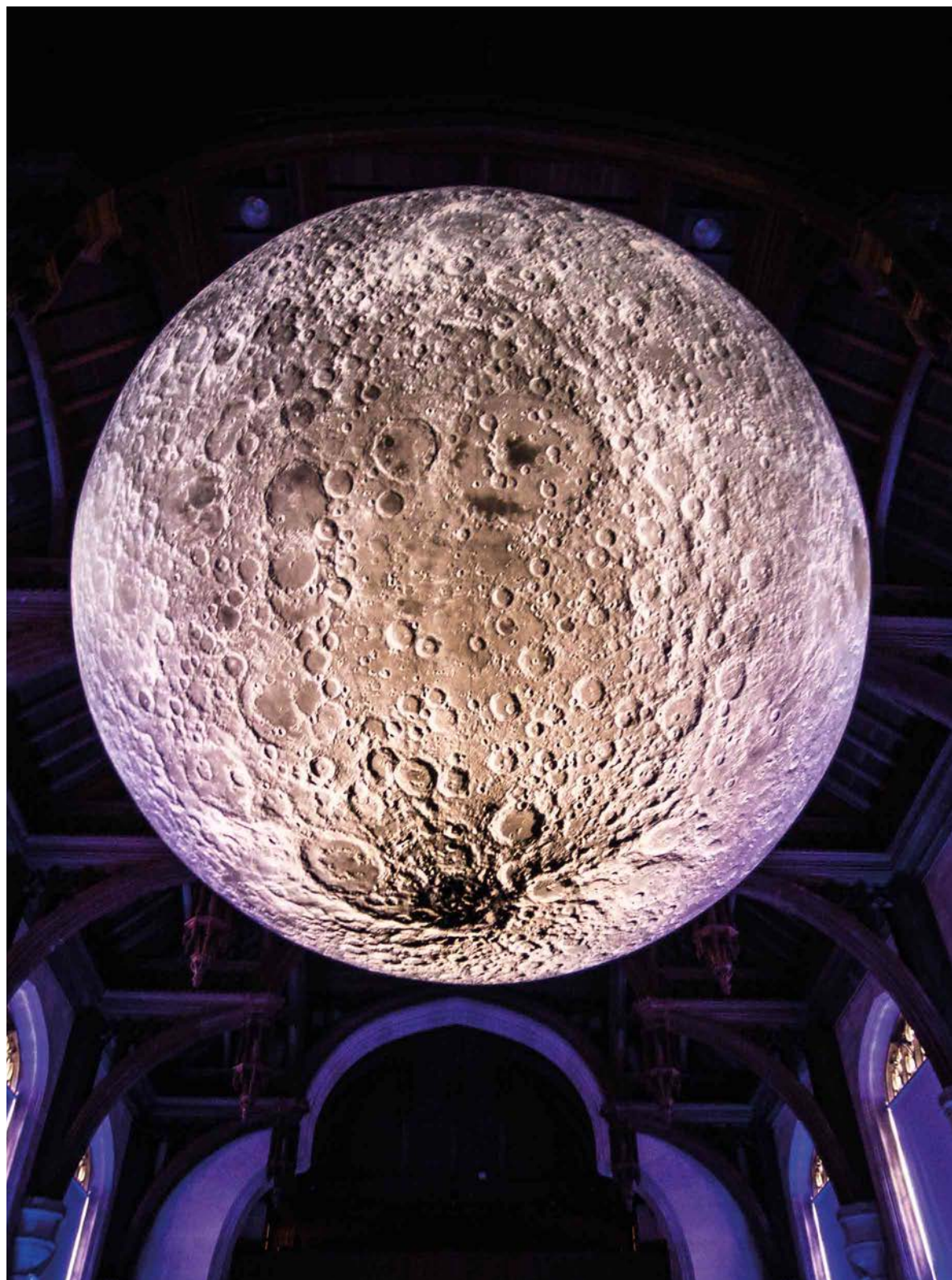


PHOTO: LUKE JERRAM

MIDSUMMER **INSTALLATION / FAMILY**

CORK MIDSUMMER FESTIVAL IN PARTNERSHIP WITH CORK INSTITUTE OF TECHNOLOGY
(CIT) AND SPONSORED BY O'FLYNN EXHAMS SOLICITORS ALONG WITH JCD GROUP

MUSEUM OF THE MOON BY LUKE JERRAM

NEXUS HALL THE STUDENT CENTRE CIT, BISHOPSTOWN

OPEN FOR PUBLIC VIEWING

21- 23 JUNE

9AM-8.30PM

FREE, NO TICKETS REQUIRED

DISTINGUISHED LECTURE:

DR BUZZ ALDRIN

27 JUNE / 7.30PM

NEXUS HALL, THE STUDENT
CENTRE, CIT, BISHOPSTOWN

TICKETS AND FURTHER
INFORMATION ON THE LECTURE
WILL BE AVAILABLE AT
WWW.SSP17.IE

We are bringing the Moon to Cork!

my-moon.org

Arriving on Midsummer's Day, this giant inflatable moon will fill the Nexus Hall at CIT to coincide with the International Space University's 30th Annual Space Studies Programme (SSP17) which will be hosted by CIT from 26th June – 25th August, as well as celebrating the magic of Midsummer. An internationally touring work measuring seven metres in diameter, the installation features detailed NASA imagery of the lunar surface.

People of all ages are invited to bathe beneath the moonlight and experience an atmospheric soundtrack created by BAFTA and Ivor Novello award winning composer, Dan Jones. As part of the Space Studies Programme, one of the first people to walk on the moon, Dr Buzz Aldrin, will give a public talk in front of the installation on Tuesday 27th June. For further information on SSP17 and the SSP17 Public Engagement Programme www.ssp17.ie

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CORK OPERA HOUSE PRESENTS

PRODIGE

THE REVOLUTION



MIDSUMMER DANCE

CORK OPERA HOUSE, IN ASSOCIATION WITH CORK MIDSUMMER FESTIVAL

PRODIJIG: THE REVOLUTION

**CORK OPERA HOUSE
EMMET PLACE
14 – 25 JUNE
(EXCL. 19 JUNE)**

8PM (SATURDAY & SUNDAY MATINEES,
2.30PM)

€20 – €32.50 (FAMILY PASS FOR
EVENING PERFORMANCES €120)

★★★★★

THE IRISH TIMES

★★★★★

IRISH EXAMINER

ProdiJIG: The Revolution is back! Cork Opera House's hit production that took the city by storm in the summer of 2016 makes a welcome return for 2017. Led by Cork born World Champion Irish dancer Alan Kenefick, ProdiJIG rose to international fame winning Sky's *Got To Dance* in 2012. *ProdiJIG: The Revolution* sees Alan combine his incredible individual dancing talent with a brave new form of choreography. Joined on stage by 14 of the best modern Irish dancers in the world, this is like nothing you've ever seen before.

Breaking away from the traditions that have come before, *ProdiJIG: The Revolution* raises the curtain for a new era in Irish Dance – a show that breaks all the rules, a show that breathes life and creativity into old ways that will leave you breathless. It looks different, it sounds different, it feels different. It is a show that dances outside the lines and it is absolutely unmissable.

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THE EVERYMAN. IN ASSOCIATION WITH CORK MIDSUMMER FESTIVAL AND PROJECT ARTS CENTRE

FUTUREPROOF

BY LYNDA RADLEY

THE EVERYMAN
MACCARTAIN STREET
16-24 JUNE (EXCL. 18 & 19)
PREVIEWS 13-15 JUNE

8PM / €9-€24

★★★★★

‘There are not enough stars
for this utterly draw-you-in
drama.’

EDINBURGHGUIDE.COM

Meet the freaks of Riley’s Odditorium: George/Georgina, a hermaphrodite; Countess Marketa, an armless bearded lady; Tiny, the world’s fattest man; Millie and Lillie, the Siamese twins and Serena the mermaid. This travelling freak show is nearing the end of the road, with fewer and fewer people buying tickets to the show. *Futureproof* is about their quest to find the answer to the age old question of performance: how to give audiences what they want?

Returning to Ireland after an award-winning first run in Scotland in 2011, The Everyman is thrilled to reunite writer Lynda Radley and director Tom Creed in their old stomping ground to give this magical play a stunning new production in its Irish première.

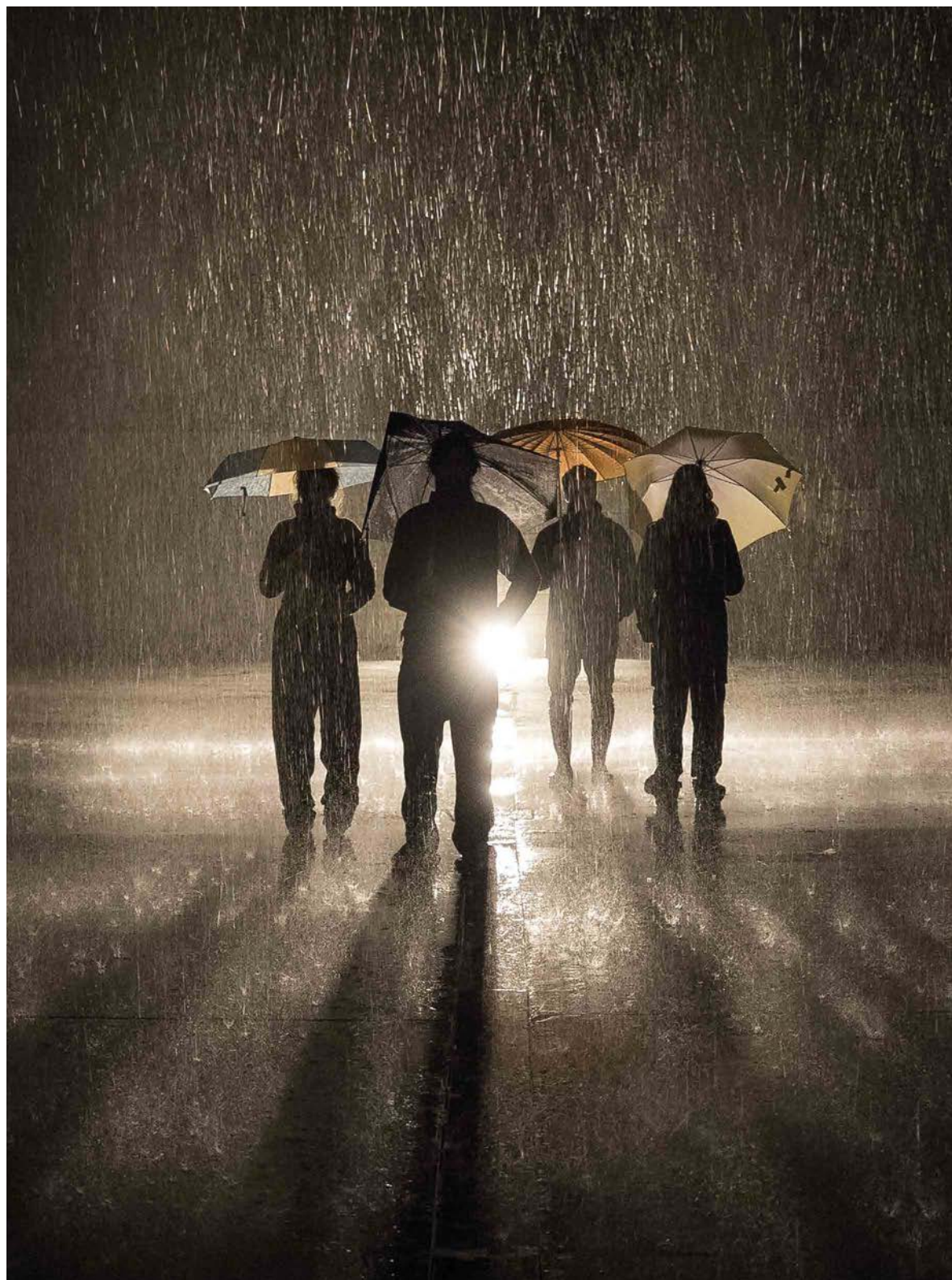


PHOTO: MARCIN LEWANDOWSKI

CONFLICTED THEATRE & PETER POWER IN ASSOCIATION WITH CORK MIDSUMMER FESTIVAL

NEON WESTERN

**MARINA COMMERCIAL PARK
CENTRE PARK ROAD
16-18 JUNE & 21-24 JUNE**

11.30PM / €20 (€16 CONC.)

NEON John is trying to get gone – an unwilling anti-hero in a fallen world. But what revenge do they seek & who will pay? Because everything of value costs something.

Enter the Soiled Dove saloon, grab a drink, a dab and have some fun while the rest are hung. The Devil plays the music that drives us wild. The Preacher munches Love Doves. The Sheriff maintains law, order and hedonism. The Prostitute is the moral compass for the whole damn town. The Rainman wants the madness to end... making him the bad guy? Only there are no good guys left.

Part rave, part theatre, this highly anticipated collaboration between Cork artists Conflicted Theatre & Peter Power is an immersive experience like no other.

Neon Western is supported by an Arts Council Theatre Project Creation Award. Development supported by an Arts Council Theatre Project Development Award & MAKE, an artist development programme and residency initiative of Cork Midsummer Festival, Dublin Fringe Festival, Project Arts Centre and Theatre Forum.



PHOTO: SARAH AINSLIE

COMPLICITE CREATIVE LEARNING IN ASSOCIATION WITH CORK MIDSUMMER FESTIVAL

LIKE MOTHER, LIKE DAUGHTER

**THE VILLAGE HALL
4 ST PATRICK'S QUAY
20-25 JUNE**

5.30PM (20-24 JUNE) / 1PM (25 JUNE)
€20 (INCLUDES LIGHT MEAL)

If you could ask your mother one question about her life, what would it be?

In *Like Mother, Like Daughter* four pairs of mothers and daughters ask each other questions: about their lives, about the world, and about growing up as – and bringing up – daughters. At the end of the performance, the audience is invited to join them for dinner.

Created and performed by mothers and daughters from Cork and the surrounding area, the show is an unscripted conversation between women of different generations, cultures and religions, and explores the traditions we inherit and what we pass on.

This project is supported by Cork City Council Arts Office, the British Council Ireland office and NASC.



CITY OF IDEAS

Here in Cork Midsummer HQ we are very proud of our city. Cork is a wonderful place to live and work and create and we think that Cork has the capacity to dream even bigger and to be a city where magical, life-changing moments can happen all over the city and where these moments can be enjoyed and experienced by all the people of Cork.

Cork is renowned for its vibrant artistic community and we are very lucky to have so many wonderful venues and arts spaces in the city but we challenge you to think of the entire city as a space, your space. Any space in the city can be a stage, can be a canvas, can be a place where ideas come to life.

We have invited some big thinkers and big doers to this year's festival to tell you about the incredible work they have been doing in other cities and to whet your appetite and fire your imagination for things you never dreamed possible. This is Cork... this is your city. It belongs to every one of us and we invite you to think big and to imagine what your city can be... anything is possible!

ALL TALKS ARE FREE BUT TICKETED



HELEN MARRIAGE

THE EVERYMAN

MONDAY 19 JUNE 4PM

Helen is artistic director of Artichoke, a company which transforms landscapes and expectations whilst realising the ambitions of artists and the dreams of the public. Their large-scale events range from Royal de Luxe's *The Sultan's Elephant*, which brought central London to a standstill with over 1 million spectators to *Peace Camp* made by Deborah Warner and Fiona Shaw for the London Olympic Festival. This talk is presented in partnership with the Everyman.

LUKE JERRAM

CRAWFORD COLLEGE OF ART & DESIGN

TUESDAY 20 JUNE 6PM

Luke's multidisciplinary practice involves the creation of sculptures, installations and live arts projects, including *Play Me*, *I'm Yours* where he places street pianos in cities around the world for people to play and enjoy and *Park and Slide* where he installed a 95-metre water slide on a Bristol street for one day only. Luke is visiting Cork Midsummer Festival with his piece *Museum of the Moon*.



AMANDA COOGAN

THE LOOKOUT ROOM

RIVER LEE HOTEL

WEDNESDAY 21 JUNE 1PM

Amanda is one of the most dynamic and exciting contemporary visual artists practicing in the arena of performance and her extraordinary work is challenging, provocative and always visually stimulating. She works across the medias of live art, durational performance, photography and video.

BOB CROWLEY

GLUCKSMAN GALLERY

THURSDAY 22 JUNE 3PM

Bob is a theatre and set designer, originally from Cork and based in London. He has worked extensively with the Royal Opera, the Royal Shakespeare Company and the National Theatre in London as well as on numerous Broadway and West End productions. Bob is the winner of seven Tony awards. This public interview will take place in the setting of the Glucksmann's exhibition SET in TIME: Drawings from the Serge Lifar Collection.



PHOTO: BRID O'DONOVAN

THE GOOD ROOM, IN PARTNERSHIP WITH THE RIVER LEE HOTEL AND NANO NAGLE PLACE

CROSSTOWN DRIFT

ACROSS THE CITY 24 & 25 JUNE

VARIOUS TIMES – FULL DETAILS ONLINE!
WALKING TOUR – FREE
OTHER EVENTS – VARIOUS PRICES
FULL DETAILS AT CORKMIDSUMMER.COM

A trail of tales and tunes across the streets of Cork and beyond. This year over two days we drift across the city hearing some of Ireland's finest writers, poets, raconteurs and musicians in interesting and unusual locations. The walking tour commences on Saturday at 1pm and traverses the city over a four-hour period. That evening join us at the Farmgate restaurant in the English market for an evening of readings and song.

On Sunday, hop on our double decker bus as we venture from the city centre to undisclosed locations. At 5pm come along to the newly re-opened Nano Nagle Place on Douglas Street and join in poetry, words and music. The finale takes place on Sunday evening at the River Lee Hotel with a multi-room spectacular.

Featuring Kevin Barry, Sara Baume, Lisa McNerney, Conal Creedon, Sally Rooney, Rory Gleeson, Sarah Griffin, Alan McMonagle, Doireann Ní Ghríofa, Thomas Morris, Eimear Ryan, Gerry Murphy, Sinéad Gleeson, Billy O'Callaghan, Ó Bhéal presents plus more to be announced.





CORCADORCA THEATRE COMPANY

FAR AWAY

**SPIKE ISLAND
(MEETING POINT:
KENNEDY PIER, COBH)
19 JUNE – 1 JULY
(EXCL. SUNDAYS;
PREVIEWS 16 & 17 JUNE)**

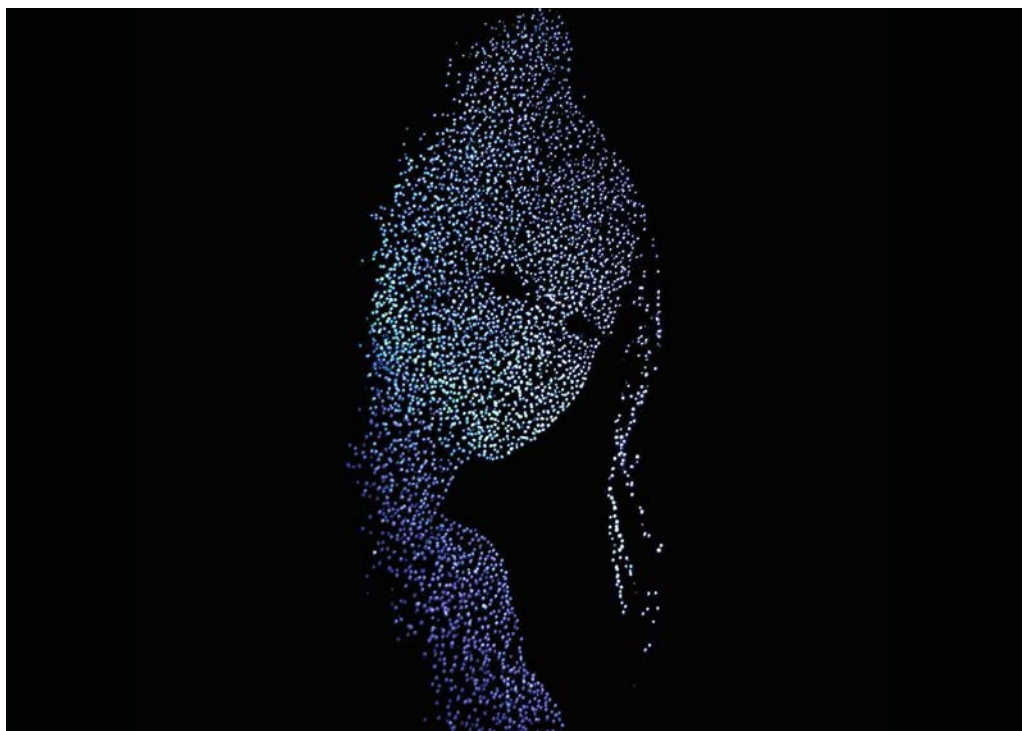
10PM (PERFORMANCE)
9.30PM (FERRY DEPARTURE)
€24 – €30

Corcadorca, pioneers of site specific theatre, have chosen Spike Island with the impressive backdrop of Fort Mitchell for their latest production, *Far Away* by Caryl Churchill. This unique event begins as you board the ferry at Kennedy Pier, Cobh to journey to the island for a promenade performance of Churchill's acclaimed anti-war play.

Due to ferry capacity, audience numbers for *Far Away* will be strictly limited and early booking is strongly recommended. Ticket price includes return ferry fare from Kennedy Pier (Cobh) to Spike Island and ticket holders must arrive no later than 9.30pm at the pier for ferry departure. Please also note this promenade-style performance takes place mainly outdoors, therefore appropriate clothing and footwear is advised.

Director – Pat Kiernan
Set & Lighting Designers –
Paul Keogan and Aedin Cosgrove
Composer & Sound Designer – Mel Mercier
Costume Designer – Lisa Zagone

MIDSUMMER THEATRE



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NO KISSIN' ENSEMBLE

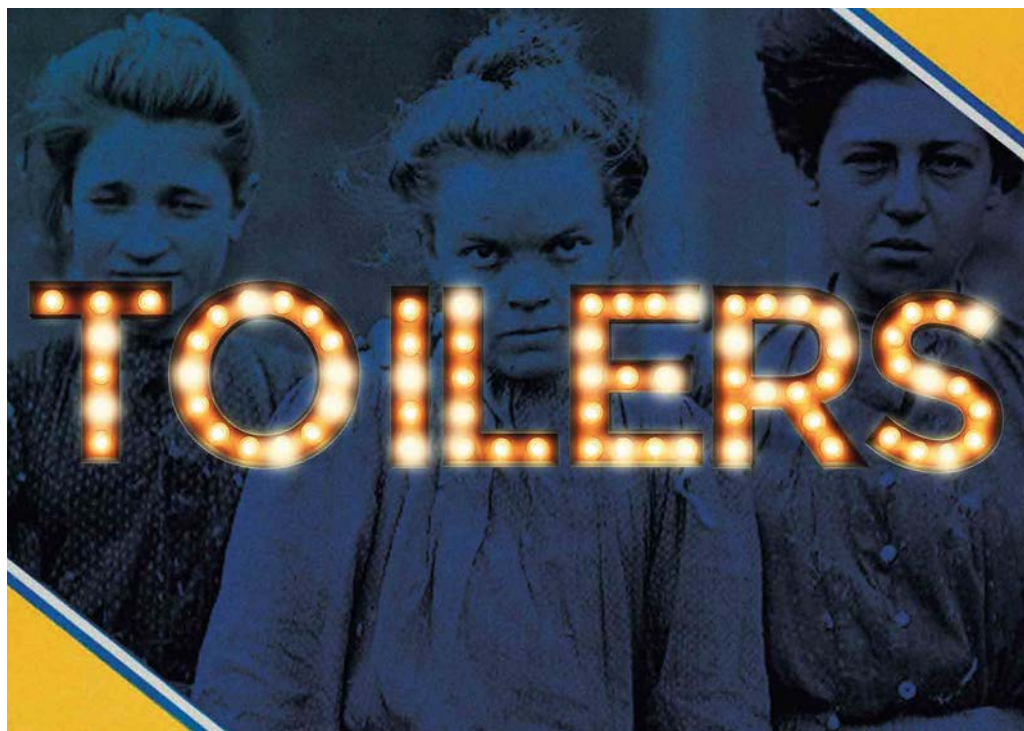
SLSD

**MARINA COMMERCIAL PARK
CENTRE PARK ROAD
16-17 & 21-24 JUNE**

10PM / €15 (€12 CONC.)

“One night, we searched for the hidden location of *SLSD*. We fought fear.” In an underground rave a collective of people find their voice, their sound and their home – *SLSD*, its story told from inside its walls, by the people entranced (and entrapped) by its allure. With a unique combination of spoken word, music and striking visuals exploring club culture and the power of a collective, No Kissin’ invites you to experience the sound, the place and the people. There will never be another night like this.

Funded by the Arts Council. Developed with the support of Tessellate (an artist development initiative of Corcadorca Theatre Company, Cork Midsummer Festival and The Everyman) and MAKE (an artist development programme and residency initiative of Cork Midsummer Festival, Dublin Fringe Festival, Project Arts Centre and Theatre Forum).



PAINTED BIRD

SUSANNE R. DAY'S TOILERS – HER LOST PLAY – AS RECONSTRUCTED BY PAINTED BIRD

**STACK THEATRE
CIT SCHOOL OF MUSIC
UNION QUAY
16 – 18 & 23 – 25 JUNE
(PREVIEW 15 JUNE)**

6PM (15 – 18 JUNE)

7PM (23 – 25 JUNE)

MATINEE 2.30PM (25 JUNE)

€16 (€14 CONC. / €12 PREVIEW)

In October 1913, Susanne R. Day staged her play about three prostitutes at a Suffrage fundraiser in An Dún, Queen St, Cork. Over one hundred years later, award winning company, Painted Bird pick their way through personal and political papers in pursuit of the missing text.

Conceived and directed by Fiona McGeown, with creative team Thomas Conway, Rob Moloney, Sarah Jane Sheils, Naomi Faughnan, Tom Lane plus the cast Julie Maguire, Leah Moore, Seána O'Hanlon and Sinead Sexton.

Funded by the Arts Council and Cork City Council. Developed with the support of Tessellate (an artist development initiative of Corcadorca Theatre Company, Cork Midsummer Festival and The Everyman), MAKE (an artist development programme and residency initiative of Cork Midsummer Festival, Dublin Fringe Festival, Project Arts Centre and Theatre Forum) and CIT Cork School of Music.

MIDSUMMER THEATRE



PHOTO: KATIE HOLLY

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KATIE HOLLY

SHARON

**CRANE LANE THEATRE
PHOENIX STREET
16-18 & 23-25 JUNE**

3.30PM / €10

Sharon is PURE sick of herself.

After another disastrous breakup slash firing, she moves back to her hometown, works in a bar, joins the local drama group and, in a shocking turn of events, falls in love. She is confronted with the steps everyone expects her to take; get married, buy house, have baby. Repeat final step until dead. And it does not sit well. This is the backwards love story of a girl who is figuring out what she wants, just as she realises what she has.

From the writer of 2016's festival smash hit, *Marion!*



BARE CHEEK THEATRE COMPANY

REVOLT

**COUNCIL CHAMBERS
CITY HALL
20-23 JUNE**

8PM / €15 (€12 CONC.)

It's the year 2117 and the world is run by one single corporation, Kronos. In Cork, an impromptu courtroom has been set up, where the under-20's court is in process and peers are judging peers. But it's raising a question – Is there such a thing as true equality? We follow the accused as they are tried for their crimes against Kronos.

Bare Cheek, who brought you last year's *A Midsummer Night's Dream*, return with an original play about equality. Devised and adapted by a cast of 20 young people from all over Cork, and scripted by Marnie McCleane-Fay. Set in an idealistic world where only the strong will survive. Staged in the Cork City Council Chambers in Anglesea Street, Cork City.

MIDSUMMER THEATRE

PHOTO: LAOISE COAKLEY



ALSA PRODUCTIONS

SWIM/STROKE

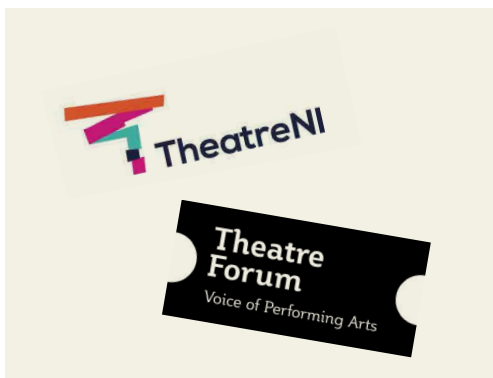
**THEATRE DEVELOPMENT
CENTRE,
TRISKEL ARTS CENTRE
TOBIN STREET
23 JUNE**

1PM & 6PM / FREE BUT TICKETED

“I’m free in the sea...”

Breda is Al's aunt. She swims in the sea every day (in her togs). She drives a jeep and has over a dozen cats. She had a severe stroke in 2013 which left her paralysed down her dominant side.

In this work-in-progress showing, ALSA Productions present an intimate exploration of one woman's experience of surviving a stroke and defying the odds to regain her strength and independence. Performed by her nephew and drawing on her love of swimming, jazz and cats, *Swim/Stroke* uses original music, text, projections and voice recordings to tell this story of hope and defiance.



THEATRE FORUM AND THEATRENI

ALL-ISLAND PERFORMING ARTS CONFERENCE

**THE EVERYMAN
MACCARTAIN STREET
21 & 22 JUNE**

The largest gathering of professionals from the performing arts in Ireland and Northern Ireland takes place in Cork this year. Built around a call to action, *Twist or Stick*, a programme of speakers, panel discussions and debates explore how the wider performing arts sector negotiates with a rapidly changing economic, social and political environment. We are constantly responding to change in our communities, trying to protect independence, originality and livelihoods while also recognising artists are changing how they work.

In navigating a relevant and exciting future for the performing arts, practitioners, artists, venues, festivals, companies and public bodies have choices: to change or to stay the same; to do something or to do nothing; to decide what to get rid of and what to protect. Riffing on card games, this rapid fire two-day programme asks how we will play the hand we have been dealt.

For more information visit
www.theatreforum.ie/events



PHOTO: NICOLAS BERNIER

RIUCHI

DREAM OF LIGHT

**THE GRANARY
THE MARDYKE
16-18 JUNE**

1PM (16-18 JUNE) / 6PM (17 & 18 JUNE)

€12 / €8 CONC. / €35 FAMILY

Riuchi – warrior and alchemist all at once – comes from the imagination of the performer's Asian identity. Rooted in traditional Japanese rituals, arts and techniques, Riuchi bridges the gap between ancient and futuristic – mashing up the aesthetic of Japanese animation and the realm of classic Asian movies. From this combination emerges an emotional landscape in an imaginary world nourished by both old traditional tales and futuristic science fiction.

A search for destiny in Asian legend told through the use of modern technology, this poignant story unfolds through the skilled movements of the artist, inviting the audience into another realm and another time in an atmospheric show suitable for all ages.

MIDSUMMER DANCE



PHOTO: CLARE KEOGH

/ LAURA MURPHY

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YELLOW

**GRANARY THEATRE
THE MARDYKE
22 JUNE**

5PM & 7PM
FREE BUT TICKETED

Yellow is a contemporary work- in-progress for two dancers and two musicians. Choreographed by Laura Murphy and composed by Michael Gallen, *Yellow* is a single 'score' for dance and music. The four performers dance and play to the same score, offering their own interpretations. As they do, the two art forms merge, yielding harmony, repetition and asymmetry.

Yellow invites you to look and listen up close. You will be given wearable yellow artworks created by visual artist Rhona Byrne on arrival so that all in the room are dressed in, and for, *Yellow*.

Yellow is created by Laura Murphy as part of Cork's Dance Artist in Residence at Firkin Crane with the kind support of the Arts Council, Cork City Council and Firkin Crane.

MIDSUMMER DANCE / CIRCUS



LUKE MURPHY & FIRKIN CRANE

CATCH8 WORKSHOP SERIES FIRKIN CRANE JOHN REDMOND STREET SHANDON 17-24 JUNE

9.30AM – 4.30PM / €230 (FULL SERIES)
€30 (PER DAY – SUBJECT TO AVAILABILITY)

Firkin Crane dancer-in-residence Luke Murphy (Attic Projects) is delighted to programme and produce Ireland's first professional contemporary dance workshop series. *The Catch8 Workshop Series* is a new initiative by Attic Projects in collaboration with Cork Midsummer Festival and hosted by the Firkin Crane. The series will run throughout the festival with two workshops by Irish and International guest teachers daily.

The *Catch8 Workshop Series* invites an intimate group of professionals to Cork for eight days of training, creativity and sharing, opening new opportunities in training and development for the Irish dance community and introducing international dancers to a host of Irish work. Guest teachers include Maxine Doyle, Jose Agudo, Isael Mata, Moritz Ostruschnjak, James Finnemore, Luke Murphy, Maria Nilsson Waller, Emma Martin, Alexandre Iseli and Jack Webb.



PHOTO: PIZZIQ

IRISH STREET ARTS, CIRCUS AND SPECTACLE NETWORK

BLURRING THE LINES: THE RISE OF INTERDISCIPLINARY ARTS THE CIRCUS FACTORY CENTRE PARK HOUSE CENTRE PARK ROAD 17 JUNE

2PM-4PM / FREE BUT TICKETED

Join the Irish Street Arts, Circus & Spectacle network for an afternoon discussion about collaboration & the rise of interdisciplinary arts. Hear from a range of artists, practitioners and projects which have specialised in merging art forms in new and unusual ways; uncovering new styles, new techniques, new circus, new theatre, new stories and new ways of telling them, merging the old and the new, the traditional with the contemporary, the audience and the performer, the digital and the physical, the inside with the outside.

DELVE: Artist Development Programme

This year, ISACS will partner with Cork Midsummer Festival on their Delve initiative, a professional development programme which encourages ISACS members to engage with performances from a variety of art forms all over Ireland. The group will see a wide selection of Festival shows and participate in group discussions, post-show talks and seminars – visit isacs.ie for more details.

MIDSUMMER DANCE / CIRCUS



PHOTO: CLARE KEOGH

SARA HERNANDEZ AND HELGA DEASY IN ASSOCIATION WITH FIRKIN CRANE / MALETA COMPANY

30 / / SAMSKARAS + BOA NOITE (DOUBLE BILL)

**THE GRANARY
THEATRE
THE MARDYKE
24 & 25 JUNE**

6PM (24 & 25 JUNE) /
1PM (25 JUNE) /
€15 (€12 CONC.)

A DOUBLE-BILL
OF DANCE AND
MOVEMENT AT THE
GRANARY!

“Every action we carry out, every experience we undergo, insofar as it impacts upon the emotions leaves a trace in the mind. The stronger the emotion the deeper the mark that it leaves”. BABUJI MAHARAJ

Samskaras investigates the Hindu concept of Impressions – or *Samskaras* – and the effect of impressions on the mind, the perception of sensation on the body, exploring feelings and images through a journey across India. With musical arrangements by Dara O’Brien, design by David Crowley Design, the work was created in a Firkin Crane Residency.

Galway-based contemporary circus company Maleta’s latest creation, *Boa Noite*, explores friendship, control, power, success and failure. Using juggling and object manipulation with aspects of dance and physical theatre to construct their own unique language. Exploring the symbiotic and parasitic nature of being human; two jugglers meet, be and share. Is there a crack in everything, is that how the light shines through?

MIDSUMMER DANCE



PHOTO: MWA JERVIS

TARA BRANDEL IN ASSOCIATION WITH FIRKIN CRANE

CAPPAGHGLASS / GAWKY AND AWKWARD (DOUBLE BILL)

/ 31 /

FIRKIN CRANE
JOHN REDMOND
STREET,
SHANDON
17 JUNE

8PM / €12 (€10 CONC./
€8 EARLY BIRD)

In a time of displacement and migration what does it mean to be claimed by Place? Using the rural Irish valley of *Cappaghglass* (where performer Tara Brandel was born, and currently lives) as a metaphor, and made in response to the current refugee crisis in Europe, *Cappaghglass* looks at displacement, otherness and immigration, and our universal need for home. A visually striking solo show mixing dance, spoken word, video projections and live vocals.

A short solo, *Gawky And Awkward* explores one dancer's struggle with dyslexia. 'Whether you see dyslexia as a disability or not, it affects your daily life, and you have to get to a place of accepting it for its foibles, what it gives you, and what it takes away – the way it interrupts your life... In that way it is so like Love.'

MIDSUMMER DANCE



PHOTO: RÓISÍN O'GORMAN

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BODIES OF WATER

GLOBAL WATER DANCES

**GLUCKSMAN ART GALLERY
(OUTSIDE)
UNIVERSITY COLLEGE
CORK GROUNDS
24 JUNE**

12PM / FREE

On June 24th, dancers and community members from the six continents will dance to raise awareness for global water issues. Bodies of Water Collective in Cork will join this international movement by performing this year's *Global Water Dances* choreography and by creating our own dances to reflect local water concerns. Movers of all ages and abilities are welcome!

Movers from local community dance groups, youth theatre and international student groups will dance together to mark the international Global Water Dances Day. Come and join us, to remember that we are all water – and please BYOB for the finale (Bring your own bubbles!).

With support from Drama & Theatre Studies, UCC.

MIDSUMMER MUSIC / SOUND

PHOTO: ED NIEZGODA



IAN WILSON, JOHNNIE LAWSON & CATHAL ROCHE

URBAN MYSTERIES

TRISKEL CHRISTCHURCH
TOBIN STREET

17 JUNE

8PM / €15 (€12 CONC. / €10 EARLY BIRD)

A one-hour work for film, soundtrack and saxophonist in which Wilson's music interacts with a new film (recorded in Belfast) by acclaimed Irish artist Johnnie Lawson. Images of familiar places or types of places are presented in surprising ways, de- and re-contextualized by the evocative soundtrack and imaginative score for saxophonist Cathal Roche.

Urban Mysteries allows audiences to experience the filmed scenes as dramatic instead of simply everyday, mysterious rather than familiar. The combination of elements allows spectators to create their own narratives, whether emotional, ecological, sociological or historical, producing one of the most engaging types of artwork, where the spectator is fundamentally involved in its interpretation.

Urban Mysteries was commissioned by the Belfast Film Festival with funds from the Arts Council of Northern Ireland.



PHOTO: IRENE MURPHY

CORK PHONOGRAPHERS UNION & ALEX PETCU

HOMESPACE

ST. PETERS

NORTH MAIN STREET

17 JUNE

1PM / FREE

HomeSpace is an innovative and absorbing work for soundtrack and percussionist by Cork Phonographers Union, a group of artists with an interest in sound recording. *HomeSpace* seeks to evoke familiar spaces in new ways, expanding upon both our experiences and memories of the spaces we spend much of our lives in.

Artists Claire Guerin, John Hough, Rob Ireson, Brian Mac Domhnaill, Harry Moore, Irene Murphy, Catherine Murray, Katie O'Looney, Mick O'Shea and Ian Wilson have produced an imaginative exploration of the idea of Home in which the listener simultaneously hears the familiar, the unfamiliar and the new. Experience a journey in sound through a virtual home, guided by acclaimed Cork percussionist Alex Petcu, performing a specially-written score by Ian Wilson.

Funded by an Arts Council Artist-in-the-Community award, administered by CREATE.



PHOTO: CLARE KEOGH

ULYSSES OPERA THEATRE & CORK OPERA HOUSE

FRONT OF HOUSE

CORK OPERA HOUSE (FOYER)
EMMET PLACE

23-25 JUNE

12.30PM & 6PM (23-25 JUNE) / €12 (€10 CONC.)

Opera in the Opera House, but not as you know it...

This new site-specific commission by award winning composer Tom Lane will transform the public areas of Cork Opera House into a unique performance space. With a libretto by Lily Akerman and directed by Conor Hanratty, *Front Of House* offers a surreal insight into one of Cork's best-loved venues.

From the team behind *Flåtpäck* (nominated Best Opera Production, Irish Times Theatre Awards 2013) and *HARP* (Tiger Dublin Fringe 2014), expect singing hoovers, marimba playing baristas and clarinets taking over the box office...

Performed by Majella Cullagh, Emma Nash, Kelley Lonergan, Alex Petcu and Carolyn Goodwin.

Presented by Ulysses Opera Theatre & Cork Opera House. Produced by Maura O'Keeffe. Kindly supported by Cork Midsummer Festival and UCC School of Music and Theatre. Funded by the Arts Council/An Chomhairle Ealaíon.



PHOTO: ROBERT CURGENVEN

ROBERT CURGENVEN

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SCULPTING AIR – THE SOUND OF THE SKY

**NATIONAL
SCULPTURE FACTORY
ALBERT ROAD
22 JUNE**

8PM & 10PM / €10 (€8 CONC.)

“To hear [the Skyspace recordings] is to know they were very definitely recorded in a large room, sure enough, your brain starts to conjure the space as you listen.”

NEW YORK TIMES

Join artist Robert Curgenven for a live performance like no other in the atmospheric surrounds of the National Sculpture Factory. The performance will place the audience at the centre of the intricate relationship between sound and location, and between people and air. Showcasing material from Curgenven’s 2016 album *Climata* – sculpting the air via an impressive surround sound system placed around the audience.

Climata is comprised entirely of site-specific recordings captured in 15 of American light artist James Turrell’s Skyspaces across 9 countries. Turrell’s Skyspaces are specifically proportioned chambers with an opening in the ceiling through which one can view the sky. Recorded one note at a time, the 200 recordings across 15 locations use a unique process to create a movement between each Skyspace’s interior and exterior – in effect, making the air in these spaces audible.



AILÍS NÍ RÍAIN, IN PARTNERSHIP WITH ARTS & DISABILITY IRELAND

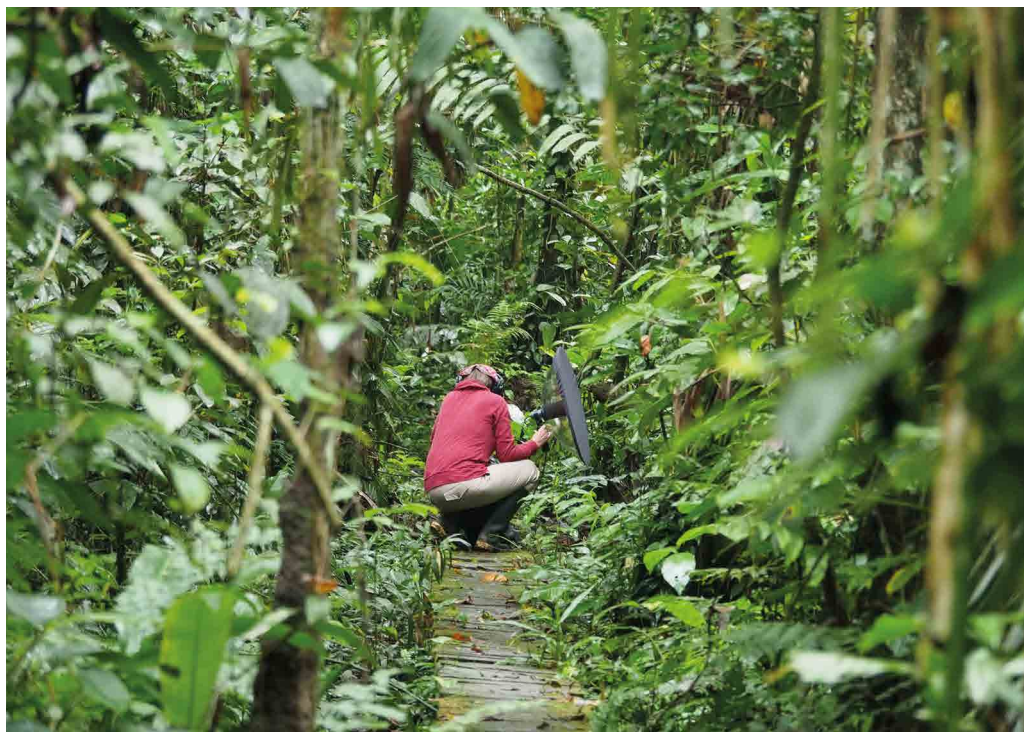
I USED TO FEEL

**THE MALDRON HOTEL
JOHN REDMOND STREET
SHANDON
22 & 23 JUNE**

1PM, 2PM, 5PM, 6PM & 7PM / €10
LIMITED CAPACITY

AUDIO DESCRIBED PERFORMANCES:
JUNE 23: 2PM & 6PM. PLEASE ADVISE BOX
OFFICE OF ANY ACCESS REQUIREMENTS.

A haunting and atmospheric site-specific music-theatre 'scenario' for a woman in a hotel room which combines visual language, projection, live classical music and text. Composed and written by Ailís Ní Ríain, a Cork-born classical composer and writer for performance and winner of the prestigious Paul Hamlyn Award for Artists in 2016.



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KAREN POWER

SOUNDS LIKE THE AMAZON...

THE GRANARY
20 JUNE

6PM & 7PM
FREE BUT TICKETED

This work in progress piece, which is based entirely on field recordings made by the composer Karen Power in The Amazon Rainforest in July 2016, explores the possibilities of hearing and approaching the natural structures and harmonies of our world as an integral part of our own existence. It highlights how, when listened to, these connect us and perhaps offer us a more natural way of being. In a musical sense, *sounds like the amazon...* aims to bring the natural world and its natural sense of time, harmony and structure, to bear on our constructed spaces, performers, audiences and the musical material itself. Bringing each of you on a unique journey, we will all begin deep in the amazon, but who can say where we will end up?

This project has been made possible thanks to support from an Arts Council Music Bursary Award.

MIDSUMMER MUSIC / SOUND



CORK LOVES MUSIC & FIRST MUSIC CONTACT

#CORKLOVESMUSIC 3: BOOKING & TOURING THE POOR RELATION PARNELL PLACE 22 JUNE

8PM / FREE

#CorkLovesMusic is a newly-formed co-operative of music and media professionals, formed after TEDx CorkSalon's CorkLovesMusic event in September 2016. Working in collaboration with bodies like First Music Contact and Cork Midsummer Festival, the aim is to open up new conversations in and around Cork's music community.

This will be the third in their ongoing series of talks and panel discussions, featuring Irish music professionals and performances from Leaside artists. This time around, we'll be discussing how artists can approach festivals and venues on DIY basis with a view to getting booked and on the road. Speakers to be confirmed.

JOHN SPILLANE AND CONAL CREEDON

REMEMBERING THE NORTH INFIRMARY: A NIGHT AT THE MALDRON THE MALDRON HOTEL JOHN REDMOND ST SHANDON 23 JUNE

8.30PM / FREE

€15 (TICKETS AVAILABLE FROM THE
MALDRON HOTEL - 021 452 9200)

John Spillane with special guest Conal Creedon – will perform a selection of new and old Cork songs and stories to mark the 30th anniversary of the closing of the North Infirmary.



PHOTO: CLARE KEOGH

LONG TABLE DINNER

SOUTH MALL

18 JUNE

GATES OPEN AT 5.30PM,
DINERS MUST BE SEATED BY
6PM / €75

DINERS ARE ENCOURAGED TO
WEAR CREATIVE HATS! SEE
WWW.CORKMIDSUMMER.COM
FOR FURTHER INFORMATION

12 of Cork's finest restaurants and chefs are working together to showcase Cork's world class food culture, incredible home-grown produce and outstanding producers. This collaborative event celebrates the spirit unique to the city and county – an essential experience for foodie and culture lovers alike. *Long Table Dinner* 2017 will take place outdoors in the elegant and atmospheric surroundings of South Mall, where 400 diners will be treated to the very best produce available from the fields and seas surrounding Cork. The chefs of 12 restaurants will be working as a team to deliver a set menu stylishly presented on a beautifully decorated long table and expertly served by 40 of Cork's fantastic service staff. Continue the festivities after dinner with special after-parties in surrounding pubs (full details will be available on www.corkmidsummer.com).

The collective efforts of all involved will ensure this is a unique gastronomical experience and one that will have people eagerly anticipating the 2018 edition. The participating restaurants and chefs are Ali's Kitchen, Electric, Farmgate Café, Fenn's Quay, Imperial Hotel, Isaacs Restaurant, Jacobs on the Mall, Jacques Restaurant, L'Atitude 51, Nash 19, Rebel Chilli, The Rocket Man.



PHOTO: BRUNO ISAKOVIC

IRISH MODERN DANCE THEATRE, IN ASSOCIATION WITH THE GLUCKSMAN AND CORK MIDSUMMER FESTIVAL

FADE INTO – BRUNO ISAKOVIC

**THE GLUCKSMAN
UCC
20 JUNE**

11AM – 4PM / FREE

A durational performance by dancer Bruno Isakovic responding to the exhibition *Enter Stage Left*. Isakovic selects an artwork and over five hours builds a live installation around its specific political and artistic relevance. The artist performs in the nude and over the course of the time spent in the gallery, different readings of the artwork and its connotations become a canvas on which Isakovic projects his voice and body.

Bruno Isakovic graduated from Amsterdam School of Arts, and is the recipient of numerous scholarships and awards. He has worked internationally as both a dancer and choreographer and in 2014 became Artistic Director of Sounded Bodies Festival in Zagreb, Croatia.

Nude performance. Viewer discretion advised.



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MARIE BRETT & JOHN MCHARG

TORPEDO

**CAMDEN FORT
MEAGHER
CROSSHAVEN
17 & 18 JUNE**

5PM, 6PM, 7PM & 8PM /
€6 (€5 CONC.)
LIMITED CAPACITY

Film and sculpture come alive with story, song and music in the highly atmospheric underground chambers of Camden Fort Meagher, a coastal artillery fort in Crosshaven. Darkly torchlit, different smells and sounds bring you into a whole other world, to experience unusual spaces including an underground vaulted ammunitions room and the engine rooms, opened to the public for the first time.

Produced by artists Marie Brett and John McHarg in collaboration with members of the Camden Fort Meagher community and inspired by the Brennan torpedo – one of only eight in the world – a prolific inventor, Louis Brennan was one of Ireland's greatest engineers during the late 19th / early 20th century.

Supported by The Arts Council through an AIC Award administered by Create, Cork County Council Economic and Social Development and Cork Midsummer Festival. Suitable for ages 18 and over.



PHOTO: BREAKING RAINBOWS, VIDEO STILL, 2016-17

ORLA BARRY

BREAKING RAINBOWS

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**CRAWFORD
ART GALLERY
EMMET PLACE
22 & 23 JUNE**

6PM / €10

Written and directed by Orla Barry
| Collaborators Einat Tuchman,
Derrick Devine, Marcus Lamb
| Performers Einat Tuchman,
Dick Walsh | Commissioned and
produced by Wexford Arts Centre,
Temple Bar Gallery & Studios |
Co-production Kaaitheater,
ARGOS centre for art and media,
Crawford Art Gallery |
Funded by the Arts Council of
Ireland | Support Dublin Theatre
Festival, Cork Midsummer Festival
Cork, Opera Festival Wexford &
IMMA's residency program.

With a year's production of wool generated on her farm and two performers, Orla Barry addresses our complex relationship with nature. From stories on a sheep farm to what categories reveal about the mind. From singing competitions in Ancient Greece to ecological issues today. The result is a compelling live performance and a video installation, made up of a series of vignettes that reflect upon the primal, poetic and unpredictable bond we have with the natural world. Performed by Einat Tuchman and Dick Walsh.

Orla Barry (b1969, Wexford) is both visual artist and shepherd. She lived for 16 years in Brussels and now lives and works in South East Ireland where she runs a flock of pedigree Lleyen sheep. In her work, she deals with the physicality and poetics of oral language. A recurring theme is the cannibalistic, symbiotic tension between being an artist and a farmer in rural Ireland.

She has shown work at Project Arts Centre, Dublin; The South London Gallery and Tate Modern, London; If I Can't Dance, De Appel Amsterdam; The Playground Festival, Leuven; and Performatik 17, Brussels.

MIDSUMMER **VISUAL ART / INSTALLATION**



DAILY LIFE / CARL CORDONNIER

UNVEILED HORIZONS

**CUSTOM HOUSE QUAY
THROUGHOUT THE FESTIVAL**

/ Last seen in Cork with their New Young
44 Europeans exhibition as part of Cork
/ 2005, Daily Life return with the haunting
Unveiled Horizons.

This provocative and beautiful work focuses on the hidden presence of women in port towns and cities. Through interviews and photography workshops, *Unveiled Horizons* collaborates with women from Cork on the composition of their portraits. These images will join portraits and stories of women from Dunkirk, Boulogne sur Mer, Tianjin in China, Tangier in Morocco, Glasgow in Scotland, and most recently in the Jungle in Calais.

Women from all these cities become present in Cork city through *Unveiled Horizons* – composing a resonant female gaze from multiple ports, out and beyond multiple horizons.

Presented by UCC Creative in partnership with the French Embassy in Ireland.



CREATE

PEOPLE & PLACE IN CORK

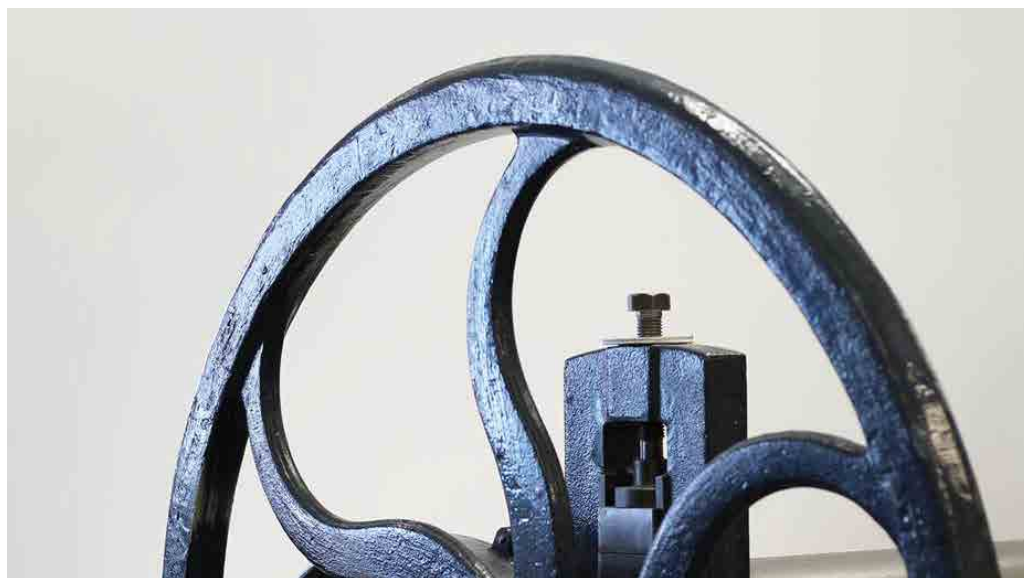
MEETING PLACE:

**OUTSIDE CIVIC TRUST
HOUSE, 50 POPE'S QUAY
18 JUNE**

3PM / FREE

An interactive walk and talk tour of Cork with architect and artist Tara Kennedy exploring new ideas on people, place and space, and new architectural and collaborative ideas on our built environment. CREATE present this conversation on the move about people and urban space with Tara Kennedy, recipient of the Arts Council's Artist in the Community Scheme Bursary (Collaborative Arts and Architecture) in 2015.

By engaging and involving the public with architectural practices, new understandings can emerge which can also create a platform for collective conversations about the kind of environment we want to live in today. These topics and other trends in collaborative architecture will be discussed with Tara Kennedy as the audience traverse the City of Cork in this interactive interrogation of the cityscape and how we can shape it.



CORK PRINTMAKERS

FIRST EDITION: PRINT SYMPOSIUM

/ 45 /

**MILLENNIUM HALL
CORK CITY HALL
23 & 24 JUNE**

ALL DAY / €65 (€40 CONC.)

Supported by the Arts Council and
Cork City Council.

FIRST EDITION is a two-day Print Symposium, presented by Cork Printmakers, featuring international & national speakers and a citywide trail of exhibitions. The theme of the Symposium is Multiple Dimensions: Exploring Printmaking as an expanded practice in contemporary visual culture.

Speakers include; Susan Tallman; Editor in Chief, Art in Print, Chicago, USA; Michael Kempson; Convenor of Printmaking Studies & Director of Cicada Press, University of New South Wales, Sydney; Dr. Angela Griffith, History of Art & Architecture Department, Trinity College, Dublin, speakers from the main Print Studios around Ireland and many more.

Exhibitions include – *Babel Unbound*, Jason Urban and Leslie Mutchler, CIT Wandesford Quay Gallery; *Child's Play*, Michael Kempson, Triskel Arts Centre; *Andrew Folan*, The Foyer, The Glucksman Gallery; *Here and Now*, Selected Members Exhibition, Cork Printmakers' Print Showroom and more.

MIDSUMMER OUTDOOR / FREE



PHOTO: BRID O'DONOVAN

CORK MIDSUMMER FESTIVAL SPONSORED BY CORK CITY COUNCIL

PICNIC IN THE PARK

FITZGERALD'S PARK
18 JUNE

11.30AM-4.30PM / FREE

Summer is officially here! Join us for a whole afternoon of free arts entertainment and activities throughout Cork's fantastic Fitzgerald Park. The Park will be alive with high energy events, installations, dance and music with drop-in workshops taking place throughout the day. Don't miss your opportunity to participate in Ireland's largest ever Maypole Dance inspired by the sensational dance show *ProdiJIG* (see opposite page for more details)! Bring a picnic or try some delicious food on site from local food markets.



THE JIG IN THE PARK

AS PART OF PICNIC IN THE PARK

FITZGERALD'S PARK

18 JUNE

10.30AM - 11.30AM

PARK WILL BE OPEN AND PRODIJIG
WILL DEMONSTRATE THE SIMPLE
DANCE STEPS

11.30AM - IRELAND'S LARGEST EVER
MAYPOLE DANCE BEGINS! (DANCING
WILL LAST APPROX. 10 MINUTES)

WHAT YOU NEED:

WHITE CLOTHING (IF POSSIBLE),
A STRONG SENSE OF FUN!

To celebrate the magic of Midsummer, we are thrilled to be partnering with Cork Opera House and the cast of ProdiJIG to bring you *The JIG In The Park!* In keeping with the spirit of Midsummer, we'll be staging Ireland's largest ever Maypole Dance – an iconic Midsummer ritual, this year inspired by the sensational dance show *ProdiJIG: The Revolution*. Alan Kenefick and ProdiJIG will be on hand to lead us all in a fun, specially created, once off Cork Midsummer Jig!

So we need YOU, your family and friends, and anybody else you can grab, to come down to Fitzgerald Park on the morning of June 18th to help us create another very special Midsummer moment! A simple tutorial video will be available from late May to help you to learn the steps in advance, or you can simply turn up on the day and pick up the steps as you go from the other dancers. Participants on the day will get a goodie bag and there will be balloons for all of the children, big and small!



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THÉÂTRE DE LA TOUPINE

COW-GO-ROUND

**GRAND PARADE /
FITZGERALD'S PARK**

16-17 JUNE (GRAND PARADE)

18 JUNE (FITZGERALD PARK)

1PM-6PM (16-17 JUNE)

11.30AM-4.30PM (18 JUNE)

FREE

AN ECOLOGICAL THEATRE-CAROUSEL -
POWERED BY PARENTS... AND SUITABLE
FOR CHILDREN AGED 2 TO 6 YEARS

Children climb on some very unusual cows: the plane cow, the angel cow, the bee-cow, the roller cow, the swimming cow, the turned turtle cow, the dancing cow, the skateboarding cow, the musician cow... and the tin rocket. In the meantime, parents are milking a life-size cow, giving out the power necessary to make the carousel rotate.

A fantastic family trip, driven by the sound of the moooh organ, a unique musical instrument including 19 cowbells, moooh boxes and milk tins. Everything put together inside a metallic bull frame!

In partnership with the French Embassy in Ireland and the Maldron Hotel

MIDSUMMER **OUTDOOR / FREE**



THE GOOD ROOM IN ASSOCIATION WITH CORK CITY COUNCIL, CORK MIDSUMMER FESTIVAL AND THE
CORK FLEISCHMANN SYMPHONY ORCHESTRA

FLEISCHMANN IN THE GLEN A CONCERT FOR ALL

**THE GLEN RIVER PARK
BALLYHOOLEY ROAD
21 JUNE**

6PM / FREE BUT TICKETED

Aloys Fleischmann was a professor of music in UCC for over 45 years, and lived in the Glen from 1948 until his passing in 1992. During his time there, his compositions included large-scale works for chorus and orchestra, five ballets, and a symphony. As an homage to the man and his work, a classical concert will take place in the Glen River Park on Midsummer's Day, 21 June. This free event, suitable for all ages and audiences, from those who might never have seen or heard a symphony orchestra before to those well-versed – all are encouraged to come along! Keith Pascoe will conduct the Cork Fleischmann Symphony Orchestra with special guests Ger Wolfe & Sinéad Ní Mhurchú.

Pictured above is a scene from 'Children of Lir', taken in the garden of Aloys Fleischmann's home in the Glen.



PHOTO: GER FITZGIBBON

50 /
/ GRAFFITI THEATRE COMPANY

THE GARDENER

BY MIKE KENNY

GRAFFITI THEATRE
ASSUMPTION ROAD
BLACKPOOL
16-18 & 23-25 JUNE

10AM AND 12PM
(RELAXED PERFORMANCE -
FRIDAY 23 AT 12PM) / €7

'This is me
Then
Small
Barely a shoot
A seed really
All in there'

"Every season has the other seasons tucked away inside it..." Joe has a new baby sister and nobody wants to play with him. Nobody wants to play with old Uncle Harry either so together they begin to work on Uncle Harry's garden. Even if Uncle Harry can't remember ordinary things, together he and Joe will create a year to remember.

The Gardener is a delightful production, from the award winning playwright Mike Kenny, about remembering, forgetting and getting old. This gentle piece is specifically designed for 6 to 8 year olds, their parents, grandparents and carers!

MIDSUMMER FAMILY

PHOTO: CORMAC MOHALLY



THE CIRCUS FACTORY

TRY CIRCUS WITH YOUR KIDS!

**THE CIRCUS FACTORY
CENTRE PARK HOUSE
CENTRE PARK ROAD
17 JUNE**

10AM

€10 ADULT / €5 CHILD / €25 FAMILY

Have you ever wanted to run away with the Circus**? Now you can ... with your kids. Circus is more fun when you do it together, and through this workshop our tutors will test your wits and skills against your offspring with juggling, trapeze, and showing you how to 'fly' your smallies.

**no animals were harmed in dreaming up this idea



PHOTO: NIAL CLARY

GRAFFITI THEATRE COMPANY

FIGHTING WORDS CORK

**GRAFFITI THEATRE
ASSUMPTION ROAD
BLACKPOOL
24 JUNE**

2PM / FREE BUT TICKETED

Fighting Words Cork provide free tutoring and mentoring in Creative Writing to as many children as we can reach. In this one-off workshop for 8 to 10 year olds, we will create a book, complete with original characters and illustrations during a two-hour workshop. Delivered by a team of volunteer writing tutors, the workshop will take place at Graffiti Theatre in Blackpool. Each child will receive a free copy of their book, complete with their picture and "Author's Bio" to take home! With a maximum of 25 participants, this two hour writing workshop is a fun, inclusive and creative approach to story telling.



GOLDIEFISH EVENTS

FÉASTA – FESTIVAL MARKETS

**GRAND PARADE /
EMMET PLACE /
FITZGERALD'S PARK**

17 JUNE (GRAND PARADE)

18 JUNE (FITZGERALD PARK)

24 & 25 JUNE (EMMET PLACE)

11AM–5PM (17, 24 & 25 JUNE) /

11.30AM–4.30PM (18 JUNE)

Feásta will feature the best local produce we have on offer and a delicious selection of Cork's best street food, popping up in various locations throughout this year's Cork Midsummer Festival. *Feásta*, produced by Goldiefish, gathers some of the finest food and craft producers together to showcase the wonderful food for which this part of the country is so renowned.

MIDSUMMER DISCUSSIONS / WORKSHOPS

PHOTO: FOX & GILL



DEAD GOOD GUIDES & UCC CREATIVE

STILLPOINT WORKSHOP

CORK COMMUNITY ARTLINK
71 WATERCOURSE ROAD
BLACKPOOL
12-15 JUNE

€100 (SCHOLARSHIPS AVAILABLE)
PUBLIC SHARING – 6PM, 15 JUNE

STILLPOINT – a four day intensive workshop with John Fox & Sue Gill. Described as ‘English Visionaries’ and at the vanguard of radical arts practice for five decades, John Fox and Sue Gill bring their distinctive vision to Cork.

Small scale and open ended, *STILLPOINT* is a creative opportunity to connect head, heart and hands in an intense, focused and playful manner, free for a short while from economic and political hysteria. The outcome might be a performance, a procession, an installation or a meditative vigil. Hauntings may remain, but mischievous mayhem is also on the prowl...

Details about how to apply for a place on this workshop available at corkmidsummer.com



PHOTO: AMANDA COOGAN

DRAMA & THEATRE STUDIES, SCHOOL OF MUSIC & THEATRE, UCC

PERFORUM POSTGRADUATE CONFERENCE: BODY ACTIVITIES

UCC
19 & 20 JUNE

ALL DAY / FREE

Body Activities is a free two-day conference event with workshops, discussions, papers, and a 1-hour durational performance exploring the surroundings of the historical Shandon Quarter, led by keynote speaker and renowned Irish performance artist Amanda Coogan.

Presented by the Centre for Interdisciplinary Research (CIR) at the College of Arts, Celtic Studies and Social Sciences (CACSSS) and Drama and Theatre Studies, in collaboration with Cork Midsummer Festival.

For full schedule and to register for this conference please go to: www.uccconferencing.ie/product/perforum-conference-2017



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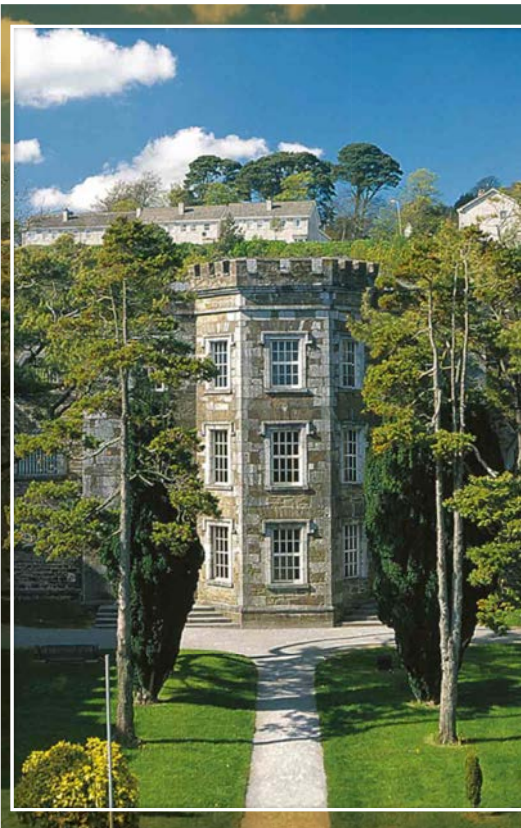


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- » Visit to Cork City Gaol
- » Aveda Gift Set on check out

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63 A FLYNN HOTEL



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O'Flynn Exhams proudly supporting the Cork Midsummer Festival 2017


OFX is your specialist team for Commercial Law in Munster.
*For more information on the services that we can offer you,
please contact Richard Neville.*



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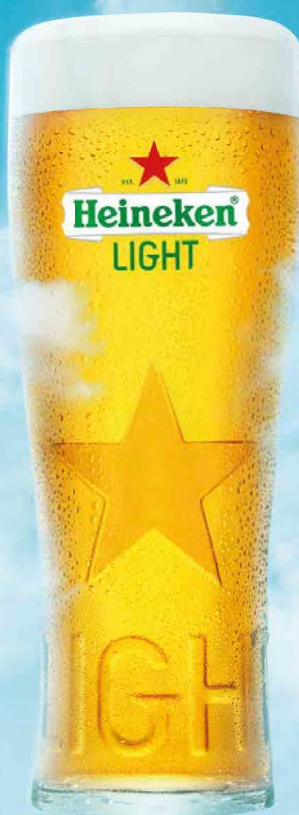
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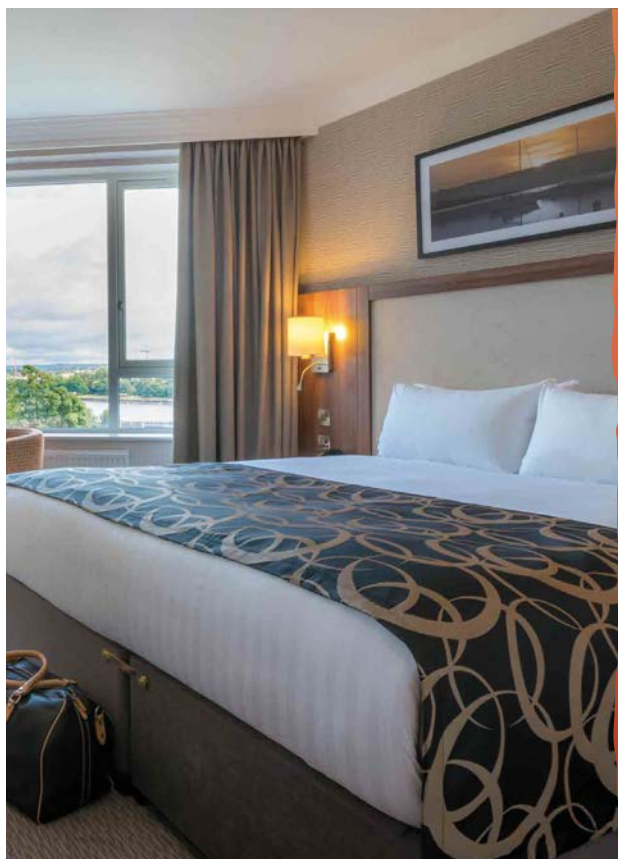
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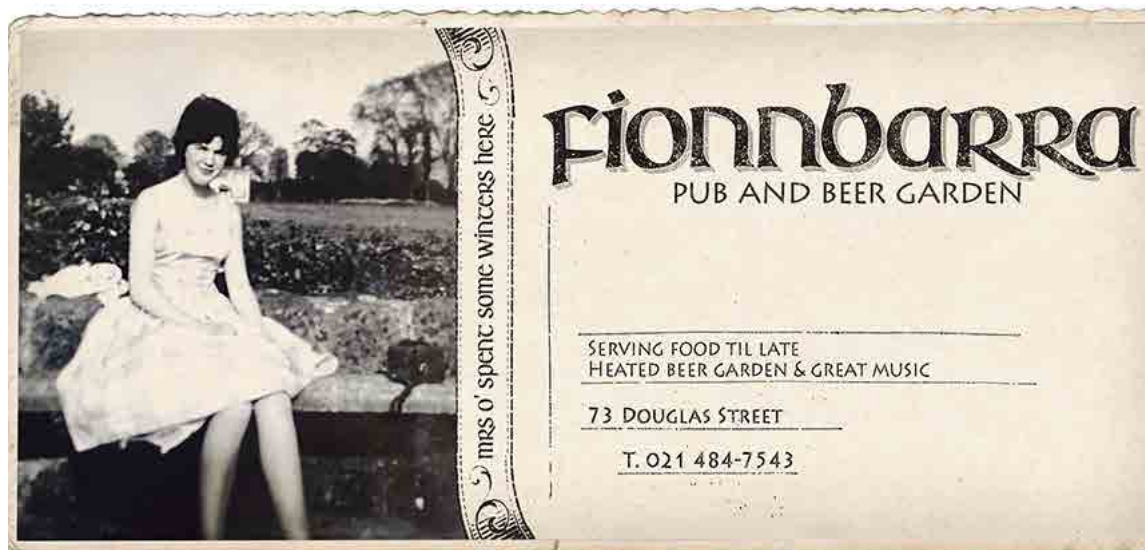
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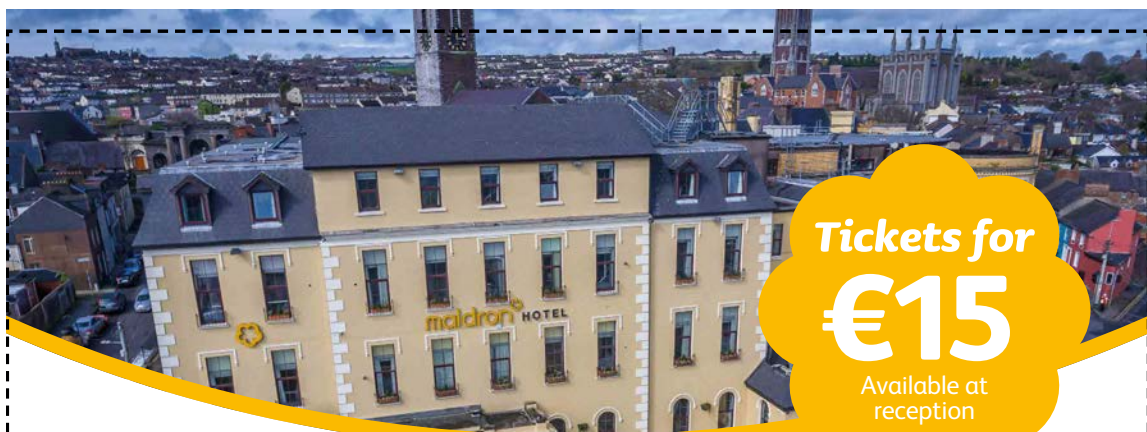


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DAY-BY-DAY SCHEDULE

EVENT	VENUE	FRI 16	SAT 17	SUN 18
MUSEUM OF THE MOON	Nexus Hall, CIT			
PRODIG: THE REVOLUTION*	Cork Opera House	8pm	2.30pm / 8pm	2.30pm/8pm
FUTUREPROOF*	The Everyman	8pm	8pm	
NEON WESTERN	Marina Commercial Park	11.30pm	11.30pm	11.30pm
LIKE MOTHER, LIKE DAUGHTER	The Village Hall			
CITY OF IDEAS	Various			
CROSTOWN DRIFT	Various			
FAR AWAY*	Spike Island	9.30pm ferry	9.30pm ferry	
SLSD	Marina Commercial Park	10pm	10pm	
TOILERS*	Stack Theatre	6pm	6pm	6pm
SHARON	Crane Lane Theatre	3.30pm	3.30pm	3.30pm
REVOLT	Cork City Hall			
SWIM/STROKE	TDC, Triskel Arts Centre			
ALL-ISLAND PERFORMING ARTS CONFERENCE	The Everyman			
DREAM OF LIGHT	The Granary	1pm	1pm / 6pm	1pm / 6pm
YELLOW	The Granary			
CATCH8 WORKSHOP SERIES	Firkin Crane	17-24 June / 9.30am-4.30pm		
BLURRING THE LINES: ISACS DISCUSSION	Circus Factory		2pm	
SAMSKARAS + BOA NOITE	The Granary			
CAPPAGHGLASS / GAWKY AND AWKWARD	Firkin Crane		8pm	
GLOBAL WATER DANCES	Glucksman Gallery (outside)			
URBAN MYSTERIES	Triskel Christchurch		8pm	
HOMESPACE	St. Peter's		1pm	
FRONT OF HOUSE	Cork Opera House (foyer)			
SCULPTING AIR - THE SOUND OF SKY	National Sculpture Factory			
I USED TO FEEL	The Maldron Hotel			
SOUNDS LIKE THE AMAZON	The Granary			
#CORKLOVESMUSIC 3	The Poor Relation			
REMEMBERING THE NORTH INFIRMARY	The Maldron Hotel			
LONG TABLE DINNER	South Mall			6pm
FADE INTO	Glucksman Gallery			
TORPEDO	Camden Fort Meagher		5pm / 6pm / 7pm / 8pm	5pm / 6pm / 7pm / 8pm
BREAKING RAINBOWS	Crawford Art Gallery			
UNVEILED HORIZONS	Custom House Quay	Throughout the festival		
PEOPLE & PLACE IN CORK	Civic Trust House			3pm
FIRST EDITION: PRINT SYMPOSIUM	Millennium Hall			
PICNIC IN THE PARK	Fitzgerald's Park			11.30am-4.30pm
THE JIG IN THE PARK!	Fitzgerald's Park			10.30am-11.30am
COW-GO-ROUND	Various	1pm-6pm	1pm-6pm	11.30am-4.30pm
FLEISCHMANN IN THE GLEN	The Glen River Park			
THE GARDENER	Graffiti Theatre	10am / 12pm	10am / 12pm	10am / 12pm
TRY CIRCUS WITH YOUR KIDS!	Circus Factory		10am	
FIGHTING WORDS CORK	Graffiti Theatre			
FÉASTA - FESTIVAL MARKETS	Various		11am-5pm	11.30am-4.30pm
STILLPOINT WORKSHOP	Cork Community Art Link	See full listing		
PERFORUM CONFERENCE: BODY ACTIVITIES	UCC			

* Additional performances scheduled outside of Festival dates.

MON 19	TUE 20	WED 21	THUR 22	FRI 23	SAT 24	SUN 25
		9am-8.30pm	9am-8.30pm	9am-8.30pm		
	8pm	8pm	8pm	8pm	2.30pm / 8pm	2.30pm / 8pm
	8pm	8pm	8pm	8pm	8pm	
		11.30pm	11.30pm	11.30pm	11.30pm	
	5.30pm	5.30pm	5.30pm	5.30pm	5.30pm	1pm
4pm	6pm	1pm	3pm			
					All day	All day
9.30pm ferry	9.30pm ferry	9.30pm ferry	9.30pm ferry	9.30pm ferry	9.30pm ferry	
		10pm	10pm	10pm	10pm	
				7pm	7pm	2.30pm / 7pm
				3.30pm	3.30pm	3.30pm
	8pm	8pm	8pm	8pm		
				1pm / 6pm		
		All day	All day			
			5pm & 7pm			
					6pm	1pm / 6pm
					12pm	
				12.30pm / 6pm	12.30pm / 6pm	12.30pm / 6pm
			8pm / 10pm			
			1pm / 2pm / 5pm / 6pm / 7pm	1pm / 2pm / 5pm / 6pm / 7pm		
	6pm / 7pm					
			8pm			
				8.30pm		
	11am-4pm					
			6pm	6pm		
				all day	all day	
		6pm				
				10am / 12pm	10am / 12pm	10am / 12pm
					2pm	
					11am-5pm	11am-5pm
All day	All day					

MIDSUMMER MAP

- 1 Festival Box Office
Market Buildings, 24 Grand Parade
- 2 The Everyman
- 3 Stack Theatre
- 4 St. Peter's
- 5 Crane Lane Theatre
- 6 Cork City Hall
- 7 Triskel Christchurch / TDC
- 8 Crawford Art Gallery
- 9 Cork Opera House
- 10 Emmet Place
- 11 Firkin Crane
- 12 The Maldron Hotel
- 13 Civic Trust House
- 14 The Village Hall
- 15 The Granary
- 16 Grand Parade
- 17 Crawford College of Art & Design
- 18 River Lee Hotel
- 19 Custom House Quay
- 20 Poor Relation
- 21 National Sculpture Factory

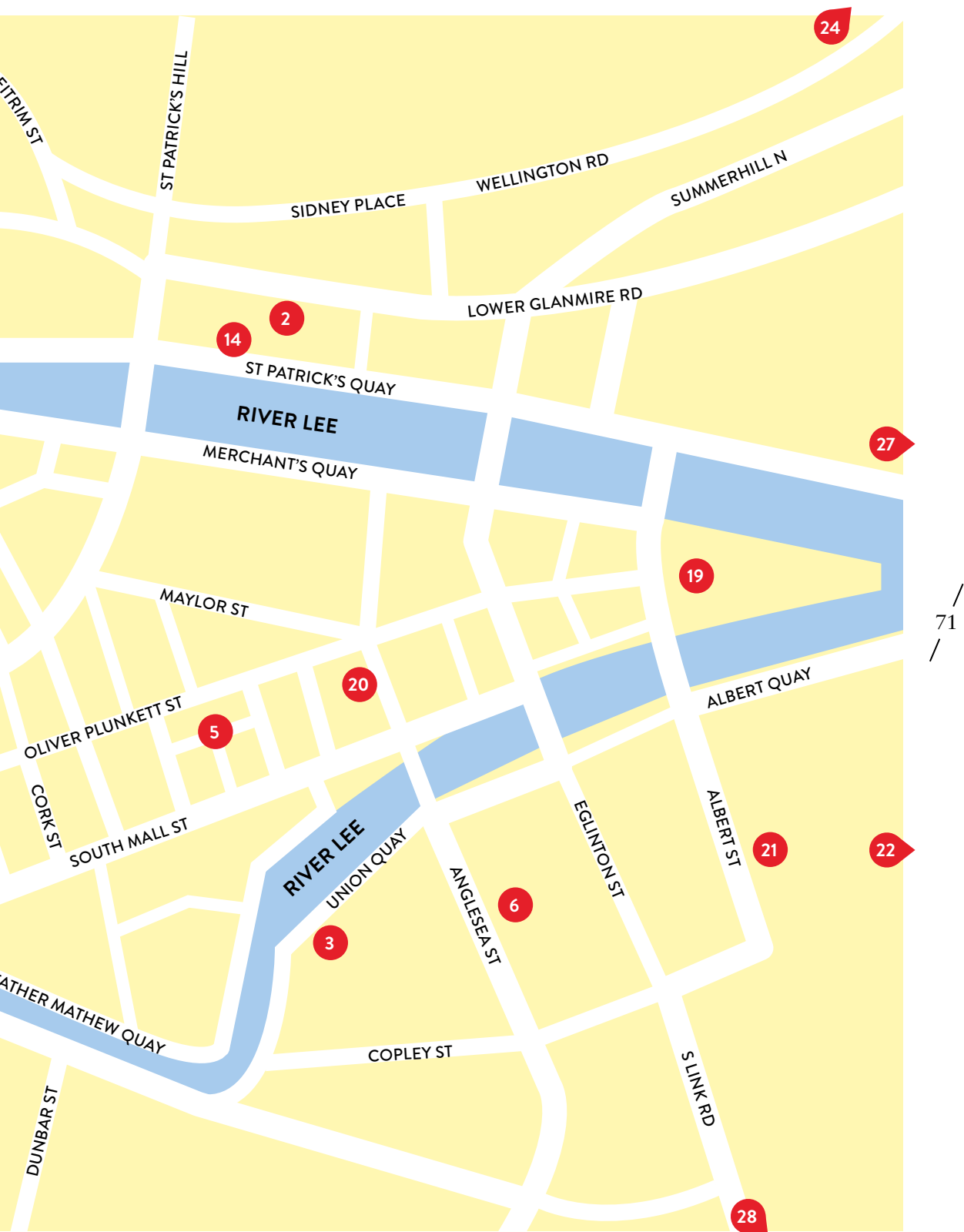
OFF MAP

- 22 Marina Commerical Park / Circus Factory
- 23 Graffiti Theatre / Cork Community Art Link
- 24 Glen River Park
- 25 Lewis Glucksman Gallery / UCC / Fitzgerald's Park

FURTHER AFIELD

- 26 CIT (15 min. drive)
- 27 Spike Island (depart Cobh - 35 min. drive)
- 28 Camden Fort Meagher (40 min. drive)





THANKS

All of the inspiring artists participating in the Festival, the dedicated producers, directors and creative crews behind the scenes, our brilliant volunteers, and to all of the people who help to make the Festival happen including:

Aidan Walsh, Ailbhe Murphy, Aisling Magill, Aisling O'Riordan, Aiveen Kearney, Alan at Fionnbarras, Alan O'Dwyer, Ali Robertson, Ali Fitzgibbon, All at Civic Trust House, All of the staff and Councillors of Cork City Council, Adam D'Arcy, Alf Desire and Amy Herron, Barry J Jackson, BDM Solicitors, British Council Ireland, Alex at Nando's Academy Street, Ali FitzGibbon, Ali Honour, Alice Harrington, Allin Gray, An Garda Siochana, Amy Fishbourne, Andrew Desmond, Andrew Hetherington, Angela Morris, Ann Doherty, Anna at Reardens, Anna Marie Coughlan, Ann Rea, Anna Walsh, Angela Dorgan, Anne Boddaert, Anne Clarke, Annette Nugent, Aoife Lohse, Aoife Mahony, Arthur Lappin, Ashley Keating, Audrey Keane, Barbara Anne Richardson, Benny McCabe, Bernadette Boyle, Bernadette Cronin, Bertie Buckley, Beverley Mathews, Bob Crowley, Boyd Barrett Murphy O'Connor Architects, Brian Coughlan, Brian O'Sullivan, Canice Sharkey, Cameron Wall, Camille O'Flanagan, Caoilán Sherlock, Cara O'Connor, Carol DeBuitléir, Carla Manning, Catherine Bowe, Catherine Fehily, Carmel Irwin, Ciara Wilson, Chris Clarke, Chris Hurley, Chris O'Neill, Cian O'Brien and all at Project Arts Centre, Clare Doyle, Claire Nash, Clare O'Connell, Clodagh O'Brien, Colm Crowley, Cormac Mohally, Damien Mulley, Dan O'Sullivan, Danielle O'Donovan and Mike O'Sullivan at Nano Nagle Place, Dara O'Shea, Dave at The Woodford, David Flannery, David Hoey, David Joyce, David Lane, David Teevan, Davide Terlingo, Dawn Williams, Denis at Liberty Grill / Café Gusto, Denis Cotter, Denise Kelleher & Associates Solicitors, Deirdre Cole, Deirdre Finn, Deirdre O'Shaughnessy, Deirdre Waldron, Dermot McLaughlin, Des Cahill, Des O'Driscoll, Diarmuid Mulcahy, Dobz O'Brien, Dolores Mannion, Donal Dilworth, Dyane Hanrahan, Eamonn Connaughton, Ed O'Leary, Eibhlín Gleeson, Eileen Keyes, Eileen O'Shea, Eimear Chaomhanach, Eimear O'Leary, Eithne Barry, Eithne Egan, Elaine Divilly, Elaine Fitzgerald, Elizabeth Carroll Twomey, Elisabetta 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Concannon, John Devitt, John McHarg, John O'Brien, John Spillane, Johnny Kelly & all at Aad, Jonathan Barry, Jonathan Lambert, Josef O'Shea, Jools Gilson, Julie Kelleher, Karen Fleming, Karen Hanratty and Sarah O'Dea at Pixel Design, Karen O'Donoghue, Karl Wallace, Karl Rothwell, Katherine Atkinson, Kate Lawlor, Kate O'Shea, Kate Russell, Katie Lowry, Kathleen Walshe, Katrina Goldstone, Kay Harte, Kevin Barry, Kevin Terry, Kevin Cullinane, Kieran Hogan, Kim Morris, Kirsten Murray, Kim Sherman, Kris Nelson, Laura Edmonds, Laura Murphy, Leah Hearne, Leona Murphy, Leslie Burton, Liam Casey, Lian Bell, Liz Meaney, Lorraine Maye, Loughlin Deegan, Luke Noonan, Luke Murphy, Lucy Medlycott, Maeve Dineen, Maire Bradshaw, Marc O'Sullivan, Margaret Murphy, Maria Tracey, Marie Kelly, Marie Brett, Mark Hegarty, Mark Poland, Margaret Mulpeter, Maria Tracey, Mary Leland, Mary McCarthy, Maura O'Keeffe, Melanie Kavanagh, Marisa O' Mahony, Marjorie Farrell, Martin Lehané and all at Lehané Environmental, 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THE TEAM

Director	Lorraine Maye
Artistic Curator	Kath Gorman
Marketing Manager	Conall Ó Riain
Production Manager	Aidan Wallace
Administrator	Liam Curtin
Marketing Assistant	Phoebe Cotton
City of Ideas Curator	Eimear O’Herlihy
Crosstown Drift	The Good Room
Additional Programming	See programme partners logo section
Like Mother, Like Daughter Producer	Sinéad Dunphy
Picnic in the Park Producer, Long Table Dinner Producer & Festival Markets	Rose-Anne Kidney
Event Controller	Joe Stockdale/Triangle Productions
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Cork Midsummer Festival 2018
15 – 24 June

