

Cork Midsummer Festival

Unique events
in unexpected
places



21st - 30th June 2013
www.corkmidsummer.com

How to book

Online

www.corkmidsummer.com
From 17 May. Priority booking for Patrons and Friends from 10 May. No booking fees.

By phone

+353 21 4215159
From 17 May. Priority booking for Patrons and Friends from 10 May. No booking fees.

In person

Festival Box Office From 4 June.
Triskel Arts Centre, Tobin Street, Cork
Open Monday to Saturday, 11am-6pm
(Open Sundays during Festival, 11am-6pm).
No booking fees.

At the venues

Cork Opera House / Half Moon Theatre
Emmet Place, Cork
+353 21 247 0022
www.corkoperahouse.ie
(booking fee may apply)

The Everyman
MacCurtain Street, Cork
+353 21 450 1673
www.everymanpalace.com
(booking fee may apply)

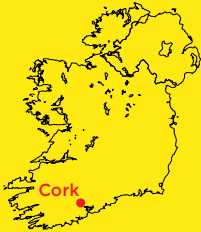
Firkin Crane
John Redmond Street, Shandon, Cork
+353 21 450 7487
www.firkincrane.ie

No booking fees on tickets booked through Cork Midsummer Festival box office, in person, on the phone or online. No extra charge for credit cards. Where applicable, concessions are available for students, senior citizens, the unwaged and persons with a disability. Proof of eligibility must be provided at Festival Box Office and at venue. Please make any special access requirements known to us at time of booking. See website for all booking terms and conditions.

For venue-specific terms and conditions, please visit the venue's websites. Booking fees may apply at the venue.

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CORK MIDSUMMER FESTIVAL

Cork Midsummer Festival
Civic Trust House,
50 Popes Quay, Cork
P: +353 21 421 5151
E: info@corkmidsummer.com


www.corkmidsummer.com

 /CorkMidsummerFestival
 /CorkMidsummer





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Farmgate Cafe
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College of Arts, Celtic Studies
& Social Sciences
The Woodford
The Long Valley Bar
University College Cork
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A welcome from our Honorary Patron



Is cúis mór áthas dom an deis seo a bheith agam fáilte croíúil a chur romhaibh go léir anseo le haghaidh Cork Midsummer Festival 2013.

For such a young festival, Cork Midsummer Festival has firmly established itself as one of the key cultural events in the city and country. Eagerly anticipated for its landmark events, it is equally loved for the small, offbeat and sometimes quirky events that can sometimes slip under the radar but which stay with you for years afterwards. Cork Midsummer Festival is one of the fastest growing arts festivals in Ireland and this year will be as dynamic and action-packed as ever.

One of the things that I really enjoy about Cork Midsummer Festival is that, as well as catering for different artforms and other special events, there is a real attempt to get individuals to engage directly with the performances and become part of the production itself. Being able to touch, talk to and engage with the actors and performers – sometimes with an opportunity to shape the direction of the event – is a special feature of the Festival.

This year's festival promises to be even more engaging. A lot of attention has been focussed on 2013 as the year of The Gathering and I'm really enjoying the concept of 100% Cork, featuring 100 ordinary Cork people, as part of the

official cultural programme of Ireland's Presidency of the EU.

Cork Midsummer Festival is vital to sustaining the cultural vibrancy of the city by commissioning, supporting artists and venues, and by making mainstream – and non-mainstream – works available to the people of Cork. In addition, the Festival plays an important role in the economic life of the city as well as contributing to the tourism product that the city offers. In essence Cork Midsummer Festival brings the world to Cork and Cork to the world.

I would like to take this opportunity to thank the staff and management of Cork Midsummer Festival for the important work that they do to ensure we can look forward to a festival each year. In particular the army of volunteers who do so truly deserve every thanks and accolade of appreciation. I would also like to acknowledge the support of sponsors, patrons and friends of the Festival, without whose financial support the Festival would not be possible.

Guím gach rath leis an obair.

Cllr John Buttimer
Ard Mhéara

An introduction from our Director



In a time where innovation and creativity are needed more than ever, the arts play a vital role in helping us imagine the kind of society we want to live in. This year's Cork Midsummer Festival is a celebration of the people of Cork and the creative city in which we live and work.

Over the last three months, Una McKevitt and Rimini Protokoll have been meeting 100 extraordinary Cork people, who will take to the stage of Cork Opera House to present a portrait of the city and its population in 100% Cork. This unique theatre production, more than any other, demonstrates the Festival's intention to be equally local and global, working with one of the world's leading theatre companies along with 100 Cork people, many of whom have never been on stage before.

This ambition to be local and global can also be seen in projects as diverse as Eat The Street, in which Toronto's Mammalian Diving Reflex train Cork school children to become restaurant critics, or the work of Luke Murphy, a young Cork-born dancer who lives and works in New York and returns to his home city to present a new performance for the first time.

It can be seen in Mick Flannery returning home from Berlin to play a headline show for the opening night of the Festival at City Hall, and in the extraordinary range of new performances created by artists from all over Europe who have chosen to live and work in Cork as part of the WE LIVE HERE platform.

And it can be seen in the ambitious work by our partners at the Everyman and Cork Opera House, inviting leading artists to create exciting new productions especially for the Festival.

There's huge potential in the air in Cork. It feels like anything is possible when we work together. We're rich in ideas even if we sometimes struggle to find the money to make all our ideas a reality. In challenging times like these, it's important to acknowledge all the funders, businesses and individuals who support our work and without whom a Festival like this would be impossible. Thank you for your belief in what we're trying to achieve.

If you believe in what we're doing, there are many ways you can help. Get out there and see as many shows as possible. Buy tickets as gifts for your friends. In this year of The Gathering, invite your relatives back to Cork to discover the Festival. Become a Friend of the Festival. Tell everyone you know about your Festival experiences, and share them on Facebook and Twitter. And let us know what you think. Together we can make the Festival bigger and better and stronger.

I look forward to seeing you in June.

With every good wish,

Tom Creed
Festival Director

Support us

Ticket sales cover only a fraction of the cost of presenting Cork Midsummer Festival, so we need your support to make the Festival the best it can be. Your support helps to strengthen and grow the Festival, allowing us to bring 10 days of world-class performances, special events and entertainment opportunities to you, your colleagues and customers.

To find out more about becoming a Patron or Friend of the Festival, visit www.corkmidsummer.com support today, or call Deirdre at 021 4215133.

All donations to Cork Midsummer Festival qualify for tax relief under Section 484 of the Taxes Consolidation Act 1997.

Mick Flannery

Live at City Hall

Cork, Ireland

“Mick is a songwriter of the first order... His voice is pained, gravelly and powerful, recorded or live; it carries through and stops you in your tracks”

Urban Folk, New York

28-year-old Mick Flannery is the Blarney boy and sometime stonemason with a voice like gravel, who is chiseling out a career for himself as a singer of some excellence. His vocals mark him out from the pack: bruised, gruff, full of character, setting him apart as a heavyweight contender in the alt-blues, folk-rock market. Influenced by, and compared to, the likes of Tom Waits, Bob Dylan and Bruce Springsteen, he is a commendable balladeer, storyteller and master lyricist.

After a hectic few years of recording and touring, Mick returns to his hometown to play a very special concert as part of this year's Cork Midsummer Festival. Well known for his heart-wrenching sets in intimate venues, this June sees Mick turn up the volume to bring his new album to the home crowd in the very special setting of Cork City Hall.

If you love music, come to this show. It's one not to be missed.

OUR DIRECTOR SAYS Mick Flannery has a long association with the Festival, and has provided many memorable nights over the years. I'm delighted to invite him back Cork to play his biggest Festival show to date, in the spectacular surroundings of City Hall.

21 June
Cork City Hall
Doors 7.30pm, show 8pm
€29.50

Presented with the generous support of Cork City Council.









100% Cork

Rimini Protokoll / Una McKevitt

Berlin, Germany / Dublin, Ireland

100 people representing a cross section of Cork's population are brought together to tell their stories on stage.

In this once-in-a-lifetime theatre event, German documentary superstars Rimini Protokoll team up with Irish theatre director Una McKevitt to create a living, breathing portrait of Cork on the Cork Opera House stage. Over the last four months, 100 Cork people have been recruited according to specific criteria of age, gender and where they are in the city, mirroring the demographic make-up of our small but perfectly formed city.

German directing collective Rimini Protokoll (Helgard Haug, Stefan Kaegi and Daniel Wetzel) have been acclaimed around the world for their unique theatre created from everyday life. They previously presented *Best Before* at the 2010 Cork Midsummer Festival, and Stefan Kaegi co-curated last year's festival hit *Ciudades Paralelas / Parallel Cities*. Una McKevitt is a theatre maker based in Dublin. Her previous work includes *565+*, *Victor & Gord*, *The Big Deal* and *Singlehood*.

OUR DIRECTOR SAYS This extraordinary project has been presented all over the world. Following the success of last year's *Ciudades Paralelas / Parallel Cities*, we're continuing to present exciting documentary theatre, this time featuring a cross-section of the people of Cork, on the Opera House stage. People are going to be talking about this for a long time, it's one not to be missed.

28-30 June
Cork Opera House
8pm (except 30 June at 4pm)
2 hrs approx, no interval
€30 / €25 / €20

FESTIVAL TALKS 29 JUNE, AFTER THE SHOW



Evening Echo



The Arts Council participation in the Cultural Programme to mark Ireland's Presidency of the Council of the European Union is supported by the Department of Arts, Heritage and the Gaeltacht/ Tá rannpháirtíocht na Comhairle Ealaíon sa Chlár Cultúrtha chun comóradh a dhéanamh ar Uachtaránacht na hÉireann ar Chomhairle an Aontais Eorpaigh á tacú ag an Roinn Ealaíon, Oidhreacht agus Gaeltachta.

Maria De Buenos Aires

Cork Opera House

Cork, Ireland

Astor Piazzola's tango opera *Maria de Buenos Aires* tells the story of Maria, a mythical girl from the slums who falls into the rhythm of the city's underworld. Seduced and corrupted, her demise is watched over by thieves and brothel keepers, before her shadow is reborn to wander the streets of Buenos Aires. In this powerful vision, the Cork Opera House stage is transformed into a waterfront bar brimming with tango dancers, escorts, waiters and entertainers all moving to the passionate beat of the tango.

Under the direction of Conor Hanratty, an international company of musicians, actors and dancers have been brought together to create this imaginative version of Piazzola's masterpiece, including musical director John O'Brien, choreographer John Heginbotham, designers Joe Vanek and Paul Keogan and performers Camilla Grieshel, Olwen Fouéré and Nuno Silva.

OUR DIRECTOR SAYS *Pagliacci* was the runaway hit of last year's Festival, due in no small part to the vision of co-director John O'Brien, one of the rising stars of Irish opera. I'm delighted to present his new production, with a fantastic cast and creative team, to open this year's Festival at Cork Opera House.

21-23 June (Previews 19-20 June)
Cork Opera House
8pm (except 6pm on 23rd June)
€35 / €30 / €25 (Previews all tickets €25)
1 hr 30 mins

FESTIVAL TALKS 22 JUNE, AFTER THE SHOW

Presented with the generous support of an Arts Council Opera Production Award.



“A virtuoso performance”

The New York Times (on Mimic)



© Mark Duggan

DEEP

Raymond Scannell

Cork, Ireland

Sir Henry's in the '90s....Were you there?

Ten years ago the doors to the spiritual home for Cork's first generation of ravers closed forever. This new show from one of Cork's finest theatre-makers marks the occasion by exploring the social and political backdrop of the time. Featuring documentary interviews of the club's main figures and footage of nights at the club (can you spot yourself amongst the smiling faces?), *DEEP* is the story of an era told through the personal journey of a Deep House Junkie who, at 35, has lived through the peaks and troughs of the last two decades, and is still intent on raving to the grave.

Ray's previous solo performance *Mimic* premiered at the 2007 Cork Midsummer Festival and has toured the world. Most recently, he composed the music for the hit musical *Alice in Funderland* at the Abbey Theatre.

DEEP is directed by Louise Lowe, acclaimed for her unique portrayals of Dublin's history including *Laundry* and *The Boys of Foley Street*.

OUR DIRECTOR SAYS Ray Scannell has created many Festival hits over the years, including Corcadorca's *Losing Steam* and his previous one-man show *Mimic*, which has toured around the world. This new show about the legend of Sir Henry's is for nostalgics who want to relive their hazy memories of the time, and a new generation who are wondering what the fuss was all about!

21-30 June (Previews 19-20 June)

Half Moon Theatre

9.30pm

Extra 6pm shows on 22, 23, 29, 30 June

No 9.30pm show on 30 June

1 hr 30 mins

€20 / €17 conc (Previews €17 / €15 conc)

FESTIVAL TALKS 23 JUNE, AFTER THE 9.30PM SHOW

DEEP is supported by an Arts Council Theatre Project Award. Developed at MAKE, a residential workshop facilitated by Cork Midsummer Festival, Dublin Fringe Festival, Project Arts Centre and Theatre Forum, and Fringe Lab with the support of Dublin Fringe Festival.

Best Man

Carmel Winters

Cork, Ireland

“...an impressive black comedy that reveals an exciting new voice in Irish theatre.” **Sunday Tribune** (about *B for Baby*)

This bold new play from award-winning playwright Carmel Winters deals with the near-taboo topics of sex, power and parentage within modern relationships. Set in the intoxicating height of the boom and, finally, the sober fall of the bust, *Best Man* prompts a public reckoning of our most private struggles as questions of power within the family are examined with scorching insight. *Best Man*, starring leading Irish actors Dermot Crotty and Bryan Murray, is sure to become one of the most publicly debated and triumphant plays of the year.

Following the nationwide success of the high profile *B for Baby* tour by the Abbey, we are delighted to present the world premiere of a new play from one of Cork's most exciting writers. The multi award-winning creative team of top-class collaborators includes director Michael Barker-Caven, set and costume designer Liam Doona, and lighting designer Sinead McKenna.

OUR DIRECTOR SAYS It's always exciting to have the world premiere of a brand new play as part of the Festival, especially if it's from a writer as witty and provocative as Carmel Winters. I'm also delighted to continue our partnership with the Everyman, following the sell-out success of last year's *Pagliacci*, to present innovative new theatre to a wide audience.

21-29 June (not Sun 23)

The Everyman

8pm

2 hrs, including interval

€25 / €20 conc / €9 student (Mon-Wed)

Midsummer night's special 21 June all tickets €20

FESTIVAL TALKS 25 JUNE, AFTER THE SHOW

CONTAINS STRONG LANGUAGE AND MAY CONTAIN NUDITY

A co-production between The Everyman and Project Arts Centre in association with Cork Midsummer Festival. Supported by an Arts Council Theatre Project Award. This play was originally commissioned by Abbey Theatre Amharclann na Mainistreach





I ♥ Alice ♥ I

Amy Conroy / HotForTheatre

Dublin, Ireland

“a humorous, affecting and quietly empowering work that fully convinces in its artful facsimile of real people sharing experiences both ordinary and precious.” **The New York Times**

I ♥ Alice ♥ I is a love story about Alice Kinsella and Alice Slattery. They were spotted in Crumlin shopping centre stealing a kiss and are here in the theatre telling you all about their lives.... Reluctantly.

Alice and Alice live quiet lives and are women you pass on the street everyday. What makes them special is their sense of mischief, their strength and their devotion to each other. They charm each and every audience everywhere they go and have translated to young and old and to nationalities from all over the world.

Fresh from its international tour of Australia and New Zealand, HotForTheatre present a fresh, human and hilarious piece that explores the monumental journey of a most unlikely couple.

OUR DIRECTOR SAYS I had no idea what to expect when I saw the very first performance of this show in Dublin back in 2010. I laughed, I cried, and knew it would go on to be a huge success. It's a real pleasure to give Cork audiences a chance experience this remarkable story of two remarkable women, with some of the best performances you're likely to see this year, as part of its Irish and international tour.

21-23 June
Firkin Crane
6pm (also 1pm on 22, 23)
1 hr 15 mins, no interval
€20 / €17 conc

FESTIVAL TALKS 23 JUNE, AFTER THE 1PM SHOW

Presented with the support of an Arts Council Touring and Dissemination of Work Award. Amy Conroy is a member of Six in the Attic, an Irish Theatre Institute resource sharing initiative.

“The projects... by
Mammalian Diving
Reflex are basically
live experimentations
on social behavior —
and they are brilliant”

Pacific Post.com





Eat the Street

Mammalian Diving Reflex

Toronto, Canada

The people who brought us *Haircuts By Children* are back! Following a culinary session with a professional chef, children from North Presentation Primary School will visit a selection of Cork's restaurants where they will be fed and feted before offering their uncensored opinions on everything from the food, to the service and the décor. For only the cost of a meal, the public is invited to sit amongst the kids for a front-row view of the junior connoisseurs in action! Everyone is invited to an uproarious awards ceremony at the end of the Festival, where the children will hand out awards for everything from "Coolest Chef" to "Least Graffiti in the Toilets"!

Mammalian Diving Reflex are a Toronto-based research-art atelier dedicated to investigating the social sphere, always on the lookout for contradictions to whip into new and exciting experiences.

OUR DIRECTOR SAYS As soon as I sat down to have dinner with the young restaurant critics in Vancouver last year, I knew this would be fantastic for Cork. We are renowned for our great food and our strong opinions – this is a perfect combination of the two.

21–28 June

6pm

Free other than the cost of your meal

Book directly with restaurants

Fri 21 Greenes Restaurant
MacCurtain Street
021 4552279

Sat 22 Boardwalk Bar & Grill
Lapp's Quay
021 4279990

Sun 23 Amicus
Paul Street
021 4276455

Mon 24 Uncle Petes
Paul Street
021 4274845

Tue 25 Fenn's Quay Restaurant
Sheares Street
021 4279527

Wed 26 The Weir Bistro, The River Lee Hotel
Western Road
021 4252700

Thu 27 Gourmet Burger Bistro
Bridge Street
021 4505404

Fri 28 Bodega
Cornmarket Street
021 4273756

AWARDS 29 June

CIT Cork School of Music

3pm

Free, tickets at the door

The performance of *Eat the Street* is made possible in part by grants from the Ontario Arts Council's National and International Touring Program, and the Canada Council for the Arts' Theatre International Program.



Farewell Cork

Secret Theatre

Halifax / Montreal, Canada

Farewell Cork is a good-bye party for the city. Two performers transform a busy street corner into a live video backdrop: like a virtual window on the outside world. With audience participation – some of whom are unsuspecting passersby – they attempt to create a temporary community inside an disused shopfront. With singing, storytelling and dancing; this is a unique perspective on an old city, and an opportunity to imagine what this place would be like if all the people that left had stayed.

Halifax's Dustin Harvey and Montreal's Chad Dembski are artists who have developed an expression of theatre rarely found in today's contemporary theatre world. *Farewell* was created in 2011 through Secret Theatre's project-based partnership – eight years after they first met.

OUR DIRECTOR SAYS In a time when more and more of us have to deal with the decision to leave or stay, this is an uplifting and clever performance about goodbyes, in a new version specially created for Cork. Like all good parties, there may even be a drink and a dance to be had.

25-29 June
Opera Lane
10.30pm
1 hr
€18 / €15 conc

Supported by the Province of Nova Scotia and Conseil des arts et des lettres du Québec. Venue with thanks to O'Callaghan Properties



The Tallest Man in the World

Ailís Ní Ríain / Corcadorca

Manchester, UK / Cork, Ireland

The Tallest Man in the World is a new play by Cork-born composer and writer, Ailís Ní Ríain. At first, we meet three separate people telling what appear to be three separate stories, until gradually we realise that we are hearing one voice in different mouths. Corcadorca presents this intimate and stripped-back production at the end of a three week workshop at the Theatre Development Centre.

As a composer, Ní Ríain's writing is full of intonation and rhythm. That is what draws her to people and their stories. She recently won the Tom Erdhardt Bursary for Playwrights and her recent London debut *Desolate Heaven* staged at Theatre 503 received an array of fantastic reviews.

Whether taking on classics like *Woyzeck*, *The Hairy Ape* or *The Merchant of Venice*, or new plays by new writers, Corcadorca produces exciting and innovative theatre.

OUR DIRECTOR SAYS A new show by Corcadorca is always an exciting prospect. I'm delighted to welcome them back to the Festival with an atmospheric production of a brand new play by one of the most innovative and exciting Cork playwrights of recent years. There are only a few performances, for a small audience – this one will sell out fast!

27-30 June
Theatre Development Centre
at Triskel Arts Centre
27 June at 6pm
28 June at 6pm and 8pm
29 June at 2pm and 8pm
30 June at 1pm
1 hr, no interval
€15 / €13 conc

FESTIVAL TALKS 30 JUNE, AFTER THE SHOW



Cure

Fearghus Ó Conchúir

London, UK

What does it take to recover? What happens after collapse? *Cure* is a new solo for Fearghus Ó Conchúir, choreographed by six artists and performers with whom he's worked in recent years. *Cure* is about the process of getting over challenges, about what's needed to survive and about the journey in hope as much as the arrival. Fresh from its success at Dublin Dance Festival, this unique new dance performance continues Fearghus Ó Conchúir's characteristic inquiry into who we are as individuals and as a culture.

Fearghus Ó Conchúir is an independent choreographer and dance artist, brought up in the Ring Gaeltacht, educated at Magdalen College Oxford and trained at London Contemporary Dance School. He is Dance Curator of Firkin Crane, and his site-specific production *Starlight* was presented there as part of last year's Cork Midsummer Festival.

OUR DIRECTOR SAYS Fearghus is one of Ireland's most thoughtful and adventurous choreographers, and I'm delighted to invite him back to the Festival following the success of *Starlight* last year with this brave and inspiring new performance.

25-26 June
Firkin Crane
8pm
1 hr
€18 / €15 Conc

FESTIVAL TALKS 26 JUNE, AFTER THE SHOW

CONTAINS NUDITY

Presented in association with Firkin Crane.

Cure is produced by Fearghus Ó Conchúir in association with Project Arts Centre with the support of An Chomhairle Ealaíon / The Arts Council of Ireland, Dance Ireland, Limerick City Council, Tanzfabrik Berlin, The Place London and Snuffpuppets Melbourne.

Fearghus is part of Project Catalyst, the Associate Artist initiative of Project Arts Centre.



Icarus

Luke Murphy

Cork, Ireland / New York, USA

"Murphy's dance-making can match sharp words with edgy moves any day..."

Irish Theatre Magazine

In this dynamic new re-imagining of the Greek tale, *Icarus* finds himself at breaking point. In his last moments there is nothing left but the dangerous game of pride, regret and denial as he looks back on choices he made to work out where it all went wrong. With three performers representing the central character at crucial points in his life, *Icarus* travels through the labyrinth of memory, reinvention and fabrication in this dramatically charged dance show.

Luke Murphy (originally from Cork and based in New York since 2009) and his extraordinary cast of dancers take the audience on a journey of inner landscapes where our own voices are both friend and foe.

OUR DIRECTOR SAYS Since I first met Luke Murphy more than ten years ago, he's gone on to a seriously impressive career as a dancer and choreographer in New York. It's a huge pleasure to bring him back to his home city, with this world premiere of an athletic and sexy work for four dancers.

28-30 June
Firkin Crane
8pm (except 30 June at 4.30pm)
1 hr
€18 / €15 conc

FESTIVAL TALKS 30 JUNE, AFTER THE SHOW

Presented in association with Firkin Crane.

Icarus is made possible with the support of an Arts Council of Ireland Dance Project Award, as well as residencies at Tribeca Performing Arts Center, Duo Multicultural Arts Center, and Dragons Egg.

WE LIVE HERE

New work from Cork

Since its inception in 1997 Cork Midsummer Festival has been a catalyst for the development of emerging theatre artists in Cork, with companies including Asylum, Hammergrin and Playgroup, and playwrights like Lynda Radley, Ursula Rani Sarma, Raymond Scannell and Enda Walsh, presenting significant early work as part of the Festival. Current Festival Director Tom Creed started his own career as a director at the Festival, and has conceived WE LIVE HERE to provide new opportunities for talented artists who have made a commitment to living and working in Cork.

This year, we are delighted to present six companies or artists, who are developing innovative new work in the performing arts, to present new projects in the Festival as part of a platform entitled WE LIVE HERE. We've worked with some of them before, and we're also delighted to welcome new discoveries. These exciting performances, including circus, dance, music and theatre, will take place in unique locations as well as existing venues: see them all for a snapshot of what's going on in Cork right now.

WE LIVE HERE is supported by the Arts
Council Theatre Resource Sharing Scheme.

© Pamela Condell



WITCHES

Ruairí Donovan

Cork, Ireland

WITCHES is an outdoor performance that takes place at dawn, a ritual exploring the forgotten female, a return to the land and roots, and the search for a new experience of togetherness. Combining contemporary dance and live art, an international company of dancers and a large community ensemble, *WITCHES* is set to be an extraordinary experience for the audience who will share its secret before the city awakens and night becomes day.

WITCHES is a new production by Cork choreographer and performer Ruairí Donovan. Ruairí is a performance maker working in dance and live art, and is co-founder and curator of both the *Solstice* and *Home* festivals in Cork city. Amongst others, he has worked with Limerick's Daghdha Dance Company and with acclaimed choreographers Mårten Spångberg and Keith Hennessy across Europe and in the USA.

OUR DIRECTOR SAYS Yes, the show time is not a misprint. This unique Festival experience invites you to get up early or stay up late, to greet the dawn with Ruairí Donovan's imaginative and ambitious new dance performance. Go on, be brave. When will you get the chance to have an experience like this again?

21-24 June
The Lough (meet at Lough Road)
4am
75 mins
€15 / €12 conc

FESTIVAL TALKS
WE LIVE HERE BRUNCH GULPD CAFE AT TRISKEL ARTS CENTRE
23 JUNE AT 12NOON

CONTAINS NUDITY

WITCHES is a co-production with Firkin Crane. Developed at MAKE, a residential workshop facilitated by Cork Midsummer Festival, Dublin Fringe Festival, Project Arts Centre and Theatre Forum, and at the Theatre Development Centre in Cork.



The Tale of the Ancient Lights

Riuchi

Cork, Ireland

The Tale of the Ancient Lights tells a poignant story of magic and beauty that touches the innocent spirit in all of us. In this compelling solo spectacle, suitable for all the family, performer Riuchi rewrites contemporary circus by combining juggling, dance and magic, inspired by his Asian identity and martial arts. He draws the audience into an imaginary realm where the child-like spirit believes in endless possibilities.

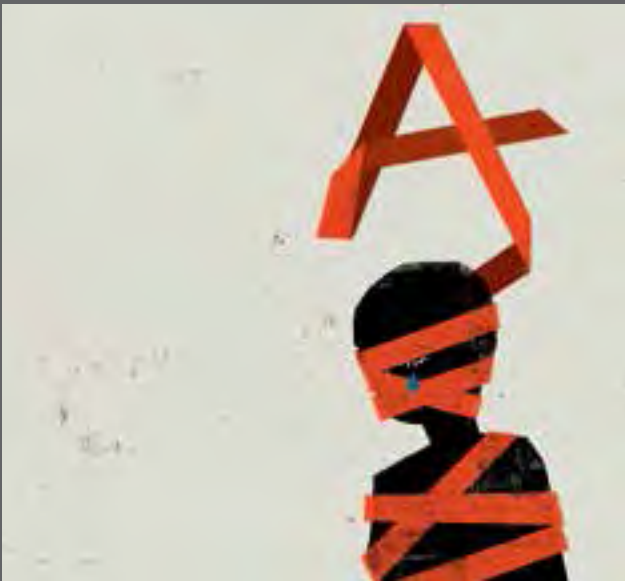
Riuchi grew up nourished by Japanese animation and dreamt of jumping high while launching fire balls. The show is directed by Fernando Tunon Hernandez who works in film and theatre and also shares a passion for Asian art.

OUR DIRECTOR SAYS You might have caught a glimpse of Riuchi's remarkable theatre of skill and illusion as part of last year's *Festival Nights at the TDC*, which would surely have whet your appetite to see the full length version this year. It's a colourful and dynamic new circus performance for the whole family, from a rising star of Cork theatre.

21-25 June
Cork Arts Theatre
8pm (also 2pm 22-23 June)
45 mins
€15 / €12 conc / family ticket €45

FESTIVAL TALKS
WE LIVE HERE BRUNCH GULPD CAFE AT TRISKEL ARTS CENTRE
23 JUNE AT 12NOON

Supported by an Arts Council Circus Project Award.



The Scarlet Letter

Conflicted Theatre

Cork, Ireland

“Brilliant...minimal immersive theatre” **BETA festival**

A re-imagining for the 21st century of Hawthorne’s scandal-filled novel, *The Scarlet Letter* tells the story of the adulteress Hester Prynne, publicly shamed and cast out by society, and her husband, driven by revenge, who vows to search out her lover. A creative collision between a love of literature and a passion for theatre is brought to the stage with an imaginative and playful use of space. Don’t miss this contemporary take on a classic tale.

Conflicted Theatre are one of Cork’s most exciting new companies and have received rave reviews for their ambitious productions. Directed by Evan Lordan and Gavin McEntee, and starring eight local actors, *The Scarlet Letter* is a production not to be missed!

OUR DIRECTOR SAYS I’ve been hugely impressed by Conflicted Theatre’s energetic and ambitious theatre productions for the last few years, and this is a chance for a wide audience to experience their biggest show to date. The Festival has always been a champion of site-specific theatre – if you’ve attended past festival hits by Corcadorca, Hammergrin or Playgroup, this is the show for you.

21-30 June (no show 25 June)
Millennium Hall, Cork City Hall
6pm
1 hr 30 mins, no Interval
€15 / €12 conc

FESTIVAL TALKS
WE LIVE HERE BRUNCH GULPD CAFE AT TRISKEL ARTS CENTRE
23 JUNE AT 12NOON



Secrets of the City

Creative Connections

Cork, Ireland

“How lovely to go to something that asks more questions than it answers. Those questions will linger, long after one has closed the door and said goodbye”

Irish Theatre Magazine (on *Hungry Tea*)

Secrets of the City is a site-specific work about the power of secrets, in our heads and on our streets. How secrets shape not only our individual consciousness but also the culture of the places in which we live. The performance brings together visual and performance art, challenging you to look at your own secrets, to share them with others, to let them go or to accept their hiddenness, but most of all to explore the impact these secrets have on you and the world around you.

Creative Connections is an intercultural collective of Cork women, who work mainly on the themes of identity, belonging and exclusion. Creative Connections started as a two-year intercultural arts training programme run by Mayfield Arts Newbury House and Cork Midsummer Festival, for Irish-born women as well as women from many other countries including Burma, Democratic Republic of Congo, Australia, Iraq, Nigeria, Somalia and South Africa. This is their first independent project.

OUR DIRECTOR SAYS The remarkable women who brought us *Home Is Where the Art Is* in 2011, and last year’s unforgettable *Hungry Tea*, return to the Festival with a unique series of performances about secrets, in surprising venues across the city. What’s going to happen? Ssh! It’s a secret!

28-30 June
Secret Locations
28 June 8am-12noon
29 June 1pm-5pm
30 June 7pm-11pm
Free

FESTIVAL TALKS
WE LIVE HERE BRUNCH GULPD CAFE AT TRISKEL ARTS CENTRE
30 JUNE AT 12NOON

SECRET LOCATIONS WILL BE REVEALED CLOSER TO THE TIME, CHECK WWW.CORKMIDSUMMER.COM OR FOLLOW US ON FACEBOOK AND TWITTER TO BE LET IN ON THE SECRET!



© Miki Barlok

Moiety

Eat My Noise

Cork, Ireland

"something that is 100% engaging for the viewer... Eat My Noise are masters of this. Simply put, I thought it was amazing and I'll be first in line for my ticket next time." wearenoise.ie

Performed by two of the country's leading percussionists Alex Petcu and Tomas Gall, *Moiety* is a live electro-acoustic work with interactive visuals, lighting and tape using motion capturing technology which feeds information into projectors shining live visuals on the performers. It's about exploring the division in society, the collision and the unification. Tomas Gall, a fusion jazz drummer, and Alex Petcu a classical percussion specialist, explore the full palette of expression possible between their instruments, electronics and each other.

Eat My Noise is a multi-platform collaborative group founded in 2010 by the composers Peter Power and David Duffy, and now produced by Irene O'Mara. They presented their large-scale ensemble work *A:Volution* as part of the 2012 Cork Midsummer Festival.

OUR DIRECTOR SAYS Everyone was talking about *A:Volution*, Eat My Noise's hugely ambitious contribution to last year's Festival. I'm delighted to welcome them back with a new work which may be more modest in scale, but promises to be no less ambitious, featuring two of Cork's finest musicians.

29-30 June (Preview 28 June)

CIT Cork School of Music

Preview 28 June 8pm

29 June 5pm and 8pm

30 June 3pm and 6pm

45 mins

€15 / €12 conc

FESTIVAL TALKS

**WE LIVE HERE BRUNCH GULPD CAFE AT TRISKEL ARTS CENTRE
30 JUNE AT 12NOON**



Exit Strategy

Makeshift Ensemble

Cork, Ireland

Quitting seems to be the thing of the present: companies liquidate or pull out of countries, countries threaten to pull out of Europe and people are pulling out of countries, relationships, bad habits and reality. In their new production Makeshift Ensemble explores their conflicting feelings about sinking ships, national anthems, game theory, career development, patriotism, investment banking and escapism. *Exit Strategy* is a show about the strategies we follow to quit - a new documentary theatre piece about investments and happiness, and an exploration of the corporate notion of an exit strategy - that leaves you questioning the world we live in.

Makeshift Ensemble was established in 2010 from the young cast and crew of *F*** My Life*, a co-production of Cork Midsummer Festival and Campo. Since becoming a company in their own right their focus has been on creating theatre that is cool, accessible and maybe a bit different.

OUR DIRECTOR SAYS Should we stay or should we go? Part theatre, part gameshow, this is a thought-provoking new performance by one of Cork's newest and most exciting young theatre companies.

28-30 June

Cork Arts Theatre

28 June at 6pm

29 June at 1pm, 8pm

30 June at 2pm

1 hr 30 mins, no Interval

€15 / €12 conc

FESTIVAL TALKS

**WE LIVE HERE BRUNCH GULPD CAFE AT TRISKEL ARTS CENTRE
30 JUNE AT 12NOON**

Developed at MAKE, a residential workshop facilitated by Cork Midsummer Festival, Dublin Fringe Festival, Project Arts Centre and Theatre Forum.





Gamiina

Amiina

Reykjavik, Iceland

“a strange, powerful place between sophistication and innocence” **The Guardian** (about Amiina)

In this unique music event, Cork Opera House brings together Amiina, Cork Educate Together 6th class students, UCC School of Music, UCC Gamelan Orchestra and a host of facilitators in the city. The pupils from Cork Educate Together will learn the principles of the Gamelan Orchestra, with the aim of the project being their interpretation of Amiina's music through the Gamelan – hence the title for the event, as chosen by the students themselves – *Gamiina*. Join us at the Opera House to hear performances from Amiina and the pupils, including some brand new compositions created in Cork, in a sonic summer treat.

Originally a string quartet formed at the Reykjavík College of Music in the late 1990s, Amiina went on to cut its teeth as Sigur Rós' string section for the next decade. Now a sextet after a recent masculine infusion, Amiina's music is now more rhythmically rugged and features heavier use of electronics.

OUR DIRECTOR SAYS I'm massively excited about this unique collaborative project, bringing together Icelandic superstars Amiina with local children and musicians. Special thanks to the remarkable Mary Hickson and her team at Cork Opera House for conceiving this brilliant event and bringing it to us.

24 June
Cork Opera House
8pm
2 hrs approx
€26

Gamiina is a collaborative project produced by Cork Opera House.



The Hilliard Ensemble

UK

“Sacred or secular, early or modern music are like meat and drink to the Hilliard Ensemble, whose flexibility and musicianship are second to none”

The Press (UK)

Unrivalled for its formidable reputation in the fields of both early and new music, The Hilliard Ensemble is one of the world's finest vocal chamber groups. Its distinctive style engages the listener as much in medieval and renaissance repertoire as in works specially written by living composers. Join us at one of Cork's finest venues as they present some of their favourite pieces, old and new, sacred and secular, including music by Arvo Part, Guillaume de Machaut, Gavin Bryars and more.

The Hilliard Ensemble features Countertenor David James, Tenors Rogers Covey-Crump and Steven Harrold, and Baritone Gordon Jones. The group's standing as an early music ensemble dates from the 1980s, but from the start it has paid equal attention to new music. The group continues in its quest to forge relationships with living composers, often in an orchestral context.

OUR DIRECTOR SAYS Triskel Christchurch has quickly become recognised as one of the most atmospheric venues for acoustic music in Ireland. It's a pleasure to partner with Triskel again this year to present what will surely be a memorable Festival highlight.

29 June
Triskel Christchurch
8pm
2 hrs
€32

Presented by Triskel Christchurch in association with Cork Midsummer Festival.

The Hours

Ian Wilson

Cork, Ireland

“(Ian Wilson) is a composer of imaginative resource and a sure formal sense... has the gift of making even the barest ideas interesting.” **Gramophone Magazine**

Join us for the world premiere of *The Hours* by leading Irish composer Ian Wilson, featuring the adventurous jazz trio of bassist Ronan Guilfoyle, saxophonist Cathal Roche and drummer Matthew Jacobson, alongside the ConTempo Quartet, one of Ireland's most exciting classical ensembles. The first half of the evening features a diverse range of music, from innovative takes on jazz standards to Bartok's thrilling Romanian dances and Piazzolla's popular tangos, while the remainder of the concert features *The Hours*, a unique new work based on the structure of a cloistered day – the seven prayer times spanning from dawn to night-time.

Ian Wilson began composing while at university. He has written nearly 150 works, including chamber operas, concertos, string quartets, a range of orchestral and chamber music and multimedia pieces. His compositions have been performed and broadcast on six continents, and presented at festivals including the BBC Proms and the Venice Biennale.

OUR DIRECTOR SAYS It's fantastic for Cork that Ian Wilson is now living and working here, and I'm delighted to present his work, performed by some of Ireland's leading musicians, at the Festival for the first time.

27 June
Triskel Christchurch
8pm
2 hrs, including interval
€15 / €12 conc

FESTIVAL TALKS 27 JUNE, BEFORE THE SHOW AT 7PM

The creation and presentation of *The Hours* is funded by an Arts Council of Ireland Music Project award.



Gorging Limpet

Maximilian Le Cain
& Karen Power

Cork, Ireland

Gorging Limpet is a site-specific performance installation by composer Karen Power and filmmaker Maximilian Le Cain. Within an empty post-industrial space, it uses sound, film and video to conjure a mysterious zone of elusive sounds and images that hint at a ghostly realm of submerged memory. The material of this vision is Cork itself, the decaying fabric of its forgotten corners and the perpetual whispering of its river.

Karen Power is a versatile, enthusiastic and well-received Irish composer seeking to stimulate, engage and interact with audiences through sound. She uses two primary sources in her creative output: acoustic instruments and everyday sound-objects and soundscapes. Maximilian Le Cain has made more than seventy short and

medium length experimental films and videos over the past decade. Power and Le Cain's previous collaboration, *Involuntary Participation* – a sound/video performance, was presented at *Seesound* at The Guesthouse in Cork in 2010.

OUR DIRECTOR SAYS Cork is a hub of experimental film and sound art, and it's great to have the opportunity to showcase these innovative and exciting artists at the Festival, in an atmospheric fusion of sound and image.

27-29 June

Marina Commercial Park

8.30pm

50 mins

€7

Funded by an Arts Council Film Project Award.
Supported by Cork Film Centre.





From Another Room

Stephen Vitiello

Richmond, USA

From Another Room is a sound and visual performance by American sound artist, Stephen Vitiello, joined by Adrian Gebruers, Carillonneur and Organist of Cobh's St Colman's Cathedral. It features a multimedia mix of experimental sound and video, featuring electric guitar and field recordings generated in and around Cobh – including those from unique acoustic locations in the Cathedral as well as church organ and carillon.

Stephen Vitiello is an electronic musician and media artist. His sound installations have been presented internationally and he has received numerous awards including a Guggenheim Fellowship for Fine Arts, Creative Capital funding in the category of Emerging Fields, and an Alpert/Ucross Award for Music.

OUR DIRECTOR SAYS From the moment I heard about this remarkable project, I knew it would be a fantastic addition to the Festival. To have one of the world's leading sound artists collaborating with a musician of the calibre of Adrian Gebruers, in an iconic setting, is an immensely intriguing prospect.

29 June

St Coleman's Cathedral, Cobh

3pm

45 mins

Free but ticketed, please book in advance

**DONATIONS TO THE CATHEDRAL GRATEFULLY
ACCEPTED ON THE DOOR**

Presented in partnership with Sirius Arts Centre, Cork County Council and St Colman's Cathedral.

Brinks Helm

Curated by The Black Mariah

Artists include

Chris & Cosey

Alex Conway

Tony Oursler

Raymond Pettibon

John Russell

Singersongwriter

Strawk

Ryan Trecartin

Vatican Shadow

and more, check
website for updates.

Brinks Helm

Curated by The Black Mariah

Cork, Ireland

A micro festival of video and performance art, concerts and special events, featuring internationally recognised and emerging artists that use and reference music as part of their work.

Brinks Helm opens with a exclusive Irish performance by industrial music legends Chris & Cosey (Chris Carter and Cosey Fanni Tutti), formerly of Throbbing Gristle, at midnight in the atmospheric surroundings of Triskel Christchurch. It also features an exhibition at the Black Mariah gallery, and daily screenings and live art performances in an exciting found space in the city centre.

For full programme and updates, visit www.corkmidsummer.com or www.brinkshelm.net.

Fouded in 2007, The Black Mariah is an artist led project and exhibition space, focused on cultivating new audiences for contemporary art in Cork by facilitating and presenting innovative practices through forms of collaborative exchange.

OUR DIRECTOR SAYS Two years in development, Brinks Helm is an innovative fusion of art and music, running throughout the Festival in venues across the city, with performance art legends alongside exciting rising stars. You might not have seen anything quite like this before...

CHRIS & COSEY

21 June

Triskel Christchurch

Midnight

€27.50

SCREENINGS AND PERFORMANCES

23-28 June

Brinks Helm Hub,

The Cornmarket Centre, Cornmarket St

6pm-8pm

Free

EXHIBITION

21-30 June

The Black Mariah, Triskel Arts Centre

12noon-6pm

Free

Chris & Cosey



Alex Conway





Cruel and Unusual

Curated by Hester Keijser /
Pete Brook

The Hague, Netherlands / Portland, USA

The modern prison system is a popular cause for social debate: especially in recent times due to more and more reports of shocking conditions and overcrowding. *Cruel and Unusual* is a collection of revealing, and quite unexpected photography illustrating life behind bars. Eleven female photographers have been brought together by curators, Hester Keijser and Pete Brook, in an exhibition that has been presented only once before in Europe at Noorderlicht in 2012. *Cruel and Unusual* looks at how the prison system is presented in images and how these images are created, distributed and consumed.

Sirius Arts Centre is a multidisciplinary non-profit centre for the arts located in historic Cobh. Founded in 1988, Sirius is dedicated to facilitating artistic expression in Ireland.

OUR DIRECTOR SAYS This extraordinary exhibition deserves to be seen by everyone, and I'm hugely grateful to Peggy and Sirius Arts Centre for making it happen.

13 June-7 July
Sirius Arts Centre, Cobh
Wed-Fri 11am-1pm and 2pm-5pm
Sat-Sun 2pm-5pm
Closed Mon and Tue
Exhibition Reception 22 June at 2pm
Free

Presented by Sirius Arts Centre in association with Noorderlicht Photography Gallery (Groningen, Netherlands) and with the support of Cork County Council and the Arts Council.



We Live by the River

Backwater Artists Group

Cork, Ireland

An exhibition exchange which celebrates the 25 year twinning relationship between Cork and Cologne. The exhibition draws on themes of coming and going, specifically in relation to the river, a landmark feature which dominates both cities. Three German artists will exhibit in Cork during the Festival, and a group of Cork artists will present their work in Cologne later this summer.

Beate Gordes makes video work that employs the idea of journeying and the passage of daylight. Atmospheric soundtracks add a modern, ethereal quality to the work. Angelika Wittek produces wondrous, predominantly white, installations that transform the gallery space. Found objects are often treated to a sensory transformation through this practice. Conceptual drawing is central to Hiltrud Gauß's practice, she works in both pencil on paper creating figurative scenarios and a contrasting highly textural style making stark abstract pieces.

We Live by the River is curated by Tina Darb, a Cork based curator, writer and artist. Backwater Artists Group is an artist-run studio group, established in Cork city centre in 1990. Located in CIT Wandesford Quay, the studio caters for over thirty artists ranging from established to emerging and provides high quality studios to its members.

OUR DIRECTOR SAYS Cork is very proud of its relationships with its twin cities, and the Festival is keen to develop links with artists and cultural organisations in these cities. I'm looking forward to seeing this exhibition and discovering the diverse work of these German artists.

15 June-6 July
CIT Wandesford Quay Gallery
Wed-Sat 10am-6pm
Free



International Temporary Residency (TR5)

Prawat Laucharoen / Cork Printmakers

New York, USA / Cork, Ireland

"After twenty years maturing, the organisation has become an essential resource for artists of the region and beyond, and is a major contributor to Cork's artistic and cultural life." **Irish Arts Review**

Cork Printmakers host the *5th International Temporary Residency (TR5)*.

This renowned residency programme was initiated in 2010 by Thai artist Prawat Laucharoen. Prawat Laucharoen is a New York based master printmaker who runs an international printmaking residency from his base in Manhattan. A distinguished artist whose work has been shown to acclaim around the world, he is recognised for his groundbreaking work that challenges traditional assumptions about printmaking. A generous teacher and collaborator, Prawat initially developed a residency programme in his own studio in response to the steady demand from artists, who came to New York to work with him.

The residency takes place over a two week period, where participants live, eat and work together intensively, culminating in an exhibition of the work created during the residency and a publication. Eight artists will participate, four Irish-based and four international, and Prawat Laucharoen will lead the residency. These residencies provide a unique opportunity for artists to enter into a direct dialogue with one another, exploring, and realising fresh ideas about 'print' and its place in the world today.

OUR DIRECTOR SAYS Cork Midsummer Festival is committed to enabling artists of all disciplines to develop their craft. I am delighted to collaborate with Cork Printmakers for the first time, to bring a major international artist to Cork and to provide opportunities for Irish and international artists to create and exhibit new work.

22 June-6 July
Stapleton House, Oliver Plunkett Street
Tue-Sat 10am-5pm
Sun 12-5pm
Free



Analysing Cubism

“Worth seeing – and analysing.”

The Irish Times

Analysing Cubism centers on the work of a number of pioneering Irish artists who travelled to France and further afield to study modern art. The exhibition seeks to place these artists in context, examining the influence of their teachers, as well as exploring the work of some of the leading international exponents of Cubism.

The exhibition focuses on the Irish artists May Guinness, Jack Hanlon, Evie Hone, Mainie Jellett, Norah McGuinness and Mary Swanzy, and on their English counterparts Paul Egestorff and Elizabeth Rivers. It also includes work by European painters such as Georges Braque, Albert Gleizes, Juan Gris, Henri Hayden, André Lhote and Pablo Picasso. The largest concentration of work in the exhibition is by Gleizes, Hone, Lhote and Jellett – in recognition of the extensive influence that these artists had on modern Irish abstract painting.

Crawford Art Gallery, a National Cultural Institution and regional art museum for Munster, is dedicated to the visual arts, both historic and contemporary. Located in the heart of Cork city, beside the Opera House, the Gallery is a critical part of Ireland's cultural and tourism infrastructure, welcoming over 200,000 visitors a year.

OUR DIRECTOR SAYS I'm delighted to collaborate with the Crawford Art Gallery once again, with this remarkable exhibition that presents the Irish Cubists alongside their major European contemporaries and enables us to view our impressive cultural history in an international context.

20 June–1 September
Crawford Art Gallery
10am–5pm (not Sundays, until 8pm
Thursdays)
Free



Féasta: The Festival Market

Goldiefish Events

Cork, Ireland

At Féasta, expect plenty of local produce lining the pavements of Patrick's Street. Delicious artisan foods from the locality will be on offer along with the usual favourite street food options you find at all Goldiefish Festival Markets.

Féasta is produced by Goldiefish, gathering some of the finest food and craft producers to showcase exactly what Cork has to offer.

22, 23, 29, 30 June

Patrick Street

10am-5pm

Free / Outdoor



Open Space

Theatre Forum

Dublin, Ireland

Open Space is an opportunity to meet and engage with artists and arts professionals in your city and county. It's an open door meeting that gives voice to your views democratically. Without keynote speakers or panel discussions, the agenda is written by the people at the meeting. Typically, people at Open Space meetings are drawn to and energised around a number of critical issues and look for ways of affecting change.

If you've ever asked yourself the following...
Do you believe in the arts and their potential to positively impact on communities? What does the future now hold for the arts and your community? Are you looking to rejuvenate your own arts practice or organisation? Do you want to work with other artists and arts organisations to change things for the better? Then come along to this Open Space Cork meeting to be part of the discussion.

This is open invitation to everyone working in the arts in Cork City, County and beyond. The Open Space meeting is open to all artists and arts organisations whose interests include the performing and visual arts, theatre, dance, music and circus. Please book your place through the Cork Midsummer Festival website.

25 June

Millennium Hall, Cork City Hall

10.30am-3.30pm

Free but ticketed, please book in advance

This Open Space Cork meeting is supported by Cork Midsummer Festival and facilitated by Theatre Forum.

Festival Talks

Almost 1,000 people came to Festival Talks at last year's Festival, to get an exclusive glimpse behind the scenes and to have a chance to ask the artists their burning questions about the shows. Please join us at this year's series of talks to hear gossip and insights, and get the full immersive Festival experience!

Maria de Buenos Aires

22 June, after the show
Cork Opera House

I ♥ Alice ♥ I

23 June, after the 1pm show
Firkin Crane

DEEP

23 June, after the 9.30pm show
Half Moon Theatre

Best Man

25 June, after the show
The Everyman

Cure

26 June, after the show
Firkin Crane

The Hours

27 June, before the show at 7pm
Triskel Christchurch

100% Cork

29 June, after the show
Cork Opera House

The Tallest Man in the World

30 June, after the show
Theatre Development Centre

Icarus

30 June, after the show
Firkin Crane

WE LIVE HERE Brunches

Meet the WE LIVE HERE artists and learn more about the exciting Cork performing arts scene at two Sunday brunches in Gulpd Cafe at Triskel Arts Centre

The Scarlet Letter / The Tale of the Ancient Lights / WITCHES

23 June at 12noon

Exit Strategy / Moiety /

Secrets of the City

30 June at 12noon

FUAIM Theatre and Music Symposium

FUAIM Theatre and Music is a platform for the exploration of the multiple creative interfaces between Music and Theatre. *FUAIM Theatre and Music* aims to bring together practitioners and scholars in theatre, music, sound and related performance arts for an open dialogue on creative intersections and to showcase current research and experimentation in this space.

The first *FUAIM Theatre and Music Symposium* presents internationally acclaimed artists and scholars in a number of events which will explore interactions between theatre and music, including a keynote address by acclaimed composer and director Heiner Goebbels, whose work epitomizes the intermedia tendencies of contemporary theatre

Further details of the event will be available at www.music.ucc.ie.

15 June

UCC Music Department, (Sunday's Well)
and Triskel Christchurch



Presented by School of Music and Theatre (UCC) in association with CACSSS Graduate School (UCC) and Cork Midsummer Festival

Create Debate - The Many Modes of Collaboration

Create the national development agency for collaborative practice in partnership with Cork Midsummer Festival is delighted to programme a morning of discussion on the different modes of collaboration and the ways in which artists make work with and about communities. Collaborative arts practice is an ever changing and contingent practice which defies categorisation and this discussion will feature contributions by Festival artists Rimini Protokoll, Mammalian Diving Reflex and Una McKeivitt, as well as Mark Storor, creator of last year's Festival highlight *Hungry Tea* showcasing a range of contemporary processes and approaches. The morning will also involve a performance lecture of the *Collaborative Arts Performance Pack*, a professional development resource and tool used to encourage the creation of theatre making rooted in collaborative processes produced and launched by Create in 2012.

22 June

Cork Arts Theatre
10am-1pm
Free




LUNCHTIME THEATRE

Our Lunchtime Theatre Season runs from 19th June to 24th August - Wednesday to Friday each week.

Lunch from 12.30pm. Play starts at 1.15pm

Full list of all shows at: www.corkartstheatre.com
Carroll's Quay, Cork Telephone: 021 450 5624



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THE CRANE LANE THEATRE • THE VICARSTOWN INN • MAYNE'S PHARMACY WINE BAR

1 An Sin É • Coburg Street

Experience the world famous Sin É which hosts the city's longest running session since 1973!

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5 The Bodega • Cornmarket Street

The Bodega at St. Peter's Market, Cornmarket St. is situated amidst Cork's most famous Street Market. On this street, also known locally as, the Coal Quay sits The Bodega, simply the most beautiful bar in Ireland. Serving a full menu every day, fully roasted coffee & full niteclub every night. Hosting the worlds best DJs. The Bodega is a must see!



2 The Mutton Lane • Off Patrick St.

The Mutton Lane is just off Patrick St. Established in 1793 on one of Cork's oldest lanes. Enjoy Cork's best Stout and soak up the atmosphere of the World famous English Market. Open 10.30 am.



6 The Vicarstown • North Main St.

Situated on Cork's oldest street lies this hidden gem. The Vicarstown Bar on North Main St. is like no other. 2 Bars and a beautiful fully heated smoking garden ... truly unique.



3 The Oval • South Main Street

Purpose built in 1918 for the Beamish Brewery and voted one of the most important buildings of the 20th Century in Cork.

Open fire in winter!



7 Maynes Pharmacy & Wine Bar • Pembroke St.

A secret oasis in the heart of the city steeped in history, filled with curios and hosts a vast array of wines. This historic building housed an apothecary by 1826.



4 The Crane Lane Theatre • Phoenix St.

House of Blues and Burlesque. Notorious in the 1920's for gambling, carousing and the odd bit of intrigue. It's no different today! Boasting a city centre Beer Garden and a Theatre that hosts live bands at midnight every night. It is home to Cork's best Indie, Rock and Soul. (DJ's in the Crystal Room). FREE every night, no gimmicks just great beer and great music.



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www.corkheritagepubs.com

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UCC University Hall



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Nightly Self Catering rate €35

Victoria Lodge Rates

NIGHTLY WEEKLY

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4 Bedrooms €120 €500

5 Bedrooms €150 €550

Nightly Self Catering rate €30

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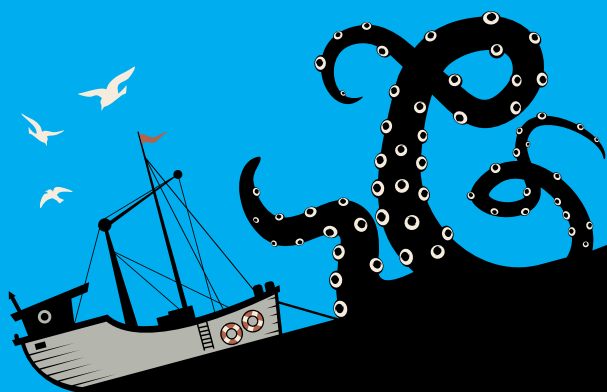
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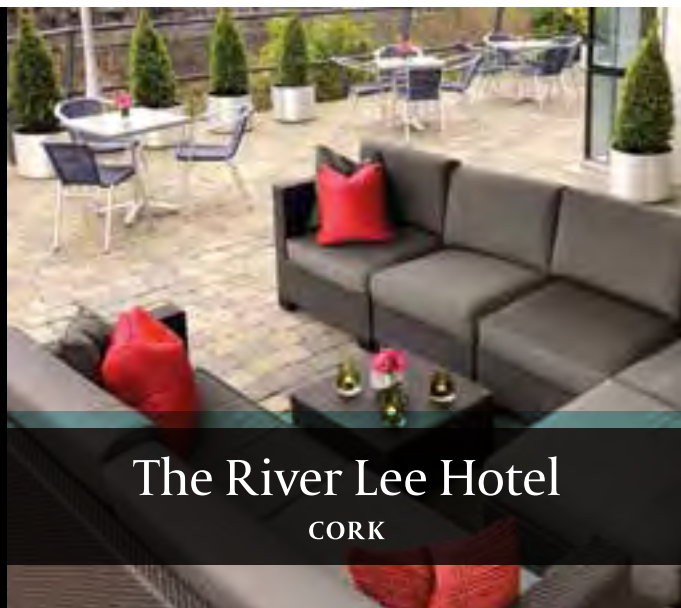
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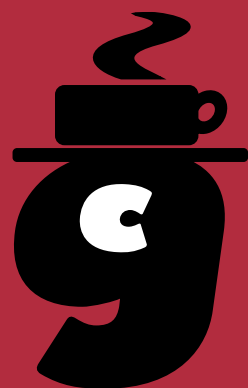
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- Festival Manager**
Lorraine Maye
- Development and Marketing Manager**
Deirdre Finn
- Festival Administrator / Volunteer Manager**
Rosita Murphy
- Digital Marketing and Sales Officer**
Gráinne Curtin
- Producer for 100% Cork**
Rachel Murray
- Production Manager**
Aidan Wallace
- Technical Manager**
Sandra O' Mahony
- Health & Safety Officer / Production Manager for 100% Cork**
Joe Stockdale
- Programme Assistant**
Julie Poirier
- Marketing Assistant**
Nicola Cullinane
- Communications Assistant**
Calysta Phalen
- Projects Assistant**
Louise Corry
- Box Office Supervisor**
Jane Twomey
- Box Office Staff**
Kirsten Murray
- PR**
Jenny Sharif at Kate Bowe PR
- Communications Consultant**
Annette Nugent
- Graphic Design & Website**
Studio Aad
- Bookkeeper**
Angela Geoghegan
- Auditors**
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- Solicitors**
TJ Hegarty & Sons

Festival Board of Directors

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- Andrew Desmond
- Orla Flynn
- Carla Manning
- Paul Manning
- Jane-Anne Rothwell
- Aidan Stanley

A big thank you to....

Peggy Sue Amison, Michael Barker-Caven, Anne Boddaert, Ray Boland, Catherine Boothman, Leo Brennan, Siobhan Brennan, Fiona Buckley, Scott Burnett, Lord Mayor Councillor John Buttimer, Úna Carmody, Jessica Carson, Julia Carruthers, Anne Clarke, James and Robert Cogan, Paula Cogan, Jen Coppinger Ger Corkery, Bernard Cotter, Jim Corr, Hilary Creedon, Shane Delahunty, Andrew Desmond, Maeve Dineen, Cliff Doliver, Barbara Ebert, Eithne Egan, Tim Feehily, Ana Fera, Nicki French Davis, Fiona Finn, Fin Flynn, Orla Flynn, Chris Gaughan, Angela Geoghegan, Eibhlín Gleeson, Róise Goan, Goldie Events, Kath Gorman, Robert Habi, Matthew Hannon, Laura Harte, Conor Healy, Valerie Healy, Brian Heffernan, Andrew Hetherington, Mary Hickson, Jimmy Horgan, Mick Hurley, Michelle Johnston, Ger Kelleher, Raymond Kelleher, Julie Kelliher, Johnny Kelly, Peter Kiely, Pat Kiernan, David King, Katie Lowry, Ann Luttrell, Gráinne Lynch, Mike & Darragh MacSweeney, Áine Madden, Carla Manning, Dolores Mannion, Mechthild Manus, Marianne from Gusto, David McAllister, Benny McCabe, Emer McCarthy, Mary McCarthy, Paul McCarthy, Úna McCarthy, Ian McDonagh, Leslie McDonagh, Stuart McLaughlin, Irma McLoughlin, Liz Meaney, Edel Mitchell, Sarah Morey, Margaret Murphy, Mary-Rose Murphy, Peter Murray, Eoin Nash, Rowena Neville, Annette Nugent, Cian O'Brien, Dobz O'Brien, Sean O'Brien, Fearghus Ó Conchúir, Paul O' Connell, Ann O'Connor, Barry O'Connor, Niamh O' Donnell, Jim O'Donovan, John O'Driscoll, Josephine O' Driscoll, Michael O' Driscoll, Clare O'Flynn, Peter O'Grady, Eimear O'Herlihy, Valerie O'Sullivan (Cork City Council), Valerie O'Sullivan (AIB), Brona Olwill, David Parnell, Maurice and Geraldine Power, Sara-Jane Power, Barbara Anne Richardson, Catherine Rutter, Sgt John O'Sullivan & An Garda Síochána, Fiona Shaw, Gary Sheehan, Tony Sheehan, Christine Sisk, Geoffrey Spratt, St John's Ambulance, Aidan Stanley, Joe Stockdale, Mark Storor, David Tobin, Jane Twomey, Anna Walsh, Aidan Warner, Dawn Williams, all of our festival crew and volunteers, and all our Friends, Patrons and Sponsors, all our Festival crew and volunteers, and everybody else for everything else.

	Wed 19	Thur 20	Fri 21	Sat 22	Sun 23	Mon 24	Tue 25	Wed 26	Thur 27	Fri 28	Sat29	Sun 30
The Black Mariah at Triskel Arts Centre			Brinks Helm Exhibition 12NOON-6PM	Brinks Helm Exhibition 12NOON-6PM	Brinks Helm Exhibition 12NOON-6PM	Brinks Helm Exhibition 12NOON-6PM	Brinks Helm Exhibition 12NOON-6PM	Brinks Helm Exhibition 12NOON-6PM	Brinks Helm Exhibition 12NOON-6PM	Brinks Helm Exhibition 12NOON-6PM	Brinks Helm Exhibition 12NOON-6PM	Brinks Helm Exhibition 12NOON-6PM
Brinks Helm Hub					Brinks Helm Events 6PM-8PM	Brinks Helm Events 6PM-8PM	Brinks Helm Events 6PM-8PM	Brinks Helm Events 6PM-8PM	Brinks Helm Events 6PM-8PM	Brinks Helm Events 6PM-8PM		
CIT Cork School of Music (Curtis Auditorium)											Eat the Street Awards 3PM	
CIT Cork School of Music (Stack Theatre)										Moiety Preview 8PM	Moiety 5PM / 8PM	Moiety 3PM / 6PM
CIT Wandesford Quay Gallery	We Live by the River 10AM-6PM	We Live by the River 10AM-6PM	We Live by the River 10AM-6PM	We Live by the River 10AM-6PM				We Live by the River 10AM-6PM	We Live by the River 10AM-6PM	We Live by the River 10AM-6PM	We Live by the River 10AM-6PM	
Cork Arts Theatre			The Tale of the Ancient Lights 8PM	The Tale of the Ancient Lights 2PM / 8PM	The Tale of the Ancient Lights 2PM / 8PM	The Tale of the Ancient Lights 8PM	The Tale of the Ancient Lights 8PM			Exit Strategy 6PM	Exit Strategy 1PM / 8PM	Exit Strategy 2PM
Cork City Hall			Mick Flannery 8PM									
Cork Opera House & Half Moon Theatre	Maria de Buenos Aires Preview 8PM	Maria de Buenos Aires Preview 8PM	Maria de Buenos Aires 8PM	Maria de Buenos Aires 8PM Festival Talks	Maria de Buenos Aires 6PM	Gamiina 8PM				100% Cork 8PM	100% Cork 8PM Festival Talks	100% Cork 4PM
Crawford Art Gallery		Analysing Cubism 10AM-8PM	Analysing Cubism 10AM-5PM	Analysing Cubism 10AM-5PM		Analysing Cubism 10AM-5PM	Analysing Cubism 10AM-5PM	Analysing Cubism 10AM-5PM	Analysing Cubism 10AM-8PM	Analysing Cubism 10AM-5PM	Analysing Cubism 10AM-5PM	
The Everyman			Best Man 8PM	Best Man 8PM		Best Man 8PM	Best Man 8PM Festival Talks	Best Man 8PM	Best Man 8PM	Best Man 8PM	Best Man 8PM	
Firkin Crane			I ♥ Alice ♥ I 6PM	I ♥ Alice ♥ I 1PM/6PM	I ♥ Alice ♥ I 1PM Festival Talks /6PM		Cure 8PM	Cure 8PM Festival Talks		Icarus 8PM	Icarus 8PM	Icarus 4.30PM Festival Talks
Gulpd, Triskel Arts Centre					We Live Here Brunch 12NOON							We Live Here Brunch 12NOON
Half Moon Theatre	Deep Preview 9.30PM	Deep Preview 9.30PM	Deep 9.30PM	Deep 6PM / 9.30PM	Deep 6PM / 9.30PM Festival Talks	Deep 9.30PM	Deep 9.30PM	Deep 9.30PM	Deep 9.30PM	Deep 9.30PM	Deep 6PM / 9.30PM	Deep 6PM
The Lough			Witches 4AM	Witches 4AM	Witches 4AM	Witches 4AM						
Marina Commercial Park									Gorging Limpet 8.30PM	Gorging Limpet 8.30PM	Gorging Limpet 8.30PM	
Millennium Hall, Cork City Hall			The Scarlet Letter Preview 6PM	The Scarlet Letter 6PM	The Scarlet Letter 6PM	The Scarlet Letter 6PM	Open Space 10.30AM – 3.30PM	The Scarlet Letter 6PM	The Scarlet Letter 6PM	The Scarlet Letter 6PM	The Scarlet Letter 6PM	The Scarlet Letter 6PM
Opera Lane							Farewell Cork 10.30PM	Farewell Cork 10.30PM	Farewell Cork 10.30PM	Farewell Cork 10.30PM	Farewell Cork 10.30PM	
Restaurants see page 15			Eat the Street 6PM	Eat the Street 6PM	Eat the Street 6PM	Eat the Street 6PM	Eat the Street 6PM	Eat the Street 6PM	Eat the Street 6PM	Eat the Street 6PM		
Secret Locations check www.corkmidsummer.com for details										Secrets of the City 8AM-12NOON	Secrets of the City 1PM-5PM	Secrets of the City 7PM-11PM
Sirius Arts Centre	Cruel and Unusual 11AM-1PM / 2PM-5PM	Cruel and Unusual 11AM-1PM / 2PM-5PM	Cruel and Unusual 11AM-1PM / 2PM-5PM	Cruel and Unusual 2PM-5PM	Cruel and Unusual 2PM-5PM			Cruel and Unusual 11AM-1PM / 2PM-5PM	Cruel and Unusual 11AM-1PM / 2PM-5PM	Cruel and Unusual 11AM-1PM / 2PM-5PM	Cruel and Unusual 2PM-5PM	Cruel and Unusual 2PM-5PM
St Colman's Cathedral, Cobh											From Another Room 3PM	
Stapleton House, Oliver Plunkett Street				Temporary Residency (TR5) 10AM-5PM	Temporary Residency (TR5) 12AM-5PM		Temporary Residency (TR5) 10AM-5PM	Temporary Residency (TR5) 10AM-5PM	Temporary Residency (TR5) 10AM-5PM	Temporary Residency (TR5) 10AM-5PM	Temporary Residency (TR5) 10AM-5PM	Temporary Residency (TR5) 12AM-5PM
Theatre Development Centre at Triskel Arts Centre									The Tallest Man in the World 6PM	The Tallest Man in the World 6PM / 8PM	The Tallest Man in the World 2PM / 8PM	The Tallest Man in the World 1PM Festival Talks
Triskel Christchurch			Brink's Helm: Chris & Cosey 12 MIDNIGHT						The Hours 8PM Festival Talks		Hilliard Ensemble 8PM	

Cork Midsummer Festival
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