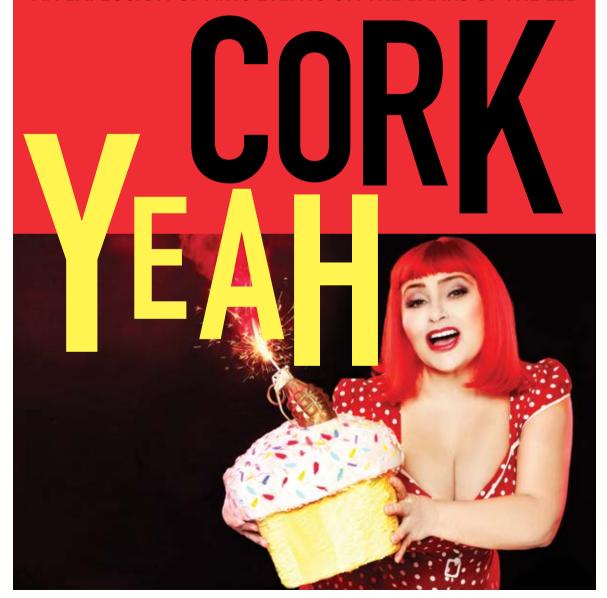
### CORK MIDSUMMER FESTIVAL

17-19, 21 & 24-26 June

www.corkmidsummer.com

AN EXPLOSION OF ARTS EVENTS ON THE BANKS OF THE LEE



### HOW TO BOOK AT A GLANCE

### **ONLINE**

WWW.CORKMIDSUMMER.COM from 3 May

### **BY PHONE**

+353 21 421 5159

#### **IN PERSON**

FESTIVAL BOX OFFICE AT TRISKEL ARTS CENTRE, TOBIN STREET, CORK

From 11 June-26 June

Open Mon-Sat 12pm-6pm / Sun 1pm-6pm

#### AT THE VENUES

CORK OPERA HOUSE, EMMET PLACE, CORK

+353 21 427 0022

WWW.CORKOPERAHOUSE.IE

(Booking fee may apply)

#### THE EVERYMAN

MACCURTAIN STREET, CORK

+353 21 450 1673

WWW.EVERYMANCORK.COM

(Booking fee may apply)

### **GRANARY THEATRE**

MARDYKE, CORK

+353 21 490 4275

### **GRAFFITI THEATRE**

**ASSUMPTION ROAD, CORK** 

+353 21 439 7111

WWW.GRAFFITI.IE

#### TRISKEL ARTS CENTRE

**TOBIN STREET, CORK** 

+ 353 21 427 2022

WWW.TRISKELARTSCENTRE.IE

€1 booking fee on all tickets purchased online or by phone through the Festival Box Office. Ticket concessions are available for students, senior citizens or the unwaged. Proof of eligibility will be required on purchase/collection. See www.corkmidsummer.com for full terms and conditions. For venue specific terms and conditions, please see the venue's website. Venue-specific booking fees may apply at the venue.

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### WELCOME TO CORK MIDSUMMER FESTIVAL 2016!

IT'S SO GREAT to be heading towards summertime; those longer days, blue skies and sunshine (sometimes!) — a chance to be out and about more. In fact, this year's festival is a great excuse to embrace your inner 'explorer' and to experience the city in a different way, as we take you to a whole variety of different locations, indoors and outdoors, some familiar and some not so familiar, from the Bells of Shandon to Barrack Street, and much more in between...

This year's festival is also one of commemoration and reflection, anniversaries as well as imagining and looking forward to the next century.

We have some wonderful artists who have created their own unique response to events surrounding 1916. Likewise, 2016 marks the 400th anniversary of William Shakespeare's death and we have two very different and exciting plays marking this. Participation is also a strong theme in this year's festival, with several events working with community casts so please keep your eye out for how you can get involved.

Sometimes festivals and special events can pass by really quickly as we get caught up in a whirl of work, study, home life and other commitments. So please do put everything you want to see in your diary and get booking now before it's too late! Look forward to seeing you at Cork Midsummer Festival 2016!

SINCERE THANKS to our core funders – The Arts Council, Cork City Council and Failte Ireland – for their continued support and belief in the festival. We'd also like to thank and acknowledge how important our programme and venue partners are to the festival – along with the artists, creatives and makers that excite and inspire us daily – there simply wouldn't be a festival without them.

We are proud and grateful to be working with all of our sponsors, partners, patrons and friends who have invested not just in the future of the festival, but in the belief in Cork as an international cultural capital. Thanks to all of our business and arts colleagues locally, nationally and internationally for all of their support. Huge thanks to the dedicated team, tireless volunteers and to the Board of CMF for their extraordinary vision and commitment.

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We're so looking forward to welcoming audiences old and new to this year's festival. We really hope you enjoy it and this incredible, creative and dynamic place that it's rooted in – Cork!

LORRAINE MAYE, EXECUTIVE DIRECTOR

KATH GORMAN. ARTISTIC CURATOR

### **FUNDERS AND SUPPORTERS**

CORK MIDSUMMER FESTIVAL WOULD NOT BE POSSIBLE WITHOUT THE GENEROUS SUPPORT OF:

#### PRINCIPLE FUNDERS







#### **FUNDERS**









#### MEDIA PARTNERS











#### EVENT SPONSORS



















### FESTIVAL PARTNERS

















#### PROGRAMME PARTNERS































































#### HONORARY PICNIC PATRON



#### GOLD PATRONS













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Boyd Barrett Murphy O'Connor
Clarion Hotel
CACM Accountants

### **BEST FRIENDS**

Anne Clarke Jane Anne Rothwell

### BECOME A FRIEND OF THE FESTIVAL!

Cork Midsummer Festival is back, but we can't do it without your help. Along with the support of our brilliant funders and partners, we rely on our Friends and Patrons to help us make extraordinary events happen for everyone. You'll be helping keep alive one of Cork city's most important events and your support will allow us to get a head start on some amazing projects for next year.

Become a Friend or Patron from €125 and be at the heart of the Cork Midsummer Festival experience, receiving a range of benefits, special offers, and discounts as well as access to priority booking to grab the best seats and secure tickets to events likely to sell out. Sign up today at www.corkmidsummer.com

### **FRIENDS**

Ray Boland Irish Arts Center Loughlin Deegan Niamh O'Donnell Padraig Heneghan Paul Fahy Roseanne Kelly Paul Scannell Michael McGrath Marjorie Farrelly I Like Jam Ltd Margaret Mulpeter David Hoev Fiona Kearney Stephanie Lequin Michael Gleeson Angela Morris Meg Burke Collins Press Anna Marie Coughlan Orla Flynn O Donovan Keyes & Co Ltd Steve Fleming Mark Hassey Lewis Glucksman Gallery Lorraine Maye



## CORK OPERA HOUSE PRESENTS TRAVIATA

### CORK OPERA HOUSE, EMMET PLACE 25 JUNE

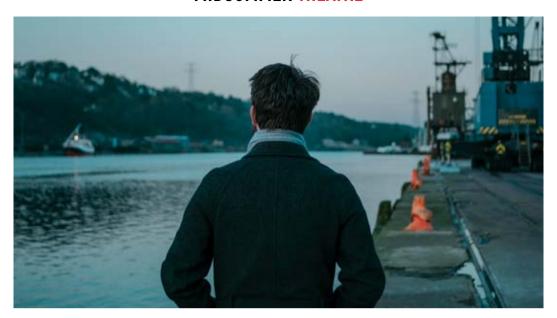
8PM / €35 / €30

Tickets for *La Traviata* available through Cork Opera House Box Office only

Booking fees apply to all Cork Opera House online and telephone bookings This summer, Cork Opera House continues the long legacy of opera on the stage in Cork by presenting a concert performance of one of Verdi's masterpieces *La Traviata*. This concert will bring to life the passionate and soaring musical score and beloved story for Cork audiences and will showcase an incredible range of homegrown musical talent.

The performance will feature the internationally renowned soprano Majella Cullagh singing the role of Violetta, and South Korean tenor Jung Soo Yun (*Faust*, Everyman Palace 2015) singing the role of Alfredo, together with a host of national and international operatic talent. The performance will be directed by the acclaimed Cork based opera director, John O'Brien and will feature the chorus of the Cork Operatic Society, together with the newly formed Cork Opera House Concert Orchestra.

### MIDSUMMER THEATRE



MAKESHIFT ENSEMBLE PRESENTS

### UTOPIA LTD.

### CORK BOAT CLUB, BLACKROCK 17–19 JUNE

### **PREMIERE**

IOPM ADDITIONAL PERFORMANCE 7PM 18 JUNE €15 / €12 Inspired by the biography of Roger Casement, Makeshift Ensemble and a cast of six activist/performers from Ireland, Belgium, UK, Peru and the Democratic Republic of Congo invite you to question the role of idealism and our responsibility for action in a (faux)-globalised world.

*Utopia Ltd.* is an off-site collaborative theatre performance about flawed and flawless heroes, a world mapped by international trade, and the optimistic impossibility that tonight we will change the world.

But is there anything we can all agree on? And who are we responsible for? And aren't ideals that people would die for too dangerous?

Co-produced by Postmodernsquare (FIN) with the support of Sample Studios (IRL) and funded by the European Commission through the Erasmus+ programme. Eszter Némethi is in receipt of the Arts Council's Arts Participation Bursary Award.





CORCADORCA THEATRE COMPANY PRESENTS

### SACRIFICE AT EASTER

ELIZABETH FORT, BARRACK STREET 17 JUNE – 2 JULY

### **PREMIERE**

(PREVIEWS 17, 18 & 20 JUNE; NO SUNDAY PERFORMANCES) 10PM €22.50 / €18 (PREVIEWS €16.50)

Corcadorca Theatre Company returns to Cork Midsummer Festival with the company's site-specific production of *Sacrifice at Easter* by Pat McCabe.

In what will be one of their largest shows since 2008, Corcadorca will stage *Sacrifice at Easter* at Elizabeth Fort on Barrack Street. Written in response to the 1916 centenary, *Sacrifice at Easter* is a creative collaboration between director Pat Kiernan; renowned composer Mel Mercier; and McCabe who wrote *Breakfast on Pluto* and *The Butcher Boy*.

Made possible by the support of the Arts Council, Cork City Council and the Ireland 1916 office.



ното©: Hazel Coonagh

**COMPANY SJ PRESENTS** 

# ROUGH FOR THEATRE & ACT WITHOUT WORDS

### BY SAMUEL BECKETT

MEETING POINT: TRISKEL ARTS CENTRE, TOBIN STREET 17–19 JUNE

9PM / €16 / €14

Think that Samuel Beckett wrote for an intellectual elite removed from your life? Think again. Every day, everywhere you look as you walk through the city of Cork you encounter the characters and situations from his dramas. Witness acclaimed performers Bryan Burroughs and Raymond Keane in two of Beckett's short works, *Rough for Theatre I* and *Act Without Words II* in this outdoors production staged in Bishop Lucey Park.

### Rough For Theatre I

On a street corner a blind beggar and a wheelchair user pass the time pondering their existence, a tragic-comedy of razor sharp wit.

### Act Without Words II

A and B asleep in their sleeping bags are goaded into their respective lives by an unseen force; although they never meet they carry each other through life.

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### MIDSUMMER THEATRE



CATHERINE IRETON PRESENTS

### IN GOOD HANDS

### IKON HAIR DESIGN, OLIVER PLUNKETT STREET 25 & 26 IUNE

7PM & 9PM (25 JUNE) 12PM AND 1.30PM (26 JUNE) €12

Take a seat, would you like a cup of tea, a magazine while you're waiting? Don't worry – you're *In Good Hands*, a small hair salon on the Ennis Road in Ballybracken where people come for the cut and stay for the chats.

Performed in a working hair-salon, we invite you to join hairdresser Julie for a 60-minute appointment of original songs and stories celebrating everyday intimacy, loneliness and our human need to connect.

CREATED & PERFORMED BY
Catherine Ireton & Grace Kiely
Co-commissioned by Cork Midsummer
FESTIVAL & FARNHAM MALTINGS
PRODUCED BY Farnham Maltings
SUPPORTED BY Arts Council England



**BROKENCROW PRESENTS** 

### DARK KINGDOM

### GRANARY THEATRE, MARDYKE 17-19 & 24-26 JUNE

### **PREMIERE**

6PM / €15 / €12

"Oh, a monster! Did you realise, Sarah, that monsters are all around us."

BrokenCrow Theatre Company have dived into two short stories, 'Ernestine and Kit' and 'The Wintersongs' by award-winning author Kevin Barry, to bring you *Dark Kingdom*, a theatrical experience that exposes the uncomfortably familiar and the gloriously strange. BrokenCrow invites the audience into an unwholesome and deliciously vicious version of the Ireland they are familiar with.

Ride shot gun with the ensemble of crones, crows and boys with pesticide eyes as they pull hand brake turns through the dark kingdom, where hidden treasures and warnings of the mundane are revealed.

# PENNY ARCADE: LONGING LASTS LONGER

### THE EVERYMAN, MACCURTAIN STREET 24 JUNE

8.30PM (DOORS 8PM) / €20

Penny Arcade is a force of nature!

Presented by Cork Midsummer Festival, The Everyman and London Artists, the award-winning new show from New York's undisputed queen of the underground turns contemporary stand-up on its head to create a crack in the post-gentrified landscape where you will never be the same!

Driven by her magnetic rock 'n' roll energy, Arcade's satire is mixed live to euphoric soundscapes inspired by four decades of pop culture.

A blow against the golden age of stupidity, this is a passionate and exuberant performance anthem where you can think, laugh, drink and dance, all at the same time!

★★★★

'It's a revelation that calls for a revolution'

Adalaida Advertiser

★★★★ 'Bursting with energy... hilarity and pathos' Edinburgh Evening News

'Penny Arcade gives one hell of a show...vital, dangerous, hilarious and a wake up call'

Attitude Magazine



### MIDSUMMER THEATRE





### MARION

THE ROUNDY, CASTLE STREET 17–19, 24–26 JUNE

#### **PREMIERE**

3PM / €10 / LIMITED CAPACITY

Twentysomething *Marion* has realised, all of a sudden, that she's a grown-up; in love, life, the 12 pubs of Christmas, not forgetting the on-going stream of 'advice' in her head from well-meaning friends and family. There's "walk into the bar like you f\*ckin' own it, girl" best friend Jacqui, "fail to prepare, prepare to fail" Uncle Ciaran and her "I only say these things for your own good" mam.

Written by Cork's own Katie Holly, the brilliantly funny Marion stars Laura O'Mahony as seen in RTÉ's *Republic of Telly, Comedy Bites, Ronanism* and *Sketch*! Enjoy in the lovely atmosphere upstairs at the Roundy.



THEATREMAKERS PRESENTS

### THE BED

UNITARIAN CHURCH, PRINCES STREET 17-19 & 24-26 JUNE

#### **PREMIERE**

IPM & 4.30PM / €12/€10 / LIMITED CAPACITY

It is April 1616. In the bedchamber at New Place, Stratford-upon-Avon, in the aftermath of Shakespeare's funeral, his widow Anne Hathaway has just discovered what her husband has left her in his will...

Drawing on the known details of Shakespeare's marriage to Anne Hathaway, daughter of a local farmer, this new one-act play by Ger FitzGibbon explores Anne's turbulent and conflicting feelings following her husband's death.

PERFORMED BY leading actress Paula McGlinchey (BBC's *Line of Duty*), *The Bed* is a moving, humorous and highly atmospheric work.

DIRECTED BY Jack Healy and Ger FitzGibbon DESIGN BY Deirdre Dwyer ORIGINAL MUSIC BY Irene Buckley



BARE CHEEK THEATRE COMPANY AND GRANARY THEATRE PRESENT

### A MIDSUMMER NIGHT'S DREAM

GRANARY THEATRE, MARDYKE 21–23 JUNE

### **PREMIERE**

5PM & 8PM (5PM ONLY ON 23 JUNE) €12/€10 In a world where magic and the supernatural are no longer a part of everyday life, once we are out of childhood the closest we come to magic is through our dreams. *A Midsummer Night's Dream* captures that world of the supernatural; of fantasy, passion and enchantment in an extraordinary ultra-modern production, which opens on Midsummer Day.

This high-octane version of Shakespeare's most popular comedy, performed by a cast of Cork's most promising teen actors, takes place in a mythical post-apocalyptic city and an enchanted forest, where a handsome fairy king, a misguided parent, star-crossed lovers, a weaver who's transformed into a half-donkey, wood sprites and elves collide.

Directed and designed by Tony McCleane-Fay with music and video by Cormac O'Connor, and choreography by Philip McTeggart-Walsh, this kaleidoscope of sound and vision promises a contemporary take on Shakespeare's classic love story.

### MIDSUMMER COMEDY



LORDS OF STRUT PRESENTS

### LATE NIGHT TV TALK SHOW

### CORK ARTS THEATRE, CAMDEN COURT, CARROLL'S QUAY 17 & 18 JUNE

IOPM (PREVIEWS 15 & 16 JUNE, 8PM) €15 (PREVIEWS €12)

The action-packed talk show that's all talk and no action. A fantastical hour of slapstick mayhem in the guise of a TV talk show.

Your hosts, the talented but idiotic brothers Sean and Seamus, host their own TV show – a dream come true. Of course, it all goes terribly wrong and hilariously right! Through the disaster and tornado of laughs watch a thrilling soap opera descend into the absurd, talking rocks, gags, audience participation and dance routines so flash it could be the 80's!

★★★★ 'An hour of belly laughs'
The Irish Times



THE COMEDY CLUB PRESENTS

### WILL FRANKEN AND FRIENDS

### CITY LIMITS, COBURG STREET 25 JUNE

9PM / €15

Award-winning comedian Will Franken brings his unique outlook on life to Cork Midsummer Festival. Gaining critical acclaim following his Edinburgh Fringe debut in 2012 with his show Things We Did Before Reality, in 2014 he won the first Barry Award for Best Performer at the Edinburgh Fringe, an accolade bestowed upon him by his fellow comedians. "A one man Monty Python" (San Francisco Chronicle), Franken has been featured on BBC America's The World Stands Up and has performed at venues across the world, often alongside his late, great friend, Robin Williams. Some of Cork's finest comedians will also be joining Will on the night.



**CROI GLAN PRESENTS** 

### FANCY DRESS/ REMOTE

### FIRKIN CRANE, SHANDON 17 JUNE

#### **PREMIERE**

7PM

€12 / €10 / (EARLY BIRD €8)

Premiering in association with their long-term partners Firkin Crane to mark their 10th anniversary, Croí Glan have invited back their two favourite, most performed choreographers David Bolger (*On the Wall* 2009) and Jess Curtis (*Asymmetrical Tendencies* 2007) to create a dazzling new double bill for Cork Midsummer Festival.

Fancy Dress by David Bolger invites you to dance like noone is watching in a short and snappy trio of funky moves, a kicking soundtrack and a few fancy dress tips. In *Remote*, Jess Curtis evokes his familiar post-modern style to create a duet exploring the body in our evolving digital culture.

# ABACUS

### NATIONAL SCULPTURE FACTORY, ALBERT ROAD 24 & 25 JUNE

#### **PREMIERE**

MIDNIGHT JUNE 24 & MIDNIGHT JUNE 25 €12 / €10 / (EARLY BIRD €8)

When is a routine not routine? And what's original about repetition?

Laura Murphy's *Abacus* recycles the rhythms of work to create a choreography for eight dancers and sixteen buckets. Join the women as they go through their routine on the factory floor. *Abacus* celebrates the night shift with the harmony of coordinated movement.

Choreographer Laura Murphy in association with Firkin Crane premieres *Abacus* at Cork Midsummer Festival 2016. Her work has been shown internationally to include the USA, UK and France, Romania, China and Canada, described by critics as "carefully constructed and impeccably performed", "splendidly original" and "hypnotic in its pace".

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EAT MY NOISE AND CONFLICTED THEATRE PRESENT

### **NEON WESTERN: PROLOGUE**

### MARINA COMMERCIAL PARK 17 & 18 JUNE

MIDNIGHT JUNE 17 & MIDNIGHT JUNE 18 / €5

CONCEPT & DESIGN BY
Evan Lordan, Gavin McEntee
& Peter Power
DIRECTED BY Gavin McEntee
CO-DIRECTED BY Evan Lordan
PRODUCED BY Irene O'Mara
COMPOSITION & SOUND DESIGN BY
Peter Power
LIGHTING DESIGN BY
Sarah-Jane Shiels
PROP MAKER Deirdre Dwyer

Neon John is trying to get gone. An unwilling antihero in a world of fallen angels and risen demons, the last simple truth in this spaghetti western for the here and now has been extinguished. But what revenge do they seek and who is going to pay? Because everything of value costs something.

Mining the epic narrative and atmospheric style of genre masters Sergio Leone and Ennio Morricone, *Neon Western* aims to be unashamedly cool by putting the movie back in theatre. Part rave, part theatre, this highly anticipated new **work in development** from an ambitious collaboration between Cork artists Eat My Noise and Conflicted Theatre presents an immersive visual and aural experience like none other.

This project is supported by an Arts Council Theatre Project Development Award.



RTÉ LYRIC FM PRESENTS

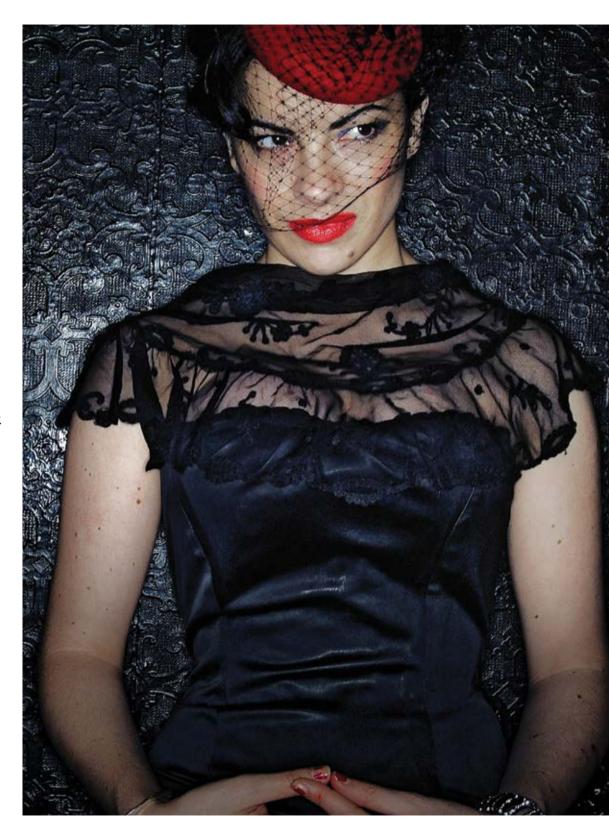
# IS THIS ON? KAREN POWER QUIET MUSIC ENSEMBLE

CORK CITY GAOL, CONVENT AVENUE, SUNDAY'S WELL 19 JUNE

PREMIERE

8PM / €5

In 1927, Cork City Gaol hosted one of Ireland's earliest radio broadcasts, the simple sound of cartwheels on cobbles. RTÉ lyric fm has commissioned *is this on?*, a new work for radio from renowned Irish composer Karen Power to mark the place of that first broadcast and to pay tribute to the profoundly significant contributions by women to Ireland's turbulent history in the early twentieth century. It will be performed by Karen in concert along with works by Yoko Ono, John Godfrey and Cat Lamb played by the Quiet Music Ensemble, and broadcast live from 8pm on Nova with Bernard Clarke on RTÉ lyric fm



# CAMILLE O'SULLIVAN

THE EVERYMAN, MACCURTAIN STREET 25 JUNE

8.30PM (DOORS 8PM) / €25

\*\*\*\*

'a major star'

Scotsman

\*\*\*\*

'a masterclass
in living a lyric mesmerising'

Mail on Sunday

Camille O'Sullivan returns to her hometown for a special, one-night only performance, presented by Cork Midsummer Festival and The Everyman.

With a formidable international reputation for her intensely dramatic interpretations of the songs of Brel, Cave, Waits, Bowie and more, Camille has stunned audiences with 5-star sell-out performances including Sydney Opera House, Royal Festival Hall, La Clique, Roundhouse, and *Later with Jools Holland*.

Dark, sexy, fierce and mesmerizing, Camille transforms each song she performs into an intense, emotional experience. Expect joy and pure passion, as Camille performs some of her favourite songs from over the years.

### MIDSUMMER MUSIC



**CONTEMPO QUARTET PRESENTS** 

### **NEW AIRS**

### TRISKEL CHRISTCHURCH, TOBIN STREET 18 JUNE

8PM / €22

Tickets for New Airs available through Triskel Arts Centre Box Office only Irish composer and music producer Glen Austin presents *New Airs*, a unique concert with RTÉ Contempo Quartet that unites the classical music world with Irish rock and pop music from the last 30 years to the present day, featuring new arrangements of iconic songs by U2, Kodaline, The Script, Snow Patrol, Enya and Thin Lizzy as well as new settings of older Irish airs inspired by modern artists' interpretations such as Sinead O'Connor and Luke Kelly. The concert is a multi-disciplinary event featuring string quartet with bodhrán and electronics.

RTÉ Contempo Quartet will be joined by renowned Irish bodhrán player Aime Farrell Courtney and Glen Austin on electronics.



CURLEW EDITIONS AND THE GOOD ROOM PRESENT

### CROSSTOWN DRIFT

### VARIOUS VENUES ACROSS THE CITY

see website for full information

### **25 JUNE**

EARLY TIL LATE!

DAYTIME EVENTS – FREE
FARMGATE – €35

LIVE AT ST. LUKE'S – €20

A trail of tales and tunes across the streets of Cork.

Over the course of one day, ramble through the streets of Cork as Kevin Barry introduces some of the finest writers based in Ireland today in some of Cork's most intimate and unusual locations. The line-up includes Lisa McInerney, Conal Creedon, Sara Baume, Rob Doyle, Danielle McLaughlin, Mike McCormack, Claire-Louise Bennett, Theo Dorgan, Sinead Gleeson, Tony Curtis, Madeleine D'Arcy, Gerry Murphy, Paula Meehan, William Wall and The Penny Dreadful. Musical interludes and oddities will be included on the trail and at the Farmgate and Live at St Luke's events.

Trail schedule announced in May Farmgate 6pm–7.30pm. Hosted by Conal Creedon Live at St Luke's 8pm–10.30pm. Hosted by Kevin Barry

### MIDSUMMER VISUAL ART



CRAWFORD ART GALLERY PRESENTS



### **CONFLICTING VISIONS** IN A TURBULENT AGE 25

### CRAWFORD ART GALLERY. **EMMET PLACE**

Throughout the festival (Closed Sundays)

IOAM - 5PM / FREE

In June 2016 the Crawford Art Gallery presents an exhibition entitled Conflicting Visions in a Turbulent Age, 1900-1916. Curated by Dr Éimear O'Connor HRHA in collaboration with the gallery, the exhibition will examine various overarching themes that influenced the era, including conflicting visions of World War One, and at the same time, it will focus on political and cultural issues pertinent to Ireland in general, such as the Easter Rising 1916, and Cork in particular, such as Hugh Lane and Terence MacSwiney, and local stories from the People's Exhibition.

Guided tours of the exhibition: 12pm, 18 June & 2pm, 25 June.

### ATRIUM, CITY HALL

Throughout the festival (Closed Sundays)

IOAM - 5PM / FREE

Celebrating 25 years – 25 artists - 25 prints - 25" x 25" This exhibition by members of Cork Printmakers is a key part of the activities celebrating the organisation's 25th anniversary as a leading print studio in Ireland, looking forward to an exciting future. Selected by Miranda Driscoll, Director, Sirius Arts Centre, Cobh from an Open Call, 25 artists were invited to create a new print on paper, measuring 25 inches square. On this significant occasion the artists were encouraged to consider the future and its infinite possibilities for both themselves and for Cork Printmakers. This exhibition will display the breadth of Cork Printmakers' members' artistic and technical accomplishments.



CORK MIDSUMMER FESTIVAL AND CRAWFORD ART GALLERY PRESENT

### BE MY GUEST

### SHANDON MEETING POINT: FIRKIN CRANE 25 & 26 JUNE

2PM – 5PM / FREE BUT BOOKING REQUIRED TO BOOK A VISIT PLEASE VISIT OUR WEBSITE

Q&A with the residents: 25 & 26 June at 5.30pm The Guesthouse, 10 Chapel Street. How do you decide what goes on the walls of your home? Why choose one picture over another? In fact, why have art on your walls at all? These are questions that a group of Shandon residents have been tackling in a series of workshops and tours of Cork's art galleries and studios.

Now you are invited to see what art they have chosen for their living room walls as they open up their homes in a weekend art trail. These artworks are rather special: selected by the residents from the Arts Council's permanent collection – one of the most important national collections in the country – they tell the story of modern Irish art as it has developed over fifty years, making it particularly fascinating.

Original concept developed with thanks to Gemma Tipton and Trish Brennan. Supported by the Arts Council Collection.

Supported by Ecclesiastical Insurance.

### MIDSUMMER VISUAL ART



**CLODAGH EMOE PRESENTS** 

### PLURALITY OF EXISTENCE IN THE INFINITE EXPANSE OF SPACE AND TIME

### SHANDON BRIDGE THROUGHOUT THE FESTIVAL

FREE

The Plurality of Existence in the Infinite Expanse of Space and Time is a site-specific audio installation, developed and realised by Crocosmia, a group of aslyum seekers living in Ireland, in collaboration with Clodagh Emoe. This soundscape created for Shandon Bridge seeks to offer a thought-provoking meditation on representation, equality and community by presenting voices of those who are not represented, on a political, cultural or social level. Revealing both shared and different realities presents an alternate reading of community centered on the relations that are formed across categories of nation, race and culture.

Café conversation with the artists Saturday 18 June, 6pm Cafe MYO, Pope's Quay, Cork Supported by the Arts Council through a Project Award.



PRESENTED AS PART OF VAWF 2016

### AMANDA COOGAN: DON'T PUSH THE RIVER

LEWIS GLUCKSMAN GALLERY, UNIVERSITY COLLEGE CORK 24 & 25 JUNE

### **PREMIERE**

JUNE 24, 5PM / JUNE 25, 10AM - 5PM / FREE

Amanda Coogan is an Irish performance artist based in Belfast, whose challenging and provocative work has been presented in both solo works and group performances. Condensing an idea to its very essence and communicating it through her body, Coogan's recent practice has been concentrated on longitudinal durational performances presented as living gallery installations.

Awarded the Allied Irish Bank's Art prize in 2004, she has performed and exhibited her work extensively including at The Venice Biennale; Liverpool Biennial; PS1, New York; Galeria Safia, Barcelona; The Irish Museum of Modern Art, Dublin; Royal Hibernian Academy, Dublin; Van Gogh Museum, Amsterdam; Centre Culturel Irlandais, Paris; and Uilleann West Cork Arts Centre, Skibbereen.



RUAIRÍ DONOVAN PRESENTS

### SOLDIERS

### MEETING POINT: CAR PARK, GRANARY THEATRE, MARDYKE 17 JUNE

#### **PREMIERE**

5.30PM / FREE BUT TICKETED

This project was made possible with the support of Pan Pan Theatre Company, Dance Limerick, UCC DTS, Cork City Council 1916 Clár Comórtha Céad Bliain / Centenary Programme, UCC Campus Radio, Michael Keegan-Dolan Dance and the Cork Public Museum.

Did you know that over 1000 volunteer men gathered under the leadership of Tomás Mac Curtain at Sheares Street during the Rising in 1916 only to be sent home after conflicting messages from Dublin about the events at the GPO and across the Capital?

An exciting new dance piece that cracks open the experience of those men, putting masculinity under the microscope and asking what does it really mean? What are we really commemorating this year and how did the dreams of those men for a free and equal Ireland play out?

With a community cast of drummers from across the county of Cork and all walks of life *Soldiers* is marching to the beat of a different drum. As our political parties fail us, continuing to put banks and profit before the people, this walking performance will take the City's pulse as we look to the past in order to better understand our future.

Are you a drummer? Interested in getting involved? Email soldiersmidsummer@gmail.com to find out more!



### PICNICIN PARK

### FITZGERALD'S PARK 19 JUNE

12 - 5PM / FREE

### SPONSORED BY CORK CITY COUNCIL

Summer is officially here. Join us for a whole afternoon of free arts entertainment and activities throughout Cork's fantastic Fitzgerald Park. Some of Cork's favourite street and circus artists will be making an appearance amongst the crowd, the main stage will be alive with high-energy acrobatics, circus, dance and music, with drop-in workshops taking place throughout the day. Bring a picnic or try some delicious food on site from local food markets.



TOM LANE AND ALEX PETCU PRESENT

### BEATS, BELLS AND BRIDGES

THE MARDYKE BRIDGE (2PM ON 25 JUNE)

UCC QUAD

(4PM ON 25 JUNE)

ST ANNE'S (SHANDON)

(4PM ON 26 JUNE)

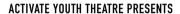
**FREE** 

Percussionist Alex Petcu and composer Tom Lane have come together to transform three sites in Cork into musical instruments. These locations (UCC Quadrangle, Mardyke Bridge and Shandon Bells) will host newly-composed, site-specific pieces for percussion that take advantage of the unique acoustics of each place.

Each of the three pieces has been created especially for the place in which it is to be performed. *Beats* at the quadrangle in UCC will explore the echoes and reverberation of the university's historic quadrangle, *Bridges* will use the Mardyke Bridge itself as a percussion instrument and *Bells* will feature a duet between Alex at ground level and the unique bells of St Anne's Church bell tower played by Brian O'Regan.

### MIDSUMMER OUTDOOR







GOLDIEFISH MARKETS PRESENTS

### **EMMET PLACE** 24 - 26 JUNE

IPM. 3PM & 5PM / €5

Take a chance. Make a stand. Speak your mind. Fall in Love...

Let Activate Youth Theatre take you on an exciting and unique journey through the lives of eight teenagers. Join us in the Backseat to hear our stories – it's going to be fun! Suitable for teenagers and anyone who has ever been a teenager.

Taking place in four cars parked in Emmet Place, the audience is invited to view the show from the backseat of each car. Therefore, limited tickets are available - don't miss out!

Sponsored by Cogans Toyota.

### BACKSEAT FÉASTA — **FESTIVAL MARKETS**

### EMMET PLACE Full details on our website

17, 18, 24-26 JUNE / 11AM-5PM

*Feásta* will feature the best local produce we have on offer and a delicious selection of Cork's best street food, popping up in various locations throughout this year's Cork Midsummer Festival. Feásta, produced by Goldiefish, gathers some of the finest food and craft producers together to showcase the wonderful food for which this part of the country is so renowned.



### OUR TABLE

### OLIVER PLUNKETT STREET 26 JUNE

€50

### **DRESS CODE WHITE**

Gates open at 6.30pm, diners must be seated by 7pm 2 hrs approx.

See website for full information

Join up to 400 other food lovers in a summer's evening of food and entertainment on Oliver Plunkett Street. Featuring the combined culinary talents of 12 of Cork's finest eating houses fusing their skills to provide an outdoor banquet to delight the most discerning diner. Enjoy the ambience of street performers, minstrels and musicians as they entertain you while you eat. Participating restaurants include Jacques, Market Lane, Idaho, Les Gourmandises, Orzo, Dashi, Nash 19, Rocket Man, House and Farmgate.

Supported by Cork City Council. Sponsored by BAM Ireland, Ballymaloe, Cully & Sully and Tiger Beer.

# JUNGLE BOOK

THE EVERYMAN, MACCURTAIN STREET 17 – 19, 21 JUNE

7PM (MATINEE 'RELAXED' PERFORMANCE, 2PM 18 JUNE) €20 / €18 (FAMILY TICKET €70)

\*\*\*\*

'A gloriously comic breakdancing Baloo ... the cast, rich in edgy dance and circus experience, are remarkable - especially young Natalie's Mowgli ... leaping, rolling, somersaulting, trapezing, clambering up the skewed lampposts of the set' Libby Purves on Jungle Book

This exciting new production from the award-winning Metta Theatre brings Rudyard Kipling's classic tale crashing into the 21st Century using street dance, circus, rap and spoken word. Featuring a cast of highly talented performers, including alumni of both Cirque du Soleil and ZooNation!

Mowgli is finding her way in the urban concrete jungle. With a beat-boxing bin man Baloo, graffiti artist Bagheera and a skateboarding Wolf crew, this heart-warming coming of age story will astonish and amaze audiences.

Presented by Metta Theatre, Cork Midsummer Festival and The Everyman, this is a show for everyone from 8 to 108!



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### MIDSUMMER FAMILY





**GRAFFITI THEATRE COMPANY PRESENTS** 

### BLÁTHA BÁNA — WHITE BLOSSOMS

GRAFFITI THEATRE, BLACKPOOL 17–19, 24–26 JUNE

10AM & 12PM / €5 (RELAXED PERFORMANCE, 12PM 24 JUNE)

Blátha Bána – White Blossoms weaves Fiona Kelleher's ethereal music through a mystical visual landscape created by Deirdre Dwyer. Performer Giada Orlandi personifies the spirit of the story in this unique performance devised over the course of three years and inspired by legend, poetry and song in Irish and English.

Critically acclaimed, *Blátha Bána – White Blossoms* is an enchanting, theatrical experience of beauty in a gentle, dream-like world for Early Years (0 – 3). As Graffiti Theatre strives to offer performances that are accessible to everyone, a relaxed performance will take place on 24 June at midday, particularly suitable for those on the autistic spectrum or people who have learning disabilities, sensory or communication disorders.

### TALES OF TOMORROWLAND-

**FAMILY WORKSHOP** 

### LEWIS GLUCKSMAN GALLERY, UNIVERSITY COLLEGE CORK 26 JUNE

IPM - 4PM / FREE

Join the Glucksman team this midsummer for some creative storybook fun! Bring the whole family along to the gallery for a hands-on art workshop that takes inspiration from our current exhibition 2116: Forecast of the next century. We will be inviting you to make your very own 3-D pop up book all about the future. Design your characters, develop a story and bring it all to life with exciting bookmaking techniques!

#### MIDSUMMER FORUM



THE LEWIS GLUCKSMAN GALLERY AND CORK MIDSUMMER FESTIVAL PRESENT

# VAWF-VISUAL ARTS WORKERS FORUM

LEWIS GLUCKSMAN GALLERY, UNIVERSITY COLLEGE CORK 24 JUNE

IOAM – 5PM €20 / €10 STUDENTS & INDEPENDENT PRACTITIONERS Visual Arts Workers Forum is a forum for visual arts workers in Ireland to enable an open conversation and forum for debate. It is for all visual arts workers – artists, art writers, art students, curators, art historians, educators, arts officers, private gallerists, art technicians, archivists, studio managers, facilitators, art administrators – anyone who works in the visual arts. VAWF works across the arts network and is a flexible, mobile initiative, directed by the attitudes of visual arts workers, as and when they evolve.

For VAWF 2016 in Cork, the Lewis Glucksman Gallery and Cork Midsummer Festival are working in partnership to create a platform for the visual arts community in Ireland to share information, ideas and strategies. Please note that, in the past, all forums have sold out; tickets for this year's forum are limited, so early booking is advised. VAWF is an independent, not-for-profit and non-funded initiative. Find out more at vawf.ie

This event is in collaboration with Creative Europe Desk Ireland – Culture Office.

Supported by Ecclesiastical Insurance.

| 37 DR ÉIMEAR O'CONNOR & CRAWFORD ART GALLERY PRESENT

## A HEART That is free

#### TERENCE MACSWINEY IN CONTEXT

#### CRAWFORD ART GALLERY, EMMET PLACE 17 JUNE

IIAM - 4.30PM / FREE (TICKETED)

Celebrating the cultural creativity of Terence MacSwiney, this event is an engaging and accessible introduction to MacSwiney's lesser-known cultural legacy. Featuring excerpts from MacSwiney's 1912 play, *The Revolutionist*, the event will provide a framework for the wider cultural contexts of the playwright and poet's dramatic output. Speakers include John Borgonovo, Therese McIntyre and Tom Spalding.

The event accompanies the exhibition – featuring works by Lavery, Orpen, Jellett, John and Jack B. Yeats – curated by Dr Éimear O'Connor HRHA Conflicting Visions in a Turbulent Age 1900–1916 at the Crawford Art Gallery (June 3–August 20).

For more information and to reserve a ticket, visit www.corkmidsummer.com

CORK PRINTMAKERS PRESENTS

# PRINTMAKING WORKSHOP

# ATRIUM, CORK CITY HALL 18 JUNE

IIAM - IPM

Cork Printmakers invite you to participate in a free printmaking workshop, at The Atrium, Cork City Hall, the venue for their latest exhibition, 25. Using the exhibition as inspiration, try out the drypoint technique which involves using a scribe (a pen with pointed nib) to scratch a drawing into a piece of acetate to create lines and textures to hold ink.

You will be guided through this print process by the artists of Cork Printmakers. No previous experience is necessary – let your imagination run wild and create a print which you can take home with you!

Suitable for ages 16 and over. Spaces are limited – to book please contact Cork Printmakers at (021) 4322422 or info@ corkprintmakers.ie

SARAH JANE SCAIFE / COMPANY SJ PRESENTS

# BODY IN SPACE: PERFORMANCE

# PERFORMANCE WORKSHOP

THEATRE
DEVELOPMENT
CENTRE AT THE
TRISKEL ARTS
CENTRE
18 JUNE

2PM - 5PM / FREE

Throughout his prose and drama Beckett's concentration on the body and its experience in space is paramount to the understanding of his work. The stage becomes a canvas and the performer's bodies the paint or clay. No prior experience of performance is necessary for this workshop, as the participants themselves will provide the sculptural materials necessary to create some beautiful Beckettian imagery.

This is a movement-based workshop, therefore loose clothing essential.
Suitable ages 18+.
To book, please email info@corkmidsummer.com

**CREATE PRESENTS** 

## NAVIGATING DIFFERENCE

#### **TALK & DISCUSSION**

NASC IRISH
IMMIGRANT
SUPPORT CENTRE,
FERRY LANE
(off Dominick Street)
18 JUNE

2PM / FREE

In the last 10 years more and more artists have been interested in working with groups within the direct provision system or finding diverse ways to work in meaningful collaboration with asylum seekers and refugees. At their best, these projects can encourage cultural exchange and democratise artforms. Yet they also demand negotiation with groups over complex issues, to ensure active participation and co-creation and raise thorny questions on representation. Create will co-host with Cork Midsummer Festival a discussion on collaborative arts projects with asylum seekers and/or migrants, looking at best practice and examining questions around ethics, identity, audience and responsibility.

For more information, contact info@create-ireland.ie

DEPARTMENT OF DRAMA AND THEATRE STUDIES. UCC PRESENTS

# UCC PERFORUM CONFERENCE

UCC 19–21 JUNE

**FREE** 

With, Behind and Beyond the Fringe is the subject for the 2016 Perforum conference, a three-day event with discussion, workshops and performance featuring postgraduate students, scholars and practitioners with an interest in investigating their research questions through practice.

Presented by the Centre for Interdisciplinary Research (CIR) at the College of Arts, Celtic Studies and Social Sciences (CACSS) and Drama and Theatre Studies, School of Music and Theatre, University College Cork in collaboration with Cork Midsummer Festival 2016.

For a full programme, please contact perforum2016@gmail.com

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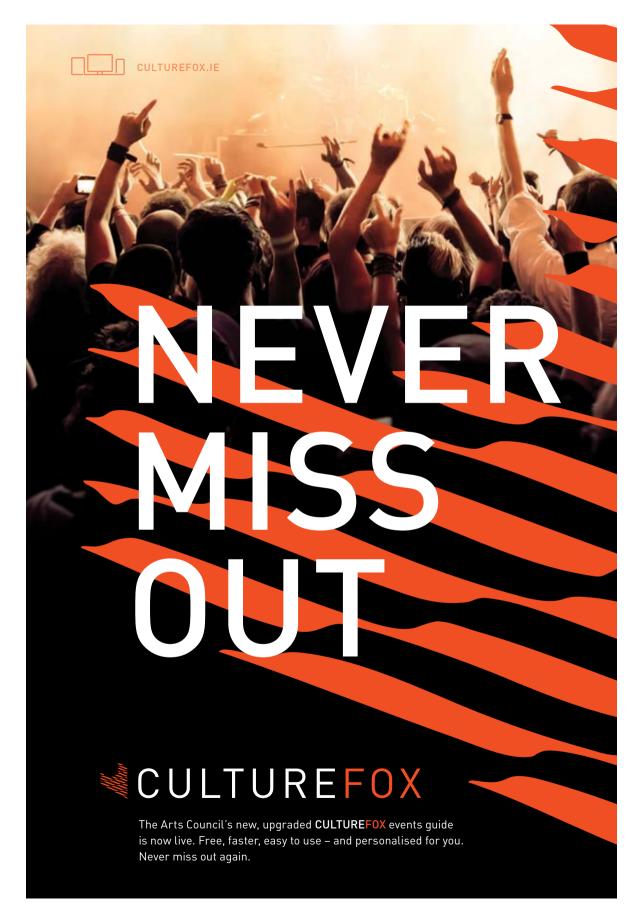




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# CORK MIDSUMMER FESTIVAL

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IN THE ARTS



www.wakingthefeminists.org

EVENT	VENUE	
LA TRAVIATA	Cork Opera House	OPERA
UTOPIA LTD.	Cork Boat Club	THEATRE
ROUGH FOR THEATRE I	Meet: Triskel Arts Centre	THEATRE
& ACT WITHOUT WORDS II		
SACRIFICE AT EASTER*	Elizabeth Fort	THEATRE
IN GOOD HANDS	Ikon Hair Design	THEATRE
DARK KINGDOM	Granary Theatre	THEATRE
PENNY ARCADE	The Everyman	THEATRE
MARION	The Roundy	THEATRE
THE BED	Unitarian Church	THEATRE
A MIDSUMMER NIGHT'S DREAM*	Granary Theatre	THEATRE
LATE NIGHT TV TALK SHOW*	Cork Arts Theatre	COMEDY
WILL FRANKEN AND FRIENDS	City Limits	COMEDY
FANCY DRESS / REMOTE	Firkin Crane	DANCE
ABACUS	National Sculpture Factory	DANCE
NEON WESTERN: PROLOGUE	Marina Commercial Park	MUSIC
IS THIS ON?	Cork City Gaol	MUSIC
CAMILLE O'SULLIVAN	The Everyman	MUSIC
NEW AIRS	Triskel Christchurch	MUSIC
CROSSTOWN DRIFT	Various	WORDS
CONFLICTING VISIONS	Crawford Art Gallery	VISUAL ART
25	The Atrium, City Hall	VISUAL ART
BE MY GUEST	Meet: Firkin Crane	VISUAL ART
THE PLURALITY OF EXISTENCE	Shandon Bridge	VISUAL ART
AMANDA COOGAN	Glucksman Gallery	VISUAL ART
SOLDIERS	Meet: Granary Carpark	OUTDOOR
PICNIC IN THE PARK	Fitzgerald's Park	OUTDOOR
BEATS, BELLS AND BRIDGES	Various	OUTDOOR
BACKSEAT	Emmet Place	OUTDOOR
FÉASTA – FESTIVAL MARKETS	Emmet Place	OUTDOOR
OUR TABLE	Oliver Plunkett Street	OUTDOOR
JUNGLE BOOK	The Everyman	FAMILY
BLÁTHA BÁNA—WHITE BLOSSOMS	Graffiti Theatre	FAMILY
TALES OF TOMORROWLAND	Glucksman Gallery	FAMILY
VAWF — VISUAL ARTS WORKERS FORUM	Glucksman Gallery	FORUM
A HEART THAT IS FREE	Crawford Art Gallery	TALK / DISCUSSION
PRINTMAKING WORKSHOP	Atrium, Cork City Hall	WORKSHOP
BODY IN SPACE	Triskel Arts Centre	WORKSHOP
NAVIGATING DIFFERENCE	NASC	TALK / DISCUSSION
UCC PERFORUM CONFERENCE	UCC	CONFERENCE



FRI 17	SAT 18	SUN 19	TUE 21	FRI 24	SAT 25	SUN 26
					8PM	
I0PM	7 & 10PM	10PM				
9PM	9PM	9PM				
I0PM	10PM		10PM	10PM	10PM	
					7 & 9PM	12 & 1.30PM
6PM	6PM	6PM		6PM	6PM	6PM
				8.30PM		
3PM	3PM	3PM		3РМ	3РМ	3PM
I & 4.30PM	I & 4.30PM	I & 4.30PM		I & 4.30PM	I & 4.30PM	I & 4.30PM
			5PM & 8PM			
10PM	10PM					
					9PM	
7PM						
				MIDNIGHT	MIDNIGHT	
MIDNIGHT	MIDNIGHT					
		8PM				
					8.30PM	
	8PM					
					EARLY-LATE!	
10AM – 5PM	10AM – 5PM		10AM – 5PM	10AM – 5PM	10AM – 5PM	
10AM – 5PM	10AM – 5PM		10AM – 5PM	10AM – 5PM	10AM – 5PM	
					2PM – 5PM	2PM – 5PM
ALL TIMES	ALL TIMES	ALL TIMES	ALL TIMES	ALL TIMES	ALL TIMES	ALL TIMES
				5PM	10AM – 5PM	
5.30PM						
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					2PM & 4PM	4PM
				I, 3 & 5PM	I, 3 & 5PM	I, 3 & 5PM
IIAM – 5PM	IIAM – 5PM			IIAM – 5PM	IIAM – 5PM	IIAM – 5PM
						6PM
7PM	2PM & 7PM	7PM	7PM			
10AM & 12PM	10AM & 12PM	10AM & 12PM		10AM & 12PM	10AM & 12PM	10AM & 12PM
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### **THANKS**

To all of the inspiring artists participating in the Festival, the dedicated producers, directors and creative crews behind the scenes, our brilliant volunteers and to all of the people who help to make the Festival happen including:

Aaron Mansworth, Adam D'Arcy, Aidan Bugler & Cork Boat Club, Aidan Walsh, Aidan Stanley, Ailbhe Murphy, Ali Robertson, all at the #WakingTheFeminists Campaign, all of the staff and Councillors of Cork City Council, Adam Hayes, Adam D'Arcy, Allin Gray, An Garda Síochána, Andrew Desmond, Andrew Hetherington, Angela Morris, Ann Doherty, Anna Marie Coughlan, Ann Rea, Anna Walsh, Anne Boddaert, Anne Clarke, Annette Nugent, Aoife Lohse, Aoife Mahony, Adrian Berry, Arthur Lappin, Ashley Keating, Audrey Keane, Barbara Anne Richardson, Benny McCabe, Bernadette Boyle, Bernadette Cronin, Bertie Buckley, Boyd Barrett Murphy O'Connor Architects, Brian Coughlan, CACM Accountants, Cameron Wall, Camille O'Flanagan, Carol DeBuitléir, Carla Manning, Céire Duggan, Chris Clarke, Chris Hurley, Chris O'Neill, Cian O'Brien and all at Project Arts Centre, Clare Doyle, Clodagh O'Brien, Collins Press, Colm Crowley, Cork Chamber, Dan O'Sullivan, Daniel Lucey, Dara O'Shea, David Flannery, David Hoey, David Teevan, Davide Terlingo, Dawn Williams, Denise Kelleher & Associates Solicitors, Deirdre Cole, Deirdre Finn, Deirdre O'Shaughnessy, Dermot McLaughlin, Diarmuid Mulcahy, Dobz, Dolores Mannion, Donal Dilworth, Dominic O'Callaghan, Dyane Hanrahan, Eamonn Connaughton, Ed O'Leary, Eibhlin Gleeson and all at Cork Opera House, Eileen O'Shea, Eimear Chaomhanach, Eimear O'Leary, Eimear O'Herlihy, Eithne Egan, Eithne Ring, Elaine Divilly, Elaine Fitzgerald, Elizabeth Hayes, Emelie & Ger Fitzgibbon, Emily Kramer, Emma Flynn, Eoin Brady, Eoin Nash, Eoin Ó hAnnrachain, Erin O'Brien, Eugene Downes, Fin Flynn, Fiona Browne, Fiona Finn, Fiona Kearney, Fiona Murphy and all at KPMG, Frank Prendergast, Gareth Jones, Gavin Stride, Gemma Tipton, Fr. Gerard Dunne, Gillian Gaffney and all at CITCO, Gillian Hennessy, Gráinne Creed, Gráinne Curtin, Gráinne Morgan, Helena Gorey, Hilary Creedon, Hilda Goold, Ian Brown, I Like Jam Ltd, Irene Murphy, Irish Arts Center, Irish Formations, Irma McLoughlin, Jack Crotty & all of the participating restaurants in Our Table, James Mullighan, James Nolan and all at the Shandon Area Renewal Association, Jane Anne Rothwell, Jane Twomey, Janice Brittain, Jean Brennan, Jean Kearney, Jen Coppinger, Jeremy Goldstein, Jenny Murphy, Jim Harrison, Jim Horgan, Jim O'Donovan, Jo Mangan, Joe Kelly, John Concannon, John Devitt, John O'Brien, John Spillane, Johnny Kelly & all at Aad, Jonathan Barry, Julie Kelleher, Karen Fleming, Karen Hanratty, Karen O'Donoghue, Katherine Atkinson, Katie Lowry, Kathleen Walshe, Katrina Goldstone, Kevin Barry, Kevin Cullinane, Kevin Terry, Kieran Hogan, Kim Morris, Kirsten Murray, Kris Nelson and all at Tiger Dublin Fringe, Laura Murphy, Leah Hearne, Leona Murphy, Leslie Burton, Liam Casey, Liam Lavery, Liam at Myo, Lian Bell, Liz Walsh Lyons, Liz Meaney, Lonan Paul, Lord Mayor Chris O'Leary, Loughlin Deegan, Luke Noonan, Lucy Medlycott, Maeve Dineen, Maire Bradshaw, Marc O'Sullivan, Margaret Murphy, Marie Kelly, Marisa O'Mahony and all at St. Anne's Church Shandon, Mark Hassey, Mark Hegarty, Mark Poland, Margaret Mulpeter, Maria Tracey, Mary Hickson, Mary Leland, Mary McCarthy, Melanie Kavanagh, Marisa O'Mahony, Marjorie Farrelly, Martin Lehane and all at Lehane Environmental, Meg Burke, Michael Gleeson, Michael McCormack, Michael McGrath, Michelle Crowley, Michelle Devaney, Mick O'Shea, Miriam Dunne, Morag McKenzie, Moray Bresnihan, Naomi Daly, Natalie Byrne, Niall Cleary, Niall O'Donobhain, Niamh O'Donnell, Nicki Ffrench Davis and all at Civic Trust House, Nicola Cullinane, Nicola Jackson, Nik Quaife, O'Donovan Keyes & Co, Orla Flynn, Orlaith McBride, Padraig Cusack, Padraig Heneghan, Pamela Hayes, Pat Carey, Pat Kiernan, Patrick Doyle, Patrick Fox, Patrick Leader and all at Leaders Menswear, Paul Fahy, Paul Manning, Paul McCarthy and all at the Firkin Crane, Paul O'Connell, Paul Scannell, Paul Sherlock, Paula Cogan, Peter Kane, Rachel Clare, Ray Boland, Ray Kelleher, Regina O'Shea, Ríonach Ní Néill, Robert Habi, Ronan Leonard, Rory Cobbe, Roseanne Kelly, Rosie Honan, Rosita Murphy, Rowena Neville, Sandra Casey, Sarah Costello, Sara Mackeown, Sarah O'Shea, Sean Kelly and all at The Everyman, Sean Lawlor, Scotty Walsh, Shana Singh, Shane O'Callaghan, Simon Mckeown, Sinead Dunphy, Sonya Keogh, Stephanie Lequin, Steve Fleming, Susan Lavelle, Susie Horgan, Sweet Dreams (Medical) Ltd., Tadhg Crowley, Tamsin Ace, Tina Darb, Tom Creed, Tony McCleane Fay, Tony Sheehan and all at Triskel Arts Centre, Teresa Honan, Trish Brennan, Trish Edelstein, TV Honan, Una Carmody, Una McCarthy, Val Finnegan Cahill, Valerie Byrne, VAWF, Vicky Langan, Walsh Colour Print and William Galinsky.

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Marketing Manager – Conall Ó Riain

Administrative Officer – Liam Curtin

Production Manager – Aidan Wallace

Picnic in the Park Producer & Festival Markets – Rose-Anne Kidney

Event Controller, Picnic in the Park – Joe Stockdale

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Website – Pixel Design

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#### **SAVE THE DATE!**

CORK MIDSUMMER FESTIVAL 2017 16 – 25 JUNE

