

A woman with long braids is captured in a dynamic, mid-air dance pose on a grassy hill. She is wearing a long, flowing dress with a vibrant yellow, green, and red floral pattern. Her right arm is raised, and her left arm is extended downwards. The background features a cityscape under a clear blue sky, with a prominent church tower with a dome. The overall mood is joyful and celebratory.

/GORK MIDSUMMER FESTIVAL

14 - 25 JUNE 2023

HOW TO BOOK

ONLINE

From 4 May
www.corkmidsummer.com

BY PHONE

From 5 May (Mon – Fri)
From 9 June (daily)
+353 21 421 5159

IN PERSON

From 7 June
(11.30am – 6pm),
Festival box office at
Marina Market

Booking fees apply on all tickets online or by phone through the festival box office (€1, with exceptions for venues including The Everyman and Cork Opera House which may charge venue-specific booking fees). Ticket concessions are available for children (18 years and under), students, senior citizens (65 years and over only with identification) and registered disabled/unwaged (available with appropriate ID). See www.corkmidsummer.com for full terms and conditions. For venue specific terms and conditions, please see the venue websites.

EARLY BIRD, LIKE


Want the best ticket prices? All events have a limited amount of early bird tickets available for certain performances at €10 – these are likely to sell out fast so to confirm your festival line-up at the lowest prices, book early!


PARKING

We have partnered with Q-Park to provide an exclusive discount at their safe and secure car parks in Cork. Pre-book online and use promo code CMSF15 to receive 15% discount on the online prices. Pre-book online at www.q-park.ie.

ACCESS

This year the festival is providing access details about its sites and venues:

 All venues are wheelchair accessible, other than St Lukes Crypt

 All events at Cork Opera House use an Assistive Listening System

 *Ode To Joy* (pg48) will be performed using ISL

 Be Part Sharing (Pg 53) will have Live Captions.

The brochure includes the symbols above for relevant shows and events. If you need any further assistance regarding accessibility, please contact Susan Holland, Head of Participation and Engagement at susan@corkmidsummer.com. The festival brochure is also available as a PDF which can be used as a large print version – contact info@corkmidsummer.com for a copy.

WELCOME TO CORK MIDSUMMER FESTIVAL!



We've a big, bright, playful Festival for you this year that will bring hearts full of joy and streets full of multi-coloured foam. We're turning Millennium Hall into a beach and a warehouse will become a meeting point for exhilarating collisions of artforms and audiences. Installations, events and happenings will take place in theatres, galleries, streets and unexpected places. For 12 glorious Midsummer days, the city becomes a stage.

Be the first to experience brand new arts events by some of Ireland's most exciting artists and award-winning international companies. Discover new talent and new experiences. Witness the transformation of some of Cork's iconic streets. Spend a weekend exploring the city and a programme packed with thrilling theatre, circus, dance, music and more.

The Festival is firmly rooted in Cork and works year-round with artists and communities. At the heart of the programme, you'll find brilliant new events created by communities of participants, alongside inspiring Irish and international artists. A special opportunity to hear and see the stories of the people who live in the city.

Collaboration is what gives this Festival its special momentum. We are so thankful to all of the city's arts organisations and cultural institutions that we work with every year to develop and present the programme and to the extraordinary artists and their teams who choose the Festival as the home for their work and ideas. Thank you to our core funders The Arts Council and Cork City Council, to Fáilte Ireland and our individual programme funders, sponsors, partners and friends for their invaluable support. Huge thanks to the team and Board of Cork Midsummer Festival, some of the best, most hard-working and passionate people you would ever meet. The Festival couldn't happen without any of you.

Special thanks to Festival audiences old and new, who are always prepared to take a leap with us and who activate the art in ways we sometimes couldn't have imagined.

Whether you are a visitor to the city, a long-term resident or a new arrival – this Festival is for you. We're working to create a city-wide celebration where everyone can feel like they belong. We'll be ready to welcome you with open arms. Let's go, like!

Lorraine Maye

Director

Cork Midsummer Festival would not be possible without the generous support of:

PRINCIPAL FUNDERS



FUNDERS



EVENT FUNDERS / SPONSORS



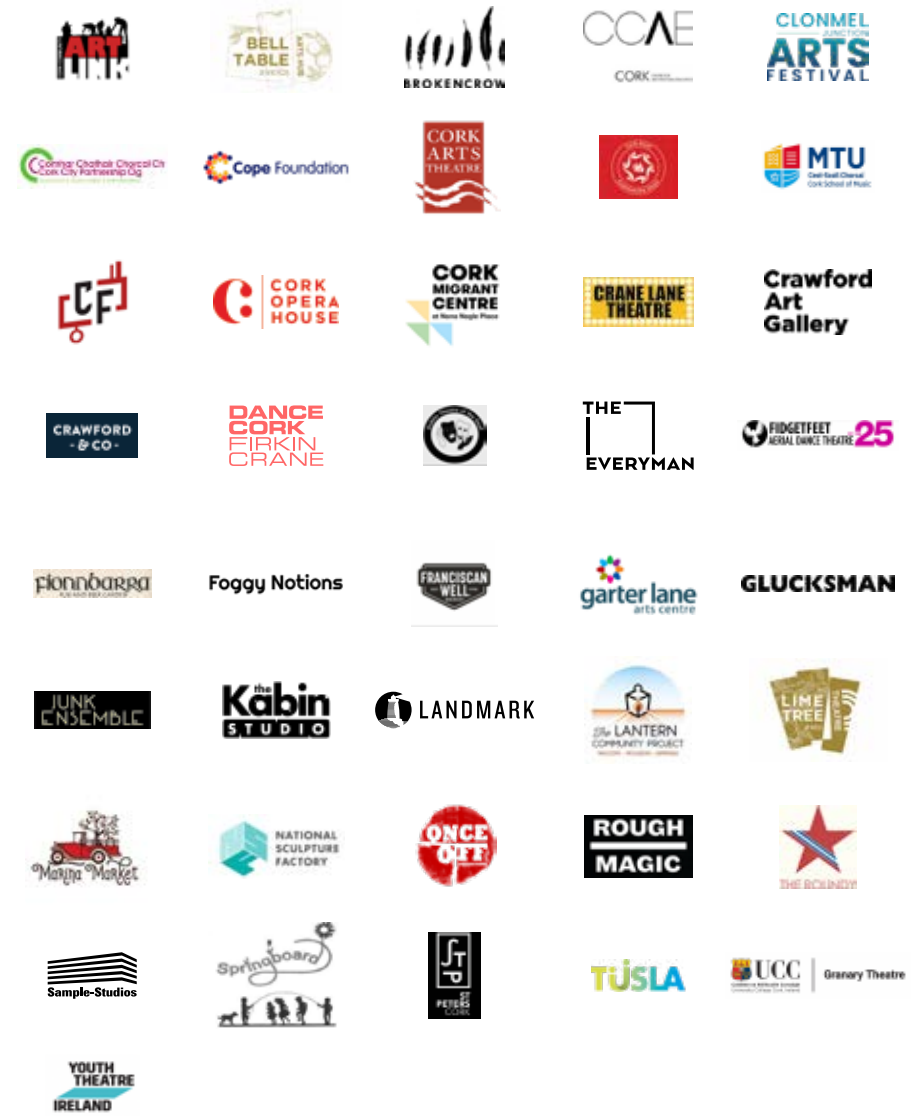
MEDIA PARTNERS



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PROGRAMME PARTNERS



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A NOTE FROM OUR BOARD



Welcome everyone to Cork Midsummer Festival 2023. After an incredibly successful return to a fully live festival in 2022, we are so excited to once again deliver an inspiring programme of experiences and events to audiences in our beloved Cork city.

In a year which saw continued challenges both local and global, we are proud to be part of such a hard-working creative community. The Board of Cork Midsummer Festival and I are sincerely thankful to the fantastic festival team led by Director, Lorraine Maye, who have worked tirelessly to bring to life this year's festival.

Across inspiring new work and critically-acclaimed performances, street spectacles and community creations, the festival continues to be inspired by the city and its citizens. This year's programme brings opportunities for audiences to participate, as well as supporting artists from emerging to established, providing a unique platform for work from both Irish and international artists.

We are very grateful to our principal funders the Arts Council and Cork City Council, alongside our many sponsors, patrons, and friends – your support is fundamental to our vision for Cork Midsummer Festival.

We hope that you will cherish this special time in our cultural year and savour the many events and experiences on show.

Ruairí O'Connor
Chair

FRIENDS

Cork Midsummer Festival is back for another edition, but we can't do it without your help. Along with support of our brilliant funders and partners, we rely on our Friends and Patrons to help us make extraordinary events happen for everyone. You'll be helping to strengthen one of Cork city's most important events and your support will allow us to get a head start on some amazing projects for next year. Become a Friend or Patron and be at the heart of the Cork Midsummer Festival experience, receiving a range of benefits, special offers, and discounts as well as access to priority booking to grab the best seats and secure tickets to events likely to sell out. Sign up today at corkmidsummer.com!

GOLD PATRONS



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Lorraine O'Sullivan
Brendan Ryan
ichigo ichie
The Dean
Wrigletto

BRAND NEW

Performance, visual arts and special events



PHOTO: PATRICK REDMOND

Cork Midsummer Festival and Cork Opera House present
LANDMARK PRODUCTIONS

HAPPY DAYS

SAMUEL BECKETT

Cork Opera House
14 – 17 June 7.30pm
Previews 14 & 15 June;
Matinee 17 June 2.30pm
€25 – €39.50
2 hours and 15 mins
including a 15 min interval

★★★★★

**'a testament to resilience
and fortitude'**

THE IRISH TIMES

★★★★★

**'Siobhán McSweeney
shines in Beckett's *Happy
Days* ... superb ...
a remarkable feat'**

IRISH EXAMINER

★★★★★

**'Siobhán McSweeney
plays it like a dream'**

IRISH MAIL ON SUNDAY

Supported by the Arts Council

**Siobhán McSweeney (*Derry Girls, Extraordinary*) plays
Winnie in Beckett's masterpiece, directed by Caitriona
McLaughlin.**

Critics described Siobhán McSweeney's performance as '*a dream*' (Irish Mail on Sunday) and '*superb ... a remarkable feat*' (Irish Examiner) when it was streamed live from the stage of 3Olympia in 2021. Now audiences will have the opportunity to see the much-loved Cork actress play Samuel Beckett's iconic heroine live on stage for 5 performances only. The production will premiere at Cork Opera House, as part of Cork Midsummer Festival 2023.

Winnie is buried up to her waist. The merciless sun beats down. Her husband Willie barely speaks.

And yet! – she proclaims – 'this will have been another happy day'.

Defiant, determined and fiercely resilient, Winnie greets each day with humour and boundless optimism, and lives as best she can between the bell for waking, and the bell for sleep.

Set and costumes designed by **Jamie Vartan**
Lighting designed by **Paul Keogan**
Sound designed by **Sinéad Diskin**



Cork Midsummer Festival, The Everyman
and National Sculpture Factory supported by Cork City Council

IRISH PREMIERE

SUN & SEA

**RUGILĖ BARZDŽIUKAITĖ,
VAIVA GRAINYTĖ, AND LINA LAPELYTĖ**

Millennium Hall, Cork City Hall
23 – 25 June
5pm, 6pm, 7pm, 8pm
€18 – €28
60 mins

**‘One of the greatest
achievements in
performance of the last
10 years’**

THE NEW YORK TIMES

**‘Unlike anything you’ll
ever see or hear’**

THE TIMES

Sponsored by Infratech

PHOTO: EVGENIA LEVIN

**An award-winning opera performance watched
from above, performed on an indoor beach at Cork’s
Millennium Hall at City Hall.**

Join us for an afternoon at a crowded beach - the burning sun, bright swimsuits, and bodies sprawling lazily across a sea of towels. The squeal of children, laughter and the sound of an ice cream van in the distance. Listen as sunbathers sing of early morning flights, burnout, sunblock and pina colodas while also observing changes in the natural world around them.

Winner of the Golden Lion at the 2019 Venice Biennale, this spectacular production has enchanted audiences around the world from Los Angeles and New York, Santiago to Sydney, and has been celebrated for its humorous and powerful exploration of our relationship with the planet and climate crisis.



PHOTO: GEORGINA MILLER

ROUGH MAGIC and LIME TREE THEATRE | BELLTABLE,
in association with Fidget Feet Aerial Dance
WORLD PREMIERE

FREEFALLING

GEORGINA MILLER

The Everyman
22 – 24 June 7pm
Preview 21 June 7pm;
Matinee 24 June 2pm
€25 – €29
90 mins
Ages 12+

Supported by the Arts Council

An extraordinary true story brought to life in an incredible way – adrenaline-filled, aerial flight captures the joy of living life to the fullest, and the terror of being trapped in a body that refuses to function.

Imagine you're travelling the world. You're jumping out of planes, diving with sharks, living your best life until – your body stops working, and no one knows why. You're stranded on a tiny island, in need of a ventilator and time is of the essence. You have to be evacuated by air and then the ground starts shaking...

Rough Magic is one of Ireland's leading independent theatre producers. Since 1984 they have produced over 135 shows – including 69 Irish premieres including *Solar Bones*, *All the Angels*, and *Portrait of an Artist* all seen at The Everyman in recent years. *Freefalling* marks their first production at Cork Midsummer Festival.

Freefalling was a Lime Tree Theatre | Belltable commission as part of Georgina Miller's Artist-in-Residency at Belltable in 2022.

Performer **Georgina Miller**
Director **Lynne Parker**
Design **Emma Fisher**
Lighting Design **Zia Bergin-Holly**
Costume Design **Gemma Morris**
Sound Design **Fiona Sheil**



IMAGE: MARK CORRY

Gina Moxley and The Everyman in association with
Cork Midsummer Festival and Crawford Art Gallery

WORLD PREMIERE

I FALL DOWN: A RESTORATION COMEDY

GINA MOXLEY AND COMPANY

Crawford Art Gallery
14 – 18 June 6.30pm
17 June 6.30pm & 9pm
€30
75 mins
Ages 16+

Performers **Gina Moxley,**
Emily Terndrup,
Amy Ni Fhearraigh, Maria
Nilssen Waller and
Kath Duggan
Directed by **John McIlduff**
Choreographer **Emily Terndrup**
Production Design
Sabine Dargent
Sound Design **Kevin Gleeson**
AV Design **Conan McIvor**

Supported by the Arts Council

A wildly funny and immersive performance from acclaimed actor and writer Gina Moxley across the spaces of Crawford Art Gallery as it prepares for a major regeneration project over the coming years.

Combining contemporary movement, installations, opera and bare-faced cheek, follow one woman's brazen attempt to right the wrongs of some of the most celebrated works in art history. A last fling before parts of the building are erased forever, she valiantly musters the people of Cork to help her dig into her own past and correct the course of history – a restoration comedy, so to speak.

Gina Moxley (*Danti-Dan, Dog House, The Patient Gloria*) and company bring this explosive show to a beloved Cork city institution where Moxley herself was an art student in the late 1970s.



JUNK ENSEMBLE
WORLD PREMIERE

RITUAL

Warehouse @ Marina Market
14 – 17 June
8.30pm
€22/€20
60 mins
Ages 12+

Supported by the Arts Council, with additional support from Dance Ireland

Highly visual live performance installation from multi-award-winning dance innovators Junk Ensemble.

In collaboration with acclaimed visual artists Jesse Jones and Aideen Barry, music artist Planningtorock, composer Irene Buckley and designers Sarah Jane Shiels and Katie Davenport, Junk Ensemble offers an immersive new spectacle for audiences

Led by dancers and musicians, audiences will move promenade-style through the atmospheric Marina Market warehouse and experience a collision of artists' responses, interrogations, and radical celebrations of the witch as a symbol of dissidence. Merging visceral movement, striking visuals and live sound, *RITUAL* is a disturbance, a happening, an unveiling of an experiment unique to Cork Midsummer Festival.

Junk Ensemble has built a reputation as one of Ireland's leading voices in dance, creating work that sheds light on important human issues relevant to society today. Associate Artists at Project Arts Centre and previous Artists-in-Residence at The Tate, their productions have garnered widespread praise across Ireland and internationally.

Creation and Direction **Jessica Kennedy, Megan Kennedy**
Choreography created in collaboration with dancers
Collaborating Artists **Aideen Barry, Jesse Jones, Planningtorock**
Dance Artists **Salma Ataya, Lucia Kickham, Julie Koenig**
Musician **Caitriona Frost**
Music **Irene Buckley**
Lighting Design **Sarah Jane Shiels**
Costume Design **Katie Davenport**
Additional composition **Planningtorock**

PHOTO: FIONN MCCANN



COMPANY PHILIP CONNAUGHTON
in association with Once Off Productions

WORLD PREMIERE

TROJANS

Warehouse @ Marina Market
22 – 24 June 9pm
Preview 21 June 9pm;
Matinee 25 June 2pm
€22/€20
70 mins approx.
Content note: Loud noise

Supported by the Arts Council.
Philip Connaughton is a Resident
Artist at Project Arts Centre.

Ground-breaking dance from one of Ireland's leading choreographers in a thrilling new interpretation of Virgil's epic poem, *The Aeneid*, performed to an exhilarating electronic score in the Marina Market warehouse.

Exploring themes both timeless and contemporary including war, migration, displacement and identity through dance and movement, this bold new work from choreographer Philip Connaughton (*Party Scene*, *Love Songs*) offers a fresh and

engaging perspective that speaks to audiences on a deep and emotional level - inviting us to reflect on our own experiences and the world around us. A culmination of the artist's creative journey that builds on his previous works and experiences, *TROJANS* reflects the values and concerns of contemporary society and continues the artist's commitment to creating meaningful and impactful contemporary dance theatre for all audiences.

After a career-defining moment as a young dancer performing in Berlioz's opera *Les Troyens* at La Scala, twenty-five years later Connaughton returns as a choreographer to the work and to the earth-shattering themes of war, primacy of fate, the suffering of wanderers, and the glory of State in collaboration with sound designer/electronic composer Nigel Trusswell, lighting designer Begoña Garcia, costume designer Emily Ní Bhroin, video designer Luca Trufarelli and a cast of exceptional Irish and international dancers.

Created, directed and choreographed by **Philip Connaughton**
Lighting Design **Begoña Garcia**
Costume Design **Emily Ní Bhroin**
Sound Design/Composer **Nigel Trusswell**
Video Design **Luca Trufarelli**
Performers **Sheik Bah, Joanna Banks, Tatanka Gomboud, Alexandra Karcakova, Anna Kazouba, Sarah Ryan, Anderson de Souza, Dmitry Vinokurov**

PHOTO: OLGA KUZMENKO



PHOTO: JED NIEZGODA

BROKENCROW in association with
The Everyman and Cork Midsummer Festival

WORLD PREMIERE

THE SETTLING

GAVIN McENTEE

The Granary
18 – 22 June
Preview 17 June
8pm (except 21 June, 9pm)
€22 / €20
70 mins
Ages 14+
Content note: Strong language,
references to violence, sexual
abuse and self-harm

Writer **Gavin McEntee**
Director **Deirdre Dwyer**
Cast **Raymond Keane,**
Katie Honan, George Hanover
Set Design
Deirdre Dwyer
Lighting Design
Sarah Jane Shiels
Sound Design
Kevin Terry
Costume Design
Jessica Healy-Rettig

*Supported by the Arts Council
and Cork City Council, with further
support from The Everyman, Cork
Midsummer Festival and Garter
Lane Arts Centre*

Fantasy and reality blend in this new play about an old man, caught in the recesses of his mind as actions long buried climb to the surface.

In the silence he heard soft footsteps. A girl stands in his doorway. A sneeze, a sigh, and ... "Tell me a story." In a collapsed cottage Old Man and Little Girl spend their days eating tinned pears, telling stories, and digging holes. Old Man is reckoning with his past. His daily functioning relies on the companionship of the mysterious child, but their fragile co-existence is fractured when the weight of his past comes to bear. Exploring the personal and mental consequences of complicity, enter Old Man and Little Girl's world between reality and imagination – and see what happens when we must finally bear the weight of our actions.

BrokenCrow is a collective of six theatre artists – writers, actors, designers and directors – based in Cork, Waterford and Kilkenny who work together to create high quality original work. Since inception, they have staged fifteen productions including previous works for Cork Midsummer Festival, *Dark Kingdom* and *Blackwater Babble*. *The Settling* is one of two productions from BrokenCrow in this year's festival programme, alongside *Found* by Aideen Wylde.



PHOTO: JACOB MANNING - ST. JOHN'S, NEWFOUNDLAND

BROKENCROW and The Everyman in association with
Clonmel Junction Arts Festival and Cork Midsummer Festival

WORLD PREMIERE

FOUND

AIDEEN WYLDE

Graffiti Theatre,
Assumption Road
23 – 24 June 9pm
25 June 7.30pm
Preview 22 June 9pm;
Matinee 24 & 25 June 4pm
€23 – €27
80 mins
Ages 14+

Writer
Aideen Wylde
Director
Julie Kelleher
Dramaturg
Deirdre Dwyer
Set and Lighting Design
Brian Mitchell
Costume and Props
Medb Lambert
Composer
Kevin McNamara
Sound Design
Tyler Kieffer
Producer
Hugh Farrell
Production Manager
Hanan Sheedy

Supported by the Arts Council, with further support from The Everyman, Clonmel Junction Arts Festival, Cork Midsummer Festival and Garter Lane Arts Centre

Bridget Jones meets Indiana Jones, with talking fish, in a joy-filled night of theatre, traditional storytelling, and music directed by Julie Kelleher.

Eileen is lost. According to everyone else, her life is as beige as the back of a hand, so she hides in her headphones and lives quietly through other people's stories. Auntie Breege has been laying on the pressure too – to get a husband. Any husband. So when the mysterious disappearance of a dolphin, a celebrity folklorist, and the quest to find the Almanac of Old Lost Land fall into her lap, Eileen is set on the ultimate voyage of self-discovery ... whether she likes it or not!

Inspired by writer and performer Aideen Wylde's deep connection to the province of Newfoundland, Canada – her 'backwards genealogy' – *FOUND* is a wild and weirdly wonderful mishmash of traditions from here and there, that make the Irish of both places merely 'a people divided by Time'.

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PHOTO: CLARE KEOGH

CIRCUS FACTORY
WORLD PREMIERE

THE FOUR LOVERS

Circus Factory Cork
21 – 24 June
10.30pm
€20 / €16
90 mins with an interval
Ages 14+

Supported by the Arts Council

This unmissable show will reimagine the four lovers from Shakespeare's OG romantic comedy in an astonishing display of Circus, Music and Wonder.

"Love looks not with the eyes, but with the mind..." Join the Circus Factory crew as the sun goes down for a circus-infused excerpt from Shakespeare's *A Midsummer Night's Dream*. Become voyeurs of Desire, Jealousy, Rivalry and Scorn as you witness spectacular acrobatic performances answering the age old question: is love just lust, or rational thought?

Directed by Noelle Ní Riagáin, adapted by Cormac Mohally and including artists Lidija Šola, Cormac Mohally, Callum Donald, Henrik Gard and Ali Stanger, alongside the legendary musician Ophelia McCabe.

Director **Noelle Ní Riagáin**
Adapted by **Cormac Mohally**
Producer **Isabella Dogliani**
Assistant Producer **Ciara O'Mahony**
Production Manager **Edan Ray**
Stage Manager **Bethany Cosgrove**
Intern **Donal O Keeffe**
Costume Design **Valentina Gambardella**
Projection Design **Neil Feely**
Marketing Manager **Megan Cronin**





Cork Midsummer Festival & Cork Opera House
in association with Foggy Notions

MAX RICHTER RECOMPOSED: VIVALDI – THE FOUR SEASONS

12 ENSEMBLE

Cork Opera House
21 June 7.30pm
€20–€29.50
1 hour approx., no interval

Programme:
Recomposed by Max Richter:
Vivaldi – The Four Seasons
Max Richter
On the Nature of Daylight

Supported by MTU School of Music

London's visionary string orchestra **12 Ensemble** perform **Max Richter's** iconic re-invention of Vivaldi's *Four Seasons* alongside his acclaimed *On the Nature of Daylight* with violinist **Eloisa-Fleur Thom**.

The 12 Ensemble, led by Artistic Directors Eloisa-Fleur Thom and Max Ruisi, is a pioneering un-conducted string ensemble. Modern, dynamic and virtuosic, the group has rapidly developed a reputation as one of Europe's most exhilarating collectives, moving audiences worldwide with powerful musical experiences.

The ensemble have collaborated with contemporary artists such as Max Richter, Jonny Greenwood, Nick Cave, Laura Marling, The National, Elena Tonra and choreographer Alexander Whitley. The group recorded on Jonny Greenwood's soundtrack to the films *Spencer* and *The Power of the Dog*. They have released two highly critically-acclaimed albums, *Resurrection* (2018) and *Death and the Maiden* (2020) and feature on soprano Mary Bevan's latest release *Visions Illuminées* (2023). The group are Artist in Residence at London's Wigmore Hall for the 23/24 season, and will be releasing their third album in Autumn 2023.



PHOTO: CAÍT FAHY

CMF MUSIC TRAIL CURATED BY ELLLLL

CORK MIDSUMMER FESTIVAL ARTIST IN RESIDENCE

17 June
Crawford and Co 12pm – 2pm
Downstairs at The Roundy
2pm – 4pm
Fionnbarra 4pm – 6pm
Franciscan Well 6pm – 8pm
Crane Lane 9pm – 11pm

*All events free and unticketed
except brunch at Crawford and
Co. – booking required.*

See website for venue by venue
schedule of artists

Through a lineup of established and emerging talents, this trail brings together the most vital voices in the region across a variety of sounds and genres. Join us for a music trail that will take you from brunch to bedtime across some of Cork's hottest venues.

Each performance is a testament to the inspiring artistry that is alive and well in Cork, with artists fearlessly pushing sound forward through creative experimentation. Discover the innovative sounds that define the city's unique musical identity.

PARTICIPATING ARTISTS

ELLLL (Ellen King)

ELLLL is Cork Midsummer Festival artist in residence 2023 – 2024. An Irish multi-disciplinary composer, producer and DJ based in Berlin, writing and performing music under her own name and ELLLLL moniker, Ellen has carved out a distinctive voice in both contemporary and club-music contexts. Ellen is a founding member of Ireland's first fem-electronic music collective, Gash Collective, and has advocated for diversity and visibility within the music scene through workshops and masterclasses. In addition to her work in club music, Ellen has also worked extensively as a multi-disciplinary artist with commissions and collaborations for a slew of contemporary music projects in the realms of visual arts, film, installation, dance and performance art. Most recently for Cork Midsummer Festival, she collaborated with artist Oonagh Kearney on Birdie in 2021.

Sweet&chilli__ (DJ)

Maria Pereda, better known by her Sweet&chilli__ alias specializes in spinning soulful and deep house music. Cutting her teeth in creating custom soundscapes for restaurants around Madrid and Cork, Sweet&chilli__ makes a lasting impression, embracing a wide variety of genres from mellow jazz to driving beats.

Mineral Stunting (live)

Alias of Cork's Lightht, purveyor of gulch ambient, sounds like smoke over a bog with a light shining on through.

BABY NITS (live)

BABY NITS are wingless insects that spend their entire lives on the human scalp, they feed exclusively on human blood and make art and tunes. Recent performances include Community Scratch Games Galway, Alternating Current Festival and Open Ear.

HowlBux (live)

The project of musicians and composers Elaine Howley and Irene Buckley, who create atmospheric textures with ghosted vocals and synths. Sometimes pop, sometimes improvisational and exploratory, HowlBux creates atmospheres from the serene and hypnotic to the dense and immersive.

Alan Massey (live)

Alan Massey is a sound artist and guitarist from Newcastle West in County Limerick. Exploring the intersection between digital and analogue technologies, his productions have a raw and ethereal quality. He combines stereo field recordings and found sounds to compose textural pieces that are evocative of forgotten times and landscapes.

DOSE (DJ)

DOSE is a Cork-based multi-disciplinary platform creating spaces and events for local talent, the diaspora and artists based in Ireland. The collective is a meeting of minds and messers all committed to the growth of underground art and music in the city.

Sponsored by Heineken

The Glucksman

RELIC

TAMSIN SNOW

Cork Centre for Architectural
Education, Douglas Street
15 – 25 June
11am – 5pm
Free

Supported by the Arts Council

A new installation by Dublin-based artist Tamsin Snow, curated by Chris Clarke and commissioned by The Glucksman.

Looking at soon-to-be obsolete machine technologies such as ATMs, photocopiers, and phone booths, incorporating CGI video animations, the installation incorporates sound, light and sculpture, and draws on Snow's research into development in miniature robotics being used in biomedical engineering, artificial intelligence, and food-waste management. *Relic* explores new ways of understanding complex scientific research and how we can think about our relationship to technological developments.

Tamsin Snow is a Dublin-based artist whose installations have been shown in solo exhibitions at Temple Bar Gallery + Studios, Dublin; Atelierfrankfurt, Frankfurt; Block 336, London; Mermaid Arts Centre, Bray; and Oonagh Young Gallery, Dublin. Her group exhibitions include shows in Dublin, Helsinki, London, New York, Stockholm, and Vienna.





Crawford Art Gallery

SPIN SPIN SCHEHERAZADE

ORLA BARRY

Crawford Art Gallery
22 – 24 June
 7.30pm (22 & 23 June),
 5pm (24 June)
 €10 / €7
 65 mins
 Ages 12+
 Content note: Strong language

New live artwork from acclaimed Irish artist Orla Barry blending autofiction and oral history to create a funny, passionate monologue about the intersection of man and animal.

Written and directed by
Orla Barry
 Performed by
Einat Tuchman and Orla Barry
 Design assistance by
Tanad Aaron, Lutece Mauger, Adrian Doyle
 Commissioned by
MuZee, Oostend, and EVA International

Written for Barry's longstanding collaborator Einat Tuchman, this performance is rooted in a form of artistic 'barefoot anthropology', recounting the artist's tenuous interactions with the land, farming, man, and animal. Reflecting on the culture of disconnection from the natural world and the boundaries of art and the rural every day, Barry draws on her background running a successful pedigree Lleyn sheep flock alongside her art practice - and like her previous work, combining text, narrative performance and visual art to exist between the theatre and the gallery space.

Supported by the Arts Council with additional support from KAAI theater, Wexford Arts Centre, Crawford Art Gallery and Cork Midsummer Festival with further touring at Wexford Arts Centre and Dublin Theatre Festival

Orla Barry has had solo exhibitions at MuZee, Ostend; Crawford Art Gallery, Cork; ARGOS Centre for Art and Media, Brussels; and Mother's Tankstation, Dublin and has shown at EVA international and the RHA Dublin. Her work has been performed at KAAI theatre, Brussels; Museum M, Leuven, SMAK, Gent and IMMA, also at Dublin Theatre Festival; Project Arts Centre, Dublin; South London Gallery; Tate Modern, London; De Appel, Amsterdam. She is a Lecturer at SETU and former Advising Researcher at the Jan Van Eyck Académie, Netherlands.

PHOTO: STEVEN DEGROOS

ON THE STREETS

Circus, spectacle and streets arts



Cork Midsummer Festival

ISLAND OF FOAM

STEPHANIE LÜNING

John Redmond Street,
Shandon
25 June
3pm
Free
90 mins approx.

Cork's iconic John Redmond Street will be transformed with oceans of multicoloured and mesmerising rainbow-dyed foam by German artist Stephanie Lüning.

Watch as this spectacular installation (made from water, biodegradable soap, and food colouring) is created live by the artist, growing and constantly changing as it absorbs the surrounding street before disappearing without a trace. This sublime and entrancing transformation of public space explores the limits of painting as the artist selects and blends colours which take mountainous form and dimensions before the artwork finally disappears.

Artist Stephanie Lüning works mainly with public art interventions, painting, drawing and sculpture and has shown her works and actions in countless museums and art festivals all over Europe. Her public foam actions push boundaries for spectators to experience three-dimensional paintings, and have been shown in London, Paris and more.

PHOTO: DAVID LEVINE



PHOTO: JED NIEZGODA

Cork Community Art Link and
Cork Midsummer Festival

MIDSUMMER PARADE

Oliver Plunkett Street
(Grand Finale on Grand Parade)
18 June
3pm
Free
60 mins

Sponsored by Bus Éireann

The second annual Midsummer Parade will be a riot of colour, celebrating the creativity and diversity of Cork communities.

Cork Community Art Link's next extravaganza for Cork Midsummer Festival will delight audiences with their renowned creative vision. A community-centred approach will bring spectacular floats, street spectacle and gripping performances to the heart of Cork City as we celebrate Cork Community Art Link's 30th year of engaging in cultural and creative democracy within the Rebel City.

Come on a journey and let your imagination explore the stories of Midsummer as told through their ingenious performers, art direction and the engaging voices of valued participants. Over 200 participants will help make the magic, collaborating to create floats, costumes, and performances. Local groups showcased in the parade will include Suisha Arts, Blackpool Community Access Program, National Learning Network, Blackpool Men's Shed, Joan Denise Moriarty School of Dance, CCAL Drama Troupe and many more spectacular community groups from Cork City. This street-art spectacle is family friendly and free, we invite you to get your rhythm on and join the party.



FIDGET FEET AERIAL DANCE THEATRE

A HANDFUL OF DREAMS

Fitzgerald's Park
17 June 12pm & 4.30pm
18 June 12pm and 2pm
Free
50 mins

Director & Choreographer
Chantal McCormick
Music **Jym Darling**
and **Thomas Johnston**
Creative Cast **Oran Leong,**
Emma Poole, Sara Granda,
Danielle Summers,
Claire Carroll, Naomhan Joyce,
Yolandi Daly, Tom Delany
Vocals **Kathleen Turner**
Costume Designer
Sinead Lawlor
Dramaturg **Andrew Loretto**
Photography
Jym Daly, Ste Murray
Sound and Production
Manager Fintan Sweeney
Rigging **Bryan Donaldson,**
Keylor Rojas Fernandez

Supported by the Arts Council

An awe-inspiring and heart-warming outdoor show that combines aerial and circus arts with live Irish traditional music and dance.

This beautiful celebration will connect to the hearts of each audience member while restoring the joy of being alive through a magical journey to a new world where we can dance in the sky! Inspired by the poem *The Stolen Child* by William Butler Yeats and *The Celtic Twilight* book of fairies, ghosts, and spirits, and featuring an innovative musical score grounded equally in traditional Irish music and folklore as well as contemporary composition and sound design, audiences will be simultaneously comforted and exhilarated as the sonic experience unfolds.

Since 1998, Fidget Feet have created, established, and nurtured the aerial dance sector in Ireland. Fidget Feet have become renowned in combining contemporary dance with aerial arts and original music. This year marks Fidget Feet's 25th year having created and performed over 35 shows, both indoor and outdoor, establishing itself as a leader, a creator, a performer and a trainer of aerial arts and circus in Ireland.

PHOTO: ALLENKIEV

BE PART

Cork communities have worked with inspiring artists throughout the year, to experiment, imagine and co-create new arts experiences, inviting you into their worlds



IMAGE: COURTESY OF THE ARTISTS

Cork Midsummer Festival

TO BE WHAT WE ARE

**YOUNG TRAVELLER ARTISTS WITH
ESZTER NÉMETHI AND CLAIRE MURPHY**

St. Peters, North Main Street
15 – 24 June (excl. Sundays)
Launch 3pm, 15 June
10am – 4.30pm
Free

Supported by Arts Council Arts Participation Project Award, Creative Europe BePart Network, Springboard Family Services, Cork City Partnership. This project is part of the Creative Europe funded BEyond PARTicipation, exploring methodologies and possibilities of participatory co-creation.

An installation built to hold a space for play, this workshop-world was co-created with children and their adults as a document of a creative laboratory exploring artistic play.

Come behind the curtains into a world we have built for flying, printing, pouring, moving, marking, transforming, framing, bickering, being and becoming art. A special transitory place of wild imagination where paint flies, glows and settles into art. A place where children transform to monsters, artists and magical creatures and where values, traditions, cultures, myths are born, rehearsed, believed and turned on their head.

The artists are Annalise, Candy, Cheryl, Bernie, Bridgie, Helen Marie, Jennifer, Jimmy, Jimmy, Kathleen, Mariah, Mossie, Rihanna, Ruby and Theresa, children from Traveller families living in the Knocknaheeny and Farranree areas. They are locally known as the 'Groups' and have been active as an after school art group for the past 15 years run by Deirdre O'Regan and more recently Maeve McCarthy (Springboard Family Services) and Noreen O'Regan (Cork City Partnership). For the past year they have been exploring art and constructing a space to play together with Eszter Némethi and filmmaker Claire Murphy. This play-based methodology was developed in collaboration with the artists, Helen O'Reilly, Ann Stokes, Maeve McCarthy, and Susan Holland (Cork Midsummer Festival).



Cork Midsummer Festival

PHOTO: PADDY CAHILL

ODE TO JOY

AMANDA COOGAN, DUBLIN THEATRE OF THE DEAF
AND CORK DEAF COMMUNITY CHOIR

Lecture Theatre,
Crawford Art Gallery
24 & 25 June
11.30am & 1pm
Free but registration required
25 mins

Supported by the Arts Council
and presented as part of
Creative Europe funded BEyond
PARTicipation project with venue
supported by Crawford Art Gallery

A stunning live performance exploring one of the most famous works of classical music through the unique perspective of Deaf culture.

The Cork Deaf Community Choir and artist Amanda Coogan will perform Beethoven's Ode to Joy in Irish Sign Language alongside Lianne Quigley and Alvean Jones of the Dublin Theatre of the Deaf. Beethoven's 9th Symphony, the European Union's anthem, has renewed contemporary context as a powerful artistic example of conflict between darkness and light, this performance will be an aural and visual feast.

Beethoven himself was completely deaf when writing this masterpiece - in embodying his music from an Irish Deaf community perspective, the Cork Deaf Choir and the Dublin Theatre of the Deaf bring with them not just a beauty in performance but also an embodiment of the struggle for acceptance and equality. This will be a visually stunning new work of performance art, re-framing the experiences of the oppressed and asking the audience to recognise the resilience in the human spirit.



Cork Midsummer Festival in partnership with Cork City Council

ANTECHAMBER OF POSSIBILITY

JENNIE MORAN, CORK MIGRANT CENTRE,
THE LANTERN PROJECT, CORK CENTRE FOR ARCHITECTURAL
EDUCATION AND SOUTH PARISH COMMUNITIES

Red Abbey Square
24 & 25 June
Full schedule online
Free

Creative Parks is an annual partnership between Cork City Council's Culture and Creativity Team and Cork Midsummer Festival, collaborating with artists and communities to develop an all-ages creative day within a city park

Supported by Cork City Council, through the Creative Ireland Programme, an all-of-government initiative which places creativity at the centre of public policy. Further information from creativeireland.ie

A temporary bubble of hospitality in Cork city centre, inviting people to gather in the spirit of trusting strangers. Throughout the spring, artist Jennie Moran connected with communities around Red Abbey Square. Together they explored ideas of hospitality, imagining how they could invite people to gather and connect; to create a space of welcome in the city.

Hospitality is the crazy system invented by humans, in every corner of the earth, so that strangers could be welcomed into homes without fear. It is the agreement to hold-back suspicion of the other and embrace opportunities for exchange. The host offers shelter, safety, welcome; the guest brings distraction, adventure, and new ideas. Both are essential.

Antechamber of Possibility is a celebration of this gorgeous system. It is a place for swapping, sharing, teaching, connecting, learning, growing, laughing, storytelling. We welcome people to come along and be part of this temporary interruption, as guest or host. Taking inspiration from the pot-luck dinner, everyone brings something, and each offering is valued and visible. Together we reimagine an urban public space and ask the city to notice and remember the individuals who take pause in this spot and take on the role of trusting strangers.



PHOTO: ENRICO CARNICERO

Helga Deasy and Dance Cork Firkin Crane with Cork Midsummer Festival

BUILT ON BRIDGES

HELGA DEASY

Dance Cork Firkin Crane
16 – 18 June
 7pm (16 June),
 2pm (17 & 18 June)
 €15 / €12
 50 mins approx.

Direction and choreography
Helga Deasy
 Performers **Kevin Hayes, Sara Hernandez and Yumi Lee**
 Featuring the **Mayfield Men's Shed Choir** performing 'Statio Bene' written by **Liam Christopher O'Leary**
 Set and costume design
Jenny Whyte
 Original Composition
Fiona Sheils
 Lighting design **Tim Feehily**

Created as part of Helga's Cork City Dance Artist in Residence Programme at Dance Cork Firkin Crane with kind support from The Arts Council and Cork City Council

A large-scale dance performance featuring professional dancers alongside an intergenerational community cast with Mayfield Men's Shed Choir and young participants.

Through movement, sound, light and visual art, the venue is transformed into an immersive environment, inviting the audience on a mesmerising, evocative and uplifting journey inspired by the urban fabric of Cork – resting on islands, shaped by the River Lee and the Harbour with its quays, docks, laneways and its many bridges. Exploring themes of identity and belonging, migration, home, safety and connection, this exciting new work builds bridges – between artists and the local community, between artistic disciplines, and between generations.

The work is performed by professional dance artists alongside young participants with live singing by the Mayfield Men's Shed Choir.

Helga Deasy is Cork City Dance Artist in Residence at Dance Cork Firkin Crane (2021-23). As a choreographer and dance artist her practice spans performance making, cross-disciplinary collaboration and community engaged dance. She has performed and presented in Ireland, Germany, the UK and the USA. Helga is Alumni Ambassador for Trinity Laban Conservatoire of Music and Dance.



PHOTO: SUSAN HOLLAND

Cork Midsummer Festival and Music Generation Cork City

FUSION AVENUE

THE KABIN STUDIO AND CORK MIGRANT CENTRE

Central Hall, Marina Park,
 Monahan Road
17 June
 1pm – 3pm
 Free

This project is part of the Creative Europe and The Arts Council funded BEyond PARTicipation, exploring methodologies and possibilities of participatory co-creation and co-funded by Music Generation / Arts Council and the Department of Education's Creativity and Collaboration Fund, Here Comes the Sun

Come and join the beats in this epic, high-energy youth culture take-over at Marina Park!

Bring your moves and join the party with brand new music performances, DJ sets, and bombastic tunes to get your feet tapping and body moving. Inspired by hip-hop, rap, beatbox, spoken word and Afro beats, this all-ages block-party is a vibrant celebration of creativity, identity, and inspirational youth music.

The Kabin Studio and Cork Migrant Centre youth have been collaborating to imagine and develop this vibrant youth culture celebration. These creative teens have been working together to express themselves in lyrics, creating new songs, raps and vocal melodies – working with Kate Donnachie of Battersea Beatbox Academy, choreographer/art director Andrea Williams, spoken word artist/songwriter Raphael Olympio and The Kabin Studio legends Garry McCarthy (GMCBeats), Caoimhe Barry and Alex Brady.



PHOTO: REBECCA FEELY

Youth Theatre Ireland

YOUNG CRITICS PANEL

Cork Arts Theatre
23 June
12.30pm
Free
60 mins

Supported by the Arts Council, and the Department for Children, Equality, Disability, Integration and Youth

A panel discussion about a selection of festival productions featuring the Young Critics from Youth Theatre Ireland.

One of Youth Theatre Ireland's most popular and innovative programmes, the Young Critics brings together young people from youth theatres across the country on a journey of critical discovery: learning about how and why theatre is made, seeing incredible shows and voicing their opinions. The Young Critics will watch a selection of productions over the course of Cork Midsummer Festival before presenting their views and opinions at The Young Critics Panel, chaired by Dr. Karen Fricker.

Established in 1980, Youth Theatre Ireland is the national development organisation for youth theatre. Join us as we celebrate 20 years of the Young Critics Programme at this lively and informative event filled with good humour, passion, and eloquence. We reach hundreds of young people directly every year across high-quality national programmes including the National Festival of Youth Theatres, Young Critics and National Youth Theatre.



PHOTO: LAURA O'LOUGHLIN

**Middle Parish Community Hall,
7 Grattan Street
15 June
7pm – 9pm
Free (registration required)
120 mins**

Supported by the Arts Council, Dance Limerick and the Irish World Academy of Music & Dance

Work in Progress

BIG DANCE NIGHT

SIOBHÁN NÍ DHUINNÍN AND GUESTS

Get your gladrags on, break out your best moves and let loose with family and friends.

Hosted by dancer and choreographer Siobhán Ní Dhuinnín, Big Dance Night is a disco, a dance party and a club social all in one with DJ Tom Prendergast and visuals by Dervla Baker. Whether you need to slowly groove your way to the dance floor or you want to strut your stuff from the get-go, all are welcome!

Big Dance Night is part of research undertaken by Siobhán Ní Dhuinnín and commissioned by Cork Midsummer Festival. Siobhán has continued to develop this event with participants based in Cork City, through a series of workshops where she asked people about their relationship with dance and what inspires them to move.



PHOTO: COURTESY OF THE ARTISTS

**Dance Cork Firkin Crane
21 June
6pm
Free & live-captioned
80 mins**

Supported by Cork City Council and is part of the Creative Europe funded BEyond PARTicipation, exploring methodologies and possibilities of participatory co-creation with venue support from Dance Cork Firkin Crane

Work in Progress

BE PART SHARING

SUISHA ARTS WITH JODY O'NEILL AND AL BELLAMY

A sharing of work in progress by members of Suisha Arts / Cope Foundation theatre group followed by a conversation around the Be Part project process.

March 2023. High above Cork City, tucked away in a corner of Montenotte, a group of artists brew a soup of ideas. Following their success with *Where's My Art?* and *Sunflower Crush*, they have a myriad of plans for what should come next. A film? A musical? They want to throw open the doors to share their experiences; they want to show audiences something they've never seen before; they want comedy, intrigue and drama. Be part of the journey - join Suisha Arts for a sharing of work-in-progress scenes from their 2024 production, *Home Sweet Home* and a post-show discussion with the group about inclusive arts practices, access, identity and more.

A participation process including a critical friendship with Birds of Paradise Theatre Company.

FUTURE- PROOF

New events from seven of Cork's
most exciting emerging artists



PHOTO: SIMON LAZEWSKI

THE WIND THAT SHAKES THE WIG

CANDY WARHOL

Cork Arts Theatre
24 June
4pm & 7pm
€15 / €12.50
75 mins
Ages 14+
Content note: Flashing lights

Written and Performed by
Candy Warhol
Performers include **Marian Mary
The 6th** and **Benjamin Reilly**
Director **Katrina Foley**
Producer **Ciara O'Mahony**

One of Ireland's most exciting drag acts, Candy Warhol, rediscovers her grá for her homeland in this glittering show for the soul!

Join Candy on a queer crusade to champion the national icons of the Emerald Isle and rediscover her camp connection to the country she once felt ostracised by. Aided by her spirit guide Saint Marian Mary The 6th, this dynamic duo revisit Ireland's pop culture pioneers and limelight lion hearts as they journey down the yellow brick road – experience the Craic agus Ceol as our royal banríon realises *There's No Place Like Abhaille!*

Candy Warhol is one of Ireland's most renowned drag acts. A descendant of the legendary Danny La Rue, Candy is the mother of Mockie Ah, Ireland's leading drag Haus, the subject of RTÉ's Kin Of Queens documentary and featured on BBC One's The Travel Show. Candy is the co-presenter of Comedy Central's Dragony Aunts and the host of acclaimed podcast Friends Of Dorothy. She recently launched Gayli, an Irish cabaret in London, with her drag sister Marian Mary The 6th and made her Dublin Fringe Festival debut in 2022.



PHOTO: JED NIEZGODA

FLOOD

KEVIN TERRY

St. Peter's, North Main Street
22 – 24 June
1pm – 4pm
Free

Created by **Kevin Terry**
Lighting Design **Stephen Dodd**

Supported by the Arts Council

A new sound installation which seeks to humanise the behaviour of machines and to reflect on the mechanics of human memory and communication.

Centred around spring reverbs (components found in guitar amplifiers, organs, and synthesizers to give the illusion of space – as if the sound was echoing in a room – to dry electronic and electromechanical sounds), the installation presents the idea that these artificial echoes are memories of spaces which never existed - and creates a flowing conversation between the devices that hold these memories.

Kevin Terry is a composer and performer from east Cork. His practice has involved performance, score-making, improvisation, and electronics, while his current work focuses on the figuration of sound and listening. Awards include the 2019 Jerome Hynes Young Composers prize, the West Cork Chamber Music Composition prize and the Feis Ceoil String Orchestra composition. His formative musical experiences include The Deep Listening Retreat with Pauline Oliveros and studying improvisation with Han-earl Park from 2007 to 2011. He completed his undergraduate at UCC and his Masters at Cork School of Music.



PHOTO: TIM BINGHAM

UNDEFINED

ANDREA WILLIAMS

Dance Cork Firkin Crane
24 June
4pm, 4.45pm, 5.30pm, 6.15pm
€15 / €12.50
20 mins
Content note: Flashing lights,
loud noise

Created by
Andrea Williams
Performers
Andrea Williams
Walé Adebusuyi
Junia Van Belle

Join choreographer and performer Andrea Williams on a journey of self-discovery and reconnection as she tells you the story of her people – of rebuilding identity when that identity has been lost.

“You can only know who you are if you know where you came from.” Irish-Cape Verdean artist Andrea Williams tells the story of how her people built a renewed sense of self through art – poets, musicians, dancers, writers, painters piecing together a national identity that was lost over centuries – and redefining the Mandingas as an act of reverence, pride, and homage to lost identities.

Andrea Williams is a dancer and multi-disciplinary artist based in Cork. Her recent work includes *Hive City Legacy* at Dublin Fringe Festival, *EPG (Exploitation, Power, Greed)* with Olympio, and *Dubh* for FeliSpeaks. She has also worked with artists such as Ed Sheeran, Denise Chaila, Tolu Makay, Burnaboy, Jafaris and Loah. As a youth worker Andrea works with teens living in Direct Provision, with LGBTQ teens, as well as with Kabin Studio and Music Generation.



PHOTO: ÉADAQIN FOX

LOOM

THIS IS YOU

The Crypt, St. Luke's

21 – 24 June

7pm (21 – 23 June),

7.30pm (24 June)

€15 / €12.50

60mins

Ages 12+

Content note: Strong language

Director **Éadaoin Fox**

Writer **Rosa Mäkelä**

Lighting Design **Patrick Lehane**

Composer & Sound Design

Ruairi De Búrca

A thought-provoking new play from emerging theatremakers Loom exploring the roles we play, for ourselves and for others.

Alice, a struggling actor, is hired by a man to play the role of (someone's) lifetime - agreeing to live in his house as his estranged daughter, Melissa. As the experiment plays out - exploring dynamics of father/daughter, boss/employee, youth/age, and men/women - the balance of power shifts in increasingly explosive ways...

Loom is composed of Éadaoin Fox and Rosa Mäkelä. Blending the forms of theatre and film, the company explores classic and contemporary concerns where the familiar is made strange and the strange made quotidian. *This is You* blends modes of theatre, film, and performance where boundaries and definitions are erased in exciting new ways.



PHOTO: ADAM DONOVAN

OH!SCARE WILDE PRODUCTIONS

THE PIGEON FACTORY

AARON O'NEILL

Cork Arts Theatre

15 – 17 June

6pm

€15 / €12.50

70 mins

Ages 12+

Content note: Strong language, references to violence, flashing lights

Writer and Performer

Aaron O'Neill

Direction and Production

Management **Dee Finn**

Lighting Design **Orla Kelly-Smith**

Sound Design **Adam Donovan**

Set Design **Aodh LaMere**

Pigeon Design **Seána Coveney**

A new one-man show that explores ideas of work, family, and finding purpose in a broken society through the lens of absurdity, pathos, and pigeons.

Walden has a pretty good life - happily married to his mannequin wife, he works his pigeon children into the ground so that he may feast upon their eggs for sustenance. Walden is doing everything he's supposed to do - so why does he feel so empty? Can his fantasies about his pigeons sustain him? Or must he do the hard thing, and face up to a great hurt done to him in the past?

Oh!Scare Wilde Productions is a Cork-based theatre company specializing in original work. Previous productions include *Canterville In Spiritu Sancto* (2017, 2019), *Issues: An Important Play* (2020), and *The Relatability Engine* (2022).

This exciting new piece marks an ambitious next step for the company, showcasing the company's unique blend of comedy, satire, and absurdity.



PHOTO: JACKIE NEVIN

ABHAILE

JACKIE NEVIN

Cork City Library
and other pop-up locations
19 – 25 June
12pm – 5pm
Free

Jackie is the 2023 recipient of the Jane Anne Rothwell Award, presented annually in memory of the inspirational Chair of Cork Midsummer Festival from 2013 – 2018. A leading figure in Cork's legal and business community, Jane Anne was an incredible mentor to, and champion of, women in the arts.

A traveling installation from artist Jackie Nevin using a giant nest to inspire conversations about home, nature, and the environment.

The installation aims to engage people in a positive and joyful conversation about the natural world, away from the fearful and towards positive associations. The blackbird's nest will travel, on a handcart, through the streets of Cork, stopping frequently to engage with the public. At the close of the festival, the nest with its eggs will be floated on the river to continue its journey to the sea.

Jackie Nevin is a sculptor, living and working in west Cork. The primary focus of her practice is to re-engage people with the natural world. By bringing large scale sculptures out of the gallery and into a public setting she invites conversation and interaction. Her work is tactile and employs materials that reflect a sustainable arts practice and a commitment to the environmental welfare. In a recent project with the library service 'Bringing Outside In', Jackie brought art into a community setting to promote positive mental health through engagement with art and nature.



PHOTO: JED NIEZGODA

Cork Midsummer Festival & Sample Studios
supported by National Sculpture Factory

CREEPY PARADE / EGG – COLLECTION OF EMOTIONS

SEIKO HAYASE

Site-specific live art and installations on the streets of Cork from Japanese artist Seiko Hayase.

Creepy Parade
Fitzgerald's Park 1pm
Emmett Place 5.30pm
Marina Market 7.30pm
25 mins

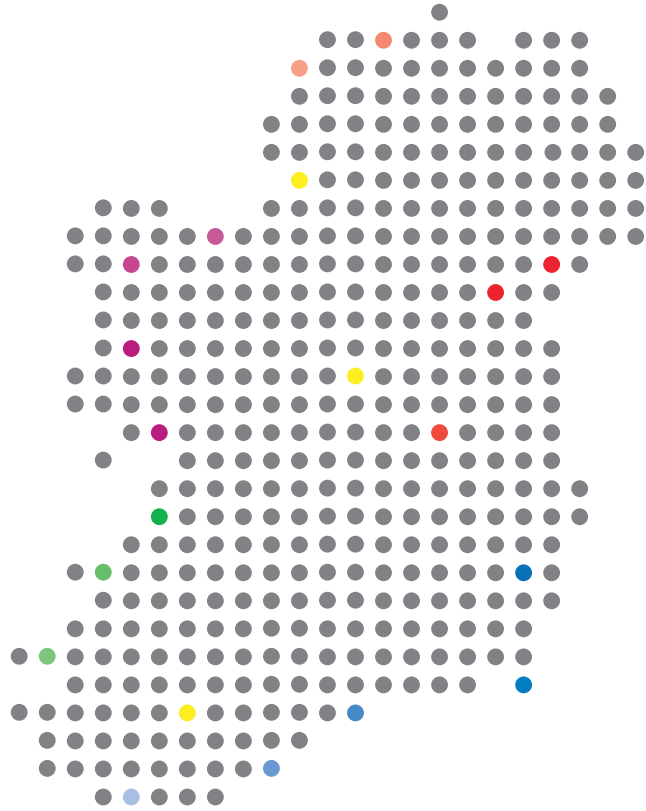
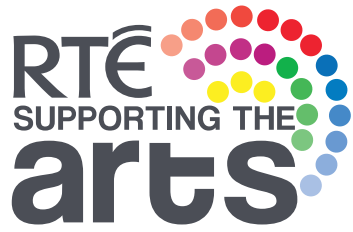
Egg
Marina Market
14 - 25 June
11am - 8pm

*Supported by the Arts Council.
Further support from Sample
Studios, National Sculpture Factory,
and Visual Arts Ireland.*

Creepy Parade is a street performance where five performers and live Irish pipe musicians wearing 'brain hats' explore how emotions stuck in the body might look if one day they chose to go out on the street and dance with others.

Egg – Collection Of Emotions is an installation representing a collection of released emotions. With the evolution of technology and 'instant' connections, every second in the world billions of emotions arise that are born and disappear - where did they go? And are they waiting for us?

Seiko, based in Mallow, Co. Cork since 2018, is a member of Sample Studios. She works with painting, sculpture, installation, and collaborative projects. Her aim is to develop work not bound to specific materials and form, as well as finding a socially engaged voice in her artwork. Her practice explores a "world in between – researching how to share emotions with society."



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MFK Fisher
The Gastronomical Me
(1943)

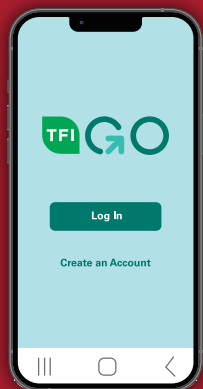


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AND A HUGE
THANK YOU TO
OUR SUPPORTERS
WHO HAVE JOINED
US SINCE GOING
TO PRINT

CORK
MIDSUMMER
FESTIVAL

MAP VENUES

- 1 Cork Opera House
- 2 Millennium Hall
- 3 The Everyman
- 4 Crawford Art Gallery
- 5 Marina Market

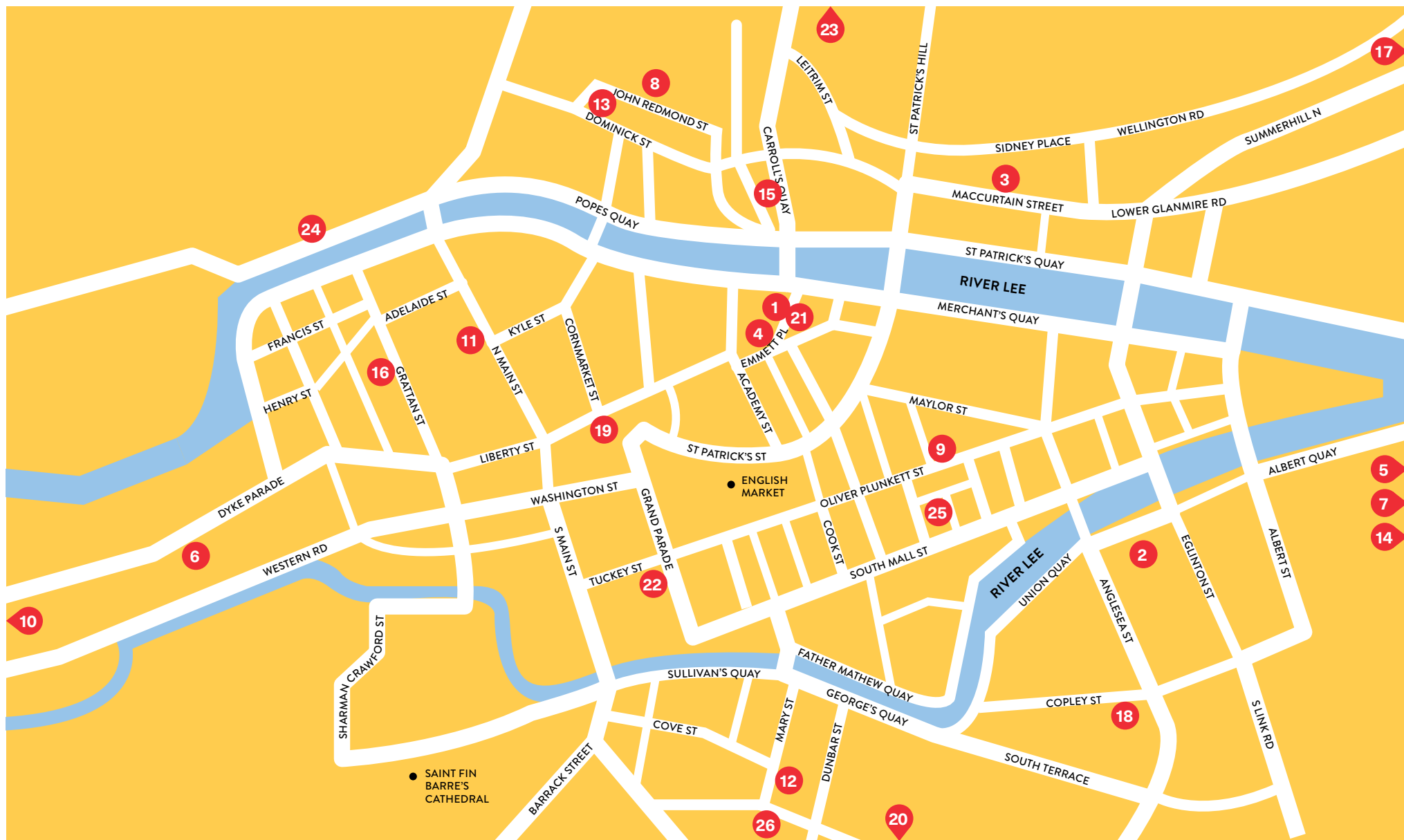
- 6 The Granary
- 7 Circus Factory
- 8 John Redmond Street
- 9 Oliver Plunkett Street
- 10 Fitzgerald's Park

- 11 St. Peter's,
North Main Street
- 12 Red Abbey Square
- 13 Dance Cork Firkin Crane
- 14 Marina Park

- 15 Cork Arts Theatre
- 16 Middle Parish
Community Hall
- 17 The Crypt, St. Luke's
- 18 Crawford & Co.

- 19 The Roundy
- 20 Fionnbarra
- 21 Emmett Place
- 22 Cork City Library
- 23 Graffiti Theatre

- 24 Franciscan Well
- 25 Crane Lane
- 26 Cork Centre for
Architectural Education



Event	Page	Venue	Wed 14	Thur 15	Fri 16	Sat 17	Sun 18	Mon 19	Tue 20	Wed 21	Thur 22	Fri 23	Sat 24	Sun 25
BRAND NEW														
Happy Days	11	Cork Opera House	7.30pm	7.30pm	7.30pm	2.30pm & 7.30pm								
Sun & Sea	13	City Hall										5pm, 6pm, 7pm, 8pm	5pm, 6pm, 7pm, 8pm	5pm, 6pm, 7pm, 8pm
Freefalling	15	The Everyman								7pm	7pm	7pm	2pm & 7pm	
I Fall Down	17	Crawford Art Gallery	6.30pm	6.30pm	6.30pm	9pm & 6pm	6.30pm							
Ritual	19	Marina Market	8.30pm	8.30pm	8.30pm	8.30pm								
TROJANS	21	Marina Market								9pm	9pm	9pm	9pm	2pm
The Settling	23	The Granary				8pm	8pm	8pm	8pm	9pm	8pm			
Found	25	Graffiti Theatre									9pm	9pm	4pm & 9pm	4pm & 7.30pm
The Four Lovers	27	Circus Factory								10.30pm	10.30pm	10.30pm	10.30pm	
Max Richter Recomposed: Vivaldi – The Four Seasons	29	Cork Opera House								7.30pm				
ELLLL	31	Various										12pm–11pm		
Relic	33	Cork Centre for Architectural Education	11am–5pm	11am–5pm	11am–5pm	11am–5pm	11am–5pm	11am–5pm	11am–5pm	11am–5pm	11am–5pm	11am–5pm	11am–5pm	11am–5pm
Spin Spin Scheherezade	35	Crawford Art Gallery									7.30pm	7.30pm	5pm	
ON THE STREETS														
Island Of Foam	39	John Redmond Street												3pm
Midsummer Parade	41	Oliver Plunkett Street					3pm							
A Handful of Dreams	43	Fitzgerald's Park				12pm & 4.30pm	12pm & 2pm							

THEATRE

DANCE

VISUAL ART

SPECTACLE

COMMUNITY

YOUNG PEOPLE

OPERA

CIRCUS

PERFORMANCE ART

INSTALLATION

MUSIC

Event	Page	Venue	Wed 14	Thur 15	Fri 16	Sat 17	Sun 18	Mon 19	Tue 20	Wed 21	Thur 22	Fri 23	Sat 24	Sun 25
BE PART														
To Be What We Are	47	St Peter's		10am–4.30pm	10am–4.30pm	10am–4.30pm		10am–4.30pm	10am–4.30pm	10am–4.30pm	10am–4.30pm	10am–4.30pm	10am–4.30pm	
Ode To Joy	48	Crawford Art Gallery											11.30am & 1pm	11.30am & 1pm
Antechamber of Possibilities	49	Red Abbey Square											Full schedule online	Full schedule online
Built On Bridges	50	Dance Cork Firkin Crane			7pm	2pm	2pm							
Fusion Avenue	51	Marina Park				1pm–3pm								
Young Critics Forum	52	Cork Arts Theatre										12.30pm		
Big Dance Night	53	Middle Parish Community Hall		7pm–9pm										
Be Part Sharing	53	Dance Cork Firkin Crane								6pm				
FUTUREPROOF														
The Wind That Shakes The Wig	55	Cork Arts Theatre											4pm & 7pm	
Flood	56	St. Peter's									1pm–4pm	1pm–4pm	1pm–4pm	
UNDEFINED	57	Dance Cork Firkin Crane											4pm, 4.45pm, 5.30pm, 6.15pm	
This Is You	58	The Crypt @ St. Lukes								7pm	7pm	7pm	7.30pm	
The Pigeon Factory	59	Cork Arts Theatre		6pm	6pm	6pm								
Abhaile	60	Various						12pm–5pm	12pm–5pm	12pm–5pm	12pm–5pm	12pm–5pm	12pm–5pm	12pm–5pm
Creepy Parade	61	Various				1pm, 5pm, 7.30pm								
Egg	61	Marina Market	11.30am–8pm	11.30am–8pm	11.30am–8pm	11.30am–8pm	11.30am–8pm	11.30am–8pm	11.30am–8pm	11.30am–8pm	11.30am–8pm	11.30am–8pm	11.30am–8pm	11.30am–8pm

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THANKS

Cork Midsummer Festival would not be possible without the support of the brilliant community that surrounds it.

Thank you to our co-presenting and producing partners in the city and further afield for your vision and energy.

Thank you to our core funders, sponsors, friends and patrons for your vital and ongoing support of the festival.

Thank you to the most hard-working board, staff, crew and volunteers, who bring the festival brilliantly to life each year.

Thank you to the inspiring and fearless artists whose work we are so incredibly proud to present in this festival.

Thank you to our wonderful audiences, for diving in with us – there would be no festival without your sense of adventure. You activate the art.

THE TEAM

Director **Lorraine Maye**
Festival Manager **Allyson O'Sullivan**
Communications & Development Manager **Conall Ó Riain**
Producer **Rose-Anne Kidney**
Production Manager **Aidan Wallace**
Head of Participation & Engagement **Susan Holland**
Artist Liaison **Mike Ryan**
Digital Marketing **Emer Casey**
Additional programming – see programme partners section
PR **Sinead O'Doherty**
Graphic Design **Gareth Jones**
Website **Path**
Auditors **O'Donovan Keyes & Co**
Solicitors **TJ Hegarty & Sons**

BOARD OF DIRECTORS

Ruairi O'Connor (Chair)
Nick Canham
Fiona Kearney
Patricia Reilly
Michael Gleeson
Jonathan Healy

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