

CORK MIDSUMMER FESTIVAL

15 – 24 JUNE 2018

www.corkmidsummer.com



HOW TO BOOK

ONLINE

www.corkmidsummer.com

BY PHONE

+353 21 421 5159 From 3 May

IN PERSON

Festival Box Office at
Market Buildings, Grand Parade
(beside the English Market)
From 8 June
Open 7 days a week, 11am – 6pm
(closed Sunday 10 June)

Booking fees apply on all tickets online or by phone through the festival box office (€1, unless by arrangement with the venue). Ticket concessions are available for students, senior citizens or the unwaged. Proof of eligibility will be required on purchase/ collection.

See www.corkmidsummer.com for full terms and conditions. For venue specific terms and conditions, please see the venue's website. Venue-specific booking fees may apply for bookings made through other venues.

PARKING

We have partnered with Q-Park to provide an exclusive discount at their safe and secure car parks in Cork. Pre-book online and use promo code CMF15 to receive 15% discount on the online prices. Pre-book online at www.q-park.ie.

AT THE VENUES

Cork Opera House

Emmet Place, Cork
+353 21 427 0022
www.corkoperahouse.ie

The Everyman

MacCurtain Street, Cork
+353 21 450 1673
www.everymancork.com

Firkin Crane

Shandon, Cork
+353 21 450 7487
www.firkincrane.ie

Graffiti Theatre

Assumption Road, Cork
+353 21 439 7111
www.graffiti.ie

Sirius Arts Centre

The Old Yacht Club, Cobh
+353 21 481 3790
www.siriusartscentre.ie

Triskel Arts Centre

Tobin Street, Cork
+353 21 427 2022
www.triskelartscentre.ie




VOLUNTEER

Got a bit of spare time on your hands? Like to get more involved in the festival? Or maybe you run a business and are looking for a volunteering activity to bring all your employees together?

We are seeking volunteers (ages 18+) at Cork Midsummer Festival to assist with a range of activities from stewarding to market research. Volunteering is a great way to see some of our exciting events and meet new people. To register your interest and for more information contact Liam at volunteers@corkmidsummer.com.

ACCESS

This year the festival is providing access details about its sites and venues in relation to their:

-  Wheelchair accessibility
-  Access for individuals who are blind or have low vision
-  Assistive listening systems

All events listed on our website will provide details about the above. If you need any further assistance regarding accessibility please contact Kath Gorman, Head of Participation & Engagement at kath@corkmidsummer.com. The festival brochure is also available as a PDF, which can be used as a large print version – contact info@corkmidsummer.com for a copy.

WELCOME TO CORK MIDSUMMER FESTIVAL 2018!

10 days of theatre, dance, music, circus, visual art, Midsummer magic and more.

Let us take you on a cultural adventure this Midsummer! Grab your ribbon at the Maypole and dance in Fitzgerald's Park. Be the first to experience new work by extraordinary Irish and international creatives and makers. Be bold and take the hand of an artist as she sings just for you. Stand with us as we contemplate urgent issues. Discover the stories of the people you pass on the street, where art and sport collide, the exhilaration of circus and hip hop. Lose yourself in the joy of astonishing live music performances. Bring your tiny dancer for a boogie with other tiny dancers! Explore a hidden part of the city or see a familiar place anew.

Thank you to our programme and venue partners. So much of the programme is a reflection of their vision and commitment, they are generous and inspiring collaborators. Sincere thanks to our core funders, The Arts Council, Cork City Council & Fáilte Ireland, and our individual programme funders, sponsors, patrons and friends for their belief and support. Huge thanks to our talented and tireless team and to an incredible Board of Directors – the dedication and imagination of both continue to drive the Festival to new heights. Special thanks to the participating artists and their brilliant teams whose work we are so proud to present and to all of our volunteers and programme participants. And to our audiences, thank you. Together with the artists, you are at the heart of the Festival.

Cork is a special place. It's creative and passionate, fierce and proud. It's never afraid to speak up, larger than life, always generous and open. This unique energy flows through the Festival. This is Cork, like.

Lorraine Maye, DIRECTOR

FX ALEXANDER, PG. 35



GATKRASH, PG. 14



KAMCHÄTKA, PG. 52



CAMILLE O'SULLIVAN, PG. 32



DOIREANN NICHRIOLA, PG. 46



FUNDERS AND SUPPORTERS

Cork Midsummer Festival would not be possible without the generous support of:

PRINCIPAL FUNDERS



FUNDERS



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EVENT FUNDERS AND SPONSORS



OFFICIAL BEER SPONSOR



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FUNDERS AND SUPPORTERS

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PICNIC HONORARY PATRON

PLATINUM PATRONS / GOLD PATRONS:



NEVER MISS OUT

 CULTUREFOX

The Arts Council's new, upgraded **CULTUREFOX** events guide is now live. Free, faster, easy to use – and personalised for you. Never miss out again.

FRIENDS

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CORK'S LONG TABLE, PAGE 58



BUSINESS FRIENDS

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Carol Jermyn
Fiona Kearney
Stephanie Lequin
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Michael McCarthy
Muireann Ní Shúilleabháin
Clare O'Connell
Cara O'Connor
Aisling & Alan O'Dwyer
Michael & Ronnie O'Dwyer
Jim O'Mahony
Irene O'Mara
Lorraine O'Sullivan
Nik Quaiife
Brendan Ryan
Sinéad Ryan
Paul Scannell
Manfred Schewe
Kim Walley
Jonathan White

BECOME A FRIEND OF THE FESTIVAL!

Cork Midsummer Festival is back, but we can't do it without your help. Along with the support of our brilliant funders and partners, we rely on our Friends and Patrons to help us make extraordinary events happen for everyone. You'll be helping keep alive one of Cork city's most important events and your support will allow us to get a head start on some amazing projects for next year.

Become a Friend or Patron and be at the heart of the Cork Midsummer Festival experience, receiving a range of benefits, special offers, and discounts as well as access to priority booking to grab the best seats and secure tickets to events likely to sell out. Sign up today at www.corkmidsummer.com

LANDMARK PRODUCTIONS AND THE EVERYMAN IN ASSOCIATION WITH
THE ABBEY THEATRE AND CORK MIDSUMMER FESTIVAL

ASKING FOR IT

by Louise O'Neill

adapted by Meadhbh McHugh

in collaboration with Annabelle Comyn

The world premiere stage adaptation of Louise O'Neill's devastating novel, which shines an unflinching light on the experience of a young woman whose life is changed for ever by a horrific act of violence. One night in a small town in Co. Cork, where everyone knows everyone, things spiral terrifyingly out of control. What will happen now? – to Emma? To her family? To the others?

DIRECTOR Annabelle Comyn
SET DESIGNER Paul O'Mahony
COSTUME DESIGNER Niamh Lunny
LIGHTING DESIGNER Sinead McKenna
SOUND DESIGNER Philip Stewart
VIDEO DESIGNER Jack Phelan
MOVEMENT DIRECTOR Sue Mythen
STARRING Frank Blake, Venetia Bowe, Lauren Coe, Seán Doyle, Kwaku Fortune, Sile Maguire, Charlie Maher, Frank McCusker, Amy McElhatton, Paul Mescal, Darragh Shannon, Ali White

SUITABLE AGES 16+
FUNDED THROUGH AN ARTS COUNCIL OPEN
CALL AWARD
CO-COMMISSIONED BY THE ABBEY THEATRE

The Everyman

15 – 23 June (Previews 9, 11 – 14 June)

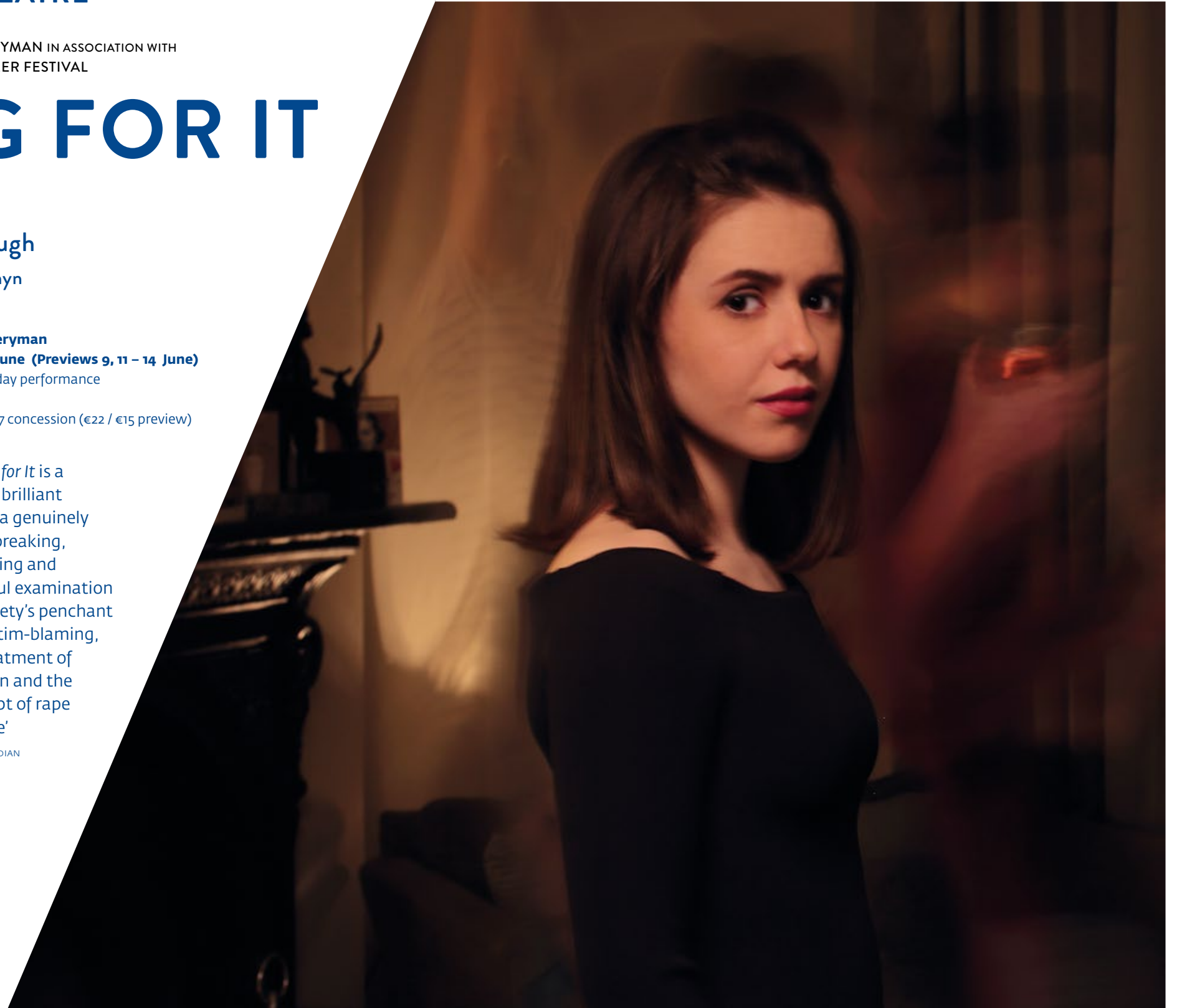
No Sunday performance

7.30pm

€30 / €27 concession (€22 / €15 preview)

Asking for It is a brave, brilliant book: 'a genuinely heartbreaking, sickening and truthful examination of society's penchant for victim-blaming, its treatment of women and the concept of rape culture'

THE GUARDIAN





YOUNG PLAYWRIGHTS' PROGRAMME

The Everyman

22 June

2pm

Free but ticketed

Approx. 2 hrs 30 mins

'Through the Young Playwrights' Programme, I have met the most creative genuine people. I hoped for friends and positive creative thinkers and I wasn't disappointed.'

RÓISÍN

Six months ago, in association with the Landmark Productions and Everyman world premiere of *Asking for It*, the Young Playwrights' Programme brought together nine aspiring young writers to develop and hone scriptwriting skills, supported by professional playwright mentors John McCarthy and Katie Holly at Graffiti Theatre Company as part of Fighting Words Cork.

The project culminates in a presentation of their work as staged readings at the Everyman for Cork Midsummer Festival. The process which these young people have engaged with was truly transformative, far more powerful than the simple assembly of words on pages.

This enriching collaborative environment has acted as a catalyst for the unique voices of the Young Playwrights and led to the creation of these nine compelling pieces.

PART OF A PROGRAMME OF EVENTS IN CONNECTION WITH ASKING FOR IT
FUNDED THROUGH AN ARTS COUNCIL OPEN CALL AWARD



CORCADORCA THEATRE COMPANY

THE NUMBERED

by Elias Canetti

Fitzgerald's Park

Dates: 18 – 30 June

(Previews 15 & 16 June)

No Sunday performance

10.30pm

€26 /

€22 unwaged, senior citizen /

€20 previews / €18 under 26

(available in person from
festival box office)

50 ... 32 ... 70 ... 28.

What if we all knew at what age we were going to die – how would this change us as individuals and as a society? *The Numbered*, an engaging and thought-provoking play by award-winning writer Elias Canetti, presents such a world.

Reuniting the Irish Times Theatre Award-winning design team from 2017 festival hit *Far Away*, including Mel Mercier (Best Soundscape), and Aedin Cosgrove and Paul Keogan (Best Lighting), *The Numbered* sees Corcadorca Theatre Company return to Cork's iconic Fitzgerald's Park.



KATIE HOLLY

CROWMAN

The Granary
15 – 20 June

5.30pm

€15 / €12

80 minutes

A dark comedy starring Jon Kenny (*D'Unbelievables*), written and directed by Katie Holly (*Marion, Sharon*), about one man's loneliness – and his pathological hatred of crows.

Dan is a man on a mission; to scatter, maim or kill every crow that has ever blighted his land and his life. However he gets distracted easily by flights of the imagination and memories of events from his past and a weekly schedule of funerals and masses he must attend, imagined conversations with his beloved sheepdog, and a stream of racing commentators, TV chefs and David Attenborough – all so that he can hear a voice that is not his own.

SUPPORTED BY CORK COUNTY COUNCIL ARTS OFFICE AND TESSELLATE

BOMBINATE THEATRE

HALF LIGHT

The Granary
16 & 17 June

2pm

€10 / €5

€28 (2 adults + 2 children)

€23 (1 adult + 3 children)

55 minutes

Suitable ages 8+

Audio-described
 and captioned
 performance with touch
 tour @1pm Sunday 17th
 – The touch tour will
 happen an hour before
 the performance

Imagine this: you're walking up a mountain, through a forest of pine trees, and you're trying to find your Dad. He's been taken by a monster.

Meet Robin, a ten-year-old boy travelling through the magical woodland of his father's storybook. A tale which is as true as it is untrue. Half dark and half light.

Join Robin on this upbeat adventure! Warning: Contains dancing, live sound effects and more catchy tunes than you can shake a pine cone at!

WINNER OF FIRST FORTNIGHT AWARD, DUBLIN FRINGE FESTIVAL 2016
 SUPPORTED BY THE ARTS COUNCIL TOURING AWARD.

'Emotive, funny, adorable play'

IRISH MIRROR

★★★★ So wonderfully, cleverly and hilariously done...!

THE ARTS REVIEW

Family
 Friendly





PHOTO: JOHN HALPIN

GAITKRASH THEATRE COMPANY

ENGLAND: A PLAY WRITTEN FOR A GALLERY

Crawford Art Gallery**15 – 17 June****(Preview 14 June 1pm)**

€16/€12 (Preview €14/€10)

1pm (14 – 17 June)

6pm (14, 15, 22* June)

3.30pm (16 June)

60 minutes approx.

*Following a talk with Tim Crouch at
3.30pm in the Crawford Art Gallery
lecture theatre

Art, Love, Death and Money all meet in Tim Crouch's *ENGLAND, A Play Written for a Gallery*. Presented by GAITKRASH featuring sound artist Mick O'Shea and actors Regina Crowley and Frank Prendergast.

Take a guided tour through a gallery space as questions begin to arise. Are the two guides speaking about the same life? Are they two separate people or two voices of one person?

A witty and satirical play about compassion and ruthlessness, about actions and their unimagined consequences. Like the human heart, beating with desires, fears, uncertainties, crises, self-deception, and - of course - its value on the international market.

SUPPORTED BY AN ARTS COUNCIL THEATRE PROJECT AWARD AND CRAWFORD ART GALLERY

PHOTO: IZABELA SZCZUTKOWSKA



TIMMY CREED / CHALK IT DOWN PRODUCTIONS

SPLICED

Bishopstown GAA**20 – 24 June**

10.30pm

€ 15

60 minutes

'Too long a sacrifice can make a stone of the heart' – WB Yeats

Timmy is contemplating his 21 years playing GAA. *SPLICED* is a raw, visceral account of his struggle to become an individual outside the institution that raised him. He is celebrating and questioning it. Can we talk about mental health, self-expression and masculinity in a GAA club? Let's have these conversations out in the air.

A new site specific multi-disciplinary show written and performed by Timmy Creed with visual artist David Mathúna, composer Chris Somers and directed by Gina Moxley.

THIS PERFORMANCE TAKES PLACE OUTDOORS – WARM CLOTHING ADVISED

CO-PRESENTED BY CORK MIDSUMMER FESTIVAL, THE EVERYMAN & GRAFFITI THEATRE COMPANY. SUPPORTED BY CORK COUNTY COUNCIL AND CIT. SPONSORED BY GRIPMAX AGRI PIPING AND FITTING

WANDERING STAR

LEX TALIONIS (A TALE OF VENGEANCE & FEATHERS)

Cork Arts Theatre**21 – 23 June**

21 – 22 June 4pm

23 June 5.30pm

€15 / €12

80 minutes

*'If I told ya to jump of a buildin' would ya?'**'That's different, we're jumpin' off buildin's all day long!'*

Hugh's an older rook with chicks comin'. Mooney's a younger rook whose new friend Max is not what she seems. Dónie's a magpie, and he's bad news. When someone is murdered all hell breaks loose. There will be vengeance. That's what the weird Latin title is about – the law of retaliation, an eye for an eye. A new play by the seriously funny Liam Heylin about savage craic in the streets of Cork, like.



PHOTO: AOIFE CAHILL

PHOTO: ENRIQUE CARRICERO



BROKENCROW THEATRE COMPANY

BLACKWATER BABBLE

Callanans, Georges Quay**19 – 24 June**

5.45pm

€10

70 minutes approx.

Blackwater Babble is a story of forty Summers spent traversing the Blackwater river. Forty years of sitting in the corner of each pub, scribbling in a notebook. Trying to divine the dynamics and the variables of what makes a good singsong – and what makes an epic one.

Join this scribbler as he heads down the river with his younger self while they pick through the songs, fights, memories and obsessions that shaped his life – exploring regret and memory, masculinity and purpose, set against the changing face of the Irish pub.

SUPPORTED BY WATERFORD ARTS OFFICE AND CORK CITY COUNCIL,
WITH THANKS TO GRAFFITI THEATRE COMPANY AND CALLANANS PUB



PHOTO: GER FITZGIBBON

THEATRE MAKERS LTD

TENEBRAE

by Ger FitzGibbon

**Unitarian Church Hall
Prince's Street**
18 – 24 June 8pm
Matinee 24 June 3pm
No performance 21 June
€15/€12
70 minutes approx.

A disused oratory on a wintry night, shrouded statues and old furniture can be glimpsed in the torchlight as a nun searches for the records of her religious order. Her surprising encounter with a homeless man who seems to have taken refuge there leads to them both to major moments of recognition and discovery. A world premiere with well known actors Cora Fenton and Jack Healy as two great and memorable characters, and specially-commissioned music by Irene Buckley, Ger FitzGibbon's new play *Tenebrae* is a challenging, humorous and moving response to issues that seem to haunt contemporary Ireland.

SUPPORTED BY CORK CITY COUNCIL ARTS OFFICE

A READING OF STORIES BY SONYA KELLY

A SUITCASE FULL OF GROCERIES

The Farmgate (English Market) | 16 June

7.30pm

Doors open from 6.45pm

for access to café/bar

€10 | 50 minutes approx.

Remember when getting on a plane was sophisticated and air-hostesses were treated like supermodels? Remember when garlic was frightening, sunshine was a rumour, and Ireland sat at the edge of Europe, floating like a bit of cracked milk in your cup of tea? *A Suitcase Full Of Groceries* is a story telling homage to the history of the package holiday, when Irish families replete with post Vatican II notions of themselves, stuffed their wheel-less baggage full of cupboard staples, and took to the skies.

Sonya Kelly is a writer and performer, featuring regularly on RTE's *Arena* and *The Savage Eye*, and has toured the globe with her award-winning solo shows.



PHOTO: AL HIGGINS



PHOTO: ALEX BRENNER

BERTRAND LESCA AND NASI VOUTSAS

PALMYRA

The Granary**23 & 24 June**

4pm (23 June)

4.30pm (24 June)

€15/€12

60 minutes

Step back from the news and look at what lies beneath, and beyond, civilisation. Shifting from comic to tragic, *Palmyra* is a powerful exploration of revenge, the politics of destruction and what we consider to be barbaric.

The multi-award winning *Palmyra* comes to Cork for two performances only - not to be missed.

★★★★ 'Startlingly effective: jagged, knockabout fun with a decidedly sharp edge.' *THE TIMES*

★★★★ 'A brilliant piece that reflects on Syria and the breakdown of relationships' *THE GUARDIAN*
One of the Guardian's Top 10 Theatre of 2017.

PHOTO: TAL BITTON



PERFORUM /
DEPARTMENT OF
THEATRE, UCC

CHANGING THEATRES: DRAMATURGY AND CONTEMPORARY THEATRE PRACTICE & RESEARCH

**TDC, Triskel Arts Centre | 20
& 21 June | All day | Free**

Keynote Speaker:

Piotr Gruszczyński, Dramaturge
and co-programmer of Nowy
Teatr, Warsaw

Why does the dramaturge
not need to be a playwright?
What creates spaces and
techniques of theatrical
imagination in the context of a
dramaturge's work? What is the
relationship between theatre
and the literary text? How
do dramaturgical strategies
manipulate narratives to
reflect and represent them in
a multidisciplinary context?
This conference aims to
open up discussion around
contemporary cutting-edge
dramaturgical practices and
the role of dramaturge in
contemporary theatre.

For full schedule and to register
for this conference please go to:
bit.ly/Perforum



THEATRE WORKS
IN PROGRESS
RAY SCANNELL

THE BLUFFER'S GUIDE TO SUBURBIA

**The Everyman bar | 23 June
12pm | Free but ticketed
60 minutes approx.**

Please note capacity is limited
as performance takes place in
The Everyman bar.

Following on from the
successes of Cork Midsummer
Festival premiered works
Mimic (2007) & *Deep* (2013), Ray
Scannell presents a Work-In-
Progress of his latest play *The
Bluffer's Guide to Suburbia*. Part
live music gig / part theatre, *The
Bluffer's Guide* makes a study of
failed musician & suburbanite
Bren. A play with music,
sending up a generation of
adult children living back home,
The Bluffer's Guide to Suburbia
lovingly turns accepted,
international ideas of being
Irish on their head.

SUPPORTED BY THE ARTS COUNCIL.



PHOTO: CLARE KEOGH

THEATRE WORKS
IN PROGRESS
LAURA PERREM

LAST HOUR OF LIGHT

**TDC, Triskel Arts Centre
23 June 5pm**
Free but ticketed
60 minutes approx.

Michael is waiting for Vee to
wake up. Michael often waits
for Vee to wake up.
Last Hour of light exam-
ines the relationship of two
men who are bound together
by a routine and their wants of
the other.

Last Hour of Light is a work-in-
progress text by Laura Perrem.
Artistic mentorship and drama-
turgy by Pat Kiernan. Directed
by Al Dalton.

WITH THE KIND SUPPORT OF CORK CITY
COUNCIL, THE TESSELLATE PROGRAMME
AND THE WATER POET

PRODUCED BY CRYING OUT LOUD (UK), LE PLUS PETIT CIRQUE DU MONDE (FRANCE),
SUBTOPIA (SWEDEN), CORK MIDSUMMER FESTIVAL (IRELAND) AS PART OF
CIRCUS 250: DIVERSE • REAL • PHYSICAL AND IN ASSOCIATION WITH FAR FROM THE NORM

UNION BLACK

Union Black is a vibrant mix of dance-theatre and circus from critically acclaimed hip hop collective Far From The Norm and a selection of Europe and Ireland's best hip hop dancers and circus artists.

With a breathtaking combination of the dancers' fast-paced footwork and physical routines, alongside the strength and skill in Chinese pole and tightwire of the circus artists, the show channels one of the globe's favourite sports – football – to tackle questions about Europe both before and after Brexit.

This athletic, energising and funny show, complete with a pumping soundtrack, has been created especially for Cork Midsummer Festival.

Expect the artists to tear up the stage ... and the rule book.

Far From The Norm have performed nationally and internationally at festivals such as Sadler's Wells' Breakin' Convention, VAULT Festival, Plymouth Fringe, Talawa Firsts, Austria's Hip Hop Goes Theatre, Festival Hop! and San Francisco's International Hip Hop Dance Fest. They have presented work in theatres and venues across the UK. The artists' past performances include Birdgang Dance Company, Hofesh Shechter Company and the 2012 Olympics Opening Ceremony.

CO-FUNDED BY THE CREATIVE EUROPE PROGRAMME
OF THE EUROPEAN UNION

THIS PRODUCTION COULD NOT BE POSSIBLE
WITHOUT THE GENEROUS FINANCIAL SUPPORT OF
THE ARTS COUNCIL, UCC CREATIVE (AN INITIATIVE OF
UNIVERSITY COLLEGE CORK), INSTITUT FRANÇAIS,
THE BRITISH COUNCIL AND CORK CITY COUNCIL ARTS
OFFICE.

Neptune Stadium

15 – 17 June

7pm (15 & 16 June), 3.30pm (17 June)

€15 / €12

60 minutes

Suitable ages 12+

Contains some strong language
and implied violence

'political, theatrical
and experimental
take on hip hop ...
the next big thing'

LONDON EVENING
STANDARD





PHOTO: LUCA TRUFFARELLI

JUNK ENSEMBLE

MAN AT THE DOOR (NUMBER 54)

**Sunbeam Bingo Hall,
Blackpool**
15 – 17 & 22 – 24 June
3pm
€15/€12
60 minutes

Performed in the historic Sunbeam Bingo Hall in Blackpool, the idea of the doppelgänger is played out as the younger self meets its older self. What happens when your double knocks on the door? How does the story of your life play out through a bingo game? Exploring themes of care and the beautiful banality of life, *Man At The Door (Number 54)* is an intriguing dance-theatre work performed by dancers, musicians, and young boys from Firkin Crane Dance Club.

Created by an accomplished design team and internationally acclaimed and multi-award winning dance innovators Junk Ensemble, Cork City Dance Artists-in-Residence at Firkin Crane & Project Artists at Project Arts Centre.

FUNDED BY THE ARTS COUNCIL'S CORK CITY DANCE-ARTISTS-IN-RESIDENCE SCHEME AT FIRKIN CRANE. SUPPORTED BY CORK CITY COUNCIL, FIRKIN CRANE AND SUNBEAM BINGO HALL.



PHOTO: EMILY TENDRUP

LUKE MURPHY / ATTIC PROJECTS

EX CAELO

City wide
Starting point:
**Corner of Old Youghal
Road and Richmond Hill**
18 & 22 June
2pm / 5pm
€11.50
55 minutes approx.

Come for a walk and keep your eyes and ears open. Luke Murphy invites an intimate audience on a journey of watching, searching, seeing – and just maybe breaking and entering.

Ever striving to change how we think about watching dance, the entire North Side (and even a little south side) is the canvas for a new installation performance where Luke plays with distance, perspective and the unknown. Inspired by the story of Romulus and Remus, *Ex Caelo* weaves a web of dance and theatre promising to bring the audience on an unexpected journey.

CREATED THROUGH A CORK CITY COUNCIL ARTS OFFICE PROJECT AWARD WITH PRODUCTION SUPPORT FROM CORK MIDSUMMER FESTIVAL AND RESIDENCY SUPPORT FROM THE THEATRE DEVELOPMENT CENTRE

LIZ ROCHE COMPANY IN PARTNERSHIP WITH SIRIUS ARTS CENTRE
AND CORK MIDSUMMER FESTIVAL

PILGRIMAGE

Sirius Arts Centre, Cobh

24 June

3pm

€15

50 minutes

Liz Roche Company's *Pilgrimage* is an immersive and intimate contemporary dance and live music installation created in partnership with Sirius Arts Centre in response to and set within *One Here Now*; a series of wall paintings by Irish artist Brian O'Doherty/Patrick Ireland, made at Sirius Arts Centre in 1996 and restored again in 2018. Choreographer Liz Roche, in collaboration with composer Linda Buckley brings together a cast of exceptional performers in dance and music to decode, embody and re-physicalise the themes of identity, place and language running through O'Doherty/Ireland's work at Sirius Arts Centre. What is created is a one-off special event, full of emotion, searching and possibility.

SUPPORTED BY THE ARTS COUNCIL OPEN CALL AWARD 2018. LIZ ROCHE COMPANY IS FUNDED THROUGH THE ARTS COUNCIL STRATEGIC FUNDING PROGRAMME



PHOTO: EMILY TENDRUP

PHOTO: ZOE UÍ PHAOLÁIN



MARIA SVENSSON AND CATHY WALSH

THE POWER OF FRAU

Firkin Crane

20 June

4pm / 6pm / 8pm

€14/€12/€10 early bird

Very Limited capacity

Duration 45 minutes

A performance ritual with and by dancers & choreographers Maria Svensson & Cathy Walsh.

Tá cumhacht sa lúcháir. We like to think we're Power Frauen, fierce ones with rainbow coloured hair and chakras perfectly balanced. We dance together to create a world, with imagination and sensation as our tools, opening up to 'What If?'

Ag treorú is ag leanúint araon.

Tógfaimid é i dteannta libh, coirceog bheach laistigh de mhargadh ime.

Cathy and Maria are coming together to build, dance, sing and celebrate imagination together.

'You can never leave footprints that last if you are always walking on tiptoe.' – Leymah Gbowee

Le tacaíocht ó An Lab sa Daingean.

MADE POSSIBLE THANKS TO CORK CITY COUNCIL, FIRKIN CRANE AND THE DANCER IN RESIDENCE SCHEME FUNDED BY THE ARTS COUNCIL & KERRY COUNTY COUNCIL, SUPPORTED BY AN LAB.



PHOTO: DECLAN ENGLISH

UCC CREATIVE

CAN I KICK IT? / YES YOU CAN! – UCC HIP HOP TAKEOVER

UCC Main Campus | Saturday June 16th
1pm – 5pm | Free and open to the public – All Ages

A hip hop takeover of UCC's Devere Hall & outdoor amphitheatre in collaboration with Union Black & Cuttin' Heads Collective, featuring rappers, singers, and musicians from The Kabin Studio/Music Generation Cork City & Ireland's Got Talent Champions, Billie-Jean's RDC and hosted by Red FM's Stevie G. Featuring live performances of hip hop's 'Four Elements' – DJing, Rapping, Graffiti Art, and B-Boy and B-Girl Dance – this live event and workshop will turn the centre of UCC's campus into a celebration of hip hop arts. The event will then turn to hip hop's 'Fifth Element' – *street knowledge* – in two discussion panels supported by the British Council examining the common ground between hip hop, soccer, circus performance, and other allied art forms addressed in *Union Black*, a production created for Circus250: Diverse*Real*Physical, a European project between Cork Midsummer Festival and three other partners.

ÉRIU DANCE COMPANY

RITE OF SPRING

Firkin Crane | 22 June
2pm & 7pm | Free but ticketed | 45 mins

This work-in-progress dance show highlights how vulnerability is at the root of toxic masculinity. It encourages us to question taught social norms entrenched in discrimination and tradition, convention and habit, and insists that we refuse to follow practices purely because 'they were always so'.

With glimmers of hope throughout – unexpected and risky moments when someone takes a stand and acts decisively and confidently – change, frightening and all as it seems, might be a good thing.

At its heart of this show is the notion that it is fine to break with tradition and create new ones, that can also be broken.

SUPPORTED BY EARGAIL ARTS FESTIVAL, DONEGAL ARTS OFFICE, FIRKIN CRANE, CORK MIDSUMMER FESTIVAL, LONGFORD CREATIVE IRELAND.

TINY DANCER: A DJ SET FOR KIDS

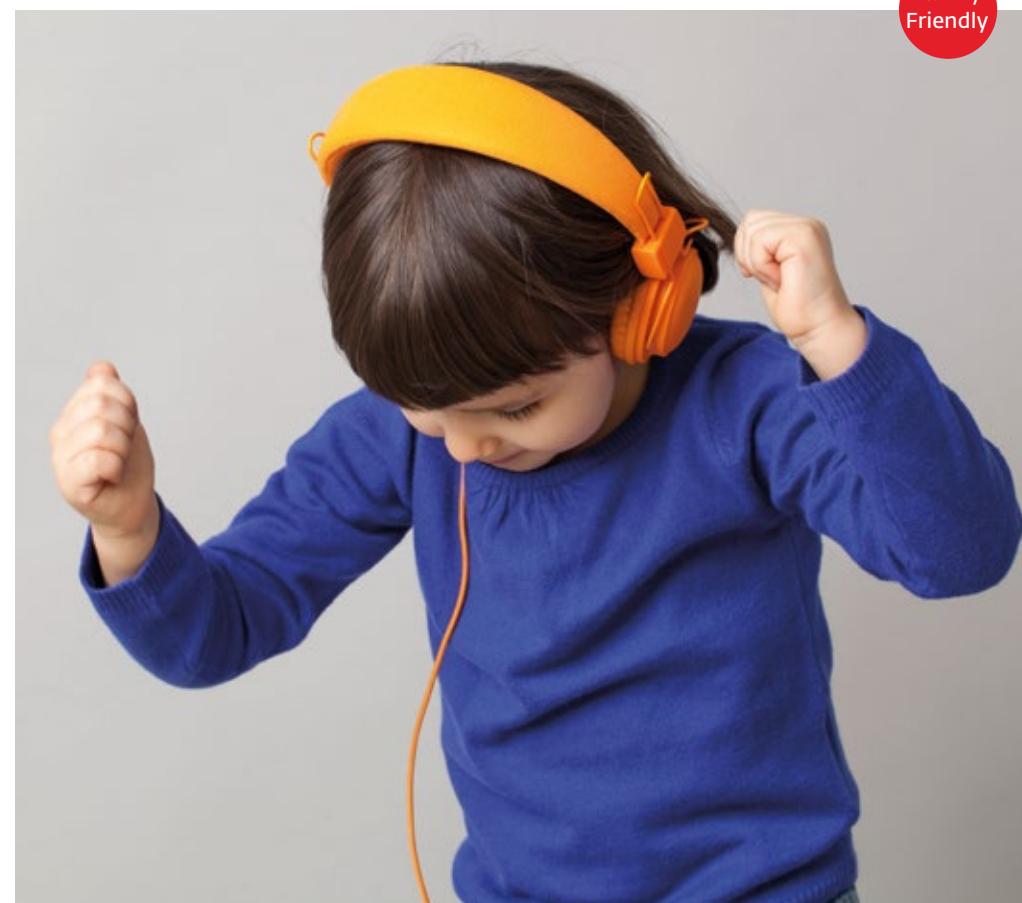
with Dónal Dineen

St. Peter's
North Main Street
16 June
11am
€7/€5
€22 – 2 adults & 2 children
€20 – 1 adult & 3 children
1 and under go free,
but if you're dancing
you need a ticket!
60 minutes
Suitable Ages 0 – 8

Let's dance. It's time for the kids to throw some shapes and bust out their best moves as DJ Dónal Dineen hits the decks for a special musical rollercoaster ride. Expect dance tunes from every era and every corner of the globe. So if you're ready to get into the groove, lace up your dancing shoes and grab those glowsticks. Kids just wanna have fun!

A TRACKS CO-COMMISSION FROM DUBLIN FRINGE FESTIVAL,
CORK MIDSUMMER FESTIVAL & BABORÓ INTERNATIONAL ARTS FESTIVAL FOR CHILDREN

Family
Friendly



SPARSILE, CORK MIDSUMMER FESTIVAL, TRISKEL ARTS CENTRE AND
NATIONAL SCULPTURE FACTORY

IN CLOUDS

Music by Peter Power
and Michael Gallen

Peter Power is one of the most innovative artists working in Ireland and this Cork Midsummer Festival/Triskel Arts Centre co-commission celebrating 40 years of Triskel sees him joining creative forces with composer Michael Gallen, dancer/choreographer Stephanie Dufresne, contemporary choral ensemble Tonnta led by Robbie Blake, writer Sara Baume and designers Sarah Jane Shiels, David Mathúna and Izabelle Balikoeva.

In Clouds ventures off course into a new musical world, creating an immersive experience and asking us to find comfort in a world of unknowns where we can abandon the notions of the clock for the cloud.

CONCEPT/DIRECTOR/CO-COMPOSER Peter Power

CO-COMPOSER Michael Gallen

MOVEMENT DIRECTOR/PERFORMER Stephanie Dufresne

CHORAL DIRECTOR Robbie Blake

CHORAL ENSEMBLE Tonnta

LIGHTING/SET DESIGN Sarah Jane Shiels

AV DESIGN David Mathúna

TEXT Sara Baume

COSTUME DESIGN Izabelle Balikoeva

PRODUCERS Maura O'Keeffe & Eimear Reilly

IN CLOUDS IS FUNDED BY THE ARTS COUNCIL/AN CHOMHAIRLE EALAÍON MUSIC PROJECT AWARD AND CORK CITY COUNCIL PROJECT AWARD. CO-COMMISSIONED BY CORK MIDSUMMER FESTIVAL AND TRISKEL ARTS CENTRE AND DEVELOPED IN ASSOCIATION WITH TONNTA. SUPPORTED BY THE NATIONAL SCULPTURE FACTORY ARTIST-IN-RESIDENCE PROGRAMME, SHAWBROOK HATCH RESIDENCY AND THE THEATRE DEVELOPMENT CENTRE.

Triskel Christchurch

15 – 17 June

(Preview 14 June)

7.30pm (15–17 June)

& 10.30pm (14–16 June)

€22/€18 (Previews €15)

60 minutes approx.



CORK OPERA HOUSE AND CORK MIDSUMMER FESTIVAL

CAMILLE O'SULLIVAN LIVE IN CONCERT!

with The Cork Opera House Concert Orchestra

Cork Opera House**22 June**

8pm

€25

★★★★★

'She treats every song as an intense emotional journey...hypnotic... such an outpouring of passion you can't resist being drawn into her web'

INDEPENDENT (UK)

Featuring the music of David Bowie, Nick Cave, Leonard Cohen, Tom Waits, Jaques Brel, Radiohead and more, Camille O Sullivan and Cork Opera House Concert Orchestra promise an exhilarating and mesmerising evening as together, they transform each song into "an intense theatrical experience".

The multi-award-winning singer has stunned audiences around the world with her sell-out performances including Sydney Opera House, London's Royal Festival Hall, The Roundhouse, The Olympia in Dublin, and and was recently voted one of the top 25 performances ever on the BBC's Later with Jools Holland.

Formed in October 2018, the Cork Opera House Concert Orchestra have become a regular feature in the Cork Opera House programme. Under the baton of principle conductor John O'Brien, they have enraptured audiences playing everything from classical music to jazz, from opera to contemporary pop.

SPONSORED BY O'FLYNN EXHAMS SOLICITORS

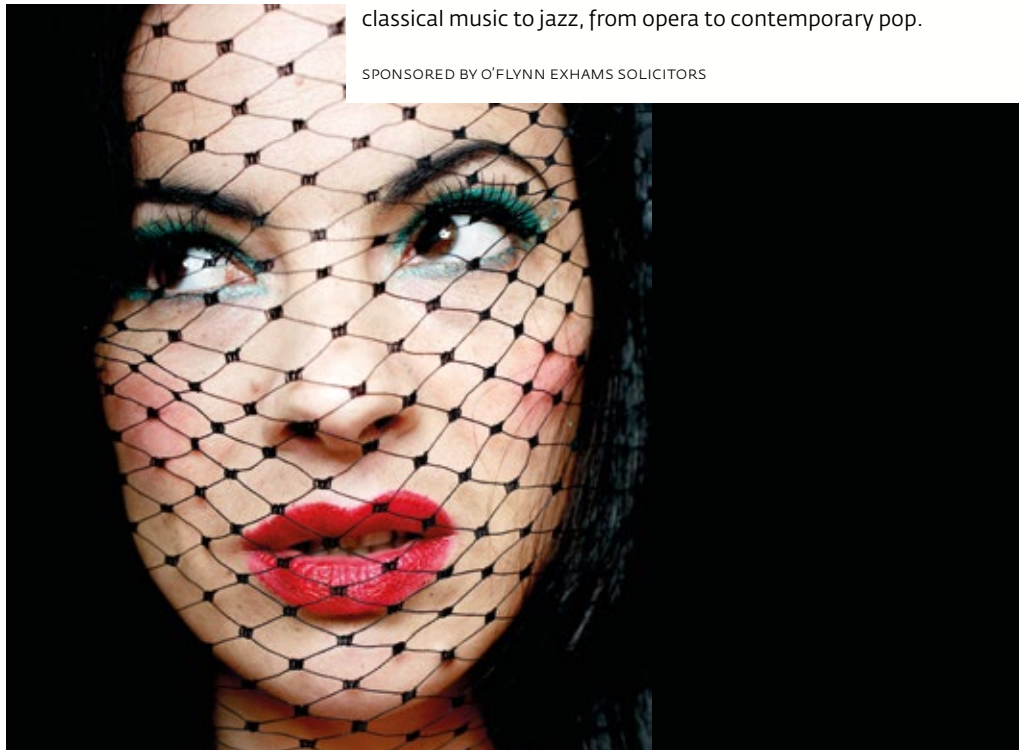


PHOTO: NINA DITSCHKEID



CORK OPERA HOUSE AND CORK MIDSUMMER FESTIVAL

HAUSCHKA

Cork Opera House**23 June**

8pm

€22

'The missing link between classical instrumentation and contemporary electronica'

THE GUARDIAN

Experimental pianist and Oscar-nominated German composer Volker Bertelmann, or Hauschka as he is widely known, is one of the most recognisable 21st century proponents of what is known as prepared piano - one whose sound is altered by the placing of objects between or upon its strings, hammers and dampers.

Noted for his compelling live shows that reimagine the expressive possibilities of the piano through an array of imaginative 'preparations' - where sounds from the instrument can resemble anything from exotic drums to electronic devices - and regularly compared to the likes of John Cage and Steve Reich, his compositions are characterized by a blend of beauty, melancholy and surprise.

A multidimensional musician who is also known for his compositions in the field of cinema, theatre and art, his music for the film Lion, created in collaboration with Dustin O'Halloran, was nominated for an Oscar, BAFTA and Golden Globe in 2016. This performance will be a chance to experience the imaginary landscapes of a unique composer and share in his ongoing romance with the piano.



PHOTO: MIKI BARLOK

CORK OPERA HOUSE AND ULYSSES OPERA THEATRE

BACKSTAGE

IN ASSOCIATION WITH CORK MIDSUMMER FESTIVAL

Cork Opera House**20 – 21 June****(Preview 19 June)**

12.30pm & 6pm (20 & 21 June)

6pm (19 June preview)

€15 / €10

35 minutes

Following last year's audience favourite *Front of House*, composer Tom Lane, librettist Lily Akerman and director Conor Hanratty join forces again to bring you a new site-specific opera which explores another side of Cork's beloved Opera House.

Join an ensemble of colourful operatic characters on a backstage odyssey to the spaces in the building they never want you to see.

Featuring a company of some of Cork's finest singers and instrumentalists, *Backstage* is a Cork Opera House commission.

CAST INCLUDES Majella Cullagh, Kelley Lonergan, Emma Nash, Alex Petcu

COMPOSED BY Tom Lane, LIBRETTO BY Lily Akerman,

DIRECTED BY Conor Hanratty, DESIGN BY Deirdre Dwyer,

PRODUCED BY Maura O'Keefe

FK ALEXANDER

(I COULD GO ON SINGING) OVER THE RAINBOW

Church Nightclub**Hanover Street****16 June**

4.30pm – 7.30pm

This is a durational show meaning the audience is free to come and go at any time over the three hours

€10

Following the performance there will be a Q&A with the artist.

With live accompaniment from Glasgow-based noise band Okishima Island Tourist Association, performer FK Alexander sings along to the recording of the last time Judy Garland ever sang *Over The Rainbow*, four months before her death. Stand hand in hand with FK, and witness others do the same. This durational performance is an intimate interactive live experience of undivided attention and love. It's a loud but loving noise.

Winner of *Total Theatre Award for Emerging Artist & Autopsy Award*, Edinburgh Fringe 2016

Contains strobe lighting and loud noise music

SUPPORTED BY THE BRITISH COUNCIL



PHOTO: JANNICA HONEY PHOTOGRAPHY



ROBERT CURGENVEN

TAILTE CRÉ-UMHA / BRONZE LANDS

St Fin Barre's Cathedral
20 & 21 June
 9pm
 €12 / €10
 50 minutes

Cork-based Australian composer Robert Curgenven returns to Cork Midsummer Festival for the world premiere of a new piece for pipe organ following his sold-out *Sculpting the Air* concerts in 2017. The same sound system also returns to enhance St Fin Barre's incredible pipe organ and acoustics, the sound once again set around the audience to create a single architectural instrument.

The concert's score draws on Ireland's relations with Cornwall and Mediterranean Europe. 5000 years ago, coming into the Bronze Age, Ireland's copper and Cornwall's tin traversed the continent to make bronze. *Tailte cré-umha* uses this navigation of the landscape itself as the score as those people and materials travel land, sea, sky and Europe at a time of change.

SUPPORTED BY CORK CITY COUNCIL ARTS OFFICE, ST FIN BARRE'S CATHEDRAL, ST MARY'S COI MARMULLANE & NORTH PRESENTATION CONVENT.

PHOTO: JIM MARSHALL



AILIS NI RIAIN

SKLONIŠTE (SHELTER)

Crypt @ St Luke's Church
24 June
 1pm & 4pm
 €12 / €10
 60 minutes

Sarajevo, 1996. The city is under siege. Sniper fire kills civilians every day. The citizens of Sarajevo run to avoid being shot. They run for one thing: shelter. 'Sklonište' (meaning shelter) was spray-painted throughout Sarajevo to guide its citizens to underground shelters. The siege lasted 1,425 days.

Combining the experiences and motivations of international aid-workers and the surrealism of war; *Sklonište* – for live musician and video, performed by Dermot Dunne – is an alternative reflection on the longest siege in modern warfare: 13,952 were killed. Expect the surreal, the tragic and the humour of a people determined to survive.



LIVE AT ST LUKE'S

All tickets
available from
Festival box
office and
Uticket.ie

Little Green Cars Support from **Bleeding Heart Pigeons**

15 June, Doors 7.30pm / €26.50

Two of Ireland's finest bands join forces for a special night time concert in the highly regarded Live at St Luke's. Little Green Cars are an incredible live act that have stunned audiences the world over.

Fair Plé 16 June, Doors 7.30pm €20

Featuring Karan Casey & Pauline Scanlon, The Whileaways, Kate Ellis, Anna Mieke, Julie Goo, Niall Vallely and many more, this concert celebrates Fair Plé - an initiative set up to encourage the promotion of female musicians in folk and traditional music.

The Blindboy Podcast (Live) 21 June, Doors 7.30pm €25

Ireland's number one podcast series goes live as Blindboy presents an eclectic mix of short fiction, comedy and an interview, with special guest Cormac Lally on warm up duties.

Mick Flannery and Hanora George 22 June, Doors 7.30pm €24

Since first coming to light as a 20 year old Blarney's Mick Flannery has grown over the years as a songwriter and performer. His large body of work gives him ample songs to feed from for his renowned live concerts.



Family
Friendly

GRAFFITI THEATRE COMPANY

SEOID / JEWEL – AN OPERA FOR BABIES AND SMALL PEOPLE

**Graffiti Theatre,
Blackpool**

15 – 17 & 22 – 24 June

11am & 2pm

€8

40 minutes

Seoid / Jewel is a gentle musical journey through the seasons, through love and loneliness, Hide and Seek. Devised by the team who brought you Blátha Bána / White Blossoms and Gile na Gealaí / Melody of the Moon, Seoid / Jewel promises a musical and visual treat for an important audience.

Seoidín is looking through a box of memories – her baby clothes, a much loved toy, a blankie – when she comes across a drawing of her Mother and Father. Memories stir and she sings us her favourite song – a lullaby. As she sings, she recalls her parents voices. They join her on an adventure through the seasons as Seoidín searches for the bright jewels of memories.

GRAFFITI IS SUPPORTED BY THE SWORTZELL FUND, FORAS NA GAEILGE, CORK CITY COUNCIL ARTS OFFICE AND THE ARTS COUNCIL

GARRETT PHELAN

THE REGURGITATED MONOLOGUES

In response to his current work in the exhibition Double Take, artist Garrett Phelan will perform The Regurgitated Monologues in the Glucksman. This one-on-one performance takes place in the gallery's concealed basement space and invites each audience member to venture underground for a private regurgitation by the artist.

Places extremely limited therefore booking is essential.

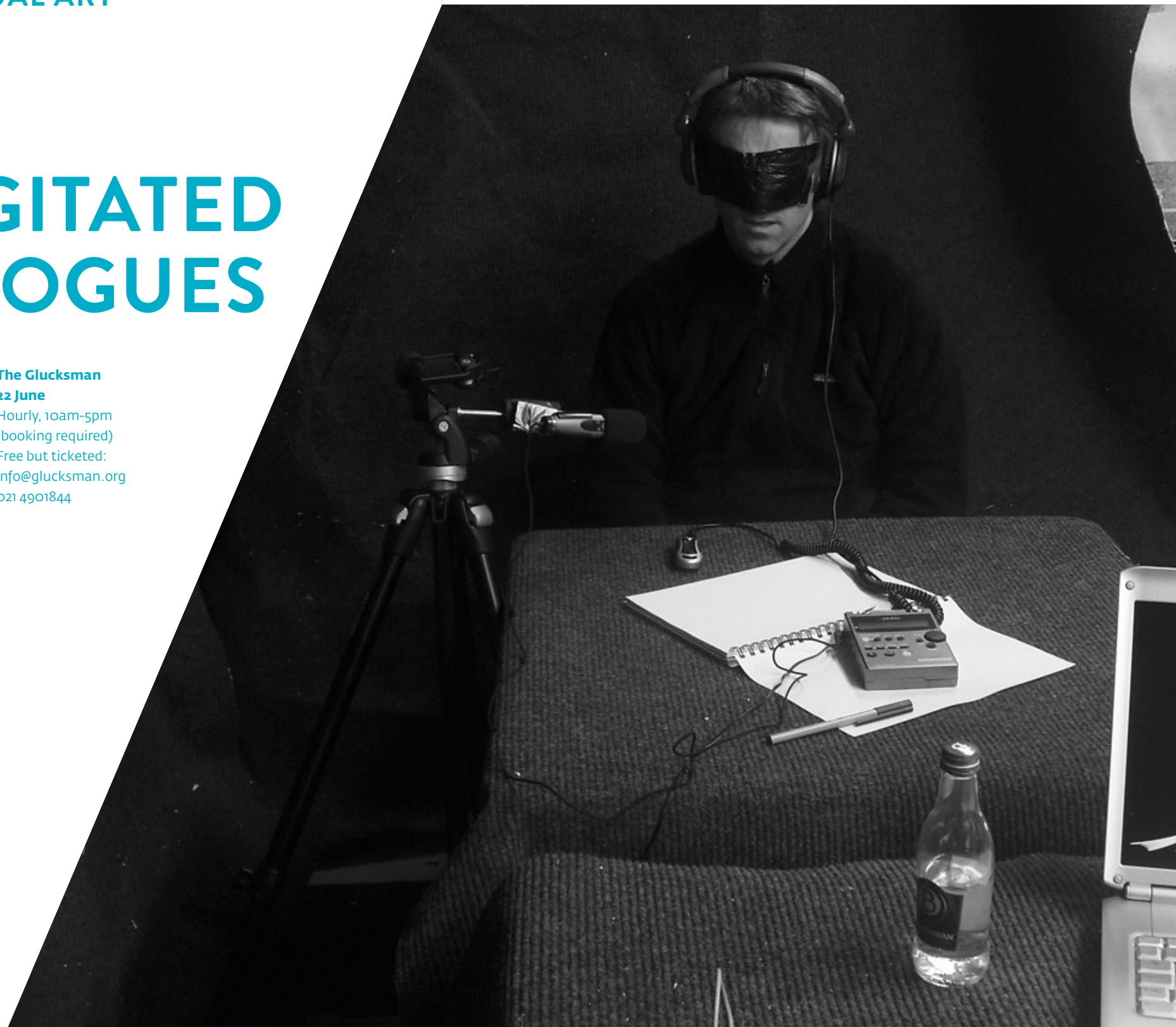
The Glucksman**22 June**Hourly, 10am-5pm
(booking required)Free but ticketed:
info@glucksman.org
021 4901844



PHOTO: VICKY LANGAN & MAXIMILIAN LE CAIN

VICKY LANGAN AND MAXIMILIAN LE CAIN

DOUBLE-BLIND

The Crypt
@ St. Luke's Church
18 June
 9.30pm
 €10
 40 minutes

Descend into the atmospheric St. Luke's Church Crypt and become immersed in a live performance that unfolds against a richly textured film installation. For this new work, experimental performance / filmmaking duo Vicky Langan and Maximilian Le Cain embrace the mood and iconography of classic Gothic literature and cinema to their raw, mysterious and often erotically charged universe. Their darkly intimate work, suggestive of intensely personal rituals, is at once haunting and discomfoting.

MADE POSSIBLE THROUGH THE ASSISTANCE OF CORK FILM CENTRE AND EXPERIMENTAL FILM SOCIETY, AND DEVELOPED WITH THE SUPPORT OF A CORK CITY COUNCIL INDIVIDUAL ARTIST BURSARY.



PHOTO: 'CLASH' BY ADRIE LAYTON, MEZZOTINT.

CORK PRINTMAKERS AND THE ITALIAN NATIONAL ASSOCIATION OF CONTEMPORARY ENGRAVERS

STAMPA ORA / PRINT NOW

Watercolour & Print Room,
Crawford Art Gallery
From 22 June
 10am – 5pm
 (Sunday 11am – 4pm)
 Free

Cork Printmakers is delighted to collaborate with the Italian National Association of Contemporary Engravers (IACE) on this touring exhibition project. Featuring twelve Italian artists, selected by Giorgio Marini, Vice Director of Drawing & Prints Department at Galleria Degli Uffizi in Florence and twelve Irish artists & members of Cork Printmakers, selected by Anne Hodge, Curator of Prints, at The National Gallery of Ireland. It features forty eight prints - two prints by each artist and a wide range of printmaking techniques were used, such as; screen-printing, etching, photo etching, relief printmaking and more.



PHOTO: CORK CITY & COUNTY ARCHIVES

JUNK ENSEMBLE

WOMEN OF THE FACTORIES:

A Photographic Exhibition of Factory Women in Cork

The Atrium, City Hall

15 – 22 June

Launch 14 June 6pm

9am – 5pm

Monday – Friday

(Closed weekends)

Compiled by Jessica and Megan Kennedy from Junk Ensemble this photographic exhibition captures images of women working in factories throughout Cork City portraying their strength, joy, fierceness and vulnerability. Included in the exhibition are images of Sunbeam Factory in Blackpool, which ties into Junk Ensemble's site work *Man at the Door (Number 54)* performed in Sunbeam Bingo Hall, formerly Sunbeam Factory.

SUPPORTED BY CORK CITY DANCE-ARTIST-IN-RESIDENCE SCHEME AT FIRKIN CRANE

ISOLDE DONOHOE CURATED BY KATIE O'GRADY

ROLLING HILLS

St. Patrick's Quay

15 – 24 June

Various times –

see website

for full schedule

Free

2 hours 24 minutes each day

Rolling hills is a piece to visit with a stream and some rolling hills. It is available to see 2 hours 24 minutes a day, starting at dawn, 05:14am, on the first day of the festival and moving incrementally later until its ending at dawn, 05:15am, on the last day of the festival. This time together makes up a day in *rolling hills*, a plush gush woven into the festival as a whole. The piece will have a party on the summer solstice starting at 19:33 and ending at sundown at 21:57.

ROLLING HILLS IS SUPPORTED BY TACTIC, SAMPLE-STUDIOS, NATIONAL SCULPTURE FACTORY AND CORK MIDSUMMER FESTIVAL.



CORK MIDSUMMER FESTIVAL AND CORK CITY COUNCIL

DOIREANN NÍ GHRÍOFA

Festival artist in residence

Recipient of the Rooney Prize for Irish Literature, Doireann Ní Ghríofa's artistic practice blends literature with cross-disciplinary collaborations.

NINE SILENCES: ALICE MAHER

The Crypt at St Luke's | 17 June 1pm | €10 | 45 to 60 minutes approx.

with Patricia Coughlan, Professor Emerita, UCC

Alice Maher's 'Vox Materia' began with an old stone carving of a mermaid in Kilcooley Abbey, from which she has drawn a new body of work on mermaids, silence, and monstrosity. A collaboration with Cork Midsummer Artist-in-Residence Doireann Ní Ghríofa led to a sequence of 13 new poems, from 'Another Orgasm against a Wall' to 'The Saint of Peacock Lane.' Due for publication by Salvage Press in autumn.

A CITY IN FLAMES: LINDA BUCKLEY

St Peter's | 18 June 7.30pm | €10 | 60 minutes

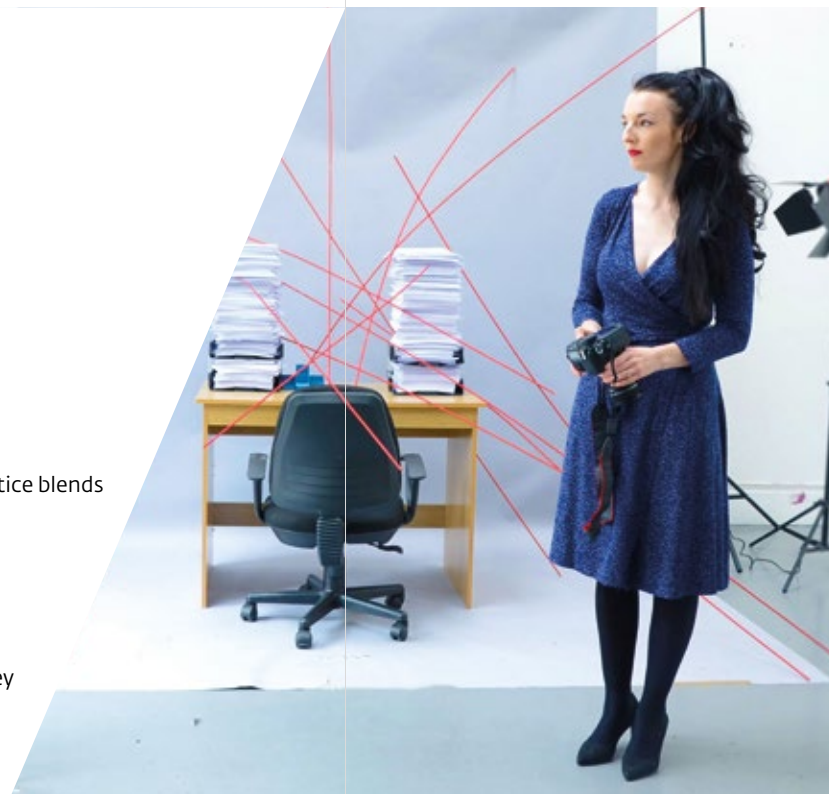
A live performance of poetry by Doireann Ní Ghríofa with sonic landscape by internationally-acclaimed composer Linda Buckley, in which each movement ignites a series of burnings, with wild, immersive sounds, and blazing poems merging in crackling, fizzing fires. Each poem sets the city on fire, and each fire burns in a different era, revealing a new layer to the development of the character of Cork and its people.

LIFE IN ART, ART IN LIFE: AIDEEN BARRY

The Glucksman | 21 June 3pm | Free | 40 minutes

with Fiona Kearney, Director of The Glucksman

Acclaimed artist Aileen Barry and writer Doireann Ní Ghríofa discuss their working lives, the daily joys and struggles of making art and literature in modern Ireland, as well as the work itself: explorations of the lives of Irish women, desire, artistic depiction of strangeness and the uncanny, manifestations of the Unheimlich, and the manifold repercussions of domesticity.



THE GOOD ROOM IN ASSOCIATION WITH CORK MIDSUMMER FESTIVAL

CROSSTOWN DRIFT

June 23rd

A trail of tales and tunes across the streets of Cork city. This year we drift across and around the city hearing some of Ireland's finest writers, poets, raconteurs and musicians in interesting and unusual locations.

The Walking Tour (Free)

- 11am **St Peter's, North Main Street** Gerry Murphy & Cormac Lally
 12pm **The Crawford Art Gallery**
 Danny Denton, Catherine Kirwan and David Jackson
 1pm **Nano Nagle place**
 The Gab & Ó Bhéal present storytelling and poetry
 5.30pm **Waterstones "Under the Hammers"**
 with Cormac Lally and David Jackson

Magical Mystery Bus trip**Departs from the Grand Parade at 2.30pm / €20**

Hop on the magical mystery bus trip and hear readings and poetry in undisclosed and unusual locations around the city. Reading will be Pat McCabe, June Caldwell, Tom Morris, Doireann Ní Ghríofa, Lisa McInerney and Alan McMonagle. Bus tour hosted by Rude Jude Coffey.

A Night at the Gallery In association with**The Crawford Art Gallery**, Emmet Place / Doors 7.30pm / €25

Drift around promenade style the many rooms and spaces of the Crawford Art Gallery with readings, music, poetry and a little more. Join Pat McCabe, Roger Doyle, Landless, Doireann Ní Ghríofa, Alan McMonagle, June Caldwell, Lisa McInerney, Tom Morris, Cormac Lally, Danny Denton, David Jackson, Gerry Murphy and in conversation with Eoghan O'Sullivan.



CITY OF IDEAS



We have invited some of the thinkers and doers that we really admire to come and tell you about the incredible work they have been doing and to fire your imagination for things you never dreamed possible.

Each talk approx. 60 minutes
 All talks are free but ticketed.
 For the event in the Farmgate Café please enter the English Market via the Princes Street entrance. The events in the Crawford Art Gallery will take place in their lecture theatre.

Ellie Kisiyombe: Our Table
The Farmgate Cafe**15 June 7pm | Free**

Ellie and her children have lived in Direct Provision for eight years as asylum seekers. Alongside chef and food writer Michelle Dermody, Ellie co-founded Our Table in 2015 as a community-driven, non-profit project aiming to highlight the need to end direct provision in Ireland. Their goal is to facilitate change through conversation over food. For more information see ourtable.ie.

Tara Flynn & Louise O'Neill
Crawford Art Gallery**21 June 6pm | Free**

Tara is an actress and writer best known for comedy. She came to international attention for her satirical videos, most notably *Racist B&B* which earned her the title Satirist of the Year 2013 at the Swift Satire Festival. She has written two satirical books and *Rage-In* her collection of essays originally written for Headstuff, is published in May 2018. Louise's award-winning novel *Asking For It* is having its world premiere during the festival. Louise is a columnist for the *Irish Examiner* and has presented a documentary for RTE about rape culture. Louise published two new novels this year *Almost Love*, her first aimed at an older audience, and *The Surface Breaks*, her third for YA audiences.

Lorraine Lordan:
Cartoon Saloon
Crawford Art Gallery**22 June 1pm | Free**

Lorraine is originally from Cork and works with the award-winning Cartoon Saloon in Kilkenny. She has worked as a Special FX Animator on *The Secret of Kells* and as

Animation Director on Season 2 of the Emmy-nominated TV Series *Puffin Rock* and the Oscar-nominated feature *The Breadwinner*. She is currently Assistant Director on a TV Series called *Pete the Cat* which will air on Amazon in January 2019.

Tim Crouch & Regina Crowley
Crawford Art Gallery**22 June 3.30pm | Free**

Tim is an experimental theatre maker: an actor, writer and director whose work rejects theatrical conventions, especially realism, and invites the audience to help create the work. In conversation with Regina Crowley, founder member of Gaitkrash Theatre Company who will present Tim's work, *England: A Play Written For A Gallery* in this year's programme.

First Music Contact: What's Next for Music in Cork?**15 June 3pm**

See website for further details.

Music in and from Cork is experiencing a resurgence, how can we work together to maintain and grow this momentum locally and nationally?

A COLLABORATION BETWEEN RESIDENTS AND ARTISTS OF KNOCKNAHEENY
AND GUESTS MARK STOROR AND STEPHEN KING

I CAN COLOUR BETWEEN THE LINES BUT I CHOOSE NOT TO

A house in Knocknaheeny...

Please call the box office on
021-4215159 or email
tickets@corkmidsummer.com
or scan below for address

Installation & live events:

From midnight on
20 June until midnight on
21 June (24 hours)

Installation only:

22 & 23 June, 12pm - 8pm
24 June, 11am - 4pm
Free

Nestled between two family homes, somewhere betwixt and between, an unoccupied house stands overlooking the next phase of development. The walls of the former home echo with the murmurs of a generation. Voices like smoke rise from the chimney piercing the sunrise. A woman, breathes for her husband whilst a teenage lad with the help of others, nurtures the wasted space that someone told him he was. He blossoms vivid. Ravens whirl, back and forth overhead, calling. Tumbling boys keep the world turning. Girls, mature beyond their years with imaginations freed and words in abundance know no bounds. They rewrite tired fairytales and liberate their sisters. A man gives you the shirt off his back, another stirs the pot and sings for the supper. The heron is the only bird that can look you in the eye. All we ask is that you know why.

This installation represents the second part of a three phase work, timed to coincide with Cork Midsummer Festival 2018.

COMMISSIONED BY CORK CITY COUNCIL THROUGH THE CORK CITY NORTH WEST QUARTER REGENERATION PROJECT AS PART OF THE % FOR ART SCHEME, FUNDED BY THE DEPARTMENT OF HOUSING, PLANNING, AND LOCAL GOVERNMENT. PROJECT COMMISSIONING MANAGED BY THE NATIONAL SCULPTURE FACTORY WITH INPUT FROM CREATE.

A CORK MIDSUMMER FESTIVAL PROJECT

Scan here for address





PHOTO: CIA, KAMCHÄTKA

CORK MIDSUMMER FESTIVAL AND CORK CITY COUNCIL

KAMCHÄTKA

Street Theatre

Starting Point:

Patrick's Street

@ Opera Lane

15 June

4.30pm

Free

60 minutes

Eight characters lost in the city, each carrying their own suitcase. Passers-by or immigrants? Naïve and curious, their emotions are barely contained, they know nothing about our norms, our rules and our way of life. The game they play is so subtle it could be mistaken for reality...

Seen in 27 countries with more than 400 performances since 2007, Kamchätka is contemporary street theatre which prances over frontiers and twirls our humanity in a waltz.

A CARRER 88, S.L. PRODUCTION, ACCOMPANIED BY MELANDO. SPECIAL THANKS TO ESCENA POBLENOU AND CENTRE CIVIC CAN FELIPA, BARCELONA. SUPPORTED ON TOUR BY 'INAEM-SPANISH MINISTRY OF CULTURE'

JOSEPH O'FARRELL (JOF)

10 MINUTE DANCE PARTIES!

Emmet Place

22 – 23 June

3pm – 5pm, 6pm – 8pm

Free but ticketed

Suitable for all ages

Bring your pals and hit a peaking dance floor inside a shipping container for a night of partying condensed into 10 minutes.

JOF creates large-scale installations/theatre works with and for community that celebrate our diversity and bring people together in hilarious and unlikely situations – like throwing mad shapes in the dark with friends and strangers.

Inside the shipping container club, there'll be dance move competitions, song dedications and ventures into the unknown led by Australian artist JOF in collaboration with local young people. Welcome to the best dance party of your life. Your time starts...NOW!



PHOTO: DAMIEN PECK PHOTOGRAPHY

BRIDGES

21 June – 24 June

Free

Cork is a city of bridges, old and new, some more famous than others, but all with a tale to tell.

To mark 21st June – Midsummer's Day and the longest day of the year – a series of visual art installations will be created for three city bridges including Nano Nagle Bridge and others to be announced. Each with an unique history of their own.

Developed by CIT Crawford College of Art graduate artists Jennifer Ahern, Nicole Flanagan and Pauline Gibbons in collaboration with children from three Cork primary schools; Blarney Street CBS, St Joseph's National School and St Vincent's Convent National School.

FUNDED WITH THE GENEROUS SUPPORT OF CORK CITY COUNCIL ARTS OFFICE.
IN PARTNERSHIP WITH CIT CRAWFORD COLLEGE OF ART.



LUKE JERRAM

1000 FLOWERS

COMMISSIONED BY CORK MIDSUMMER FESTIVAL

Tory Top Park

20 June

5.30pm at the GPO

21 June

8.30am at the Bus Station

& 5.30pm at Tory Top Park

#1000Flowers

Luke Jerram, creator of last year's festival hit *Museum of the Moon*, returns to the festival with a new, unique experience made especially for Cork!

1000 flowers will be given out during the course of this year's Cork Midsummer Festival, to be shared and passed on from person to person – to a friend, to a partner, or to a complete stranger – with each movement of a flower forming a unique and special moment between two people. Using the hashtag #1000flowers, capture the moments online creating a citywide thread of stories, encounters and exchanges!

SPONSORED BY CUSHMAN & WAKEFIELD



BALLYPHEHANE TOGHER CDP, CORK CITY COUNCIL AND CORK MIDSUMMER FESTIVAL

LET'S BOP IN TORY TOP!

Tory Top Park
21 June
 Gates open 5pm
 Free

Taking place on Midsummer's Day and the Summer Solstice; it's the longest day of the year and what better excuse to throw a party!

Hosted by the people of Ballyphehane, this evening celebrates its rich local history with a great line-up of both Cork and international artists and musicians. Includes appearances from Club Ceoil, Ballyphehane Pipe Band and Ballyphehane Youth Project, special guest singer songwriter John Spillane with his own take on Ballyphehane and reggae funk summer sounds from The Light Runners. Topped off with some extra Midsummer moments including 1000 Flowers, a participatory project by international artist Luke Jerram.

SUPPORTED BY THE CREATIVE IRELAND PROGRAMME, AN ALL-OF-GOVERNMENT FIVE-YEAR INITIATIVE, FROM 2017 TO 2022, WHICH PLACES CREATIVITY AT THE CENTRE OF PUBLIC POLICY. FURTHER INFORMATION FROM CREATIVE.IRELAND.IE AND IRELAND.IE
 SUPPORTED BY CORK CITY COUNCIL AS PART OF CREATIVE IRELAND.

CORK MIDSUMMER FESTIVAL AND CORK CITY COUNCIL

PICNIC IN THE PARK

Fitzgerald's Park
17 June
 11.30am – 4.30pm
 Free

Family
 Friendly

Summer is officially here! Join us for a whole afternoon of free arts entertainment and activities throughout Cork's fantastic Fitzgerald's Park. The Park will be alive with high energy dance, music and installations. In celebration of Circus 250, circus performers and walkabout acts will entertain throughout the day. Bring a picnic or try some delicious food on site from local food markets. At 12pm, don't miss your opportunity to participate in the annual Cork Midsummer Festival Maypole Dance!

Fancy a bite? The Féasta festival markets will be offering the best local produce including Cork's best street food (as well as appearing at Emmet Place on 16 & 23 June!)

SPONSORED BY CORK CITY COUNCIL



PHOTO: JED NIEZGODA

CORK'S LONG TABLE

South Mall

24 June

Welcome Drink at 4.30pm

Dinner is served at 5pm

€95 euros (all inclusive*)

* All inclusive: Ticket Price includes the dinner and all accompanying drinks

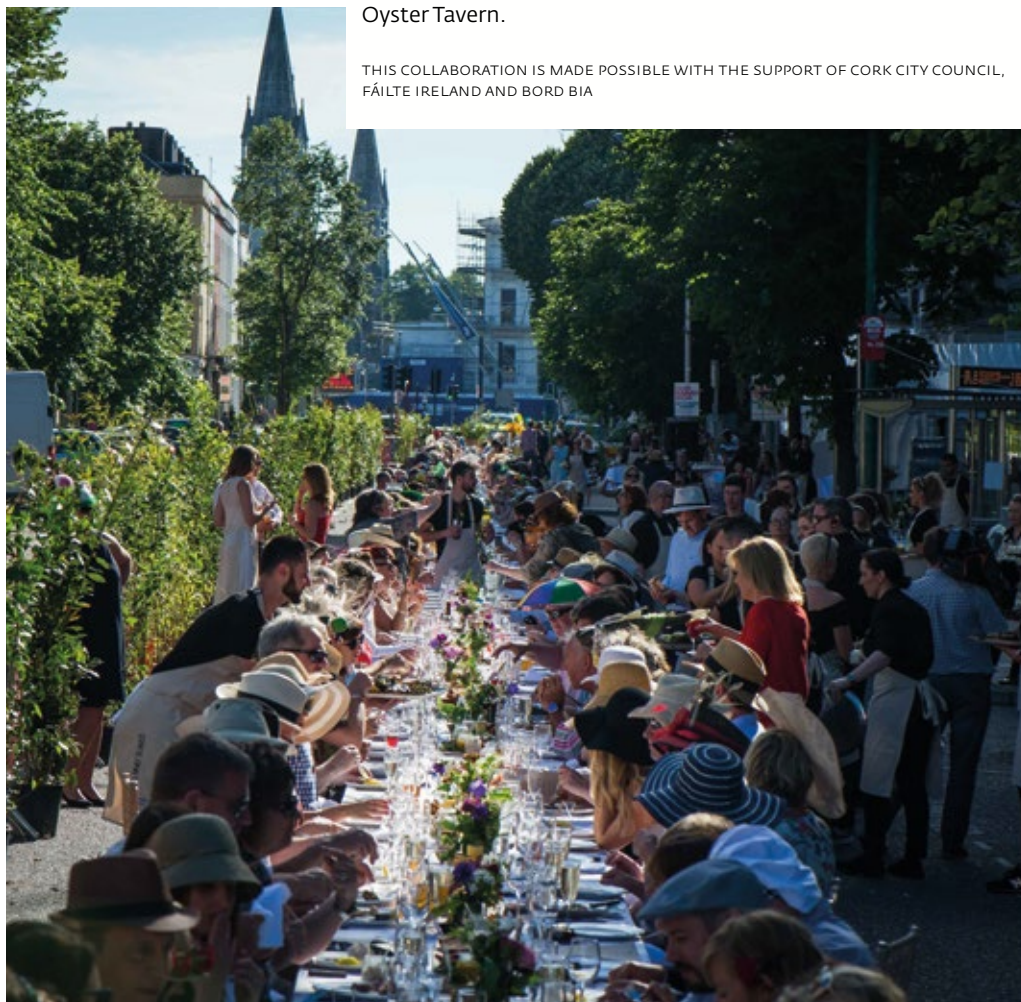
The first round of tickets will go on sale online 7pm, Wednesday 2 May. The second round will go on sale 9am, Monday 14 May. Early booking is advised!

Ten of Cork's finest independently run restaurants and chefs are collaborating to showcase Cork's world class food culture and seasonal produce capturing the essence of the midsummer. This event celebrates the spirit unique to Cork – an essential experience for lovers of food and culture. Taking place outdoors, on the elegant South Mall, where 420 guests will be treated to the very best produce available from the fields and seas surrounding Cork. The chefs and their experienced service teams will be working together to deliver an evening that captures the season, the producers and the culinary charm of Cork City.

Participating Restaurants: Ali's Kitchen, Dockland, Electric, The Farmgate Cafe, The Imperial Hotel, Isaacs Restaurant, Jacobs On The Mall, Nash 19, House Cafe At The Cork Opera House and The Oyster Tavern.

THIS COLLABORATION IS MADE POSSIBLE WITH THE SUPPORT OF CORK CITY COUNCIL, FÁILTE IRELAND AND BORD BIA

PHOTO: JOLEEN CROININ



THE METROPOLE HOTEL & CORK MIDSUMMER FESTIVAL MASQUERADE BALL

The Metropole Hotel

Cork

16 June

From 6.30pm til late

€75 per person

Join us for the inaugural Metropole Cork Midsummer Festival Masquerade Ball, celebrating the first weekend of our 2018 festival!

Featuring an arrival reception accompanied by summer piano sounds and entertainment by some special guest's courtesy of the 2018 festival programme before the main event – a sumptuous four course banquet in the elegant Metropole Ballroom – where each guest will receive a Cork Midsummer Festival flower for your attire.

A charity raffle in aid of Enable Ireland (charity partner of the Metropole Hotel) will follow, before dancing the night away to the summer sounds of Cloud 9 and a late-night DJ!

Get your glad rags out – black tie / summer cocktail dress a must! Some masks available on the night!



GRAFFITI THEATRE COMPANY

BEAG EARLY YEARS ARTS

Gallery Space at Triskel Arts Centre | 16 June
BEAG (part of Graffiti Theatre Company's Early Years arts programme) will share a creative workshop during Cork Midsummer Festival for children and their parents on Saturday, 16 June (10.30am – 11.30am) in the Gallery Space at Triskel Arts Centre.

€5 for children (suitable ages 1-3) / Adults free
Following the sharing will be a conversation with BEAG Artists from 12pm – 1pm. BEAG Artists and representatives from Cork City and County Childcare Agencies will engage in a discussion on the value and importance of the Arts for children and their carers in the Early Years.

Free but ticketed (limited numbers)
www.triskelartscentre.ie / 021-4272022

BEAG IS SUPPORTED BY: HSE SOUTH, CORK CITY & COUNTY COUNCIL ARTS OFFICES



DELVE

Cork Midsummer Festival is delighted to partner with the Irish Street Arts, Circus and Spectacle Network (ISACS) hosting the DELVE programme.

DELVE is a Go See initiative which supports ISACS artists to attend festivals, see new work and grow new ideas. We are delighted to invest in the future of these emerging artists. To apply to be a participant on DELVE, visit the ISACS website for more details: bit.ly/Delve2018



CIRCUS FACTORY

RUNAWAY WITH THE CIRCUS SUMMER CAMP

Circus Factory | 19 – 21 June

Young adults (12 – 18) 10am – 12pm | € 60

Adults 7pm – 9pm | € 60

This Midsummer, in conjunction with Circus250, Circus Factory is offering you the chance to live the cliché and "Runaway with the Circus". Look behind the curtain for a few days and see it's not all glitz and glamour, but hard work and dedication to learn skills to impress. Get dextrous with juggling, fit with acrobatics, and learn to smile through the pain* of it all.

*PAIN IS IN THE MIND, AND SURE IF EVERYTHING WAS EASY WHAT WOULD BE THE POINT



CIRCUS FACTORY IN PARTNERSHIP WITH
CORK MIDSUMMER FESTIVAL

HIC ET NUNC (HERE AND NOW)

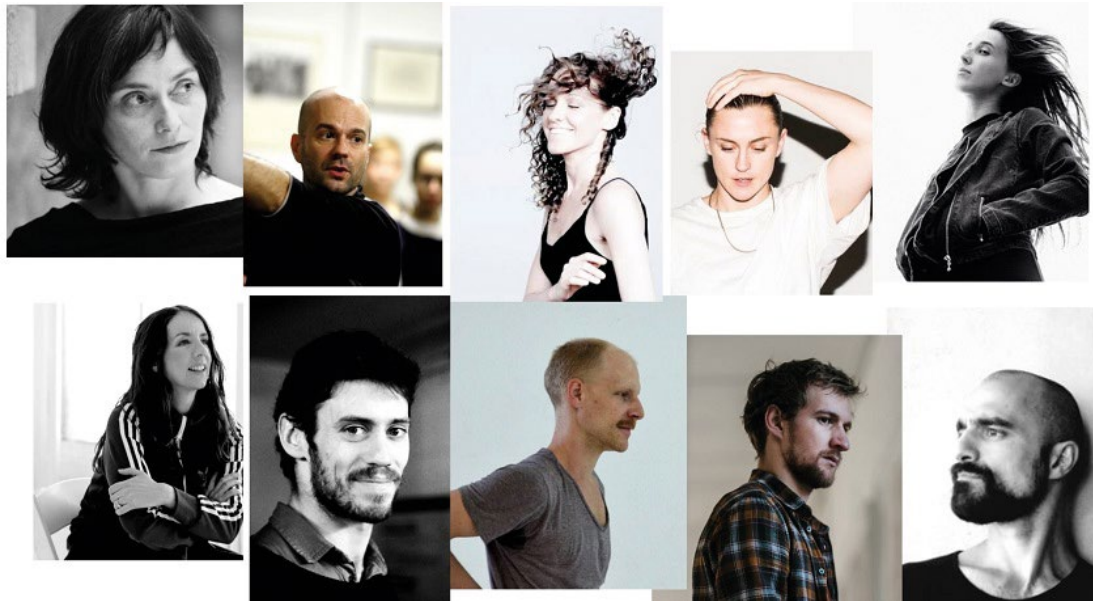
Circus Factory | 23 June 10am

4pm | € 10

The first of four laboratories with Circus and Performance Artist Francesca Castellano, designed to instigate a collaborative investigation of the public space towards the creation of an intervention, during the Pitch'd Festival in September 2018, in Cork City Centre.

SUPPORTED BY THE ARTS COUNCIL, A €10 PARTICIPATION FEE WILL APPLY - PARTICIPANTS WILL BE SELECTED BY ONLINE APPLICATION.

2018 MARKS CIRCUS250 – CELEBRATING 250 YEARS OF CIRCUS ACROSS IRELAND AND THE UK



LUKE MURPHY / ATTIC PROJECTS

CATCH8 WORKSHOP SERIES

City Hall

16 – 23 June

9.30am – 4.30pm

€40 / day

€240 / full series

Following the success of the sold out 2017 series, Luke Murphy is delighted to return with the 2018 edition of Ireland's only professional dance workshop series. The Catch8 Workshop series is an initiative by Attic Projects in collaboration with Cork Midsummer Festival, Cork Arts Office, Dancelreland and supported by a supported by a 2018 Arts Council Travel and Training Award.

Catch8 invites an intimate group of professionals to Cork for eight days of training, creativity and sharing, opening new opportunities in training and development for the Irish dance community and introducing international dancers to a host of Irish work. Faculty for 2018 includes Maxine Doyle, Pavel Zustiak, Ian Garside, Tamara Gvozdenovic, James Finnemore, Elie Tass, Jacquelyn Elder, Liz Roche, Oona Doherty and Luke Murphy

PHOTO: SARAH AINSLEE



COMPLICITÉ WORKSHOP WITH CLIVE MENDUS

16 June

9am – 4pm

The roots of Complicité's work can be found in building an ensemble through physical training and play, creating a shared visual language. This workshop will broadly explore the kind of performance Complicité specialises in and will include lots of the Lecoq training, covering movement, rhythm, space, games, improvisations, the ensemble and the relationship with the audience. This workshop will be highly physical and participants must wear comfortable loose clothing and trainers or bare feet.

Places on this workshop are limited and will be allocated by application. To apply, please contact info@corkmidsummer.com before Friday May 25, including a short 100 word summary of your work to date.

PHOTO: AMELIA DOWD



THEATRE WORKSHOP WITH TIM CROUCH

23 June

10am – 1pm, 2pm – 5pm

This workshop is a chance to work alongside UK theatre maker and playwright Tim Crouch as he encourages insights into ideas of creativity, form and reception. Crouch's work questions what makes a performance, what makes a well-made play, what constitutes the physical space of theatre. It encourages the audience to understand its role as a co-author. It invites the performer to play less and the audience to play more.

The workshop will be a mixture of practical and theoretical exploration. It will encompass writing, performing and directing. It's designed for people who have made their own work or are thinking about making their own work. It will be playful, thoughtful and empowering.

Places on this workshop are limited and will be allocated by application. To apply, please contact info@corkmidsummer.com before Friday May 25, including a short 100 word summary of your work to date.

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A promotional poster for "THE KC SHOW". It features two men in suits standing in front of a cityscape. The man on the left is smiling, while the man on the right is in a thinking pose. A red stamp in the top right corner says "PURE CORK". A grey box above the show title says "6-9AM WEEKDAYS". The show title "THE KC SHOW" is in large white letters on a red background. Below it, a grey box says "FEATURING ROSS BROWNE". At the bottom left is the "CORK'S 96FM" logo, and at the bottom right is the "SAILING WITH S Stena Line" logo.

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Claire Cunningham in Give Me A Reason To Live © Ben Nienhuis



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20/21 JUNE

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*a production created for Circus250: Diverse • Real • Physical



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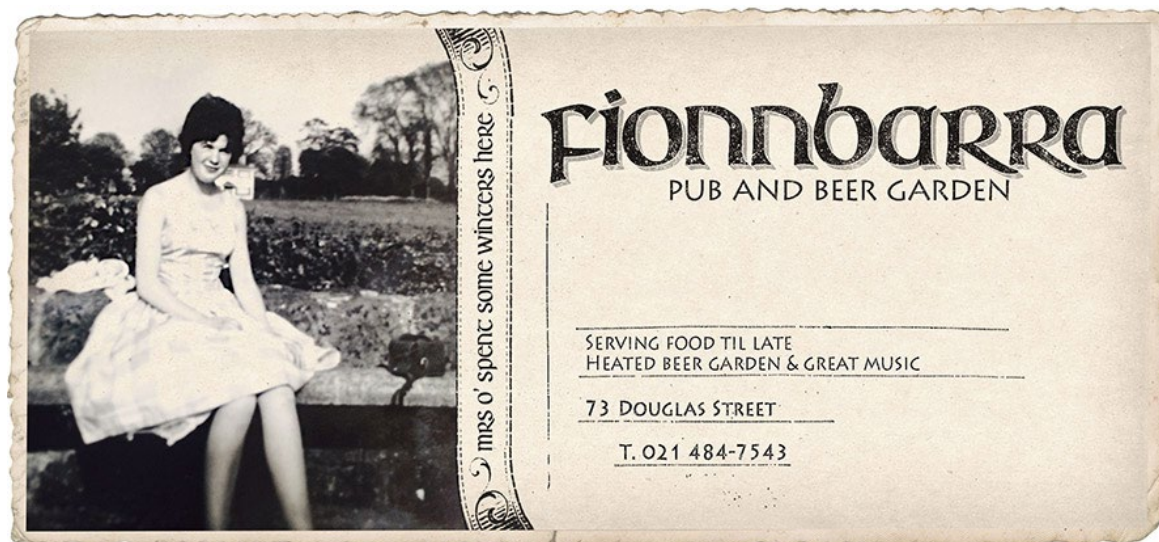
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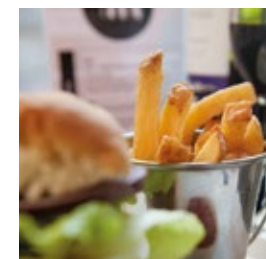
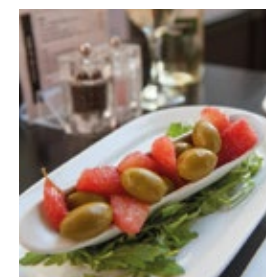


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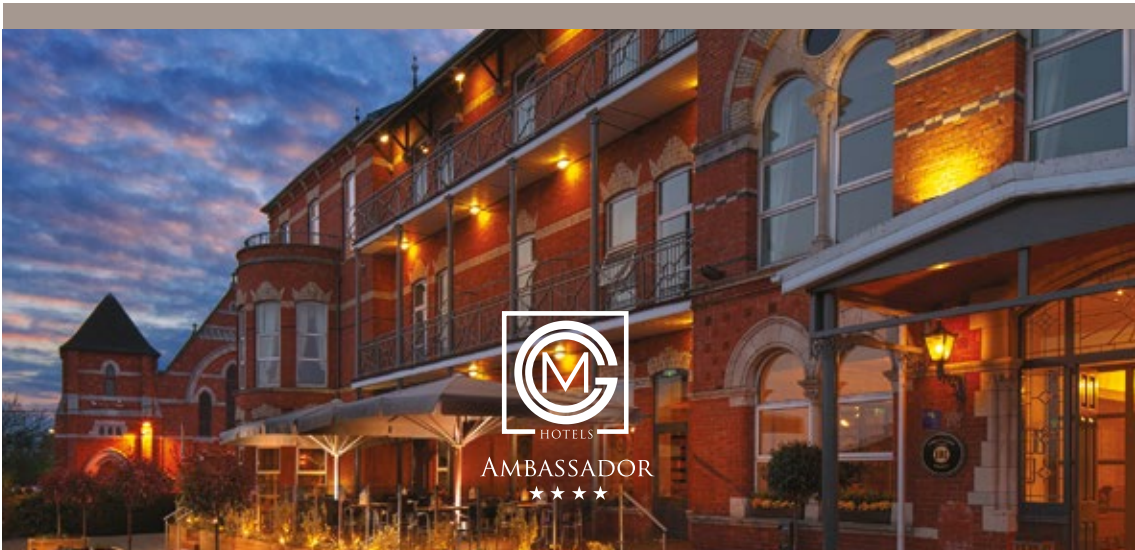
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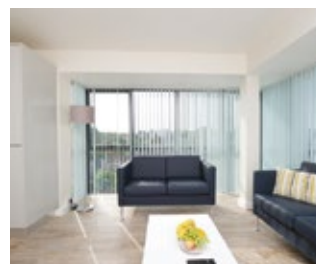
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DAY-BY-DAY SCHEDULE

EVENT	PAGE	VENUE	15 JUNE	16 JUNE	17 JUNE	18 JUNE	19 JUNE	20 JUNE	21 JUNE	22 JUNE	23 JUNE	24 JUNE
ASKING FOR IT*	8	The Everyman	7.30pm	7.30pm		7.30pm	7.30pm	7.30pm	7.30pm	7.30pm	7.30pm	
THE NUMBERED*	10	Fitzgerald's Park	10.30pm	10.30pm		10.30pm	10.30pm	10.30pm	10.30pm	10.30pm	10.30pm	
YOUNG PLAYWRIGHT'S PROGRAMME	11	The Everyman								2pm		
CROWMAN	12	The Granary	5.30pm	5.30pm	5.30pm	5.30pm	5.30pm	5.30pm				
HALF LIGHT	13	The Granary		2pm	2pm							
ENGLAND: A PLAY WRITTEN FOR A GALLERY*	14	Crawford Art Gallery	1pm & 6pm	1pm & 3:30 pm	1pm					6pm		
SPLICED	15	Bishopstown GAA						10.30pm	10.30pm	10.30pm	10.30pm	10.30pm
LEX TALIONIS (A TALE OF VENGEANCE AND FEATHERS)	16	Cork Arts Theatre							4pm	4pm	5.30pm	
BLACKWATER BABBLE	17	Callanan's					5.45pm	5.45pm	5.45pm	5.45pm	5.45pm	5.45pm
TENEBRAE	18	Unitarian Church Hall				8pm	8pm	8pm		8pm	8pm	3pm & 8pm
A SUITCASE FULL OF GROCERIES	19	The Farmgate Cafe		7.30pm								
PALMYRA	20	The Granary									4pm	4.30pm
PERFORMUM: CHANGING THEATRE	21	TDC @ Triskel Arts Centre						All day	All day			
THE BLUFFER'S GUIDE TO SUBURBIA	21	The Everyman (bar)									12pm	
LAST HOUR OF LIGHT	21	TDC @ Triskel Arts Centre									5pm	
UNION BLACK	22	Neptune Stadium	7pm	7pm	3.30pm							
MAN AT THE DOOR (NUMBER 54)	24	Sunbeam Bingo Hall Blackpool	3pm	3pm	3pm					3pm	3pm	3pm
EX CAELO	25	Bell's Field				2pm & 5pm	2pm & 5pm	2pm & 5pm	2pm & 5pm	2pm & 5pm		
PILGRIMAGE	26	Sirius Arts Centre, Cobh										3pm
THE POWER OF FRAU	27	Firkin Crane						4pm / 6pm / 8pm				
UCC HIP HOP TAKEOVER	28	UCC		1pm - 5pm								
RITE OF SPRING	28	Firkin Crane								2pm & 7pm		
TINY DANCER: A DJ SET FOR KIDS	29	St. Peter's, North Main Street		11am								
IN CLOUDS*	30	Triskel Christchurch	7.30pm & 10.30pm	7.30pm & 10.30pm	7.30pm							
CAMILLE O'SULLIVAN LIVE IN CONCERT!	32	Cork Opera House								8pm		
HAUSCHKA	33	Cork Opera House									8pm	
BACKSTAGE	34	Cork Opera House					6pm	12.30pm & 6pm	12.30pm & 6pm			
(I COULD GO ON SINGING) OVER THE RAINBOW	35	Church Nightclub		4.30pm - 7.30pm								
TAILTE CRÉ-UMHA / BRONZE LANDS	36	St. Fin Barre's Cathedral						9pm	9pm			
SKLONISTE	37	The Crypt @ St. Luke's										1pm & 4pm
LITTLE GREEN CARS	38	Live @ St. Luke's	Doors 7.30pm									
FAIR PLÉ	38	Live @ St. Luke's		Doors 7.30pm								
THE BLINDBOY PODCAST	38	Live @ St. Luke's							Doors 7.30pm			
MICK FLANNERY	38	Live @ St. Luke's								Doors 7.30pm		
SEOID / JEWEL	39	Graffiti Theatre	11am & 2pm	11am & 2pm	11am & 2pm					11am & 2pm	11am & 2pm	11am & 2pm

*ADDITIONAL DATES; SEE FULL LISTING FOR DETAILS

EVENT	PAGE	VENUE	15 JUNE	16 JUNE	17 JUNE	18 JUNE	19 JUNE	20 JUNE	21 JUNE	22 JUNE	23 JUNE	24 JUNE
THE REGURGITATED MONOLOGUES	40	The Glucksman								10am - 5pm		
DOUBLE-BLIND	42	The Crypt @ St. Luke's				9.30pm						
STAMPA ORA / PRINT NOW	43	Crawford Art Gallery								10am - 5pm	10am - 5pm	11am - 4pm
WOMEN OF THE FACTORIES	44	The Atrium, City Hall	9am - 5pm			9am - 5pm	9am - 5pm	9am - 5pm	9am - 5pm	9am - 5pm		
ROLLING HILLS	45	Patrick's Quay	Times Vary Daily									
DOIREANN NÍ GHRÍOFA AND:	46											
Alice Maher with Patricia Coughlan	46	The Crypt @ St. Luke's			1pm							
Linda Buckley with Fiona Kearney	46	St. Peter's, North Main Street				7.30pm						
Aideen Barry	46	The Glucksman							3pm			
CROSTOWN DRIFT:	48											
Walking Tour	48	Leaves from St. Peter's, North Main St.									From 11am	
Magical Mystery Bus Tour	48	Leaves from the Grand Parade									2.30pm	
A Night At The Gallery	48	Crawford Art Gallery									Doors 7.30pm	
CITY OF IDEAS:	49											
Ellie Kisyombe: Our Table	49	The Farmgate Cafe	7pm									
Tara Flynn & Louise O'Neill	49	Crawford Art Gallery							6pm			
Lorraine Lordan: Cartoon Saloon	49	Crawford Art Gallery								1pm		
Tim Crouch & Regina Crowley	49	Crawford Art Gallery								3.30pm		
I CAN COLOUR BETWEEN THE LINES BUT I CHOOSE NOT TO	50	Knocknaheeny							0.01am - 11.59pm	12pm - 8pm	12pm - 8pm	11am - 4pm
KAMCHATKA	52	Patrick Street / Opera Lane	4.30pm									
10 MINUTE DANCE PARTIES	53	Emmet Place								3pm - 5pm / 6pm - 8pm	3pm - 5pm / 6pm - 8pm	
BRIDGES	54	Various							All day	All day	All day	All day
1000 FLOWERS	55	Various						5.30pm	8.30am & 5.30pm			
LET'S BOP IN TORY TOP!	56	Tory Top Park							From 5pm			
PICNIC IN THE PARK	57	Fitzgerald's Park			11.30am - 4.30pm							
FÉASTA	57	Emmet Place		11am - 5pm							11am - 5pm	
CORK'S LONG TABLE	58	South Mall										From 4.30pm
THE METROPOLE / MIDSUMMER BALL	59	The Metropole Hotel		From 6.30pm								
BEAG - EARLY YEARS ARTS	60	Triskel Arts Centre		10.30am / 12pm								
RUNAWAY WITH THE CIRCUS	61	Circus Factory					10am - 12pm / 7pm - 9pm	10am - 12pm / 7pm - 9pm	10am - 12pm / 7pm - 9pm			
HIC ET NUNC (HERE AND NOW)	61	Circus Factory									10am	
CATCH8	62	Millenium Hall		9.30am - 4.30pm	9.30am - 4.30pm	9.30am - 4.30pm	9.30am - 4.30pm	9.30am - 4.30pm	9.30am - 4.30pm	9.30am - 4.30pm	9.30am - 4.30pm	
CLIVE MENDUS	63			9am - 4pm								
TIM CROUCH WORKSHOPS	63										10am - 5pm	

MAP

VENUES

- 1

Festival Box Office
Market Buildings,
24 Grand Parade
- 2

The Everyman
- 3

St. Peter's
- 4

Triskel Christchurch / TDC
- 5

Crawford Art Gallery
- 6

Cork Opera House
- 7

Emmet Place
- 8

Firkin Crane
- 9

The Granary
- 10

GPO, Oliver Plunkett Street
- 11

Grand Parade
- 12

Circus Factory
- 13

Graffiti Theatre
- 14

Lewis Glucksman Gallery
- 15

UCC
- 16

Fitzgerald's Park
- 17

Neptune Stadium
- 18

Sunbeam Bingo Hall
- 19

Bishopstown GAA
- 20

Cork Arts Theatre
- 21

Callanans
- 22

The Farmgate
- 23

Opera Lane
- 24

Sirius Arts Centre, Cobh
- 25

Bell's Field, Corner of Old
Youghal Road & Richmond Hill
- 26

Cork City Hall:
The Atrium / Millenium Hall
- 27

Church Nightclub
- 28

St Fin Barre's Cathedral
- 29

St. Luke's Church
- 30

Patrick's Quay
- 31

Tory Top Park
- 32

The Metropole Hotel
- 33

Unitarian Church Hall
- 34

South Mall
- 35

Nano Nagle Place

MAP

STAY AND PLAY

- 36

Maldron Hotel
- 37

Clayton Cork City
- 38

The Metropole Hotel
- 39

The Imperial
- 40

UCC Campus Accom.
(Victoria Lodge)
- 41

Ambassador Hotel
- 42

Cork International Hotel
- 43

The River Lee
- 44

Cork Airport Hotel
- 45

The Montenotte Hotel
- 46

Hotel Isaacs
- 47

Fionn Barra's
- 48

Franciscan Well
- 49

The Farmgate
- 50

Burrito's and Blues
- 51

Isaacs Restaurant
- 52

Cafe gusto
- 53

Liberty Grill
- 54

Amicus
- 55

14A
- 56

Paradiso
- 57

Tom Barry's / Bar Pigalle
- 58

Uncle Pete's
- 59

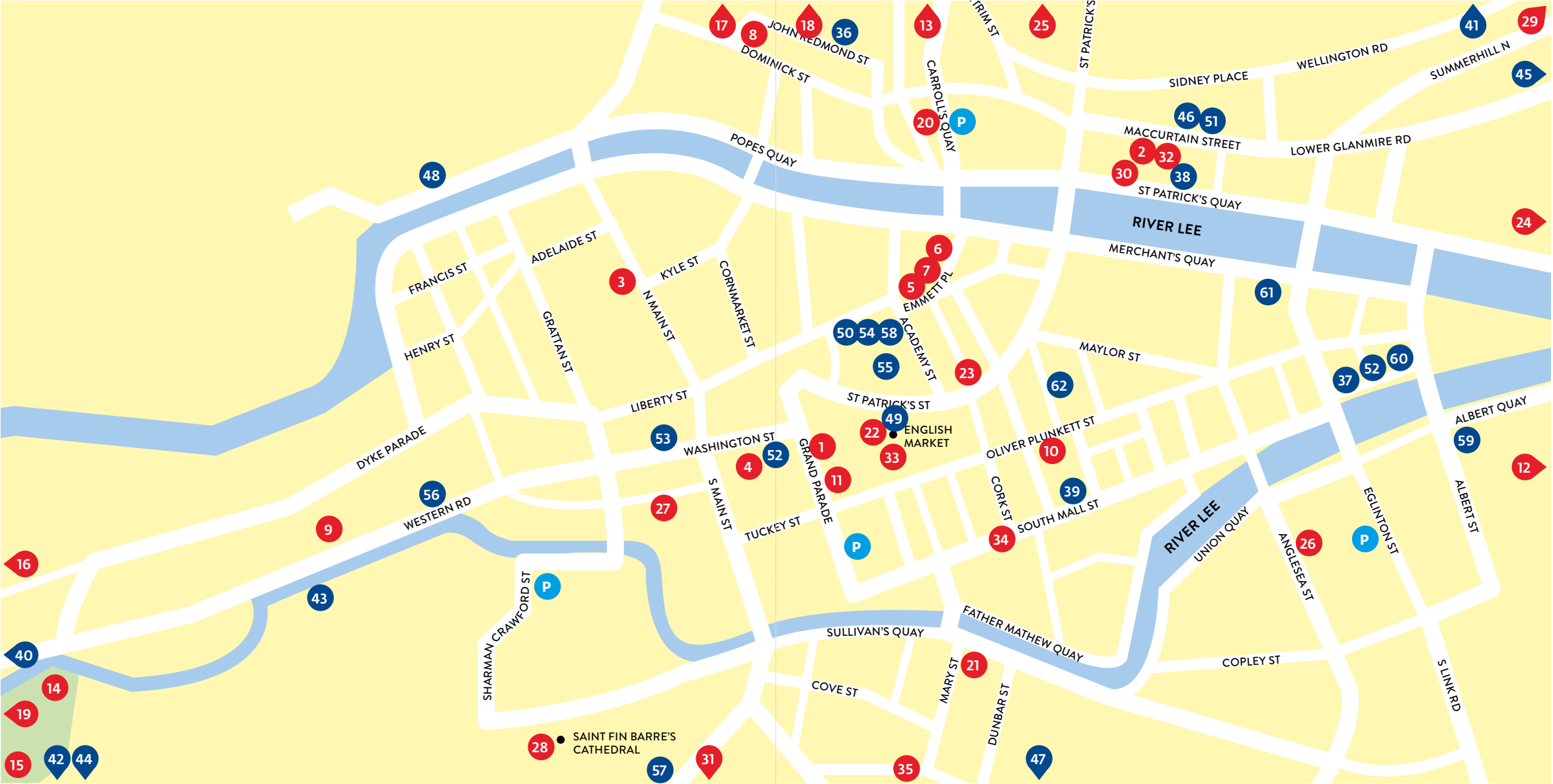
The Sextant
- 60

Tequila Jacks
- 61

Bus Eireann
- 62

Boojum
- P

QPark



THANKS

All of the inspiring artists participating in the Festival, the dedicated producers, directors and creative crews behind the scenes, our brilliant volunteers, and to all of the people who help to make the Festival happen including:

Aidan Walsh, Ailbhe Murphy, Aisling Magill, Aisling O’Riordan, Aisling & Alan O’Dwyer, Aiveen Kearney, Alan at Fionnbarras, Alan O’Dwyer, Ali Robertson, Ali Fitzgibbon, Ali Honor and all at Ali’s Kitchen, All at Civic Trust House, All of the staff and Councillors of Cork City Council, Anthony Cahalane, Sonya Matthews and all at Link Point services at Foróige, Adam D’Arcy, Amy Herron and all the British Council, Barry J Jackson, BDM Solicitors, British Council Ireland, Alex at Nando’s Academy Street, Ali FitzGibbon, Alice Harrington and all at the Maldron, Allin Gray, An Garda Síochana, Amy Fishbourne, AM O’Sullivan PR, Andrew Desmond, Andrew Hetherington, Angela Morris, Ann Doherty, Anna at Reardens, Anna Marie Coughlan, Ann Rea, Anna Walsh, Irma McLoughlin, and all at Theatre Forum, Angela Dorgan, Anne Boddarta, Anne Clarke, Annette Nugent, Aoife Mahony, Arthur Lappin, Ashley Keating, Audrey Keane, Barbara Anne Richardson, Benny McCabe, Bernadette Boyle, Bernadette Cronin and all at UCC Drama & Theatre Studies, Bertie Buckley, Beth Houghton and all at Dockland, Beverley Mathews, Bob Crowley, Boyd Barrett Murphy O’Connor Architects, Brendan Ryan, Brian Coughlan, Brian O’Sullivan, Caitriona Twomey (High Hopes Choir), Canice Sharkey and all at Isaacs Restaurant, Cameron Wall, Camille O’Flanagan, Caoilian Sherlock, Cara O’Connor, Carol Buckley, Pam Twomey and staff for COPE Foundation at Ard Na Gaoithie Hollyhill, Carol Boylan, Carol DeBuitléir, Carol Jermyn, Carla Manning, Catherine Bowe, Catherine Fehily, Carmel Irwin, Ciara Wilson, Charlotte Donovan, Catherine Crean and all at Niche Knocknaheeny /Hollyhill Community Health Project, Charles McCarthy, Chris Clarke, Chris Hurlay, Chris O’Neill, Cian O’Brien and all at Project Arts Centre, Clare Doyle, Claire Nash and all at Nashy, Clare O’Connell, Clare O’Shea-O’Neill, Clodagh O’Brien, Colm Crowley and all at RTE Cork, Cormac Mohally, Francesca Castellano and all at the Circus Factory, Cristina Di Federico and all at the Ambassador, Damien Mulley, Dan O’Sullivan, Danielle O’Donovan and Mike O’Sullivan at Nano Nagle Place, Dara O’Shea, Dave at The Woodford, David Flannery, David Hoey, David Joyce, David Lane, David Teevan, Davide Terlingo, Dawn Williams, Delores Mannion and all at Cork Arts Theatre, Denis at Liberty Grill / Café Gusto, Denis Cotter, Denise Kelleher & Associates Solicitors, Deirdre Cole, Deirdre Finn, Deirdre O’Shaughnessy, Deirdre Waldron, Dermot McCaughlin, Des Cahill, Des O’Driscoll, Diarmuid Mulcahy, Dobz O’Brien and all at National Sculpture Factory, Dolores Mannion, Donal Dilworth, Dyane Hanrahan, Eamonn Connaughton, Ed O’Leary, Eibhlin Gleeson and all at Cork Opera House, Eileen Keyes, Eileen O’Shea and all at St. Peter’s, Eimear Chaomhanach, Eimear O’Leary, Eithne Barry, Eithne Egan, Elaine Divilly, Elaine Fitzgerald, Elizabeth Carroll Twomey, Elisabetta Sabbatini and Frédéric Rauser at the French Embassy Ireland, Emelie & Ger Fitzgibbon, Emily Kramer,

Emma Flynn, Eoin Brady, Eoin Nash and Paul Sherlock at Suisha Inclusive Arts, Eoin Ó hAnnrachain, Erin O’Brien, Ernest Cantillon and all at Electric, Fin Flynn, Fiona Browne – TEAM / Cork City Council, Fiona Clarke, Fiona Finn, Fiona Kearney and all at The Glucksman, Fiona Murphy and all at KPMG, Frances O’Connor, Frank Hanley, Frank Prendergast, Frits Potgieter, Eimear O’Leary and all at The Imperial, Gareth Jones, Gary Sheehan, Gavin Stride, Geraldine Sutton, Ger Phillips, Marge Casey, Deirdre O’Regan and all at Springboard, Gillian Gaffney and all at CITCO, Gillian Hennessy, Gillian Keating, Graham McLaren, Grainne Creed, Grainne Curtin, Grainne Morgan – Traffic Cork City Council, Grainne O’Connell, Helen Boyle, Helen Ryan, Hilary Creedon and all at Failte Ireland, Hilda Goolld, Ian Brown, Ian McDonagh, Inma Pavon, Irene Murphy, Irene O’Mara, Irish Arts Centre New York, Irish Formations, Irma McLoughlin, Jack Healy, Jacques Barry, Jane Anne Rothwell, Jane Hyland, Jane Twomey, Jean Brennan, Jean Kearney, Jen Coppinger, Jenny De Saulles, Jenny Murphy, Jim Duggan, Jim Harrison, Jim Horgan, Jim O’Donovan, Jim O’Mahony, Joe Kelly, Ed O’Leary, Eoghan O’Sullivan, Jo Mangan and all at Carlow Arts Festival, Joe Kelly, John Cleary, John Concannon, John Devitt, John McHarg, John O’Brien, John Spillane, John McCarthy, Johnny Kelly and all at Aad, Jonathan Barry, Jonathan Lambert, Jonathan White, Josef O’Shea, Jools Gilson, Cristin Leach, Griff Rollefson and all at UCC, Julie Kelleher, Sean Kelly and all at The Everyman, Karen Fleming, Karen Hanratty and Sarah O’Dea at Pixel Design, Karen O’Donoghue, Karl Wallace, Regina O’Shea and all at the Arts Council, Karl Rothwell, Katherine Atkinson, Kate Ferris, Kate Lawlor and all at The Oyster Tavern, Kate O’Shea, Kate Russell, Katie Lowry, Kathleen Walshe, Kathy O’Dwyer, Katrina Goldstone, Kay Harte, Keith Kendrick – Road / Cork City Council, Kery Mullally, Kevin Barry, Kevin Terry, Kevin Cullinane, Kieran Hogan, Kieran O’Connell, Kim Morris, Kirsten Murray, Kim Sherman, Kim Walley, Kris Nelson, Laura Edmonds, Laura Murphy, Leah Hearne, Leona Murphy, Leslie Burton, Liam Casey, Lian Bell, Liz Meaney, Lorraine Maye, Lorraine O’Sullivan, Loughlin Deegan, Louise Foott, Luke Noonan, Luke Murphy, Lucy Medlycott, Macaire McCauley Adams, Maeve Dineen, Maire Bradshaw, Manfred Schewe, Marc O’Sullivan, Margaret Murphy, Maeve Burke, Maria Tracey, Marie Kelly, Marie Brett, Mark Hegarty, Mark Poland, Margaret Mulpeter, Margaret O’Sullivan at Music Generation Cork, Maria Tracey, Maria O’Flynn and all at The Canteen, Knocknaheeny, Mary Leland, Mary McCarthy and all at Crawford Art Gallery, Marisa O’ Mahony, Marjorie Farrell, Mary Crilly, Maura O’Keeffe, Maura Fitzgerald and all at the Senior Citizens Centre, Meg Burke, Michael & Ronnie O’Dwyer, Michael Gleeson, Mark Hassey, Martin Dineen, Maurice Dineen, Mary at Tom Barry’s / Bar Pigalle, Michael McCarthy, Michael McCormack, Michael McGrath, Michelle

Crowley, Michelle Devaney and all at UCC Campus Accommodation, Michelle McCarthy, Trisha Lewis and all at Jacobs on the Mall, Mick O’Shea, Mike McGarth-Bryan, Mini Storage, Miranda O’Driscoll and all Sírius Arts Centre, Miriam Dunne, Morag McKenzie, Moray Bresnihan, Muireann Ní Shúilleabháin, Naomi Daly, Natalie Byrne, Neil Murray, Niall Cleary, Emelie Fitzgibbon and all at Graffiti Theatre Company, Niall O’Donobhain, Niall Smith, Niamh NicGhabhann, Niamh O’Donnell, Nicki Ffrench Davis, Nicola Cullinane, Nicola Jackson, Nick Anderson, Nik Quaipe, Noel Condon and all at Camden Fort Meagher, Noel at the Franciscan Well, Norina at the Clayton Silver Springs, Nuala Stewart, Mark Birch, Aidan Sullivan, Jerome Coholan, Paudie Coholan, John O’Connor and all at the Department of Housing, Planning and Local Government, Cork City Council, Olwen Dawe, Oonagh Kearney, Ophelia McCabe, Garry McCarthy, Rory McGovern at GMC Beats, Orla Flynn, Orla Lannin, Orlaith McBride, O’Flynn Exhams Solicitors, Owen Persil and all at Sunbeam Bingo Hall, Padraig Cusack, Padraig Heneghan, Pádraig Naughton and all at ADI, Pamela Hardesty, Pat Carey, Pat Kiernan, Patrick Doyle, Patrick Fox, Patrick Leader and all at Leaders Menswear, Pat O’Neill and all at the Knocknaheeny Youth Project, Paul Barrett, Paul Brown, Paul Fahy, Paul Manning, Paul McCarthy and all at the Firkin Crane, Paul McGuirk, Paul Montgomery, Paul Moore, Paul O’Connell and all at the Clayton Hotel Cork City, Paul Scannell, Paul Sherlock, Paula Cogan, Claire Myler, Mary O’Brien and all at the River Lee Hotel, Phil Bergan, Walsh Colour Print, Rachel Clare, Ray Boland, Ray Kelleher and all at The Metropole Hotel, Rebecca Harte and all at The Farmgate Cafe, Richard Neville, Rionach Ní Néill, Robert Habi, Robert McCarthy, Róisín O’Gorman, Ronan Leonard, Rory Cobbe, Roseanne Kelly, Rosie Honan, Rosita Murphy, Rowena Neville, Ruairi O’Cathain, Ruairi O’Connor, Ruth McGowan, Ewa Senger and all at Dublin Fringe Festival, Ruth Feely, Sandra Casey, Sandra O’Meara, Sarah Costello, Sarah O’Driscoll, Sara Mackeown, Sarah O’Shea, Sara Cregan, Sean Lawlor, Scotty Walsh, Sgt. Niall Daly, Angleseat Street, Shana Singh, Shane O’Callaghan, Simon Mckeown, Simone & Jack Crotty, Sinead Dunphy, Sinead Hennessy, Sinéad Ryan, Sonya Keogh, Spark Deeley, independent artist, Stephanie Lequin, Stephen O’Neill, Steve Neale, Sully at Rearden’s, Susie Horgan and all at Springboard PR, Sweet Dreams (Medical) Ltd., Tadhg Crowley, Tara Kennedy, Tim Goulding, Tim Harley, Tina Darb, Tom Creed, Tom Coleman, Tom Coughlan, Tony & Collette Boland, Tony McClean Fay and all at The Granary, Tony Sheehan and all at Triskel Arts Centre, Trish Brennan, Trish Edelstein, TV Honan, Una Carmody, Una McCarthy, Ursula Morrish, Val Finnegan Cahill, Valerie Byrne, Frances O’Connor and all at Cork Printmakers, Valerie O’Sullivan, Victor Murphy and all at House Café at the Cork Opera House, William Frode De La Foret, William Galinsky.

THE TEAM

Director – **Lorraine Maye**
Head of Participation & Engagement – **Kath Gorman**
Communications & Development Manager – **Conall Ó Riain**
Projects Manager – **Rose-Anne Kidney**
Production Manager – **Aidan Wallace**
City Of Ideas curator – **Eimear O’Herlihy**
Volunteer Manager – **Liam Curtin**
Access Adviser – **Ciara O’Mahony**
Crosstown Drift – **The Good Room**
Additional programming – **see programme partners section**
Event Controller (Picnic in the Park) – **Joe Stockdale**
PR – **Susie Horgan / Springboard PR**
Graphic Design – **Gareth Jones**
Website – **Pixel Design**
Bookkeeper – **Angela Geoghegan**
Auditors – **O’Donovan Keyes & Co**
Solicitors – **TJ Hegarty & Sons**

FESTIVAL BOARD OF DIRECTORS

Jane Anne Rothwell (Chair)
Aidan Stanley (Vice-Chair)
Anne Clarke
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