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HOW TO BOOK



ONLINE

www.corkmidsummer.com



BY PHONE

021 4905004



IN PERSON

Festival Box Office
At Triskel Arts Centre,
Tobin Street, Cork
Mon – Sat, 12 – 6pm



No booking fees. No extra charge for credit cards. Where applicable concessions are available for in-person bookings only for students, senior citizens, the unwaged and persons with a disability. Proof of eligibility must be provided. See www.corkmidsummer.com for all booking terms and conditions.

AT THE VENUES



CORK OPERA HOUSE/ HALF MOON THEATRE

Emmet Place, Cork
+353 21 427 0022
corkoperahouse.ie
(Booking fee may apply)



EVERYMAN PALACE THEATRE

MacCurtain Street, Cork
+353 21 450 1673
everymanpalace.com
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TRISKEL CHRISTCHURCH

South Main Street, Cork
+353 85 241 6624
triskelart.com



THE FIRKIN CRANE THEATRE

John Redmond Street,
Shandon, Cork
+353 21 4507487
firkincrane.ie



MURPHY'S SPIEGELTENT

Beamish and Crawford
Brewery, South Main
Street, Cork

For venue-specific terms and conditions, please visit the venue's website.

PATRONS

GRANDISSIMO SENSATION €1,500

MOLTO GRANDE SENSATION €1,000

GRANDE SENSATION €500

FRIENDS HAVE MORE FUN!

GOOD FRIEND €25 – €99

Make a Good Friend donation to the Festival of any amount from €25 – €99 and in return you will receive the following benefits:

- Two invitations to the exclusive Cork Midsummer Festival Launch in May.
- A listing as a Friend in our Festival brochure and on the Festival website.
- 10% discount for TWO meals in a selection of restaurants.

SHOW YOUR SUPPORT — JOIN TODAY

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EVERY LITTLE HELPS. FROM AS LITTLE AS €25 YOU CAN BE SAFE IN THE KNOWLEDGE THAT YOU'LL BE HELPING US TO MAINTAIN AND GROW THIS GREAT FESTIVAL OF OURS

GREAT FRIEND €100 (€180 for double)

Purchase an Annual Single Membership for €100 or Double Membership for €180, and in return you will receive the following great benefits:

- Two invitations to the exclusive Cork Midsummer Festival Launch in May.
- A listing as a Friend in our Festival brochure and on the Festival website.
- 10% discount for two meals in a selection of restaurants (With a double membership you will receive a 10% discount for FOUR meals in a selection of restaurants).
- Two complimentary tickets (single membership) / four complimentary tickets (double membership). Tickets chosen from specific Festival events.
- Two complimentary tickets to the Festival Club for one night, Monday to Friday (Club with full bar license with entertainment nightly, open till late).
- Exclusive priority booking before the box office opens to the public with personal assistance for all your booking needs.
- New benefit: Enjoy an exclusive great friends' drinks reception during the Festival—details when you sign up!



Take a bow!

The arts really matter to us in Ireland; they are a big part of people's lives, the country's single most popular pursuit. Our artists interpret our past, define who we are today, and imagine our future. We can all take pride in the enormous reputation our artists have earned around the world.

The arts play a vital role in our economy, and smart investment of taxpayers' money in the arts is repaid many times over. The dividends come in the form of a high value, creative economy driven by a flexible, educated, innovative work force, and in a cultural tourism industry worth €2.4 billion directly a year.

The Arts Council is the Irish Government agency for funding and developing the arts. Arts Council funding from the taxpayer, through the Department of Arts, Heritage and Gaeltacht Affairs, for 2011 is €65.2 million, that's around 80 cents a week for every household.

So, at the end of your next great festival experience, don't forget the role you played and take a bow yourself!

Find out what's on at

www.events.artscouncil.ie

You can find out more about the arts here:

www.artscouncil.ie

HELLO AND WELCOME TO CORK MIDSUMMER FESTIVAL 2011. WE'VE GOT A GREAT PROGRAMME LINE-UP IN A RANGE OF VENUES AS WELL AS IN UNUSUAL AND UNEXPECTED PLACES AROUND THE CITY!

Our theatre programme sees both **HAMMERGRIN** and **CORCADORCA** present intimate pieces and we're delighted to host the premiere of **THE CORN EXCHANGE'S MAN OF VALOUR** at the Everyman Palace Theatre, whose hit **FREEFALL** wowed audiences at the Abbey Theatre, winning several Irish Times Theatre Awards. **THISISPOPBABY** collaborate with **NEIL WATKINS** on the strictly-for-adults-only **THE YEAR OF MAGICAL WANKING**, which electrified Dublin audiences last year.

This year's festival is as international as ever, with Guinean acrobats **CIRQUE MANDINGUE** and the UK's **PENGUIN CAFÉ** performing at Cork Opera House. Celebrating the final night of the festival is world renowned American artist **LAURIE ANDERSON**, making her first trip to Cork to play Triskel's amazing new Christchurch space—a must see gig. We couldn't keep the **SPIEGELTENT** away this year and, thanks to the generous support of Murphy's, have a packed line up of music and cabaret events with **MURPHY'S**

MIDSUMMER NIGHTS AT THE SPIEGELTENT.

In a new location, this beautiful mirrored tent with bar and food facilities is guaranteed to give you and your friends a great night out with artists such as **CAMILLE O'SULLIVAN**, **JAPE**, **CATHY DAVEY**, **THE COAL PORTERS**, **KORMAC'S BIG BAND** and **MURPHY'S LITTLE BIG NIGHTS OUT** with **MICK FLANNERY** and **THE WALLS**.

We are proud to programme plenty of free and family events including the **STREET PERFORMANCE WORLD CHAMPIONSHIP**, **FAST PORTRAITS** by leading contemporary dance company **REX LEVITATES**, street theatre (guerilla style) by **MACNAS** and pop-up shop and participation event **HOME IS WHERE THE ART IS**. Four of our young curators from 2010 have created **SOLSTICE**—transforming the old FÁS building for four days with 150 artists, who will present everything from works in progress to completed shows in a range of theatre, dance, music, visual arts, talks and discussions as well as events for families.

AT A GLANCE

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Photo: Steve Gullik

SERIOUS (UK)

PENGUIN CAFÉ

Saturday 18 June @ 8pm

VENUE Cork Opera House

TICKETS €25 / €20 Concession

DURATION 90 mins approx

The ten-piece band Penguin Café are carrying on the work of Simon Jeffes' Penguin Café Orchestra, which created influential, quirky global melodies from harmoniums found in the street. Penguin Café's music has infiltrated daily life from films like *Napoleon Dynamite* to countless theme tunes and their sound is at once familiar and new, combining acoustic power and a beguiling, feisty charm.

Led by Jeffes' son, Arthur, the younger man has maintained the orchestra's eccentric charm: penguin heads nestle on the speaker stacks and top hats, fezzes and idiosyncratic tailoring make the band look as if they have stepped in from a Victorian fairground. The music, however is much more worldly: a fusion of a peculiar sense of Englishness with magpie plundering of rhythmic detail from other musical cultures, be they South American, West African, Celtic or Americana.

"Arthur, is reviving the music and adding a little of his own with a nine-piece band featuring the unique mix of ukuleles, strings, percussion, electric bass and piano, and the unlikely blend of African rhythm, folk fiddle and classical cadences works its whimsical magic."

THE TIMES

SERIOUS

IRISH
PREMIERE

Photo: Claudio Thyrestrup

HOTEL PRO FORMA (DENMARK)

TOMORROW, IN A YEAR

Friday 24 and Saturday

25 June @ 8pm

VENUE Cork Opera House

TICKETS €31, €33, €38*

DURATION 80 mins

Featuring original music
by **The Knife**.

* Booking **ONLY** available from Cork
Opera House. Booking fee may apply.
Ticket prices based on seat location.

The Irish premiere of this acclaimed work blends Hotel Pro Forma's striking visuals with a score by The Knife, creating a new species of "electro-opera." The world seen through the eyes of Charles Darwin forms the basis for the performance. Darwin, time and nature are represented by an opera singer, a pop singer and an actor. Six dancers form the raw material of life. The opera reminds us that the world is a place of remarkable similarities and amazing diversity, that over time—tomorrow, in a year, or in a million years—change is inevitable.

Sound compositions by Swedish avant-garde group, The Knife, blended with the newest in light and sound technology from the innovative Danish performance collective Hotel Pro Forma, challenge conventional concepts of opera. The music is thrillingly experimental, with much of it recorded in the Amazon jungle and in Iceland. Embracing concepts from visual art, theatre, concert and architecture, *Tomorrow, in a Year* is sure to leave you amazed and enthralled.

"Shifts the position of operatic art in a single leap with its exquisite scenic narrative technique and boldly exploratory music...an Einstein on the Beach for a new age."

DAGENS NYHETER (SWEDEN)

Presented by Cork Opera House.



Accommodation
kindly sponsored
by the Clarion Hotel





(USA)

PLAYING FOR CHANGE

Sunday 26 June @ 8pm

VENUE Cork Opera House

TICKETS €28.50*

What began as a PBS documentary with the lofty goal of fostering hope and inspiration through music has now become a worldwide phenomenon. Grammy award-winning producer Mark Johnson travelled the world, recording and filming street musicians of different faiths, backgrounds, and ethnicities, then blended their contributions into one unified and moving performance. The final product aired as a documentary on PBS called *Playing for Change: Peace Through Music* and went completely viral on YouTube, with PFC's "Stand By Me" video reaching well over 31 million views. A collection of musicians from the documentary came together for a live performance in 2009—and Cork Opera House is thrilled to have these incredible performers on stage for the Cork Midsummer Festival.

"A fine collective of vocalists and musicians assembled by Grammy winning producer Mark Johnson to promote musical connectedness and cross-cultural understanding".

THE LA TIMES



Presented by
Cork Opera House.



(IRELAND)

THE FOLD: SOLO SERIES LIVE

Friday 17 June @ 8pm (Doors 7.30pm)

VENUE Triskel Christchurch

TICKETS €12 / €10 Concession

The Fold is an occasional weekend event that offers a space for new, improvised and experimental music. From noise and drones to jazz and traditional idioms, The Fold is a platform for emergent artists and new practice.

The first Fold concert Solo Series Live is an incredible journey into the world of contemporary music with four internationally renowned chamber musicians performing new work by Irish, Japanese and European composers. Isabelle O'Connell (piano), Paul Roe (clarinet), Simon Jermyn (bass guitar) and Izumi Kimura (piano) will perform a solo recital and a series of group improvisations.

Solo Series Live is presented with Contemporary Music Centre and with funding from the Music Network Performance and Touring Award.



CORK MIDSUMMER FESTIVAL PRESENTS LAURIE ANDERSON TRANSITORY LIFE (USA)

Sunday 26 June @ 8pm

(Doors 7.30pm)

VENUE Triskel Christchurch

TICKETS €35

DURATION 90 mins

A Retrospective—Songs and Stories

Celebrate the final evening of Cork Midsummer Festival in the intimate surroundings of the new Triskel Christchurch space, with the first appearance in Cork City of American experimental composer and performer Laurie Anderson. Using stories, songs and music, Laurie spins offbeat adventure stories with her characteristic wit and poignancy.

"This is a great chance for me to put together a couple of decades of my favourite stories and songs. It's wild to see them next to each other. They tell a whole different story."

LAURIE ANDERSON

One of the major artists of our time, Laurie Anderson's genre-defying work encompasses performance, film, music, installation, writing, photography, and sculpture. Over her long career, Anderson has examined contemporary culture: its dualities and conflicts, its absurdities and moments of beauty.

"To devotees, Laurie Anderson is the most stimulating female artist on the planet... pushing the barriers but always supremely musical, Anderson is manna for the heart, soul AND mind." **MOJO**

IRISH
PREMIERECORCADORCA THEATRE
COMPANY (IRELAND)

REQUEST PROGRAMME

BY FRANZ
XAVIER KROETZ
TRANSLATED BY
KATHARINA HEHN

Monday 13 June to Thursday
7 July (excluding Sundays)
@ 8.30pm
Extra Performances @ 6.30pm
Fridays and Saturdays
Previews Friday 10 and Saturday
11 June @ 8.30pm
VENUE Apt. No. 109, The Elysian
TICKETS €20 / €15 Concession /
€12.50 Previews
DURATION 60 mins approx
Suitable for over 16s
Limited capacity: book early
to avoid disappointment.

Celebrating 20 years of creating innovative theatre for audiences in Cork, Corcadorca presents an intimate site-specific show, *Request Programme* by Franz Xavier Kroetz.

Request Programme is a non-verbal production that allows the audience into the private world of its lone character played by IFTA winning actress, Eileen Walsh. An audience of 20 wait in Apt. No. 109 at the Elysian Tower. There they get to witness at close quarters her everyday existence, her rituals and routine.

This is the Irish premiere of *Request Programme*.

"...a play that microscopically shines a spotlight on human behaviour in its extreme form...a well thought out production."

IRISH EXAMINER (ON medEia 2009)

"A tribute to Corcadorca's intellectual as well as theatrical vision."

IRISH TIMES (ON THE HAIRY APE 2008)

HAMMERGRIN IN ASSOCIATION
WITH CORK MIDSUMMER FESTIVAL
PRESENTS

LATCH

Tuesday 14 to Saturday 25 June
(excluding Sunday 19 June)
Previews 11 & 12 June
Arrive at 9.45pm for a 10pm show
VENUE Secret Location
(will be revealed at the
Festival Box Office and Website)
TICKETS €15 / €12 Concession /
€12 Previews
DURATION 90 mins approx

Limited capacity: book early to
avoid disappointment.

There are pavements and driveways and curbs. And a line of old trees on the hill where the killers live. And if you don't burn them out before darkness falls they'll get you, just like they got all the others.

Latch is an original, site-specific theatre show by Hammergrin. A haunting vision of suburbia seen through the eyes of a child, *Latch* is the story of a boy who believes in everything he's told, until the day things start to fall apart. *Latch* is Hammergrin's most ambitious show to date, following their highly praised *Hollander* (2009) nominated for Best Production at the Irish Times Theatre Awards.

"...fresh, innovative and irreverent... Hammergrin – a young company – has learned how to create theatre that is both experience and sensation..."

IRISH THEATRE MAGAZINE

Hammergrin is an Associate Company of Cork Midsummer Festival.

Generously supported by the Arts Council, Cork County Council, Cork City Council and O'Brien O'Flynn Construction.



REX LEVITATES DANCE COMPANY (IRELAND)

FAST PORTRAITS

Thursday 16 June @ 1.15pm & 6.15pm

VENUE Crawford Art Gallery, Upper Gallery

ADMISSION FREE

DURATION 35 mins

Most suitable for over 12s.

Fast Portraits...a singular moment captured from diverse dancing perspectives.

Inspired by the images of Carravaggio and Bill Viola, Rex Levitates Dance Company takes these artists' observations of the human condition a step further to bring them to life through movement. *Fast Portraits* peels back the layers of emotion and memory existing in us all to explore what it is to be human and how this can connect us in ways previously unimagined.

Established in 1999, Rex Levitates is one of Ireland's leading contemporary dance companies, with a world class dance ensemble, led by choreographer Liz Roche. Not to be missed!

"Superb, haunting and addictive..."

THE IRISH TIMES

Tour kindly supported by the Arts Council of Ireland.



(IRELAND)

MOVEMENT OF SOUND

Tuesday 14 June @ 1.10pm

VENUE Triskel Christchurch

TICKETS €10 Seated / €8 Standing

DURATION 60 mins

The performance will be followed by an afternoon workshop.

Movement of Sound combines a new collaborative work between Mary Nunan and Karen Power with exciting Irish premieres by international composers—Saariaho, Tiensuu and Hyla. Movement of Sound seeks to combine movement and sound in a way that will speak across a number of artistic platforms, creating new and more complete experiences of movement, sound, movement through sound and sound through movement.

This project involves four artists: Karen Power (Composer / Live Electronics), Mary Nunan (Dancer and Choreographer), Deirdre O'Leary (Clarinetist) and Kate Ellis (Cellist).

This project is funded by the Arts Council of Ireland.



CIRQUE MANDINGUE (GUINEA)

FOTÉ FORÉ

Thursday 16 & Friday 17 June @ 8pm

VENUE Cork Opera House

TICKETS €18 / €12 Child

€50 Family Ticket

(2 Adults, 2 Children/

1 Adult, 3 Children)

DURATION 60 mins

Suitable for children 5 years and over.

Flip-Flack-Fly! Don't blink or you'll miss these Guinean artists soaring through the air with their dizzying cartwheels, multiple back-flips and vaulting stunts in all directions.

Foté Foré (Black White) is life told in acrobatics, dance and music—a life ingeniously paved together mixing the traditional beat of the African djembe drum, lithe acrobatic skill and modern day hip-hop with sweet street moves thrown in. On stage, nine amazing performers—circus artists, dancers, and a contortionist – reinvent, with a fiery energy, their friendship and their street games. Among them, a stranger in the mix with a hip-hop attitude brings new moves and breakdances which mix with traditional African dance creating a high octane show with an infectious rhythm that you won't forget.

Cirque Mandingue was formed in 2009 following a meeting at the Second Pan-African Cultural Festival in Algiers between French artistic director Luc Richard and a dozen Guinean artists. All circus lovers, they had a common dream: to put together a circus school in Guinea and create shows together. From this *Foté Foré*, their first circus show, was born, launching the new company into the international circus scene.

In association with Crying Out Loud.



WORLD
PREMIERE

THE CORN EXCHANGE (IRELAND)

MAN OF VALOUR

Tuesday 21 to Saturday 25 June
@ 8pm / Matinee Sunday 26
@ 3pm / Previews 21 & 22 June /
Opening Night 23 June
VENUE Everyman Palace Theatre
TICKETS €25 / Concession €20
Opening Night €20
Previews €15 / Student €7
DURATION 90 mins

A World Premiere created
by performer Paul Reid,
writer Michael West and
director Annie Ryan

Farrell Blinks is an office drone with an overactive fantasy gland. His imagined, heroic adventures offer violent release from the pressures and boredom of his ordinary life—until the border between fantasy and reality begins to blur...

Inspired by the improvisational skill of Paul Reid (star of RTÉ drama *Raw*) in the company's trademark style of Commedia dell'Arte (improvised comedy), writer Michael West and director Annie Ryan of The Corn Exchange Theatre Company have collaborated with Paul Reid to create this action adventure story. His astonishing talent as a performer transforms the empty space into numerous locations, travelling back into memory and forward into fantasy.

On Freefall by Michael West in collaboration with The Corn Exchange: WINNER Best New Play, Best Director—The Irish Times Irish Theatre Awards 2009

"Freefall shows the future of great theatre. Fast on its way to becoming part of the Irish literary canon. Deeply moving and superbly acted."

SUNDAY BUSINESS POST

Supported by The Arts Council of Ireland
and Festival Firsts – Electrifying Irish Arts.



THISISPOPBABY (IRELAND)

THE YEAR OF MAGICAL WANKING

Thursday 23 to Saturday 25 June @ 10pm
VENUE Half Moon Theatre
TICKETS €15 / €12 Concession
DURATION 60 mins

Explicit adult themes and language.

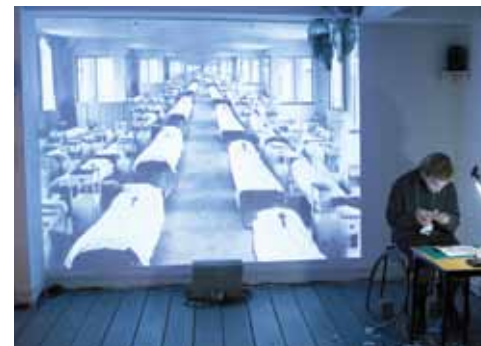
Neil Watkins has wanked more than is healthy, allegedly. As one of Ireland's most exciting artists and incendiary performers, Neil is a force of nature, a maverick, a 33-year old homosexual with a Jesus complex. On orders from Heaven, this is Neil's story through the wilderness of queerness—from Catholic Ireland to the cruising bars of the world, from suburban 'Head Shops' to Native American ceremonies.

Named as Queer Notions 2010 festival highlight by The Irish Times, *The Year of Magical Wanking* is a brave and heartbreaking exploration of porn addiction, destructive sexual behaviour, Catholic guilt and family heartbreak. Written in hypnotic verse, it is both a profound personal journey and a furious state of the nation address.

"Truthful, heartfelt and immediately identifiable...astonishingly brave"

THE IRISH TIMES

Supported by Cork Midsummer Festival.



BROKENTALKERS (IRELAND)

THE BLUE BOY

Friday 24 June @ 3pm and 6pm
VENUE Granary Theatre
TICKETS ADMISSION FREE but ticketed
DURATION 60 mins approx

Suitable for over 16s.

The performance will be followed by a Q&A.

Brokentalkers latest project is a **work in progress** that deals with the experiences of men and women who were incarcerated as children in Catholic residential care institutions. Using recorded interviews, live performance, music and film, *The Blue Boy* attempts to give fresh theatrical voice to recently revealed stories of childhood abuse in Ireland.

As associate artists of the Festival, Brokentalkers are continuing the development of *The Blue Boy* with the support from the Cork Midsummer Festival's New Works Department. Brokentalkers hope to premier the finished piece at the Ulster Bank Dublin Theatre Festival in October 2011.

Supported by Festival Firsts – Electrifying Irish Arts and Norfolk and Norwich Festival.

Brokentalkers and THISISPOPBABY
are part of PROJECT CATALYST,
an initiative of Project Arts Centre

ESTD 1896

MURPHY'S Spiegeltent

THIS YEAR, THE SPIEGELTENT IS BACK AND BETTER THAN EVER!

As part of their proud commitment to celebrate all that is great about Cork, MURPHY'S have stepped up on behalf of the Festival to ensure that the amazing Spiegeltent is an integral part of this year's programme. The Murphy's Spiegeltent will be situated in a brand new location, on the old Beamish and Crawford Brewery site on South Main Street. For those new to the Spiegeltent experience: it's a fabulous 'tent of mirrors' and there are only a handful of these legendary tents left in the world today, the 'Idolize' tent will overlook the River Lee and comes complete with outdoor bar and food village.

And now to the entertainment: **The Murphy's Spiegeltent at Cork Midsummer Festival** offers a great festival vibe perfect for a summer's night out. We've got some of Ireland's biggest music names such as Camille O'Sullivan, Cathy Davey, Jape, Mick Flannery and The Walls as well as international acts Breathe Owl Breathe, The Coal Porters and LODHO perform Tom Waits. If you feel like full on partying then we have something for all tastes including a Ceili, Kormac's Big Band, and swing dance with the Swingin' Blue Cats.



EARLY EVENING

MUSIC

CAMILLE O' SULLIVAN

(IRELAND)

TUESDAY 14 TO FRIDAY 17 JUNE
DOORS 6.45, SHOW 7.15
TICKETS €25

Most suitable for those aged 16+

Camille O'Sullivan enjoys a formidable international reputation for her intensely dramatic interpretations of the songs of Brel, Cave, Waits, Bowie and more. The multi-award-winning singer has stunned audiences around the world with her 5-star sell-out performances, including Sydney Opera House, London's Royal Festival Hall and appearance on *Later... with Jools Holland* (BBC TV). Dark, sexy, fierce, amusing and mesmerizing, Camille transforms each song she performs into an intense emotional and theatrical experience. With a new selection of songs, and backed by her talented band, expect fire, ice, darkness, joy and pure passion.

"When she sings it's as though her breath is soaked in paraffin; one spark, and the whole room would ignite"

DAILY TELEGRAPH



SUBJECT TO LICENSE AND PERMISSIONS

Murphy's Spiegeltent is a licensed premises. Children (anyone under the age of 18) are only allowed in licensed premises if they are with a parent or guardian. If accompanied by a parent or guardian, the child may remain on the premises between the hours of 10:30am - 10pm (May to September).



Enjoy MURPHY'S Sensibly. Visit drinkaware.ie

MUSIC

THE COAL PORTERS

(UK)

SATURDAY 18 JUNE
DOORS 7.00, SHOW 7.30
TICKETS €15/ €12 CONCESSION
WITH INTERVAL

The Coal Porters are internationally recognised for their exuberant live shows which show them at their best. They are now firmly established on the UK touring circuit as the best acoustic bluegrass act around—the “Clash of Bluegrass” is an acoustic act with attitude!

“Swift yet surefooted, banjos, mandolins and fiddles gallop along...while harmonies glow like, well, coals. Brilliant.”

Q MAGAZINE

MICHAEL BUCKLEY & NIWEL TSUMBU WITH PAUL O' DONNELL'S ENERJAZZ

(IRELAND)

SUNDAY 19 JUNE
DOORS 7.00, SHOW 7.30
TICKETS €10
WITH INTERVAL

Enerjazz is a new ensemble that brings together a diverse range of musical genres to produce sophisticated compositions and arrangements. A fusion of jazz and world music, Enerjazz produces one of the freshest sounds in Ireland today. Michael Buckley, one of the most influential musicians on the Irish jazz scene will join Enerjazz for this performance.

CIRCUS / CABERET

TUMBLE CIRCUS

FEAT. THE LORDS OF STRUT

AND THE GREAT DAVIDO

(IRELAND)

A NIGHT OUT WITH GAY BONO

MONDAY 20 & TUESDAY 21 JUNE
DOORS 6.30PM, SHOW 7PM
TICKETS €12/ CHILD €8 (UNDER 16S)
FAMILY TICKET €32 (2 ADULTS, 2 CHILDREN
OR 1 ADULT, 3 CHILDREN)

WITH INTERVAL

Contains Adult Humour.

Suitable for children 10 years and older.

A cabaret of absurd circus, comedy and clowning. Tumble Circus (Belfast), The Lords of Strut and The Great Davido (Cork) present a carney comedy cabaret from the dark side of feel good.

With their high skill circus and comedy theatre, Tumble Circus turn the circus tradition upside down. MC'd by Cork's own The Lords of Strut who will also present their show Sell Out Tour. Described as an absurdity of celebrity culture the show brings acrobatic skills, clowning, and the engaging experience of street theatre to the stage for a very physical comedy.

Also feat. The Great Davido—master clown, world record plate-spinner, one man circus, modest genius who is assisted by Tricky Belle la Boulevard his almost glamorous assistant and leading light.

MUSIC

BREATHE
OWL BREATHE

(USA)

WEDNESDAY 22 & THURSDAY 23 JUNE
DOORS 7PM, SHOW 7.30PM
TICKETS €15/ €12 CONCESSION

Breathe Owl Breathe's sound has been described as 'a wild rumpus of harmony and rhythm' and as 'reinvigorating the old, weird side of Americana'. Three friends from Michigan: Micah, Andréa and Trevor, create a musical experience that is uniquely their own by blending minimalist and clever arrangements with elements of story-telling, humour, and composition.

SUPPORTED BY

folk-blues performer **MARC O' REILLY**
(WEDNESDAY 22 JUNE)

folk/alt-country group **LOWmountain**
(THURSDAY 23 JUNE)



L'ORCHESTRE D'HOMMES— ORCHESTRES PERFORMS TOM WAITS

(CANADA)

FRIDAY 24 TO SUNDAY 26 JUNE
DOORS 7PM, SHOW 7.30PM
TICKETS €15/ €12 CONCESSION

Armed with the colourful repertoire of American music icon Tom Waits, Quebec City's L'Orchestre d'Hommes-Orchestres offer an event that is more of a carnival show or musical circus than just a concert. This bustling orchestra performs the music of Tom Waits using nearly 100 objects and invented instruments on stage, which they hammer and caress in madcap scenes of unbridled energy.

“A fabulous frenzy worthy of this giant.”

LA PRESSE (MONTREAL)

This presentation is made possible with the support of Conseil des arts et des lettres du Québec.

MUSIC

WEST CORK UKULELE ORCHESTRA

(IRELAND)

TUESDAY 14 JUNE
DOORS 10PM, SHOW 10.30PM
TICKETS €10

The West Cork Ukulele Orchestra is comprised of ten disparate musical talents brought together for one purpose: to rock the planet, ukulele-style! Plundering the last 60 years of musical awesomeness to put on a rip roaring show full of lush harmonies and death-defying ukulele playing, expect to hear classic and contemporary pop songs from Lady Gaga to the Beach Boys put through the blender, emerging sparkling with ukulele magic.

MUSIC / PARTICIPATION

CÉILÍ SA SPIEGELTENT

(IRELAND)

THURSDAY 16 JUNE
DOORS 10PM, SHOW 10.30PM
TICKETS €10

A huge hit in 2009, 'Céilí sa Spiegeltent' returns for a fun-filled night of energetic Irish dancing. This is an event for everybody, for experts and beginners—just bring your dancing shoes. Featuring Munster Buttermilk with William Hammond as Fear an Tí for the night calling and teaching dances like the Siege of Ennis, Walls of Limerick, polka sets, reel sets, waltzes, two-hand dances and more.



MUSIC

JAPE

(IRELAND)

WEDNESDAY 15 JUNE
DOORS 10.00PM, SHOW 10.30PM
TICKETS €17 (IN ADVANCE) /
€20 (ON THE DOOR)

Jape is an electronic music act from Dublin. In 2008 they won the Choice Music Award for their album, 'Ritual'. They have recently finished recording the follow up and will release it this year. The Jape live show is a dynamic one, which ranges from upbeat electronic pop and rock to stripped back songs. The band doesn't use laptops on stage and instead operates an innovative mixture of samplers and synths with live instruments to create an organic and rhythmic sound.

"You'll reference quirky bits of Stereolab, Kraftwerk and Yo La Tengo and if you have any sense you'll recognise this for what it is: a fully formed class act..."

IRISH TIMES

SUPPORTED BY

Cork Electro Trip-Hop Band **ALTEROSA**.

KORMAC'S BIG BAND

(IRELAND)

FRIDAY 17 JUNE
DOORS 10.30PM, SHOW 11PM
TICKETS €15 / €12 CONCESSION

An 11-piece orchestra with a mix of live turntables, samplers, drums, double bass, barbershop quartet, trumpet, clarinet, and banjo playing Dublin's DJ Kormac's tracks. They've recently played peak time slots at Glastonbury, Bestival, Womad, Shambala, the Electric Picnic & Body & Soul festivals and toured with Beadyman.

Followed by an AV set by DJ Kormac. Armed with new DJ technology, he will scratch and manipulate audio and video using turntables for a genre-bending, dance-floor orientated set.

THE SPIEGELTENT IN ASSOCIATION WITH



THE WALLS & BRIAN DEADY

(IRELAND)

SATURDAY 18 JUNE
DOORS 10PM, SHOW 10.30PM
TICKETS €15

Celebrated Irish rock band The Walls were formed by two ex-members of The Stunning, brothers Steve and Joe Wall. For the past two years the brothers have been working on a two-

man show with a difference – playing a variety of instruments, acoustic and electric accompanied by an audio-visual feast of images and video footage to give audiences a completely new experience to the usual live gig format.

Cork's own Brian Deady's sound has been described by The Irish Times as 'raw deep soul that never goes out of fashion'. Prepare yourselves to want to sing, gyrate and jump up and down as this rising star braves new waters with a new solo show. Expect to hear his trademark blending of styles – west coast funk mixed up with New York disco, doo-wop and early 90s trance – in short, expect to want to dance.

MUSIC

SOLSTICE CLOSING PARTY

SEE PGS 28 & 29

HUMAN SACRIFICE

WITH COME AS SOON
AS YOU HEAR

(IRELAND)

FRIDAY 19 JUNE
DOORS 10.30PM, SHOW 11PM
TICKETS €10

Reap what you have sown at the midnight harvest, dance your clothes off to pagan electro-pop. Come As Soon As You Hear DJs, alongside some of Cork's finest will work you into a trance as the chosen one is led to their demise. Who will die? You decide. The Solstice closing party to end all closing parties.

MUSIC / PARTICIPATION

THE SWINGIN' BLUECATS

WITH SWING DANCE CORK
(IRELAND)

MONDAY 20 JUNE
DOORS 10PM, SHOW 10.15PM
TICKETS €10

The Swingin' Bluecats are a six-piece Jump, Jive & Swing band suited and booted in 1940s retro-style royal blue Zoot Suits. You can expect to hear classic jump, jive, jazz & swing numbers made famous by such legends as Louis Jordan, Louis Prima, Cab Calloway, Jackie Wilson, Big Joe Turner, Bill Haley, Brian Setzer Orchestra and the Glenn Miller Orchestra.

The night will kick off with a swing dance class for all levels (beginners welcome) with Elaine from Swing Dance Cork. Dress up in your best '30s/'40s vintage wear for our Best Dressed Contest to win a swell prize!

MUSIC

CAP PAS CAP

(IRELAND)

TUESDAY 21 JUNE
DOORS 10PM, SHOW 10.30PM
TICKETS €15/ €12 CONCESSION

Cap Pas Cap make music laced with tension and unease, driven by propulsive motorik rhythms, skittering guitar, cascading synth sounds and insouciant vocals. Yet amidst the maelstrom of this dark-wave sonic assault they retain an uncanny pop sensibility at their core. While influences can be traced back to a post punk milieu Cap Pas Cap have arrived at a sound that is unmistakably their own.

"... they sound like the best bits of CSS and New Young Pony Club but all the while there is something altogether more mysterious going on."

SUNDAY TRIBUNE

SUPPORTED BY
Energetic Cork Rock Band
TRUMPETS OF JERICO



CATHY DAVEY

(IRELAND)

WEDNESDAY 22 JUNE
DOORS 10PM, SHOW 10.30PM
TICKETS €22 (IN ADVANCE)/
€25 (ON THE DOOR)

Cathy is a Number One selling Irish artist, a Meteor Ireland Music Award winner and has been twice nominated for the Choice Music Prize, in 2007 for *Tales of Silversleeve* and most recently for the 2010 Awards for *The Nameless*. She delivered a triple-crown result when she released her album *The Nameless* in May of 2010, debuting in poll position on the Irish Album Charts, the Independent Release Charts and the iTunes Charts on its first week of release. Taking the Number One spot is a huge achievement for any artist, but a particularly inspiring accomplishment for a young, independent Irish musician, creating and releasing a self-funded body of work.



"Her third album establishes her as one of our finest musicians.... An album to hum along with for the rest of the year and beyond"

IRISH TIMES

SUPPORTED BY
Cork Electro-pop Trio **TOY SOLDIER**

THE SPIEGELTENT

IN ASSOCIATION WITH



MICK FLANNERY & KATIE KIM

(IRELAND)

THURSDAY 23 JUNE
DOORS 10PM, SHOW 10.30PM
TICKETS €15

Mick Flannery can best be described as a folk-rock singer/songwriter. He's an experienced performer, having toured extensively in Ireland, parts of the US, Israel and beyond. Currently, he continues to perform in and around Ireland before sold-out crowds.

"Astute and sophisticated lyrics, strong imaginative melodies, consummate musicianship on both piano and guitar, and a voice that somehow manages to sound long experienced in the ways of the world."

EVENING ECHO

Katie Kim released her critically acclaimed debut album 'Twelve' in 2009 – a beautifully intimate collection of songs centered around Katie's hushed, mood-drenched vocals. The album has a similar kind of intimacy to the likes of Mazzy Star, with hints of the early aggression of PJ Harvey and the more folk-based late night feel of Cat Power. This performance will also feature new material from a forthcoming double album set to be released later this year.



DELICIOUS

(IRELAND)

FRIDAY 24 TO SUN 26 JUNE
DOORS 10.30PM, SHOW 11PM
TICKETS €15/ €12 CONCESSION

Delicious is a WILD night out; a mash up between theatre, performance, music and clubbing...it's the moment where performance and clubbing come together in a head on collision. It's a frenzy of ecstatic delight and deep down n' dirty party mania - it's the festival partyshowdown. Each night will celebrate delicious acts of joy, ranging from the sublime to the heart-warming, to the get up on your feet and just dance. Delicious will be jam packed with short performances, music and live DJs. There will be something for everyone – a lock down of delicious fun!

Feature artist is Dickie Beau with extracts from his show *Blackout – The Twilight Idols*, each night

Dickie will bring you queer vaudevillian vignettes titled the inner child, life cycle of a love addict and rock bottom of a dying swan. Dickie Beau is a UK based Drag Fabulist, a self described cultural pickpocket, maverick theatre maker, who stands at the edges and lies in between conventions.

MUSIC / PARTICIPATION

SUMMER AFTERNOON TEA DANCES

THURSDAY 16 JUNE WITH HOST PJ COOGAN (96FM & C103)
THURSDAY 23 JUNE WITH EVELYN GRANT (RTE LYRIC FM)
TIME 12.30 - 2PM
TICKETS €5

PJ Coogan will act as compère, playing a selection of big band, showband and country & western favourites from the great days of the Irish dancehall era.

Anyone for a waltz? Join Evelyn Grant and her trio for the second tea dance. Well-known musical director of the Cork Pops Orchestra, Evelyn has put together a programme to get the toes tapping. Dancers will enjoy a range of music from Johann Strauss to Abba and demonstrate their dancing skills in waltzes, tangoes, two-steps and a bit of rock 'n' roll. Cream Teas will be served.

FAMILY FRIENDLY

BRANAR PRESENTS CLANN LIR (IRELAND)

SATURDAY 18 & SUNDAY 19 JUNE @ 11AM & 1PM
TICKETS €8

Performed in Irish. Suitable for all ages!



A father's love for his children is at the heart of this beautiful re-telling of the ancient tale of The Children of Lir. This vivid production focuses on the fairytale elements of the story: a father's search for his children, magical transformations, three chances to break a spell and more. This magical tale is told with puppetry, vivid imagery and enchanting newly-composed traditional music.

This project was developed with help of Deis funding

FAMILY FRIENDLY

ACTING UP! PRESENTS SILVER TREE (IRELAND)

SATURDAY 25 & SUNDAY 26 JUNE
PERFORMANCES AT 10.30AM AND 12PM (FOR UNDER 3S)
TICKETS €8 FOR 1 PARENT/CARER PLUS CHILD
DURATION 25 MINS

PERFORMANCES AT 1.30PM (FOR 3 TO 5 YEAR OLDS)
TICKETS €12 FOR 1 PARENT/CARER PLUS CHILD, €6 PER ADDITIONAL CHILD
DURATION 50 MINS

Silver Tree is an early arts storytelling performance in three stages for very young children and their carers based on the legend of the Romanian fate fairy. Performer Cliodhna Noonan has been training in early years arts with various members of the Small Size network for the past three years. Silver Tree is a captivatingly gentle first-time performance experience that stimulates the children's senses and encourages the adults to dream a little dream for their future.

TALKS

IRISH EXAMINER LUNCHTIMES

WEDNESDAY 15 AND WEDNESDAY 22 JUNE @ 1PM
SEE PAGE 36 FOR MORE DETAILS



VIVA EUROPA 2011 PRESENTS
GIACOMO PUCCINI'S

TOSCA

LIVE OPEN AIR BROADCAST

Monday 13 June
Transmission starts 6.15pm
Performance starts 7.00pm
VENUE Fitzgerald's Park
FREE OUTDOOR EVENT
DURATION 3 hours approx
with interval

Suitable for all ages!
Dress for all weather conditions.
Bring a Picnic Blanket.

Live transmission by big screen
Direct from the Palau de les Arts
Reina Sofia, Valencia, Spain



Join us in the beautiful surroundings of Fitzgerald's Park for a live transmission of Puccini's *Tosca*, direct from the stage of the Palau de les Arts Reina Sofia, in Valencia. One of Puccini's best-known operas, *Tosca* is a tale of love, lust, deceit and murder. Set in 19th century Rome, Mario Cavaradossi is in love with the singer Floria Tosca. But Baron Scarpia, ruthless chief of secret police also desires *Tosca*, a woman of character famous for her voice and her terrible jealousy...

With a stellar international cast led by Oksana Dyka, Jorge de León and Bryn Terfel. Together with the magnificent Orquesta de la Comunitat Valenciana and the Cor de la Generalitat Valenciana, conducted by maestro Zubin Mehta.

Co-production: Palau de les Arts Reina Sofia de Valencia, Opéra de Monte-Carlo, Teatro Regio di Torino, Festival Puccini Torre del Lago

VIVA EUROPA 2011 JUNE 13TH is a transmission, free for the general public, of a live performance of Giacomo Puccini's opera *TOSCA* via large screens in public places in over 40 cities across Europe. VIVA EUROPA 2011 is integrated in the activities of the European Union within the 2011 European Year of Volunteering, becoming its cultural event with the most significant visibility, under the patronage of Ms Viviane Reding, Vice-President of the European Commission responsible for Justice, Fundamental Rights and Citizenship.



28 VENUE
3rd Floor, Old FÁS Building,
Sullivan’s Quay, Cork

TICKETS
one day passes €10
(11.30am – 11pm)
‘For the Kids’ events are
sold separately

Passes are available at the
Midsummer Box Office or online
at www.corkmidsummer.com

INDIVIDUAL SHOWS
€3, available on the door only
and subject to capacity.

An ambitious new event has arrived to the mix of
the Cork Midsummer Festival. Solstice is taking over
the 3rd floor of the old FÁS Building on Sullivan’s
Quay for four days to create a new space that is for
everybody. Come see some of the 33 shows taking
place. Come hang out, grab something to eat, have a
chat, enjoy some art and watch the 150 artists being
inspired by Cork and one another. Solstice is alcohol
free, cheap and has something for everyone.

FOR THE KIDS morning performances for the littlest audiences 2yrs+.

MORNING THEATRE roll out of bed and into the theatre. Start your day
with a difference.

LUNCHTIME DANCE enjoy watching some contemporary dance with
your lunchables.

NEWFANGLED the freshest theatre of the country, still in the making.

ROUGH & READY Newfangled on weekdays, exciting Cork premieres at
the weekend.

RISQUÉ AFTERNOON for our more daring productions to keep
you talking.

MUSICAL INTERLUDE music with a dash of the theatrics, and theatre
with a dash of music.

LATE NIGHT LIGHTS theatre and music by the brave and young. An epic
way to start the night.

VISUAL ART come in at any time free of charge to hang out and see the
Solstice exhibition.

SOLSTICE CLOSING PARTY Human Sacrifice by Come As Soon As You
Hear at Murphy’s Midsummer Nights at the Spiegeltent (details p. 23)

	THURS 16TH JUNE	FRI 17TH JUNE	SAT 18TH JUNE	SUN 19TH JUNE
10AM FOR THE KIDS	Cerina/den Dulk Hello	Tom Campbell Clayhead	Cerina/den Dulk Hello	Cerina/den Dulk Hello
11AM MORNING THEATRE	Hats Off Ensemble Busk	Cork Songs Adventures Of A Music Nerd: I Guy, 3 World Cups	Wildebeest Theatre Company A Different Animal	Magik Fantasmagoria
1.15PM LUNCHTIME DANCE	Dan Canham 30 Cecil Street Claire Keating Traction	Laura Murphy Grounds Claire Keating Traction	Laura Dannequin In the Making Claire Keating Traction	Team Patty Aftermath Claire Keating Traction
3PM ROUGH & READY	Newfangled	Newfangled	Spilt Gin Taste	Duggan/Logue Stop/Over
4.30PM RISQUÉ AFTERNOON	Rampant Productions Amy, I want to make you hard Solstice Surprise	Conflicted Theatre Co. Red Shoes Solstice Surprise	A Stint In Your Spotlight A Middle Distance Isabella Oberländer Art Bitch	XnTHONY Kiegher Idiotica Isabella Oberländer Art Bitch
6PM MUSICAL INTERLUDE	Devious Theatre Smitten	Eat My Noise b(R)ass	F.E.L.C.H	Eat My Noise Symesthesia
10PM LATE NIGHT LIGHTS	Feel Good Lost ft. Daithí O Dronaí Four Seasons	Makeshift Ensemble Osteoporosis	Come As Soon As You Hear Spurt	Talking Shop Ensemble I am a Home Bird (It's Very Hard)



Visual Art
Exhibition

Inklude Collective Alan Nagle Damien O’ Reilly David Flood	Eimhin Hawes Evelyn O’ Connor Gillian Fitzpatrick Katie Kavanagh	Maurice Caplice Mary-Louise McCarthy Oonagh Hurley Pamela Myers	Serge Vandenbergh
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30



Café Mexicana!

ORIGINAL MEXICAN RESTAURANT

WE SERVE A WIDE VARIETY OF TRADITIONAL MEXICAN DISHES WHICH GIVE YOU THE OPPORTUNITY TO SAMPLE ONE OF THE WORLD'S MOST COLOURFUL CULTURES.

COME AND SEE FOR YOURSELF!

Free Glass of Sangria with Every Main Course!*
*Mention the Cork Midsummer Festival to avail of this offer.

OPEN 7 DAYS A WEEK, 12PM TILL LATE. FULL LICENCE.

Carey's Lane, Cork
Tel: 021 427 6433
www.cafemexicana.net



TANGLED THEATRE COMPANY (IRELAND)

OLD FATHER STORY

Saturday 11 & Sunday 12 June @ 12pm & 2.30pm

Wednesday 15 June @ 11am

VENUE Musgrave Theatre, The Firkin Crane

TICKETS €5 (available on the door)

DURATION 45 mins

Most suitable for children aged 5 to 12 years.

The father of stories involves everyone in what he loves doing best: telling tales, dressing up, face-painting and going on treasure hunts! This is light hearted storytelling and performance to tickle young and old alike.



MACNAS (IRELAND)

RUMPUS!

Saturday 18 June

FREE OUTDOOR EVENT

Various Locations,
Cork City Centre,
After Dark

Suitable for all ages!

Be entertained and delighted by Macnas' street antics as they appear and disappear in various city scapes once the sun goes down!

Under the light of the moon, a mistress and her merry wanderers spring along, bounder about and race the wind. Music, mayhem and frivolity fill the air. What mischief will this frisky-legged troupe imagine? Part procession, part performance and part visual installation, Macnas bring their innovative wildness with a daring dash of the unpredictable to Cork City centre. A visually stunning, frivolous and fun piece of street procession will take place from dusk.

Macnas was founded in 1986 in Galway and since then has established itself as one of the most exciting energies in the arts in Ireland. Macnas brings together a blend of imagination, passion, wit and self-confidence in a variety of settings; on the streets, in warehouses, in communities and create performances that are visually spectacular, exhilarating and exciting.

Supported by Festival Firsts – Electrifying Irish Arts.

For the absolute funniest weekend all summer

The best variety entertainers on the planet will gather together in Fitzgerald Park to compete for the title of 2011 Street Performance World Champion. This fun and free family event is a must-see high light of the summer for anyone who enjoys a good solid laugh.

Visit www.spwc.ie for the absolute funniest weekend you will have all summer.

Admission is
free

11th-12th
June, 2011
Fitzgerald
Park

the world's our stage!

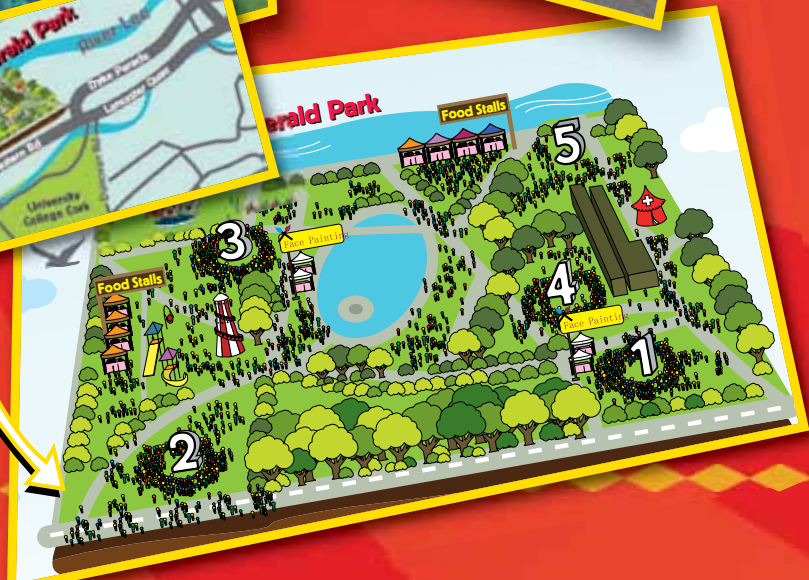
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PERFORMANCE
WORLD
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FESTIVAL TALKS

IRISH EXAMINER LUNCHTIMES

MADE IN CORK

Wednesday 15 June @ 1pm
VENUE Murphy's Spiegeltent and Crawford,
 South Main Street
 €6 including lunch,
 (available on the door)

Is Cork on the cusp of a theatrical renaissance? Irish Examiner Arts Editor Marc O'Sullivan brings together Cork Midsummer's new Festival Director Tom Creed, Corcadorca's Pat Kiernan, Hammergrin's John McCarthy, Sara-Jane Power and Mary Hickson from Cork Opera House to talk about their latest projects and the future for theatre and performance in Cork.

IRISH EXAMINER LUNCHTIMES

UP CLOSE AND PERSONAL

Wednesday 22 June @ 1pm
VENUE Murphy's Spiegeltent and Crawford,
 South Main Street
 €6 including lunch,
 (available on the door)

Irish Examiner brings together Cork Midsummer's new Festival Director Tom Creed, Brokentalker's Gary Keegan, Neil Watkins of 'The Year of Magical Wanking' fame and writer and performer Priscilla Robinson to talk about their latest projects and the use of the personal and controversial in their work.

SPECIAL GALLERY
TALK BY THE ARTIST

MIRJAM SIEFERT ON HEAVEN IS UNDER CONSTRUCTION

Saturday 11 June @ 2pm
VENUE Sirius Arts Centre, Cobh
ADMISSION FREE

See page 35 for more information

HOME IS WHERE THE ART IS

CREATIVE CONNECTIONS
 IN ASSOCIATION WITH
 PRISCILLA ROBINSON
 & MAYFIELD ARTS
 NEWBURY HOUSE

Thursday 23 June to
 Sunday 26 June from
 12 to 6pm (drop-in)

VENUE Cork City
 Centre location
 Call into the Festival
 Box Office or visit
 our Website
ADMISSION FREE

WE ARE 20 WOMEN LIVING HERE IN CORK FROM ALL OVER THE WORLD, AND WE'RE MAKING A POP-UP HOME IN THE HEART OF CORK CITY.

Come join our worldwide homecoming. Make art, enjoy our hospitality, put your feet up and relax. We will serve you a cup of Irish tea or Arabic coffee and maybe some Mikate! You can help sew our quilt of shared stories, make a badge and a print to take away.

"The guests of the hospitable learn hospitality"
ARABIC PROVERB

Creative Connections is a two-year intercultural arts training programme for Cork women run by Mayfield Arts Newbury House and Cork Midsummer Festival. Funded by the European Integration Fund, our training programme is for both Irish born women and women from many different countries including Burma, Democratic Republic of Congo, Iraq, Nigeria, Somalia and South Africa.

The programme includes weekly visual arts workshops at Mayfield Arts Newbury House led by artists Aine Crowley, Carolyn Collier and Columbian artist Julian Urrego. Activities include projects in printing techniques such as dry point and etching as well as pyrography (burning into wood) and embroidery and collage.

This year, Creative Connections is also working with a guest artist—writer and performer Priscilla Robinson—to develop **Home is Where the Art Is**. Priscilla's most recent work was Help Me! Help Me! presented at last year's Dublin Absolut Fringe. Other shows include KuddelMuddel, The Show about The Show, and The Robinsons' Sunday Roadshow Café.

This project is co-financed by the European Commission under the European Integration Fund and is supported by the Office of the Minister for Integration and Pobal.



VOICES FROM SHANDON

Saturday 18 June

Processional Youth Choral

VENUE Shandon

FREE OUTDOOR EVENT

FÉASTA: THE FESTIVAL MARKET

Saturday 11 & Sunday 12 June /

Saturday 18 & Sunday 19 June

12 – 5pm daily

VENUE Patrick's Street

FREE OUTDOOR EVENT

At this year's FÉASTA expect local street food and plenty of local artisan produce lining the pavements. Delicious artisan foods will be on offer along with the usual favourite street food options you find at all Goldiefish Festival Markets. FÉASTA is produced by Goldiefish. They gather some of the finest food and craft producers together to showcase exactly what this part of the country is renowned for. For more information about the event find our special event page Goldiefish Markets on Facebook or email roseanne@goldiefish.ie.

This public arts project involves a collaboration between Didier Gallot Lavallée, member of internationally renowned street company Royale de Luxe, and Cork Community Artlink. Together with the local community they will create a temporary public art installation and performance at St Annes' Church and St Anne's Park, Shandon in 2012. The first phase of Voices from Shandon launches this summer with a series of workshops facilitated by Gallot Lavallée as Artist in Residence in local schools resulting in a processional youth choral.

To find out how to get involved and for more information on the project visit www.whatif.ie/voices/.

CORK MIDSUMMER FESTIVAL NEW WORKS DEPARTMENT IN COLLABORATION WITH LIVE COLLISION

This is a one year pilot programme funded by the Theatre Resource Sharing Award from the Arts Council to provide producing support for artists during the festival and throughout the year. **THE NEW WORKS DEPARTMENT** aims to provide creative producing support by provoking and stimulating the long-term creative gestation of individual artists and companies through the development of new work, collaborations and festival programmes/events.

The artists and shows involved in the department include – Brokentalkers – Blue Boy, Hammergrin – Latch, Solstice, Neil Watkins (THISISPOPBABY) – Year of Magical Wanking, THEATREclub – Shane Byrne in Cabaret (Delicious), Dickie Beau – Blackout / The Twilight Idols (Delicious).

CORK MIDSUMMER FESTIVAL PROFESSIONALS SYMPOSIUM MOBILITY OF PERFORMING ARTS

23 to 26 June

The Professionals Symposium in 2011 will aim to investigate and address the 'notion' of mobility in the arts and culture sector both nationally and internationally. Mobility will be considered in terms of the art, artists and cultural professionals. Professionals attending the symposium will engage in a programme of conversations and events with both national and international keynote speakers.

For more information about the Professionals Symposium and the programme of events please contact Associate Producer, Lynnette Moran at moran.lynnette@googlemail.com



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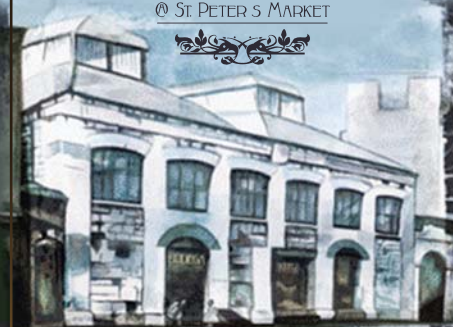


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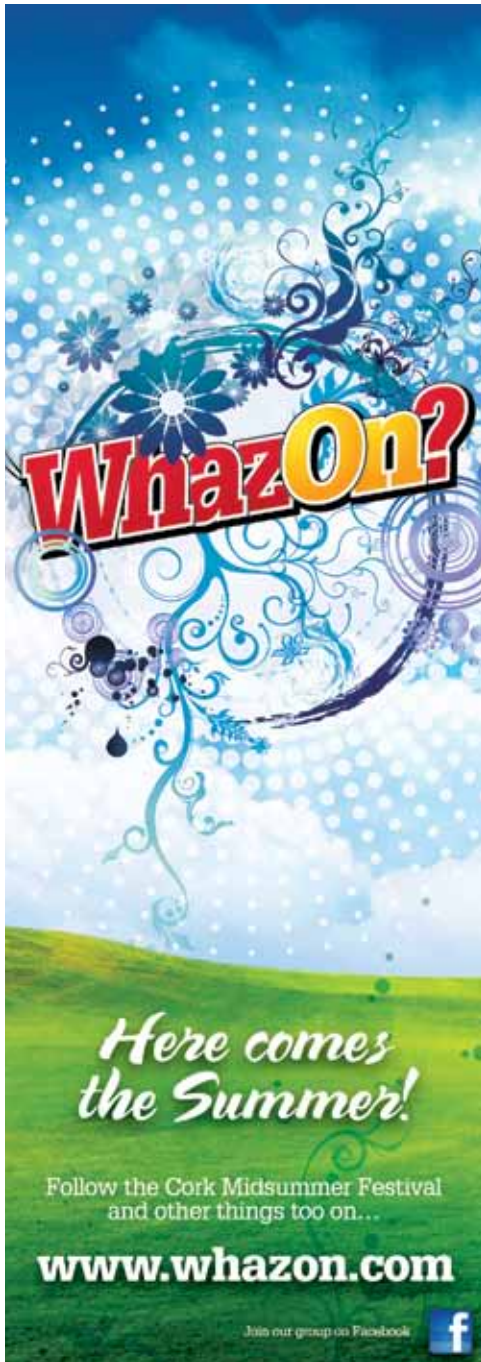
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03.06 BUMP! FESTIVAL LAUNCH feat BODDIKA & GUESTS	11.06 GOLDSOUNDZ MUSIC & COCKTAILS	18.06 ABIE PHILBIN BOWMAN presents 'SEX, LIES & THE KKK'
04.06 GHOSTPOET & DJ MEK	12.06 FREEZER ROOM (LIVE) @ SUNDAY SESSIONS	22.06 LAURA MARLING (SOLD OUT)
05.06 LIVESTYLES CLOSING PARTY	16.06 JUNCTIONS # 3 feat Cathal Hayden / Arty McGlynn	23.06 19TH LIGHT (LIVE)
09.06 JAGERMEISTER PRESENTS FIGHT LIKE APES / DEAD SCHOOL THE SHOOS / BIPOLAR EMPIRE	Aoife O'Donovan / Karan Casey Mick Daly / Trevor Hutchinson & Buille	24.06 ELECTRIC UNDERGROUND
10.06 GOLD PANDA (EARLY GIG)		25.06 FISHGODEEP

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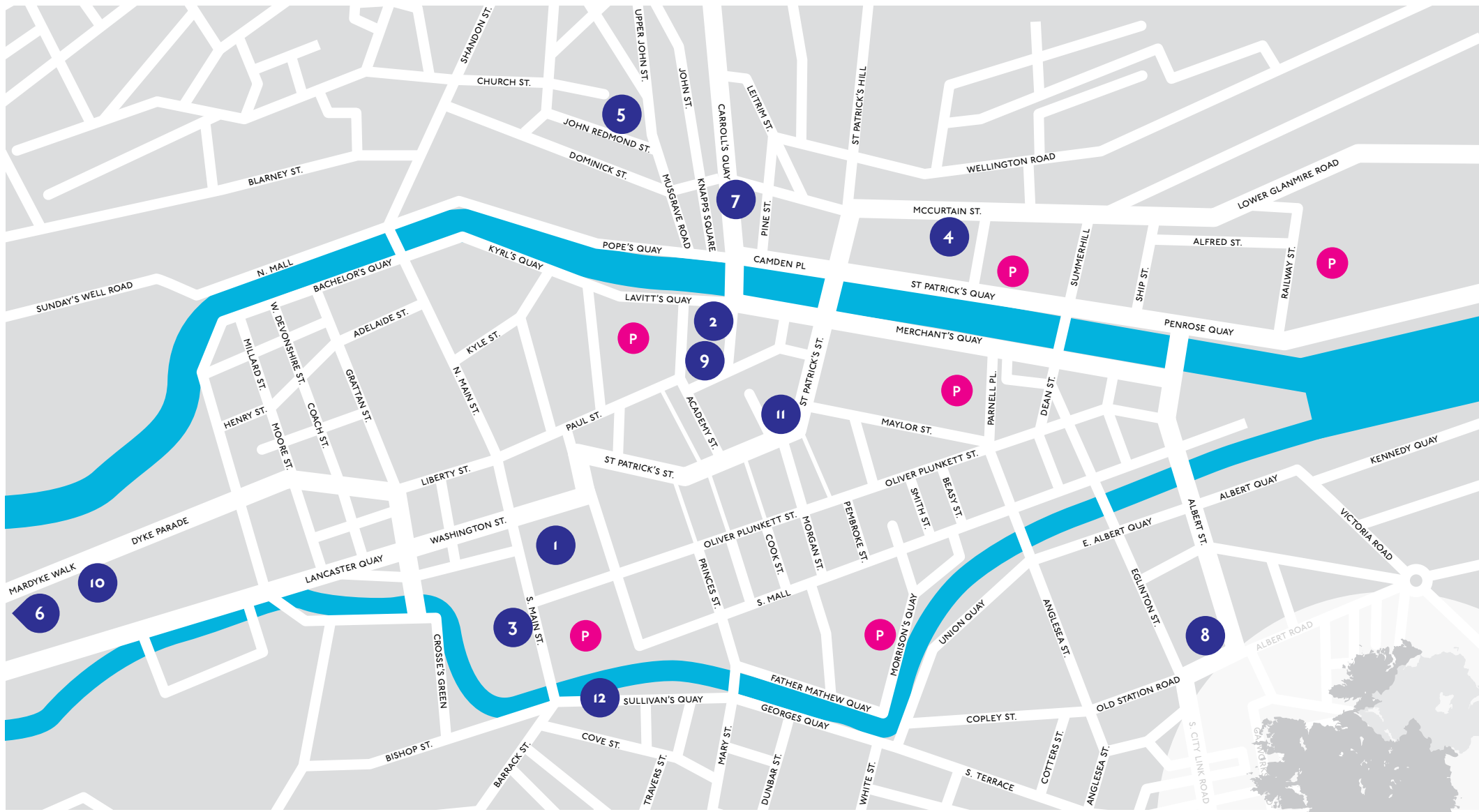
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MAP

- 1 TRISKEL ARTS CENTRE & TRISKEL CHRISTCHURCH
- 2 CORK OPERA HOUSE & HALF MOON THEATRE
- 3 MURPHY'S SPIEGELTENT
- 4 EVERYMAN PALACE THEATRE

- 5 THE FIRKIN CRANE
- 6 FITZGERALD'S PARK
- 7 SHANDON
- 8 THE ELYSIAN
- 9 CRAWFORD ART GALLERY
- 10 GRANARY THEATRE

- 11 PATRICK STREET
- 12 OLD FÁS BUILDING
- P PARKING



FESTIVAL TEAM

Festival Director: Tom Creed (from June 2011)
 Interim Festival Director / Associate Producer: Participation,
 Learning & Special Projects Kath Gorman
 Associate Producer: New Works Lynnette Moran
 Executive Producer: Eithne Egan

Development and Marketing Manager: Deirdre Finn
 Communications Manager: Jane Twomey
 Programme Co-ordinator: Michelle Carew
 Marketing Assistant: Susan O'Keeffe
 Communications Assistant: Méadhbh Boyd
 Festival Administrator & Volunteer Manager: Rosita Murphy
 Development & Fundraising Assistant: Joyce O'Callaghan
 Box Office Manager: Gráinne Curtin
 Box Office Staff: Kirsten Murray & Breda Healy

Production Manager: Aidan Wallace
 Technical Manager: Sandra O'Mahony

PR: Jenny Sharif at Kate Bowe PR
 Communications Consultant: Annette Nugent
 Graphic Design & Website: Aad
 Accountant: Angela Geoghegan
 Auditors: Maurice J Power & Co
 Solicitors: TJ Hegarty & Sons

FESTIVAL BOARD OF DIRECTORS

Jim Corr (Chair), Ray Boland, Padraig Cusack,
 Anne Clarke, Andrew Desmond, Emelie Fitzgibbon,
 David Flannery, Carla Manning.

A BIG THANK YOU TO...

All of our festival crew and volunteers, Tom Creed, Wiliam Galsinsky, Kay Mahony, Jim Corr, Ray Boland, Padraig Cusack, Anne Clarke, Andrew Desmond, Emelie Fitzgibbon, David Flannery, Carla Manning, Una McCarthy at Arts Council of Ireland, Mary Hickson, Sara-Jane Power & all at Cork Opera House, Pat Talbot, Eimear O'Herlihy & all at the Everyman Palace Theatre, Eamonn O'Sullivan, Brendan Murphy & all the Beamish and Crawford Brewery, Peter Murphy, Jonathan Barry & all from Heineken, Ashley Keating & Aidine O'Reilly from Real Events, Daryl Cronin from OnTap Beers, Tony Sheehan, Gary Sheehan, Ben Cuddihy & all at the Triskel, Pat Kiernan & Fin Flynn from Corcadorca, Peter Murray, Dawn Williams & all at the Crawford Gallery, Fiona Kearney at the Glucksman Gallery, Tony McCleane-Fay & all at the Granary Theatre, Jessica Carson & all at Mayfield Arts Newbury House, Fiona Finn, Emer McCarthy, Mollie Pereira & all at Nasc, Margaret & all at Wellcome English, Peg at Sirius Arts Centre, Benny McCabe & all at the Bodega, Sophie Johnston & Paul Sheehan from Cork Simon, Clare Hennessey & Frances O'Connor at Cork Printmakers, Dobz & Mary McCarthy at the National Sculpture Factory, Jillian Corcoran at The Elysian, Michael Flynn at O'Flynn Construction, Mike MacSweeney at Provision, Patsy Supple, Corcadorca board, all at Bridewell Garda Station, Mrs Forde at Fordes Funeral Home, St Johns Ambulance, Rachel Clare, Elodie Peltier & all at Crying Out Loud, Julie Kelleher, Julie Doyle from Born, Valerie O'Sullivan, Liz Meaney, Maev Dineen, David King & all at Cork City Council, Tania Banotti and all at Theatre Forum, Goldiefish Events, Paul Brown, Loughlin Deegan, Damien Downes, Paul Fahy, Graeme Farrow, Roise Goan, Andrew Hetherington at Business to Arts, David Teevan, Laurie Uprichard, Angela Geoghegan, Maurice and Geraldine Power, Annette Nugent, Paul Reidy at AIB, Adam D'Arcy, Sean Lawlor at O'DON, Brona Olwill & all at Culture Ireland, Michael O'Connor and Peter Kiely at Timothy J. Hegarty and Son, Rory McCarthy and Hilary Creedon at Failte Ireland, Raymond Kelleher at the Clarion Hotel, Paula Cogan at The River Lee Hotel, Paul O'Connell at Hayfield Manor, Johnny Kelly and Scott Burnett at Aad, Tania Banotti at Theatre Forum, Matthew, Dylan, Maya, Jacob and Jack, Linda Egan at Bravo, Mandy Young at AVIS, Michelle Johnston at ASA Marketing, and Richard Gilligan.

CORK MIDSUMMER FESTIVAL

Civic Trust House,
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