

The background is a solid yellow color. Scattered across the page are several large, white, solid circles of varying sizes. Some are partially cut off by the edges of the frame, while others are fully visible. The circles are positioned at various points: one near the top left, one near the top right, one on the left side, one in the center-right, one in the bottom left, and one in the bottom right.

# **CORK MIDSUMMER FESTIVAL**

21 June – 1 July 2012  
[www.corkmidsummer.com](http://www.corkmidsummer.com)

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Cork Midsummer Festival would not be possible without the generous support of:

#### PRINCIPAL FUNDER



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# How to Book



## Online

**www.corkmidsummer.com**

From 14 May. Priority booking for Patrons and Friends from 4 May.



## By Phone

**+353 021 4215159**

From 14 May. Priority booking for Patrons and Friends from 4 May.



## In Person

## Festival Box Office

From 5 June

Triskel Arts Centre, Tobin Street, Cork  
Open Mon–Sat 11am–6pm

(Open Sundays during Festival, 11am–6pm)



## At the Venues

### Cork Opera House Half Moon Theatre

Emmet Place, Cork

+353 21 427 0022

www.corkoperahouse.ie

(booking fee may apply)

### The Everyman

MacCurtain Street, Cork

+353 21 450 1673

www.everymanpalace.com

(booking fee may apply)

For venue-specific terms and conditions, please visit venue website

### Assisted performances

For the first time, we are delighted to be able to present assisted performances of selected Festival productions. Assisted performances give audiences with sensory impairments full access to theatre by means of audio description for blind and visually impaired people, and captioning for people who are deaf or hard of hearing.

**Rian:** Audio described performance on 23 June at 8pm

**Silent:** Audio described and captioned performance on 29 June at 8pm

**The Girl Who Forgot To Sing Badly:** captioned performance on 30 June at 2.30pm  
The assisted performances are generously facilitated by Arts & Disability Ireland with funding from Arts and Disability Network Cork.

€1 booking fee on all tickets. No extra charge for credit cards. Where applicable, concessions are available for bookings in person at the Festival Box Office only for students, senior citizens, the unwaged and persons with a disability. Proof of eligibility must be provided. See www.corkmidsummer.com for all booking terms and conditions.

# Festival Patrons & Friends 2012

## PATRONS €1000



BJS Consultants



The River Lee Hotel  
CORK



## PATRONS €500

Café Paradiso  
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PwC

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Musgrave Group  
Pinocchio's

Farmgate Café, English Market  
Janssen  
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O'Brien Office Systems  
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## BEST FRIENDS €250

Helen Boyle  
Tom Creed

Kate Bowe PR  
Ed & Maria Fitzgerald

Anne Clarke  
Cian O'Brien

## FRIENDS €100

Jackie Butler  
Pádraig Cusack  
Gareth Fleming  
Patrick Leader  
Siobhán McKernan  
Angela Morris  
Stefanie Preissner  
Joan Walsh

John Clarke  
Adam D'Arcy  
Pádraig Heneghan  
Elmarie Mawe  
Isabel Monreal  
Annette Nugent  
Jane Anne Rothwell  
Mary White

Marie Collins  
Andrew Desmond  
Kieran Hogan  
Kate McCarthy  
Harry Moore  
Clare O'Flynn  
Muireann Ní Shúilleabháin  
Jonathan White

# Let's be Friends

We really like our friends. So we've put together some special treatment to make this year's Festival the best you can possibly have.

**Just €100** and you can be our very own A-Lister enjoying these advantages:

- Two complimentary Festival tickets \*
- Discounted tickets to Festival events \*\*
- Priority booking period with personal assistance for all your booking needs
- Exclusive programme preview at a reception with the Festival Director
- Access for two to the Festival Club
- Discounted tickets to organised outings throughout the year
- Exclusive Friends offers in a selection of Cork restaurants and other businesses
- Listed on the Friends page of the Festival website.

Or become a **Best Friend (€250)**, and get some additional rewards:

- Two additional complimentary Festival tickets\*
- Two additional Festival Club memberships
- Invitation to an exclusive reception during the Festival

So go on (go on, go on). Sign up today at [www.corkmidsummer.com/support](http://www.corkmidsummer.com/support).

\* From selected Festival events

\*\* From all Festival events, subject to availability

# Patronise Us

Ticket sales cover only a fraction of the cost of presenting Cork Midsummer Festival, so we need your support to make the Festival the best it can be for our city and its people. Your Patronage helps to maintain and grow the Festival, allowing us to bring eleven days of world-class performances, special events and entertainment opportunities to you, your staff and customers.

To find out more and become a Patron, visit [www.corkmidsummer.com/support](http://www.corkmidsummer.com/support) or call Deirdre at 021 4215133 today.



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## Director's Welcome

In putting together my first programme as Festival Director I've been thinking about the ideas of marking time, regeneration and transformation that are associated with this time of the year. Having a Festival at Midsummer is older than any of us, yet the idea of gathering in the days around the longest night of the year, to think about where we've come from and imagine a new future for ourselves and our city, is one that is still vital and relevant.

It's a real privilege for me to come back to Cork to take on the role of Festival Director, to the Festival which provided me with such opportunities at the start of my career. The Festival is now stronger than it's ever been, and I'm excited to have the opportunity to lead it into its next stage of growth and development.

I've been inspired by the extraordinary landscape of Cork city, its people, and its long and rich cultural history. The presence of large-scale opera, music, and dance at the heart of this year's Festival reflects the role that these artforms have played in the life of the city for many years. The Festival is a remarkable opportunity to introduce visitors to the rich cultural life of the city, and to surprise, delight, challenge and provoke the people of Cork to see their city in new ways.

This year we're presenting inspiring theatre, dance, music, opera, visual arts and street arts in all Cork's major venues as well as in surprising locations all over the city. We have invited extraordinary world-class artists and created opportunities for a range of local communities to participate in the Festival. We're delighted to be hosting the biggest programme of work for children and families the Festival has ever seen, as well as a major programme of gallery-based and site specific visual art for the first time. We're also very excited to take the Festival beyond the city limits and present some very special events in the county.

In challenging times like this, the Festival is not possible without the generous and invaluable support of our funders, sponsors, Patrons and Friends, as well as our many partners across the city that have helped us make this diverse and ambitious programme possible. These relationships allow us to take more risks, create more opportunities for artists in the city, and increase our impact on the national and international stage.

I look forward to welcoming you to the Festival in June.

**Tom Creed** Festival Director

# Fabulous Beast / Liam Ó Maonlaí/ Michael Keegan-Dolan (Longford) Rian

Cork Midsummer Festival is proud to open the Festival with this thrilling and inspiring evening of music and dance.

In *Rian*, Irish for “imprint” or “trace”, acclaimed choreographer **Michael Keegan-Dolan** and leading musician **Liam Ó Maonlaí** embark on a journey to explore the tension and harmony between Irish traditional music and modern dance, with a united company of extraordinary musicians and dancers.

*Rian* taps healthy life enhancing traditions with influences from faraway places to evoke a timeless vision of the real indescribable nature of things. The Festival is delighted to bring this internationally acclaimed production to Cork.

Ó Maonlaí's album *Rian* was inspired by Seán Ó Riada's legendary recording, *Ó Riada sa Gaiety*, and this production combines *Rian* as part of a live score with new material performed by Ó Maonlaí and leading musicians from across Ireland.

**Fabulous Beast** is led by director and choreographer **Michael Keegan-Dolan**. Known for their unique style which blends narrative and physical theatre, dance, speech and song, Fabulous Beast has received great critical acclaim for ground-breaking and controversial productions including *Giselle* and *The Bull*.

**Liam Ó Maonlaí** is best known as a founding member of Hothouse Flowers. More recently Liam has been working on solo projects: his debut solo album *Rian* was released in 2005 and mixes Irish music with music from all over the world. In July 2011 he received a Lifetime Achievement Award from the Fiddler's Green International Festival.

Co-produced by Fabulous Beast Dance Theatre and Sadler's Wells, London.

**OUR DIRECTOR SAYS** When I saw this extraordinary and uplifting work last year I knew straight away I wanted to open my first Festival programme with *Rian*. It feels like a kind of homecoming to bring Fabulous Beast back to the city where they made their first productions, and to have music inspired by Seán Ó Riada sing out in the Opera House once again.

**Cork Opera House**

**21 – 23 June**

**8pm**

**1hr 30mins, no interval**

**€30, €27.50, €25**

**FESTIVAL TALKS: 22 JUNE, POST SHOW**

**AUDIO DESCRIBED PERFORMANCE:**

**23 JUNE**

“one of the most daring and highly original dance theatre companies in the world” **The Times (UK)**



**Culture Ireland**  
Cultúr Éireann

© Ros Kavanagh







© Andy Ferreira

## Feardhus Ó Conchúir (Dublin/London) Starlight

World Premiere

*Starlight* is a new performance by leading Irish choreographer **Feardhus Ó Conchúir** that surprises its audience with its unexpected tour through Firkin Crane, Cork's home of dance.

The thrilling darkness of an unlit stage becomes the playground of a star who entices, orders and seduces you with his sparkle and shade. Meet your reflection as another star dazzles in a room of mirrors. *Starlight* gives a whole new perspective to this iconic building and brings audiences up close and personal with elegant and experienced dancers Matthew Morris and Peggy Grelat-Dupont.

Produced by Feardhus Ó Conchúir in association with Project Arts Centre for the Cork Midsummer Arts Festival. It grew out of a Blank Canvas residency supported by the Arts Council and has been developed with Firkin Crane and the generous supporters of our Fund it campaign (for a full list see [www.feardhus.net](http://www.feardhus.net)).

**OUR DIRECTOR SAYS** Feardhus is one of Ireland's most thoughtful and inspiring choreographers, and I am delighted to welcome him to Cork. I am also delighted to be working with The Firkin Crane to present this show, and look forward to working closely with them in years to come.

**Firkin Crane**  
**21 – 24 June**  
**Preview 21 June, 6pm**  
**6pm, 10pm (21–23 June)**  
**11am, 3pm (24 June)**  
**40mins**  
**€15, €12 concession**  
**€12, €10 preview**

**FESTIVAL TALKS: 23 JUNE, POST 6PM SHOW**

The journey through Firkin Crane will involve short passages of stairs and some periods in darkness



© Maurice Gunning

## Siamsa Tíre / The National Folk Theatre Of Ireland (Tralee) What The Folk!

Uncover what lies fermenting between the jigs and the reels at the heart of Ireland's National Folk Theatre. *What the Folk!* is an intimate and revealing session for the culturally curious – part storytelling, part impromptu knees-up, looking beyond the clichés to the passion and pain of a lifetime of practice, graft and dedication. Find out about the bubble-wrap horses, how the steps talk and fingers dance, the 40 sheep, the embarrassing scenes and the amorous undertones. Visit us and be part of the conversation!

**Siamsa Tíre** celebrates culture through the arts and is home to **The National Folk Theatre of Ireland**.

**A House in the City Centre**  
**21 June – 1 July (not 25 June)**  
**Previews 21 June**  
**1pm, 8pm (1pm only on 24 June, 1 July)**  
**45mins**  
**€15, €12 concession**  
**€12, €10 previews**  
**FESTIVAL TALKS: 24 JUNE, POST SHOW**

"...brave and illuminating, a good-humoured and moving tribute to the support and kinship of real folk" **Irish Theatre Magazine**

**OUR DIRECTOR SAYS** The members of Siamsa Tíre are remarkable and charming, and this is an opportunity to get to know them in a whole new light. Along with *Rian* and the *Bowerbird* concerts, we are excited this year to explore what folk and tradition might mean in the 21st century.

# Ciudades Paralelas / Parallel Cities

Irish Premiere

Curated by  
Lola Arias  
(Buenos Aires) /  
Stefan Kaegi  
(Berlin)

Co-curator Cork edition:  
Jörg Karrenbauer  
Project management:  
Katja Timmerberg



Various locations  
21 June – 1 July  
Individual shows  
€10, €8 concession  
See all eight shows for  
€60 / €48 concession

HEADLINE EVENT SPONSOR



Hotel rooms, shopping centres, factories... these are functional places, not usually thought of as interesting to the outside eye. But without them life in the city would be uninhabitable. Their parallel existences the world over mean these places are instantly recognisable, each modelled on similar rules but displaying a local face.

For *Ciudades Paralelas*, Lola Arias and Stefan Kaegi have invited a group of internationally acclaimed artists to create unique projects for these kind of spaces. Eight artists have each chosen a location in the city as an observation station for urban life. The pieces vary: you can listen to some of them, others you can read or touch. Some are for one person, others for a crowd of 100. Some of the performers are singers, others are writers, passers-by or even the audience themselves.

*Ciudades Paralelas* offers eight perspectives on one city. It doesn't transport stage sets or companies of actors but ideas. In different cities all over the world, the projects are re-contextualized and staged with performers from these city. The projects make theatre out of public spaces used every day, and seduce you into staying long enough for your perception to change. They invite you to personally experience places built for anonymous crowds.

Each of the *Ciudades Paralelas* works is a unique and intimate theatrical event in itself, but the real way to engage with them is by experiencing them all — build your own tour of the city and see it in a whole new light.

*Ciudades Paralelas* is a coproduction between HAU Berlin and Schauspielhaus Zürich, in collaboration with Goethe-Institute Warschau, Teatr Nowy and the foundation of Teatr Nowy. Commissioned by Kulturstiftung des Bundes, the Swiss Cultural foundation Pro Helvetia and Goethe Institut Buenos Aires.

**OUR DIRECTOR SAYS** I travelled to Zurich last summer to experience this intimate and thought-provoking series of performances. As a tourist in a city I had never been to before, I didn't visit cathedrals, museums or parks, but rather had a unique and memorable backstage tour of the city. I thought this would be a remarkable gift, to visitors to Cork and to people who live here, to get to see the city in many new ways.





**Gerardo Naumann**  
(Buenos Aires)  
Factory  
La Fábrica

**Meet at Bus Station, Parnell Place**  
**Please check website for dates and times**  
**2 hrs 30 mins including bus journey**  
**€10, €8 concession**  
**Please arrive 15 minutes before start time**

In the old days, cities were built around factories. Today, the factories are built far outside the city boundaries. The laws of modern labour were once dictated by the factory; now the laws of the market stipulate the products as well as the production rates and values.

For *La Fábrica*, we travel to the fringes of the city, to look at a factory that might be a stage set. Like a product going from one person to the next, we travel along the assembly line, and get a glimpse into the minds of different workers during working hours. Do they see and hear the same things every day? Are their thoughts also identical, day in, day out? What is the factory of today, and what does it represent?



**Christian Garcia**  
(Lausanne/Berlin)  
Court  
*In the Name of the People*

**Meet at Cork Courthouse,**  
**Washington Street**  
**26 – 29 June**  
**7pm / 45mins**  
**€10, €8 concession**

The entrance halls of court buildings are often among the most impressive examples of a city's architecture. The stonework and ornamentation create an intimidating backdrop that makes the accused feel small and guilty even before they enter the courtroom.

For *In The Name Of The People*, we encounter a choir in the imposing entrance hall of the court house, who move through the space and sing an a capella rendition of a Renaissance liturgy as well as texts from judgements laid down in this building. It brings a spiritual tradition of choral singing into a secular institution, where the law is re-interpreted every day, and where hundreds of defendants, lawyers, prosecutors, judges and visitors hurry to their appointments.

© Marta Piuska



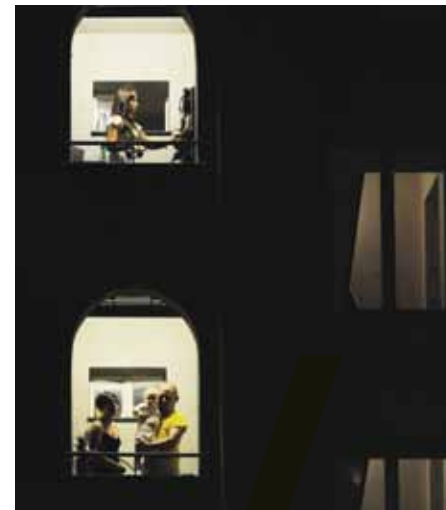
**Ligna (Hamburg/Berlin)**  
Shopping Centre  
*The First International of Shopping Malls*

**Meet at Bus Station, Parnell Place**  
**23 June – 1 July (not 25–28 June)**  
**3pm (23, 24, 30 June, 1 July)**  
**7pm (29 June)**  
**2 hrs including bus journey**  
**€10, €8 concession**  
**Please arrive 15 minutes before start time**

The shopping mall is a utopian place. It's like a whole city is assembled in an idealised form below a glass roof. The goods displayed in shop windows sit there and patiently await their future owners. We imagine they possess no more life of their own than the mall as such. The architecture and the merchandise alike seem mute. And yet, they do possess a voice. Imagine the stories they could tell if they wanted to!

**Ligna** have spent the last ten years creating radio-ballets: interactive radio-plays where the audience listen through headphones and are given a series of instructions on how to behave in public space. *The First International of Shopping Malls* creates one of these theatrical expeditions for a shopping mall, inviting us to look at it as a form of parallel city.

© Doro Tuch



**Dominic Huber/**  
**blendwerk (Zurich)**  
House  
*Prime Time*

**Meeting Point to be confirmed**  
**21 – 29 June (not 24–27 June)**  
**Continuously from 10pm to midnight**  
**€10, €8 concession**  
**Please book a time slot to obtain headphones**  
**Security deposit required (ID, credit card)**

In *Prime Time*, we visit an apartment block. Standing outside and wearing headphones, we watch what happens on several floors of the building: as well as listen in. Like detectives investigating a crime never committed, we can spy on the residents and hear their conversations.

The separate activities are more closely connected than it seems at first – as links, reflections and duplications unfold, the residents' evening rituals begin to look like they are coordinated, almost as if the after-work activities are part of a large-scale conspiratorial choreography. In this way, the piece becomes an acoustic magnifier for an entire building, each window a peep-hole revealing what lies behind the facade of a small social unit: the apartment block.

© Tanja Derendorf / T+T Fotografie



Ant Hampton (London)  
& Tim Etchells (Sheffield)  
Library  
The Quiet Volume

**Meet at Boole Library, University College Cork  
21 – 30 June (not 24 June)**

**Every 20 mins from 10.30am to 3.30pm  
(Saturdays 10.30am to 11.30 am)  
60mins / €10, €8 concession**

**This performance is for two people at a time.  
Please arrive 15 minutes before start time.**

Sitting side-by-side. Via headphones, Ant Hampton and Tim Etchells whisper to us over the silence of a library reading-room. Taking cues from words both written and whispered, we find ourselves burrowing an unlikely path through a pile of books.

*The Quiet Volume* exploits the combination of silence and concentration common to any library worldwide within which different peoples' experiences of reading unfold. It exposes the strange magic at the heart of the library, allowing aspects of it we think of as deeply internal to reach out, leaking from one reader's space into another's.

Next Door Neighbours; a partnership programme between British Council and the Arts Council in association with the Department for Arts, Heritage and the Gaeltacht

© Doro Tuch



Lola Arias (Buenos Aires)  
Hotel  
Chamber Maids

**Meet at Maldron Hotel, 1 John Redmond Street  
21 June – 1 July**

**Every 10 minutes from 1pm to 9pm  
1st July every 10 minutes from 1pm to 5pm  
60mins / €10, €8 concession**

**This performance is for one audience member at a time  
Please arrive 15 minutes before start time.**

Hotels are the same the world over. Guests spend the night in anonymous rooms where anonymous beings make our beds, clean our baths, change our sheets. Most of them are foreigners. And we too are foreigners in the hands of other foreigners who look after us.

In this piece, you adopt the role of a chambermaid responsible for five rooms per hour. Instead of cleaning, you will discover portraits of the cleaning staff: films, original voice recordings and photographs that shed light on the 'invisible' beings who clean up after others. Who are these people who go into your room when you're not there?

© Mikko Gaestel



Mariano Pensotti  
(Buenos Aires)  
Station  
Sometimes I Think I  
Can See You

**Meet at Kent Station, Lower Glanmire Road  
22 – 30 June (not 24–27 June)  
Continuously from 6pm to 8pm  
FREE**

A train station. Three authors observe the space from various perspectives. Typing into their laptops, they write, live, about what they see in the railway station and other things, too: private observations, things they make up, or historical information. Every word they type is projected onto a large screen, a separate one for each author.

Like surveillance cameras recording anonymous individuals' every movement in the station, each writer transforms the spontaneous journeys through a public space into what is going on – or might be going on – inside people's heads. The viewers and chance passers-by become part of their narratives. Over the space and the time they share with the authors, the viewers are able to influence the writers' work, and participate in a collective story.

© Doro Tuch



Stefan Kaegi (Berlin)  
Rooftop  
Review

**Meet at Cork City Hall, Civic Offices  
entrance, Anglesea Street  
21 – 30 June (not 24, 25 June)  
10pm, 11pm, midnight / 45 mins  
€10, €8 concession**

**Please arrive 15 minutes before start time.**

On summer nights rooftops become living spaces. Halfway between the distant street noise and the thick urban glow above, the audience meets somebody who spent his day in the city without seeing. The visually impaired rely particularly on sounds and smells to move about a city. What the audience has seen during the festival is reviewed and mapped onto the acoustic image of an invisible city. What kind of day was that? What did we see?

On the rooftop of the city hall, this place of representation and political decisions, will you see the city through new eyes after a blind musician shares his life and experiences? Will you be able to remember it from his point of view?

© Tanja Derendorf / T+T Fotografie





© Colm Hogan

## Tom Creed / Hilary O'Shaughnessy / Lynda Radley / Playgroup (Cork) Berlin Love Tour

Welcome to Berlin! Walk through this famously divided city and journey into the depths of the human heart. Visit the Berlin Wall, the Brandenburg Gate and the notorious site of Hitler's bunker. Your experienced and charming guide will reveal the secrets of this city of angels and ruins, and may have a few stories of her own to tell along the way.

*Berlin Love Tour* is a guided tour of Berlin with another city standing in for Berlin — an outdoor theatre performance about monuments and memory, and how we carry around all the places we've been inside us.

Written by Lynda Radley after an idea by Tom Creed and Hilary O'Shaughnessy. Performed by Hilary O'Shaughnessy. Directed by Tom Creed.

Supported by the Arts Council and Cork City Council. Developed at MAKE, a residential workshop facilitated by Cork Midsummer Festival, Dublin Fringe Festival, Project Arts Centre and Theatre Forum.

**OUR DIRECTOR SAYS** Nine years ago, and not long out of college, I directed my first production at Cork Midsummer Festival. I'm delighted to have the chance to present this show that I created with two of my closest friends and collaborators at the Festival where we took our first steps into the professional theatre.

Meet at Triskel Arts Centre  
19 – 30 June (not 25 June)  
Previews 19-21 June

9pm  
2hrs, no interval  
€18, €15 concession  
€15, €12 previews

Outdoor event. Please wear appropriate clothing.

"Berlin and love are beautifully, even painfully evoked." ★★★★★  
The Irish Times



## Ronan Leonard (Cork) Adventures Of A Music Nerd: 1 Guy, 2 World Cups

A loving ramble through the many World Cup songs that came out for Italia '90 (the one Ireland won... as our hero remembers it) and USA '94 (the one we didn't).

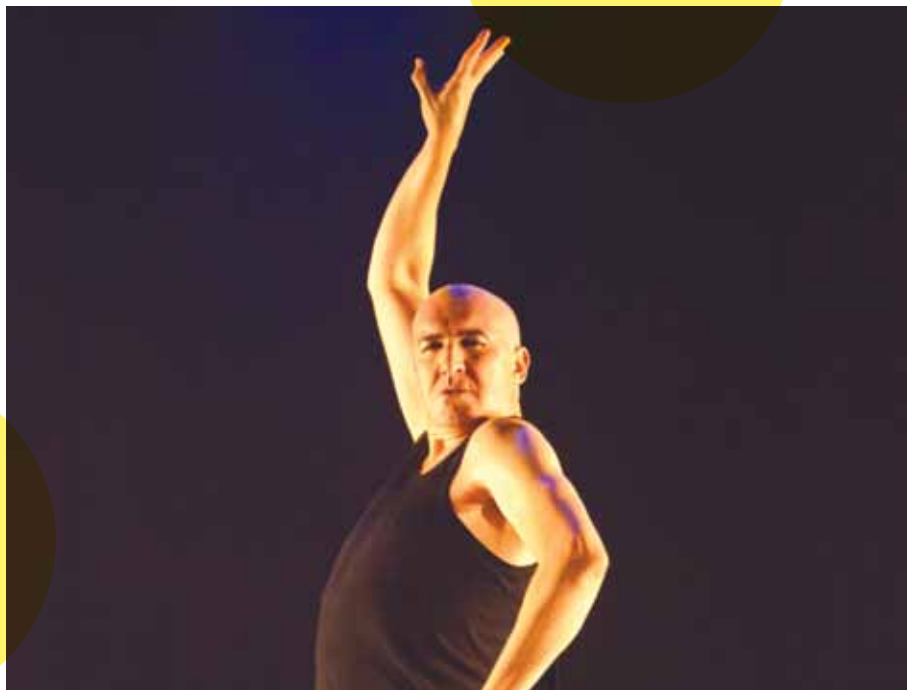
See how the most ubiquitous sounds of modern technology were stolen from our World Cup songs...  
See how Paul McGrath was not a good rapper...  
See how U2 could have turned out without Bono...

Having come through the youth ranks and making its debut as part of last year's *Solstice*, *Adventures Of A Music Nerd: 1 Guy, 2 World Cups* has made a high profile transfer to a new team at Cork Midsummer Festival. The second one-man show in a long running series, where **Ronan Leonard** finds themes, deconstructs and reconstructs elements of music and lyrics and generally tries to find fun in songs, as opposed to making fun of them.

Crane Lane Theatre  
22 – 30 June (not 25 June)  
6pm  
60mins  
€15, €12 concession

"Such an amiable host that rarely a moment of the hour long show passes without a chuckle."  
[jimihair.blogspot.com](http://jimihair.blogspot.com)

**OUR DIRECTOR SAYS** Ronan first performed this hilarious trawl through his remarkable back catalogue of World Cup songs as part of *Solstice* last year. I've known Ronan for a long time but this is the funniest and smartest thing I've seen him create so far, and the ideal show to present as Ireland heads off to the European Championships.



© maridalconer.co.uk

## Pat Kinevane / Fishamble: The New Play Company (Dublin) Silent

**Commodore Hotel, Cobh**  
**21 – 22 June**

Benefit performance 21 June  
in aid of *Breaking the Silence*

**Cork Arts Theatre**  
**24 – 30 June (not 27 June)**

**8pm (6pm on 24 June)**  
**80mins, no interval**  
**€20, €17 concession**

FESTIVAL TALKS: 28 JUNE, POST-SHOW

AUDIO DESCRIBED AND CAPTIONED  
PERFORMANCE ON 29 JUNE.

Contains strong language

"a must-see if ever there was one"

★★★★★ The List



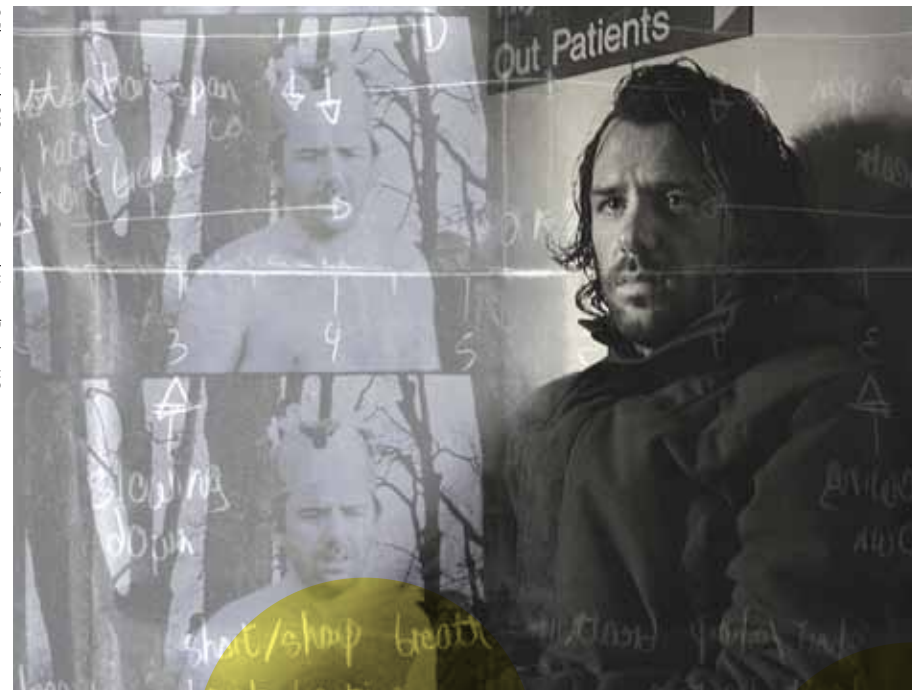
Homeless McGoldrig once had splendid things. But he has lost it all — including his mind. He now dives into the wonderful wounds of his past through the romantic world of Rudolph Valentino, in this brave, bold, beautiful production.

Winner of Fringe First and Herald Angel Awards at Edinburgh Festival Fringe 2011, *Silent* is currently wowing audiences on its extensive tour in Ireland, Europe and the USA.

Boasting a tour-de-force performance by **Pat Kinevane**, *Silent* is presented by **Fishamble: The New Play Company**. Recent productions presented on major Irish and international tours include *The Pride of Parnell Street* by Sebastian Barry, and *Forgotten* also by Pat Kinevane.

Written and performed by Pat Kinevane.  
Directed by Jim Culleton. Composed by Denis Clohessy. Produced by Marketa Dowling.

**OUR DIRECTOR SAYS** Pat Kinevane is a real treasure: one of Ireland's most unique writers and performers. I'm delighted to present this powerful and moving show in Cork and in Pat's home town of Cobh for the first time.



© Photo: Hugh O'Connor. Design: Conogh Young/Design HQ

## Dylan Tighe (Dublin) RECORD

**World Premiere**

**Half Moon Theatre**  
**22 – 30 June (not 26 June)**  
**Previews 22 – 24 June**  
**8pm / 2hrs approx, no interval**  
**€15 / €12 concession**  
**€12 / €10 previews**

FESTIVAL TALKS: SEE PAGE 44

May contain nudity, strobe lighting,  
loud music, explicit content.

"fearless, willing to shed all inhibitions to satisfy his vision...the creator of audacious and inspired theatrical experiences"

**The Sunday Tribune**

**Dylan Tighe**, director of the Irish Times Irish Theatre Award 2009 winner for Best Production (*The Stomach Box's No Worst There Is None*), launches an ambitious new project which explores depression and the concept of "mental illness" with courage, imagination, subversive humour and radical honesty.

The first part of the project involves the release of Dylan's debut album, *RECORD*, produced by leading producer Jimmy Eadie. The second part is the world premiere of an "alternative opera" based on the songs from the album to be premiered during the Festival, which also draws on medical records, autobiography, fiction and 16mm film.

Album released 18 May and available from [dylantighe.bandcamp.com](http://dylantighe.bandcamp.com), iTunes, Amazon and other online retailers.

A Cork Midsummer Festival and Dylan Tighe production. A co-production with Dublin Theatre Festival. Supported by an Arts Council Project Award and the Arts Council Artist in the Community Scheme managed by CREATE.

**OUR DIRECTOR SAYS** Dylan Tighe is one of Ireland's most inspiring theatre artists, reinventing his style with each production. He's also a remarkable songwriter. It's a real privilege for the Festival to be able to support Dylan in the creation of this daring new work and to take it on tour after the Festival.







© Marcin Lewandowski soundphotography.com

## Creative Connections (Cork) / Mark Storer (Birmingham)

### Hungry Tea

World Premiere

22 Watercourse Road, Blackpool  
26 – 30 June

7.45am – 9.45am, noon – 2pm,  
10pm – midnight

Noon – midnight on 30 June  
FREE, Limited capacity, you may  
need to wait to enter the house.

FESTIVAL TALKS: 28 JUNE, 2.30PM, SEE P. 44

“...Mark Storer, who doesn’t so much  
rehearse theatre in a traditional  
manner as create an alchemical  
process” **The Guardian**

*Hungry Tea* is a site-specific work about stories,  
secrets, beauty, laughter and desolate places.

For this potent brew you will need: 16 Cork  
residents, preferably women, and a random  
collection of strangers. Add in three drops of  
black humour and a dash of imagination, sprinkle  
with laughter and simmer gently for 24 hours  
until stories rise to the surface. Vigorously knead  
random strangers until an audience is formed,  
serve at regular intervals throughout the day.

**Creative Connections**, a two-year intercultural  
project for Cork women, has been working  
with award-winning British artist **Mark Storer**.  
A Cork Midsummer Festival and Mayfield Arts  
Newbury House project with support from Nasc.

This project is co-financed by the European Commission under the European  
Integration Fund and is supported by the Office for the Promotion of Migrant  
Integration in the Department of Justice and Equality and Pobal.

**OUR DIRECTOR SAYS** When we tried to imagine who  
might create a work with Creative Connections in 2012 I  
instantly thought of Mark Storer. One of the most humane  
and brilliant artists I’ve ever come across, he is master at  
working with people who never imagined they would find  
their stories told on stage.



© Photo: Hugh O'Connor. Design: Conagh Young/Design HQ

## George Higgs (Dublin/Waterford) DOOR

World Premiere

Over four days, two musicians carry an unusual  
door around Cork city. Watch out for them...

Composer **George Higgs** has created a  
door equipped with a variety of musical  
devices (cello, bells, gongs, cymbals, tin can  
microphones and thumb pianos) to be trundled  
through the streets of Cork by musicians **Seán  
Carpio** and **Kate Ellis**.

Periodically they stop to perform a musical  
composition, using the barrier to communicate  
with each other through powerful rhythms,  
melody and harmony. The fifteen-minute  
composition is a study in paradox: a door both  
open and closed, both sides simultaneously  
true and false and a meter simultaneously in  
2, 3, 5 and 7.

Funded by an Arts Council Music Project Award.

**OUR DIRECTOR SAYS** George Higgs is one of Ireland’s  
most inventive composers, building eccentric home-  
made instruments and creating strange and entertaining  
performances with them. I’m excited to see his exciting  
musical door popping up around the city played by two of  
Ireland’s most interesting musicians.

**Streets of Cork**  
21 – 24 June  
Popping up around the city and  
at many Festival events  
Check the website or follow us  
on Twitter for updates  
FREE & OUTDOOR



© Mark Allen

**Gavin Bryars Ensemble,  
Philip Jeck, Bill Morrison  
and Laurie Olinder  
(London / New York)  
The Sinking of  
the Titanic**

**Cork City Hall**  
**23 June**  
**8pm**  
**75mins**  
**€30, €27.50, €25**  
**FESTIVAL TALK: 23 JUNE, 1PM, SEE P.44**

“Devastatingly poignant.”  
★★★★★ **Uncut**

Next Door Neighbours; a partnership programme between British Council and the Arts Council in association with the Department for Arts, Heritage and the Gaeltacht



A timeless and moving musical experience on the 100th anniversary of the Titanic disaster.

Composed in 1969 and first recorded for Brian Eno's Obscure label, **Gavin Bryars' *The Sinking of the Titanic*** was inspired by reports that the ship's string ensemble continued to play the hymn tune *Autumn* as the vessel sank.

Bryars and the ensemble weave refrains from *Autumn* with layers of Jeck's sample-based materials, creating, at times, clamouring waves of sound that suggest the great engines and massive bulk of the vessel and the ocean that swallowed it. A heart-achingly intimate and direct work.

Composed by Gavin Bryars. Performed by the Gavin Bryars Ensemble. Philip Jeck on turntables. Projection design by Bill Morrison and Laurie Olinder.

Presented in association with Note Productions.  
Produced by Forma.

**OUR DIRECTOR SAYS** In this year when we remember the Titanic, we thought it right to present one of the greatest artistic responses to the tragedy, a moving and contemplative work by one of the greatest composers of the 20th century.



© Emma Haugh

**Kate Ellis and guests  
(Dublin)  
Resound**

*Resound* brings together the creative talents of six diverse musicians, two visual artists and a poet.

Inspired by collaborations throughout her continuing residency at Cork Opera House, Crash Ensemble cellist **Kate Ellis** has joined forces with RTÉ Lyric FM Composer-in-Residence and Cork native **Linda Buckley**, rising star **Laura Sheeran**, jazz maestro and world music specialist **Francesco Turrisi**, old-time traditional fiddle player and composer **Adrian Hart** and the inimitable **Chequerboard**.

Together, this unique group of some of Ireland's finest music makers will present a night of original music with live visuals from **Jane Cassidy** and **Rory Tangney**. Award-winning Cork poet **Billy Ramsell** will complete the line-up.

**Triskel Christchurch**  
**24 June**  
**8pm (doors 7.30pm)**  
**90 mins, no interval**  
**€15, €12 concession**

**OUR DIRECTOR SAYS** Kate Ellis is a remarkably talented and versatile musician and curator, and she has assembled a diverse and intriguing line-up of collaborators for this unique event. I'm very excited to see what she comes up with.





## Buzz Aldrin All Stars (Dublin) / Esperanza Collado (Castro de Cepeda) Moon

The Apollo 11 Moon Landing as you have never experienced it before: a play of light, images and live music in the atmospheric courtyard of Blackrock Castle Observatory.

*Moon* features a series of film loops, created by Spanish video artist **Esperanza Collado** from footage originally distributed by NASA to schools, universities and news agencies in 1969/1970, screened through multiple projectors and accompanied by an evocative soundtrack performed live by the **Buzz Aldrin Allstars**.

The Buzz Aldrin Allstars are a collection of like-minded musicians looking to keep the kraut rock tradition alive. They feature members from some of Dublin's finest bands: Si Schroeder, 3epkano, Halfset, Strands and Beautiful Unit.

**OUR DIRECTOR SAYS** This atmospheric music and film event, by some of Ireland's most innovative experimental musicians, is our contribution to the hugely exciting CuriousCity programme of art and science events which will run across the city during the Festival dates.

### Blackrock Castle Observatory

25 June

10.30pm

60 mins

€15, €12 concession

Complimentary bus leaves Bus Station, Parnell Place at 10pm and returns after the show. The Castle Café is open before the show.



© Rich Gilligan



## David Kitt (Dublin) Small Moments

**David Kitt** performs his debut album *Small Moments* in its entirety, for the first time since its release in 2000. This intimate collection of home recordings received rave reviews and won a legion of admirers including David Bowie, Graham Linehan and the great Bob Harris (*Old Grey Whistle Test*).

Kitt is accompanied by his brother Robbie, who memorably featured on the album aged just 10, but who is now an accomplished musician in his own right. They also perform material spanning Kitt's ten-year career and some brand new songs.

Born in Dublin, David Kitt's music crosses multiple genres. His most recent album is *The Nightsaver*, his sixth LP.

### Triskel Christchurch

27 June

8pm (doors 7.30pm)

2 hrs, including interval

€20, €17 concession

"There's an otherness at work here, an ability to subvert prettiness and a knack for bending a melody that announces a special talent." **Mojo**

**OUR DIRECTOR SAYS** I bought David Kitt's debut album when it came out and it soundtracked part of my college years and my journey into professional theatre. These songs as well as the new material will sound just fantastic in the intimate surroundings of Triskel Christchurch.

# Bowerbird: Modern Folk & Beyond

Friday 29 June

Andy Irvine /  
Sam Amidon /  
Adrian Crowley /  
Serafina Steer

Saturday 30 June

Aidan Moffat &  
Bill Wells /  
Martin Carthy /  
Malcolm Middleton  
presents Human  
Don't Be Angry /  
Serafina Steer

An exploration of the folk tradition in 2012, **Bowerbird** brings a remarkable group of artists to Cork for two special shows featuring full performances from each.

**OUR DIRECTOR SAYS** When I invited Adrian Crowley and Gary Sheehan to curate a series of concerts based on the question of what folk looks like in the 21st century, inspired by themes in *Rian* and *What the Folk*, I knew they would be great, but I was still blown away by the lineup they have come up with. These will be two very special nights of music indeed.

Curated by Adrian Crowley  
and Gary Sheehan for  
Cork Midsummer Festival.

Triskel Christchurch  
29 June – 30 June  
8pm (doors 7.30pm)  
€20, €17 concession,  
See both concerts for €35,  
€30 concession



**Andy Irvine** is one of the great Irish songwriters and singers, with a voice that gets to the very soul of Ireland. From Sweeney's Men to Planxty, and then from Patrick Street to Mozaik, Andy has been a world music pioneer and an icon for traditional music and musicians.

**Sam Amidon** presents his intuitive reworkings of gospel, folk songs, and hymns with storytelling, field recordings and video. With banjo, guitar, and his gentle, eerily deadpan vocals, Amidon gives voice to the love, hardship and heartache in these age-old songs.

**Adrian Crowley** is regarded as one of Ireland's finest songsmiths, lyricists and multi-instrumentalists. He is currently recording his latest album to follow the Choice Prize winning *Season Of Sparks*.

**Serafina Steer** is a semi-experimental harp-based singer-songwriter from London.

The debut album by **Bill Wells & Aidan Moffat** is a special thing, full of gorgeous, jazz-inflected love songs. Wells is the Scottish multi-instrumentalist, composer and collaborator of many. Moffat is a man of many projects, from solo material to his band Aidan Moffat & the Best-Ofs, his experimental work as L Pierre, Lucky Pierre and his long history as one half of iconic Scots duo Arab Strap.

**Martin Carthy** is a much loved and enormously influential figure in English folk music and has been for over 40 years. He has appeared and recorded solo, as a duo with fiddler Dave Swarbrick, and in bands The Watsons, Steeleye Span, Brass Monkey and Blue Murder.

**Malcolm Middleton**, former Arab Strap guitarist, returns with a new project, *Human Don't Be Angry*, exploring guitar instrumentals and ambient atmospherics.





## Peter Power / Eat My Noise (Cork) a:Volution

World Premiere

**Curtis Auditorium, Cork School Of Music**  
**30 June – 1 July**  
**10.30pm (30 June), 4pm (1 July)**  
**1hr 10mins**  
**€15, €12 concession**

A series of events in verse unfold in a unique electro-acoustic chamber music setting, where a specially chosen contemporary chamber ensemble and choir perform with interactive live electronics, voice sampling, tape, designed lights and AV, in an all-immersive surround sound. Come along and experience the stories of our spinning in *a:Volution*.

Created by Peter Power of **Eat My Noise**, co-composed by Eat My Noise's David Duffy and conducted by John O'Brien.

**OUR DIRECTOR SAYS** Peter Power's ambitious and thrilling music blew me away when I first experienced it as part of *Solstice* at the 2011 Festival. I am delighted to present the largest work to date by this distinctive young composer and his impressive team of collaborators as part of this year's Festival.



## Irish Youth Choir 30 Years On Song

St Finbarre's Cathedral

**30 June**  
**6pm**  
**80 mins**  
**€15, €12 concession**

One of the joys of being human is that we have the right to interpret, to view creations from centuries past and offer a fresh and relevant perspective. Join the dynamic **Irish Youth Choir** in their 30th anniversary year as 100 of Ireland's finest young singers present a tribute to all free-thinkers, free-imaginers and free-singers, past and present. It promises to be a staggeringly beautiful programme in Cork's finest choral location.

Featuring music by Haydn, Mozart, Mahler, John Taverner, Giovanni Gabrieli, Arvo Pärt, Hans Leo Hassler, Lennon and McCartney, and a world premiere of a new commission by acclaimed young Irish composer Jonathan Nangle, under acclaimed artistic director Greg Beardsell.

The Irish Youth Choir is a project of the Association of Irish Choirs.

**OUR DIRECTOR SAYS** Given Cork's remarkable choral tradition, it is a real pleasure to present the Irish Youth Choir with a programme of old favourites, unusual rarities and innovative new music, in the gorgeous acoustic of St Finbarre's Cathedral.



## The Everyman / Cork Operatic Society (Cork) Pagliacci

"The Irish Superstar of her generation."  
**The Irish Times** on Cara O'Sullivan

**The Everyman**  
**20, 22, 23, 25, 26 June**  
**Opening Night 22 June**  
**8pm**  
**1hr 35mins, including interval**  
**€35, €30, €25, €15**  
**FESTIVAL TALKS: 26 JUNE, POST-SHOW**  
 Performed in Italian

Featuring a talented company of artists drawn from the professional world and local community and led by multi-award winning soprano **Cara O'Sullivan**, *Pagliacci* at the Everyman will be a unique and exciting staging of Leoncavallo's classic commedia opera. With outstanding singers, musicians, clowns and circus acts, a full choir and orchestra, this boldly ambitious production takes place in a contemporary Cork funfair in which a fantastical travelling troupe of 'Italian' clowns and musical performers materialise to enact their play-within-a-play.

This production turns the Everyman — street entrance, foyer, hallway, auditorium, and stage — into a pulsating, interactive funfair in which audience and artists can co-mingle.

Conducted and co-directed by John O'Brien. Co-directed by Michael Barker-Caven

Presented in association with Cork Midsummer Festival, Barabbas and Cork Circus

**OUR DIRECTOR SAYS** Cork Midsummer Festival is committed to establishing Opera at the centre of the Festival's programme on an ongoing basis, developing and producing new work and presenting exciting approaches to classic repertoire. This hugely ambitious and exciting project is an ideal first step on this journey.



CuriousCity is brought to you in association with Dublin City of Science 2012 and Europe's largest general science conference ESOF2012



© Douglas McBride



## Catherine Wheels Theatre Company (Edinburgh) White

Welcome to the beautifully strange world of *White*. Full of birdsong and birdhouses, it gleams and dazzles and shines in the night. Two friends look after the birdhouses and make sure the eggs stay safe. The world is bright, ordered and white. But high up in the trees, all is not white. Colour appears. First red... then yellow... then blue...

*White* is a playful show for very young children and is a perfect first time theatre experience for the very young and their guardians.

**Catherine Wheels** is an award-winning and internationally acclaimed children's theatre company. Winner of many major awards, *White* has toured to venues across the globe, including London's Southbank Centre, Sydney Opera House and the New Victory Theater, New York.

**Granary Theatre**  
**21 - 26 June**  
**10.30am, 1.30pm**  
**45mins**  
**€8, Schools €6, family ticket €24**  
**For children aged 2-4 years**

"an utter delight no matter what your age"  
**The Times**

Next Door Neighbours; a partnership programme between British Council and the Arts Council in association with the Department for Arts, Heritage and the Gaeltacht



**OUR DIRECTOR SAYS** This is genuinely one of the most extraordinary shows for children I have ever seen. It's a remarkable experience for the very young and it never fails to move and surprise me every time I go back to see it again.





## TPO Company (Prato) Kindur—The Adventurous Life of Icelandic Sheep

*Kindur* is Icelandic for 'sheep.' And three adventurous woolly mammals accompany you on a voyage through the extremes of the Atlantic and its seasons. Meet trolls and elves, travel through wild moor land, run over glaciers or peek inside northern lights and geysers. Listen to the rumbling of a gigantic waterfall and run inside a blazing volcano as Iceland's spectacular landscapes form the backdrop to an intensely visual geological journey.

Discover a stunning Icelandic world through TPO's award winning digital technology and multimedia.

Produced by Crying Out Loud. Supported by Arts Council England.

**OUR DIRECTOR SAYS** As soon as I heard about this show I wanted to present it at the Festival. TPO makes beautiful and exciting interactive work for children, and I am very excited to welcome this world class Italian company to Cork for the first time.

**Curtis Auditorium,  
Cork School of Music**  
**21 – 23 June**  
**6pm (21 June)**  
**10am, 12.30pm, 6pm (22 June)**  
**noon, 4pm (23 June)**  
**50mins**  
**€8, Schools €6, family ticket €24**  
**For children aged 5+**

"Entertaining... Great fun on multiple levels... Kindur offers insights to participants of all ages."

**Time Out Chicago Kids**

© Patrick Redmond



## The Ark and Theatre Lovett (Dublin / Cork) The Girl who Forgot to Sing Badly

Peggy O'Hegarty and her parents are packers. They squeeze fruit into tins, foxes into boxes, even bikes into brown paper bags. And all the while Peggy sings with the voice of an angel — a grossly unfortunate angel, who can't sing at all.

But one day work stops working, and the jobs stop coming, and Peggy steps outside to find Winter has arrived... and everyone in her city gone! As Peggy desperately tries to save the day, we learn about love, loss, the reassurance of goats, and the courage to sing gloriously on or off-key.

Written by: **Finegan Kruckemeyer**. Directed by **Lynne Parker**. Performed by **Louis Lovett**, Ireland's most experienced and critically acclaimed actor for young audiences.

Commissioned by The Ark, the internationally renowned children's cultural centre, and produced by the Ark and Theatre Lovett.

**OUR DIRECTOR SAYS** Louis Lovett is one of Ireland's leading creators of work for children and families. More importantly, he's from Cork. I'm delighted to welcome him back home to present this fantastic piece of storytelling for audiences of all ages, before he heads off to present it in the USA next year.

**The Everyman**  
**28 June – 1 July**  
**6pm**  
**Matinee 2.30pm on 30 June**  
**60mins**  
**€12, €10 concession, family ticket €40**  
**For children aged 7+**

**FESTIVAL TALKS: 30 JUNE, POST 2.30PM SHOW**  
**AUDIO DESCRIBED PERFORMANCE: 30 JUNE, 2.30PM**

"The Theatrical Equivalent of going to bed on Christmas Eve."  
**The Sunday Times**



© Mark Garry

## Mark Garry (Dublin) Drift

A new work by artist **Mark Garry** in collaboration with composer **Seán Carpio**, a live sound art performance in the magical surroundings of Horseshoe Bay in Sherkin Island, West Cork.

*Drift* brings together one of Ireland's leading contemporary artists, **Mark Garry**, and jazz musician and composer Seán Carpio, to create a unique outdoor visual and auditory experience on Sherkin Island in West Cork. Mark has worked with a boat builder based on Sherkin Island to transform a sailboat into a floating Aeolian wind harp. This sonic sculpture will be accompanied by a new composition, based on Sumerian Hymes, written for wind instruments to be performed in Horseshoe Bay.

Check [www.corkmidsummer.com](http://www.corkmidsummer.com) and follow @CorkMidsummer on Twitter for updates.

This event is a collaboration between Cork Midsummer Festival, National Sculpture Factory and West Cork Arts Centre.

**OUR DIRECTOR SAYS** Mark Garry is one of Ireland's most prolific and diverse visual artists, and this will be a truly memorable detour to Sherkin Island. This marks a renewed series of collaborations with the National Sculpture Factory, and also the beginning of the Festival's attempt to extend the programme beyond the City and into County Cork.

### Sherkin Island

30 June

7pm

2hrs including return ferry journey

**FREE & OUTDOOR**

RSVP to [tickets@corkmidsummer.com](mailto:tickets@corkmidsummer.com)

Sherkin is an Island off Baltimore, West Cork, which is 2 hours drive from Cork City. The ferry to Sherkin Island for the event will depart from Baltimore Pier at 7pm. A bus will run from Grand Parade to Baltimore at 4pm and return to the city after the event (around 12.30am).

Ticket for bus and ferry €20 from Festival box office. Outdoor event, please dress appropriately and wear suitable footwear.

**FESTIVAL TALKS: 27 JUNE, 1PM**



## Paul Gregg (Dublin) Inductive Probability: A Retrospective

This exhibition covers twenty years' worth of **Paul Gregg's** perennially sited machines.

Gregg's work has occurred fleetingly, and been installed permanently in cities and towns throughout Ireland, Europe and the United States. This retrospective cannot retrieve the artist's original installations. Instead, it represents his practice through tests, documentation, and technically unsparing assemblies. For instance, *Inductive Probability* includes a decommissioned rocket, photographs lit by explosions from magnesium mortar charges, and a model for a glass planet Earth.

### Triskel Christchurch

16 June – 29 July

10am – 5pm

**FREE**

**FESTIVAL TALK: 25 JUNE, 1PM**



**OUR DIRECTOR SAYS** Paul Gregg's work is playful and subversive, and I'm delighted to partner with Triskel to present this rare retrospective of his work at the Festival.





## Josef Albers The Sacred Modernist: Josef Albers as a Catholic Artist

Curated by Nicholas Fox Weber, Director of the Josef and Anni Albers Foundation, this exhibition presents the work of the great Bauhaus-trained modernist in a new way.

**Josef Albers** was born and raised a Catholic and at the end of his life, he regularly attended Sunday mass. This exhibition explores the influence of this religious upbringing as well as his admiration for the masters of early Christian art and architecture. *The Sacred Modernist: Josef Albers as a Catholic Artist* brings together works from all phases of Albers's life.

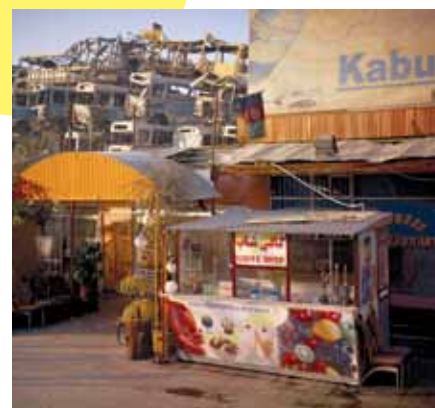
The exhibition is generously supported by The Josef and Anni Albers Foundation.

**OUR DIRECTOR SAYS** I am proud to present the Glucksman's remarkable investigation of this great modernist as part of the Festival, and look forward to developing this partnership in the future. I am especially delighted that the internationally-reknowned Cork-based craft designer Joseph Walsh will speak about his own work in the context of the exhibition during the Festival.

**Lewis Glucksman Gallery,  
University College Cork**  
**Until 8 July**  
**10am–5pm (not Mondays)**  
**2–5pm (Sunday)**  
**FREE**

FESTIVAL TALK: 26 JUNE, 1PM

Kabul Pizza Express Restaurant behind the Municipal Bus depot @ Simon Norfolk



## Burke + Norfolk: Photographs from the War in Afghanistan By John Burke & Simon Norfolk

**Crawford Art Gallery**  
**Until 30 June**

**10am–5pm (not Sundays, until 8pm Thursdays)**  
**FREE**

FESTIVAL TALK: 27 JUNE, 6PM

In 2010, internationally acclaimed photographer **Simon Norfolk** began a series of photographs in Afghanistan, which takes its cue from the work of Irish photographer **John Burke** (c. 1843–1900).

Burke was the first photographer to make pictures in Afghanistan. Virtually unknown today, Burke was a precursor of the contemporary photo-journalist producing work that went beyond reportage. Conceived as a collaborative project with Burke across time, Norfolk's photographs re-imagine or respond to Burke's Afghan war scenes in the context of the contemporary conflict.

Supported by Sirius Arts Centre, Cobh.

**OUR DIRECTOR SAYS** In a time when images of war are ever-present, this is an opportunity to witness a conversation across time between two important photographers of battle sites, a reminder that the landscape of conflict is always the same and always changing.



## Simon Fujiwara (Berlin) The Museum of Incest

**Crawford Art Gallery**  
**Until 27 June**

**10am–5pm (not Sundays, until 8pm Thursdays)**  
**FREE**

**Exhibition content unsuitable for under 16s**

The Crawford Art Gallery is pleased to present, for the first time in Ireland, the British/Japanese artist **Simon Fujiwara**. In collaboration with Tate St Ives, the exhibition will showcase an ongoing installation, *The Museum of Incest*.

*The Museum of Incest* is Fujiwara's fictive recreation of the story of mankind's evolution, and the objects are archived and displayed in a museum-like setting. These articles and artifacts mix the personal and the fictitious to create a myth of human origins and explicit sexual archaeology that begins at the first footsteps of man and moves forward to Fujiwara's present family background.

**OUR DIRECTOR SAYS** Simon Fujiwara's playful and subversive explorations of fiction and history sit very well in a Festival where we are looking at the city in a new light and exploring what history and tradition might mean today.

## The Reading Room Curated by Stephen McGlynn and Anna Crudge (Cork)

**The Library, Crawford Art Gallery**  
**21 June–5 July (not Sundays) /**  
**Open noon to 2pm daily / FREE**  
**/ Viewing limited to 5 people at a time**

## Danny McCarthy (Cork) The Memory Room

**Book and CD Launch 24 June 3pm**  
**/ Installation 25–29 June,**  
**12noon–3pm or by appointment**  
**on 087 2402949 / FREE**

A collaborative project which strives to stretch the possibilities of what can be achieved in the organisation and presentation of Visual Arts actions and activities. Four Crawford College Alumni — **Tom Dalton, Richard Forrest, Áine Saunders and David Upton** — have been invited “to consider their position within the context of documentation and known history archives” and given the opportunity to situate their responses in the rarely seen Library of the Crawford Municipal Art Gallery.

*The Memory Room* is a new publication (published by Farpoint Recordings) and sound and visual installation by pioneering Irish sound artist **Danny McCarthy**. The installation is curated by Anthony Kelly and will be subject to daily change, drawing on the Guesthouse’s “memory of place”.

Danny McCarthy has pioneered both performance art and sound art in Ireland and he continues to be a leading exponent exhibiting and performing both in Ireland and abroad. In early 2006 he founded The Quiet Club, a floating membership sound performance group, with Mick O’Shea.

The publication will be launched with Sunday Lunch at the Guest House at 3pm on Sunday 24th June. This event is made possible through the generosity of its guests and host chefs, and all who have donated to the larder for previous events. Please bring some tasty bread and cheese, and your own wine or beer. Capacity very limited, please book by emailing the. [guesthouse.project@gmail.com](mailto:guesthouse.project@gmail.com).

## Strange Attractor (Cork)

**Crawford Art Gallery / 30 June /**  
**12noon–4pm / FREE**

“The finest experimental improv in the country at present”  
**Bernard Clarke, Lyric FM**

**Strange Attractor** (Anthony Kelly, Danny McCarthy, Mick O’Shea, Irene Murphy and David Stalling) return to the Crawford Art Gallery, home of their popular 2011 residency project, for a special improvised live sound art event. The audience is invited to walk in and around the artists during the four hour performance and can come and go as they wish. Previous Strange Attractor performances have attracted large audiences, to experience the artists developing relationships between sound, visual art, music and choreography. Admission is free and all are welcome to come along.

© Samuel Bishop



## The Trailblazery (Dublin) The Trailblaze Sunday Service

We need a population that is willing to rock the boat, stand up and be non-compliant with the status quo. We are inspired by the collective and collaborative potential of a community of we. At *Trailblaze*, we invite people to share their personal moments of risk and inspiration and showcase some of Ireland’s pioneers in art, music and film.

At this alternative Mass we will invite an eclectic gathering of trailblazers to confess their personal virtues, vices and deadly sins. At our hugely successful sold out Dublin events, we’ve had wild contributions from DIY activists, artists, musicians, designers, social architects, entrepreneurs, educators, yogis, environmentalists, foodies and provocateurs of all ages and persuasions.

Curated by Kathy Scott and Clare Mulvany

**Triskel Christchurch**  
**1st July**  
**1pm**  
**2 hours approx, including interval**  
**Tickets €15 / €12 concession**

**OUR DIRECTOR SAYS** The Trailblazery have been running these intimate events in Dublin for the last six months, inviting remarkable individuals to talk about their “aha” moments and share their secret acts of non-compliance. I’m delighted that they will present their first Cork event as one of the closing events of this year’s Festival, providing us with inspiration to take into the rest of the year.

# Solstice (Cork) Solstice / This Is Tough Love Everybody Residency



*Solstice* returns for 2012 with some of the brightest talents and freshest voices from the performing and visual arts with theatre, dance, music, interdisciplinary events and more.

*Solstice* is a platform for emerging artists, a place of experimentation and community. Once again we will start a conversation with the city of Cork during each of the five days of this exciting event, from early in the morning till late at night.

*Solstice* are also delighted to announce the arrival of the *This is Tough Love Everyone* residency where six brand new works will be developed during the month preceding Cork Midsummer Festival and will premiere as part of the five-day *Solstice* programme.

For exact running times, recommended age ratings and further information on individual events, please see [www.solsticecork.com](http://www.solsticecork.com).

**VENUE TO BE CONFIRMED**  
Check [www.solsticecork.com](http://www.solsticecork.com) for details  
**27 June – 1 July**  
**Open from 10.30am – 1am daily**  
**Individual shows €5**  
**Day pass €20**  
**Full event pass €75**  
**Day pass and event pass do not include off site shows**



This project has been funded with support from the European Commission. This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

Solstice Venue	Wed 27th	Thu 28th	Fri 29th	Sat 30th	Sun 1st
11am	Symposium	Symposium	Symposium	Symposium	Symposium
1.30pm	<b>Oonagh Murphy &amp; Louise Melinn</b> Squat	<b>Lithium</b> Circa Still, Rupture Now	<b>Martin Sharry</b> I am Martin Sharry	<b>Riikka Theresa Innanen &amp; Isabella Öberlander</b> Skin(s) Cradle	<b>Title</b> Aleksandra Borys & Edwina Casey
3pm	<b>Máirín O'Grady &amp; Sophie Connon</b> Home	<b>Máirín O'Grady &amp; Sophie Connon</b> Home	<b>The Jack Burdell Experience</b> She's Got Love for You	<b>Penny Productions</b> Half A Person	<b>Title</b> Shaun Dunne & Meadhbh Haicéid
4.30pm	<b>Riikka Theresa Innanen &amp; Isabella Öberlander</b> Skin(s) Cradle	<b>Penny Productions</b> Half A Person	<b>Lithium</b> Circa Still, Rupture Now	<b>The Devious Theatre Company</b> Phantasm	<b>Title</b> Irene O'Mara & Rachel Yoder
9pm	<b>Martin Sharry</b> I am Martin Sharry	<b>Oonagh Murphy &amp; Louise Melinn</b> Squat	<b>Come As Soon As You Hear</b> Pop	<b>Jumana Dabis</b> Sar Ishi (Something Happened)	
10.30pm	<b>Lady Grew</b> Sweet Pang is Innocent	<b>The Jack Burdell Experience</b> She's Got Love for You	<b>Jumana Dabis</b> Sar Ishi (Something Happened)	<b>Marta Ziólek &amp; Florentina Holzinger</b> Stick	
12am	<b>Come As Soon As You Hear</b> Pop	<b>The Devious Theatre Company</b> Phantasm	<b>Marta Ziólek &amp; Florentina Holzinger</b> Stick	<b>Lady Grew</b> Sweet Pang is Innocent	

Off Site Shows					
	<b>Waterdonkey Theatre Company</b> Happening	<b>Il Pixel Rosso</b> and the Birds Fell from the Sky...	<b>Fitzgerald &amp; Stapleton</b> The Work The Work	<b>Makeshift Ensemble</b> No One Can Hear You In There	<b>Conflicted Theatre Company</b> 18-35
Dates & Times	Wed 27 12 noon and every hour until 12 midnight	Wed 27 - Sat 30 1pm - 4pm & 8pm - 11pm Audience of 1 every 15 mins	Wed 27 - Thu 28 5:30pm	Thu 28 7pm Fri 29 - Sat 30 2:30pm, 7pm	Fri 29 - Sat 30 2pm, 8pm, 10pm
Venue	Gresham Metropole Hotel	TBC*	TBC*	TBC*	TBC*

\*Please check [www.solsticecork.com](http://www.solsticecork.com) for venue information

Curated and produced by Dawn MacAllister, Eszter Némethi, Ruairi Donovan and Shirley Somers. Visual Arts curated by Aoife Flynn.

**OUR DIRECTOR SAYS** *Solstice* was in full swing when I arrived to take up my position as Festival Director last year: it was an inspiring and energising four days and gave me real hope for the future of the arts in Cork and Ireland. I am delighted to invite these four talented young curators to build on the tremendous success of the 2011 event, and create a second edition of *Solstice* as part of this year's Festival. I urge you to join us and discover what the future might look like.



**Festival Talks:** A series of relaxed conversations, discussions and talks to get some unique insights into the work of Festival artists. All talks are free and unticketed. Admission is on a first-come, first-served basis.

#### **Ciudades Paralelas**

**16 June, 1pm**

Lecture and multi-screen video on a portable festival. Stefan Kaegi and Lola Arias introduce the *Ciudades Paralelas* project. Theatre Development Centre, Triskel Arts Centre

#### **Rian**

**22 June, after the show**

Michael Keegan-Dolan, Liam Ó Maolaí and members of the Fabulous Beast Dance Theatre company in conversation. Cork Opera House

#### **The Sinking of the Titanic**

**23 June, 1pm**

Composer Gavin Bryars will give a public interview on his work, the background to his landmark piece *The Sinking of the Titanic* and this new concert version created with collaborators Philip Jeck, Bill Morrison and Laurie Olander. Triskel Christchurch

#### **Starlight**

**23 June, after 6pm show**

Choreographer Fearghus Ó Conchúir and members of the company in conversation. Firkin Crane

#### **Ciudades Paralelas**

**24 June, 11am**

Breakfast discussion with Ciudades Paralelas artists Triskel Christchurch

#### **What the Folk!**

**24 June, after 1pm show**

Members of the National Folk Theatre in conversation. At the Venue

#### **Inductive Probability**

**25 June, 1pm**

Artist Paul Gregg in conversation. Triskel Christchurch

#### **The Sacred Modernist**

**26 June, 1pm**

Joseph Walsh, internationally renowned Cork-based craft and furniture designer, in conversation about his practice, in the context of *The Sacred Modernist* exhibition. Lewis Glucksman Gallery

#### **Pagliacci**

**26 June, after the show**

John O'Brien, Michael Barker-Caven and members of the company in conversation. The Everyman

#### **Drift**

**27 June, 1pm**

Artist Mark Garry presents a lunchtime lecture and presentation on his practice. National Sculpture Factory

#### **Burke + Norfolk**

**27 June, 6pm**

Photographer Simon Norfolk in conversation about his work. Crawford Art Gallery

#### **Silent**

**28 June, after the show**

Pat Kinevine in conversation. Cork Arts Theatre

#### **Collaboration in Context**

**28 June, 2.30pm**

Afternoon salon event hosted by CREATE. Creating a forum for shared learning around collaborative arts practice, commissioning in context and

within festival cycles, with a particular focus on health. With contributions from Mark Storer (*Hungry Tea*), Dylan Tighe (*RECORD*) and others. Half Moon Theatre

#### **The Girl who Forgot**

**to Sing Badly**

**30 June, after 2.30pm show**

Louis Lovett and Muireann Ahern of Theatre Lovett in conversation. Everyman Palace Theatre

#### **RECORD**

A series of discussions, daytime talks and other special events accompany the Festival production of *RECORD*. See [www.corkmidsummer.com](http://www.corkmidsummer.com) and follow @CorkMidsummer on Twitter for details.

#### **Next Door Neighbours**

Next Door Neighbours will present an event which explores the relationship between the UK and Ireland in the arts. Across 7 arts festivals in Ireland this summer, the programme aims to strengthen and deepen the relationship between the neighbouring countries in parallel with the London 2012 Olympic Games and the Cultural Olympiad. Next Door Neighbours is a partnership programme between British Council and the Arts Council in association with the Department for Arts, Heritage and the Gaeltacht. Venue, date and time tbc

**Festival Workshops:** An engrossing line-up of workshops with Festival artists give you a chance to experience their working methods and give a unique insight into how they create their work.

#### **Professional Dance Class with guest teacher Fearghus Ó Conchúir and company dancers**

**Firkin Crane**

**17 June 10am-noon**

**€7, €5 concession**

This class is open to experienced and professional dancers, and advanced level dance students.

For more information please contact Laura Murphy on 087 698 2532.

#### **National Association of Youth Drama Young Critics at Cork Midsummer Festival**

Young Critics is a programme of the National Association for Youth Drama (NAYD). Every year, 16 youth theatre members from across Ireland come together to watch, workshop, discuss and critique high quality national and international theatre and performance. This year the Young Critics bring their unique critical perspective to Cork Midsummer Festival for the first time.

For more information and details on participating, please see [www.nayd.ie](http://www.nayd.ie).

#### **Masterclass with Simon Norfolk**

**28 June-1 July**

**Tuition Fee €300**

An intensive, practice-oriented photography masterclass run under the guidance of Simon Norfolk. Participants will have the opportunity to participate in a comprehensive advanced photographic program, involving technical instruction, group critiques, daily reviews and monitoring/guidance with Norfolk. Workshop participants must have a good level of photographic aptitude and comfortable knowledge of their equipment. Presented in association with Sirius Arts Centre.

Apply to participate in this workshop at [www.siriusartscentre.ie](http://www.siriusartscentre.ie) by 14 May 2012. Places are limited so please register early!

#### **Theatre Lovett: Playing for your Audience**

**29 June 10am-1pm**

**Workshop Fee €15**

A workshop for actors (or team-players).

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- And finally.... how is a bouquet properly received on the Cork stage.

To sign up email [info@corkmidsummer.com](mailto:info@corkmidsummer.com) or call us on 021 4215131.

## Festival Nights at the TDC

**Theatre Development Centre  
and Gulpd Café, Triskel Arts  
Centre / 22, 23, 29, 30 June  
/ 11pm til late / €10 / FREE to  
Festival Friends and Patrons /  
Capacity strictly limited**

*Festival Nights at the TDC* is an exciting new performance club, presenting up to 12 new works a night in a Festival Club setting, a new collaboration between Cork Midsummer Festival and Corcadorca for 2012.

We are looking for submissions from artists across all art forms for finished works or ideas in progress to be performed as part of *Festival Nights at the TDC*. Each performance should run no longer than 10 minutes and will be required to use the same basic technical set up.

Please send your submission or any questions to [info@corcadorca.com](mailto:info@corcadorca.com). The closing date for submissions is 5.30pm on 31 May.

## Corcadorca (Cork) The Stars of Bel Air

**Theatre Development Centre,  
Triskel Arts Centre / 29 June /  
6pm / 60 minutes approx /  
FREE / Capacity strictly limited**

Corcadorca's rehearsed reading of *The Stars of Bel Air* a new play by Irish playwright and novelist **Pat McCabe** (*The Butcher Boy*, *Breakfast on Pluto*). Corcadorca has been developing the work with the writer, composer and cast for two weeks at the TDC. The reading will be followed by a discussion with the writer and creative team.

## Féasta: The Festival Market

**Patrick Street / 23, 24, 30 June,  
1 July / 10am – 5pm /  
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At *Féasta*, expect plenty of local produce lining the pavements of Patrick's Street. Delicious artisan foods from the locality will be on offer along with the usual favourite street food options you find at all Goldiefish Festival Markets.

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	Tue 19	Wed 20	Thu 21	Fri 22	Sat 23	Sun 24	Mon 25	Tue 26	Wed 27	Thu 28	Fri 29	Sat 30	Sun 1
Rian Fabulous Beast Dance Theatre <i>PG:8</i>			8PM	8PM	8PM								
Starlight Fearghus Ó Conchúir <i>PG:10</i>			6PM (P), 10PM	6PM, 10PM	6PM, 10PM	11AM, 3PM							
What The Folk! Siamsa Tíre / National Folk Theatre of Ireland <i>PG:11</i>			1PM (P), 8PM (P)	1PM, 8PM	1PM, 8PM	1PM		1PM, 8PM	1PM, 8PM	1PM, 8PM	1PM, 8PM	1PM, 8PM	1PM
Ciudades Paralelas / Factory Gerardo Naumann <i>PG:14</i>			TBC	TBC			TBC	TBC	TBC	TBC	TBC		
Ciudades Paralelas / Court Christian Garcia <i>PG:14</i>								7PM	7PM	7PM	7PM		
Ciudades Paralelas / Shopping Centre Ligna <i>PG:15</i>					3PM	3PM					7PM	3PM	3PM
Ciudades Paralelas / House Dominic Huber / blendwerk <i>PG:15</i>			10PM–MIDNIGHT	10PM–MIDNIGHT	10PM–MIDNIGHT					10PM–MIDNIGHT	10PM–MIDNIGHT		
Ciudades Paralelas / Library Ant Hampton & Tim Etchells <i>PG:16</i>			10.30AM – 3.30PM	10.30AM – 3.30PM	10.30AM – 11.30AM		10.30AM – 3.30PM	10.30AM – 3.30PM	10.30AM – 3.30PM	10.30AM – 3.30PM	10.30AM – 3.30PM	10.30AM – 11.30AM	
Ciudades Paralelas / Hotel Lola Arias <i>PG:16</i>			1PM–9PM	1PM–9PM	1PM–9PM	1PM–9PM	1PM–9PM	1PM–9PM	1PM–9PM	1PM–9PM	1PM–9PM	1PM–9PM	1PM–5PM
Ciudades Paralelas / Station Mariano Pensotti <i>PG:17</i>				6PM–8PM	6PM–8PM					6PM–8PM	6PM–8PM	6PM–8PM	
Ciudades Paralelas / Rooftop Stefan Kaegi <i>PG:17</i>			10PM, 11PM, MIDNIGHT	10PM, 11PM, MIDNIGHT	10PM, 11PM, MIDNIGHT			10PM, 11PM, MIDNIGHT	10PM, 11PM, MIDNIGHT	10PM, 11PM, MIDNIGHT	10PM, 11PM, MIDNIGHT	10PM, 11PM, MIDNIGHT	
Berlin Love Tour Playgroup <i>PG:18</i>	9PM (P)	9PM (P)	9PM (P)	9PM	9PM	9PM		9PM	9PM	9PM	9PM	9PM	
Adventures of a Music Nerd Ronan Leonard <i>PG:19</i>				6PM	6PM	6PM		6PM	6PM	6PM	6PM	6PM	
Silent Pat Kinevane / Fishamble, The New Play Company <i>PG:20</i>			8PM	8PM		6PM	8PM	8PM		8PM	8PM	8PM	
RECORD Dylan Tighe <i>PG:21</i>				8PM (P)	8PM (P)	8PM (P)	8PM		8PM	8PM	8PM	8PM	
Hungry Tea Creative Connections / Mark Storor <i>PG:22</i>								7.45AM, NOON, 10PM	7.45AM, NOON, 10PM	7.45AM, NOON, 10PM	7.45AM, NOON, 10PM	NOON – MIDNIGHT	
DOOR George Higgs <i>PG:23</i>			TBC	TBC	TBC	TBC							
The Sinking Of The Titanic Gavin Bryars Ensemble <i>PG:24</i>					8PM								
Resound Kate Ellis and guests <i>PG:25</i>						8PM							
Moon Buzz Aldrin Allstars / Esperenza Collado <i>PG:26</i>							10.30PM						
Small Moments David Kitt <i>PG:27</i>									8PM				
Bowerbird: Modern Folk And Beyond <i>PG:28</i>											8PM	8PM	
α:Volution Peter Power / Eat My Noise <i>PG:30</i>												10.30PM	4PM
30 Years On Song Irish Youth Choir <i>PG:30</i>												6PM	
Pagliacci Cork Operatic Society / Everyman <i>PG:31</i>		8PM		8PM	8PM		8PM	8PM					
White Catherine Wheels Theatre Company <i>PG:33</i>			10.30AM, 1.30PM	10.30AM, 1.30PM	10.30AM, 1.30PM	10.30AM, 1.30PM	10.30AM, 1.30PM	10.30AM, 1.30PM					
Kindur TPO Company <i>PG:34</i>			6PM	10AM, 12.30PM, 6PM	NOON, 4PM								
The Girl Who Forgot To Sing Badly The Ark and Theatre Lovett <i>PG:35</i>										6PM	6PM	2.30PM, 6PM	6PM
Drift Mark Garry <i>PG:36</i>												7PM	
Inductive Probability Paul Gregg <i>PG:37</i>	10AM–5PM	10AM–5PM	10AM–5PM	10AM–5PM	10AM–5PM	10AM–5PM	10AM–5PM	10AM–5PM	10AM–5PM	10AM–5PM	10AM–5PM	10AM–5PM	10AM–5PM
The Sacred Modernist Josef Albers <i>PG:38</i>	10AM–5PM	10AM–5PM	10AM–5PM	10AM–5PM	10AM–5PM	2PM–5PM		10AM–5PM	10AM–5PM	10AM–5PM	10AM–5PM	10AM–5PM	2PM–5PM
Burke + Norfolk Simon Norfolk & John Burke <i>PG:39</i>	10AM–5PM	10AM–5PM	10AM–8PM	10AM–5PM	10AM–5PM		10AM–5PM	10AM–5PM	10AM–5PM	10AM–8PM	10AM–5PM	10AM–5PM	
Museum Of Incest Simon Fujiwara <i>PG:39</i>	10AM–5PM	10AM–5PM	10AM–8PM	10AM–5PM	10AM–5PM		10AM–5PM	10AM–5PM	10AM–5PM	10AM–5PM			
The Reading Room Curated by Stephen McGlynn and Anna Crudge <i>PG:40</i>			NOON–2PM	NOON–2PM	NOON–2PM		NOON–2PM	NOON–2PM	NOON–2PM	NOON–2PM	NOON–2PM	NOON–2PM	
The Memory Room Danny McCarthy <i>PG:40</i>						3PM	NOON–3PM	NOON–3PM	NOON–3PM	NOON–3PM	NOON–3PM		
Strange Attractor <i>PG:40</i>												NOON–4PM	
The Trailblaze Sunday Service <i>PG:41</i>													1PM
Solstice <i>PG:42</i>									10.30AM–1AM	10.30AM–1AM	10.30AM–1AM	10.30AM–1AM	10.30AM–6PM
Festival Nights at the TDC <i>PG:46</i>				11PM	11PM						11PM	11PM	
The Stars Of Bel Air Pat McCabe / Corcadorca <i>PG:46</i>											6PM		
Féasta The Festival Market <i>PG:46</i>					10AM–5PM	10AM–5PM						10AM–5PM	10AM–5PM



# Map

- 1 Festival Box Office
- 2 Cork Opera House/  
Half Moon Theatre
- 3 Triskel Arts Centre
- 4 The Everyman
- 5 Firkin Crane
- 6 Cork Arts Theatre
- 7 Granary Theatre
- 8 Cork Courthouse
- 9 Cork City Library
- 10 Maldron Hotel
- 11 Crane Lane Theatre
- 12 Cork City Hall
- 13 Cork School of Music
- 14 St. Finbarre's Cathedral
- 15 Lewis Glucksman Gallery /  
Boole Library, UCC (off map)
- 16 Blackrock Castle Observatory  
(off map)
- 17 Bus Station
- 18 Train Station
- 19 Grand Parade
- 20 Commodore Hotel, Cobh  
(30 minute drive)
- 21 Sherkin Island (2 hour drive)
- P Parking



The background of the page is white, decorated with several large, solid yellow circles of varying sizes. These circles are scattered across the page, with some partially cut off by the edges. In the bottom right corner, there is a cluster of three overlapping yellow circles, which serves as a backdrop for the contact information.

**Cork Midsummer Festival**  
Civic Trust House,  
50 Popes Quay, Cork  
P: +353 21 421 5131  
E: [info@corkmidsummer.com](mailto:info@corkmidsummer.com)  
[www.corkmidsummer.com](http://www.corkmidsummer.com)

**CORK  
MIDSUMMER  
FESTIVAL**

21 June – 1 July 2012  
[www.corkmidsummer.com](http://www.corkmidsummer.com)  
+353 021 4215159

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