

MID SUMMER

12-27 JUNE 2010

INFO & TICKETS: WWW.CORKMIDSUMMER.COM



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CORK
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FESTIVAL OF
THE SENSES

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



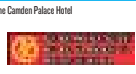



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CORK MIDSUMMER FESTIVAL OF THE SENSES 2010

Welcome to the 2010 Cork Midsummer Festival. This year sees an action-packed festival with 16 days and nights of the very best in theatre, dance, music and arts participation from Cork, Ireland and the entire world. We have new productions and Irish premieres taking place in every conceivable location across Cork city.

This year's headline events include the first performance in Cork by the legendary composer Phillip Glass, Corcadorca's *Plasticine* and the interactive computer game performance *Best Before* from German theatre pioneers Rimini Protokoll. We also introduce legendary New York story-teller Mike Daisey who will be performing three of his brilliant monologues at the Half Moon Theatre.

We've got big shows on Cork's biggest stages – and they don't come much bigger than *The Show Must Go On*, the Irish premiere of this international smash hit created by French enfant terrible Jérôme Bel. With 18 dancers and 18 pop classics this is one of the most original and entertaining nights at the theatre you will ever experience.

At the Everyman Palace Theatre we premiere our very own production *F*ck My Life* – the world as seen through the eyes of a group of Cork teens. It's been a year in its creation and after its Cork performances is set to take the world by storm in an international tour.

This year we say farewell to the Spiegeltent after five great years. Instead we have our Heineken *Midsummer Nights* programme at the Crane Lane Theatre and the Pavilion. There will be cabaret and comedy at the Crane Lane, and music, DJs, spoken word events and the Midsummer Festival Club at the Pavilion.

The Midsummer wouldn't be the Midsummer without opportunities to take part in some great events. Join in with Danish artists Superflex when we see if the power of words can change the state of the nation in *Today We Don't Use the Word 'Recession'*, or undertake the ultimate act of trust by letting a 9 year old cut your hair in *Haircuts By Children*.

This year we've made it easier and cheaper than ever to book tickets. We see the return of the very popular **5 for 55 deal** and we have done away with all booking charges on events booked through our website and over the phone as well as in person.



Have a great Midsummer!

– The Cork Midsummer Festival team.

HOW TO BOOK

ONLINE BOOKING:

WWW.CORKMIDSUMMER.COM

BOOKINGS IN PERSON:

**FESTIVAL BOX OFFICE
AT CORK OPERA HOUSE**

EMMET PLACE CORK

TELEPHONE BOOKING:

021 427 1160

OPENING HOURS:

MON – FRI, 10AM – 5PM

SAT 11PM – 5PM

SUN 1PM – 5PM (DURING FESTIVAL)

SEE PAGE 25 FOR FULL BOOKING INFORMATION

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FOR CORK MIDSUMMER FESTIVAL

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Deirdre Finn

Associate Producer: Participation, Learning & Special Projects

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Jane Twomey

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Katherine Mahony

Technical Manager

Sandra O'Mahony

Venue Technical Manager

Aoife Ni Chathail

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Box Office Staff

Kirsten Murray

Amelie Renaud

Trainee Producer (Young Curators Programme)

Lucy Ryan Donnelly

Production Intern (Young Curators Programme)

Shirley Somers

PR

Jenny Sharif at Kate Bowe PR

Graphic Design & Website

John Foley & Lisa Sheridan at Bite!

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Ray Boland

Padraig Cusack

Andrew Desmond

Emelie Fitzgibbon

David Flannery

Tom McCarthy

Anne Clarke

Liz Meaney (Shadow)

Civic Trust House, 50 Pope's Quay, Cork

Telephone +353 21 4215131

Fax +353 21 4215193

Email info@corkmidsummer.com

FRIENDS HAVE MORE FUN

Become a Friend of Cork Midsummer Festival in either of 2 ways:

OPTION A

Make a **FRIENDS DONATION** to the Festival of any amount from **€25 – €99** and in return you will receive the following benefits:

- ▶ **TWO** invitations to the exclusive Cork Midsummer Festival **Launch** in May
- ▶ Be listed as a Friend in our **Festival brochure** and on the **Festival website**
- ▶ **10% discount** for TWO meals in a selection of restaurants

OPTION B

B

Purchase an Annual **SINGLE MEMBERSHIP** for **€100** or **DOUBLE MEMBERSHIP** for **€180**, and in return you will receive all of the benefits outlined above, **PLUS** the following other benefits:

- ▶ **TWO complimentary tickets** for single membership & **FOUR complimentary tickets** for double membership. Tickets chosen from specific Festival events
- ▶ **TWO complimentary tickets** to the **Festival Club** for one night Monday to Friday (*Club with full bar license with entertainment nightly, open till late*)
- ▶ **Exclusive priority booking** before the box office opens to the public with **personal assistance** for all your booking needs
- ▶ Enjoy an exclusive friends' drinks reception during the Festival
- ▶ With a double membership you will receive a **10% discount** for **FOUR** meals in a selection of restaurants

SHOW YOUR SUPPORT – JOIN TODAY

For more information visit www.corkmidsummer.com

tel **021 421 5133** or email deirdre@corkmidsummer.com

FRIENDS 2010

SINGLE MEMBERSHIP

Jackie Butler

Karen O Driscoll

Colette Kelleher

Stephanie Cooper

Eleanor McCarthy

DOUBLE MEMBERSHIP

Ed & Maria Fitzgerald

Jennifer Whyte

Daniel & Eillan Cronin

David O Dwyer &

Margaret Noelle O Sullivan

Helen Boyle & Brian Murphy

Padraig & Denise Cusack

Emelie & Ger Fitzgibbon

Angela Morris & Paul Morris














VOLUNTEER AT CORK MIDSUMMER FESTIVAL

Enthusiastic and committed volunteers always needed! Register on

www.corkmidsummer.com email us on volunteers@corkmidsummer.com

or phone **021 421 5131**

PATRONS 2010 GRANDISSIMO SENSATION

| | | |
|---|--|--|
| Ambassador Hotel  | BJS Consultants  | Blarney Castle  |
| Castlemartyr Resort  | Clarion Hotel  | Classic Drinks  |
| Cork Chamber of Commerce  | Hayfield Manor Hotel  | The Imperial Hotel  |
| The Maldron Hotel  | The Gresham Metropole Hotel  | RCI  |
| The River Lee Hotel  | | |

MOLTO GRANDE SENSATION

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| Bord Gáis Energy  | Euromedic  | Trend Micro  |
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GRANDE SENSATION

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| Ambassador Chinese Restaurant  | B2B Print  | Cafe Paradiso  | City Print  | Cork International Airport Hotel  |
| Cork Life  | Cusack Projects Limited  | Deans Hall  | EMC  | Ferngate  |
| Greentaxi  | Holohan Solicitors  | KPMG  | Liberty Grill  | Musgrave Group  |
| Charles Nolan & Sons  | O'Brien Office Systems  | PepsiCo Ireland  | Port of Cork  | Price Waterhouse Coopers  |
| Satellite Taxis  | Soho  | Milipore  | | |



Take a bow!

The arts really matter to us in Ireland; they are a big part of people's lives, the country's single most popular pursuit. Our artists interpret our past, define who we are today, and imagine our future. We can all take pride in the enormous reputation our artists have earned around the world.

The arts play a vital role in our economy, and smart investment of taxpayers' money in the arts is repaid many times over. The dividends come in the form of a high value, creative economy driven by a flexible, educated, innovative work force, and in a cultural tourism industry worth €2.4 billion directly a year.

The Arts Council is the Irish Government agency for funding and developing the arts. Arts Council funding from the taxpayer, through the Department of Arts, Sport and Tourism, for 2010 is €69.15 million, that's less than €1 a week for every household.

So, at the end of your next great festival experience, don't forget the role you played and take a bow yourself!

Find out what's on at

www.events.artscouncil.ie

You can find out more about the arts here:

www.artscouncil.ie

OUR MISSION: TO ENTERTAIN, INSPIRE AND DELIGHT



**CORK
MID
SUM
MER**
FESTIVAL OF
THE SENSES

Cork Midsummer Festival is fast becoming one of Ireland's most essential arts festivals. We present, commission and produce a wide range of events which include theatre and performance, contemporary music, dance, conceptual art and participatory events.

We are committed to bringing our audience the very best work from around the globe. Many of this year's events are Ireland firsts – including new works by Jérôme Bel and Rimini Protokoll and the first Irish visit by Mike Daisey – representing some of the most exciting names in international contemporary theatre and performance.

Closer to home Cork Midsummer Festival is committed to nurturing the very best new work from a new generation of artists and performers. This year sees the extraordinary *F*ck My Life*. Made over the period of a year with a group of Cork teenagers it promises to be one of the most ground-breaking theatrical highlights of the year and is set to tour Europe with the support of Culture Ireland.

Cork Midsummer Festival receives revenue funding from the Arts Council, Cork City Council and Fáilte Ireland. In addition to our public funding Cork Midsummer Festival is one of the most pioneering arts organisations in Ireland in terms of co-producing and raising additional funds.

We would like to take this opportunity to thank all of our production partners and funders – public, commercial, grant-making trusts, and individual donors – and you the ticket-buying public for helping to make the festival happen. We couldn't do any of this without you and we hope you enjoy the 2010 festival as much as we've enjoyed putting it together.

FML

F*CK MY LIFE

Love happy, money happy, beauty happy, friends happy, sports happy, McDonalds happy...F*ck My Life.

What's it really like being a teenager today? And how on earth do you become a happy one? What drives teenagers to profound sadness or extreme violence? Ireland has one of the highest teen suicide rates in Europe. What about the rest of the world?

Directed by one of Europe's finest theatre directors, Pol Heyvaert of CAMPO Gent, *FML* casts a spotlight on the lives of 15 young Corkonians in this whodunit, or better: who'll do it. Who is the funniest, most beautiful, most dangerous? Who will fall by the wayside? Who won't live to see twenty? Who needs help?

For all teenagers and everyone who has ever been one...

A co-production by Cork Midsummer Festival, CAMPO Gent, LIFT, Ulster Bank Belfast Festival at Queen's and Everyman Palace Theatre.

Funded by a Small Arts Award from the Wellcome Trust.
Tour supported by Culture Ireland.

Original workshops co-commissioned by Cork Midsummer Festival and Granary.

Parental Advisory: suitable for 16 years plus only. Contains strong and sexually explicit language.





EVERYMAN PALACE THEATRE

Thursday 24 June (preview), 8pm
Friday 25 & Saturday 26 June, 8pm
Sunday 27 June, 3pm
Tuesday 29 to Saturday 3 July, 8pm



Tickets €20/€15 concession
€11 (special concession for under 18's)
All preview tickets €10

 POST SHOW TALK Saturday 26 June

Booking also available from
Everyman Palace Theatre.
www.everymanpalace.com
Tel. 021 450 1673



IRELAND | MUSIC | FILM

IRISH DESTINY (1926)

Silent Film with Live Orchestral Score composed by Mícheál Ó Súilleabháin. As part of full length concert.

Performed by composer Mícheál Ó Súilleabháin with the *Irish Destiny* Film Orchestra, conducted by Proinnsias Ó Duinn.

A passionate love story set against Ireland's War of Independence, *Irish Destiny* is an epic full length film made in Ireland. Released in 1926 to critical acclaim in Ireland and the USA, and banned in Britain, *Irish Destiny* was screened to celebrate the 10th anniversary of the 1916 Rising.

Our dashing hero, Denis O'Hara, leaves his lover and family to gallop across the country to deliver an ambush warning to IRA HQ in Dublin. Captured by the Black and Tans and interned in the Curragh POW camp, his school teacher lover Moira Barry and family are distraught, assuming he has been killed in action. Dramatic young lovers, evil poteen-makers, marching troops, and rare actual newsreel of the burning of Cork in December 1920 and of Dublin's Customs House in May 1921 combine to create a remarkable record of Irish society and political sensibility in an emerging nation.

The performance features the full length screening now restored to its original hand tinted and toned glory (78 minutes) with live orchestral performance of the score by Mícheál Ó Súilleabháin, commissioned by the Irish Film Institute in 1993. The orchestra is conducted by Proinnsias Ó Duinn. Previously screened in London, Paris, and Dublin's NCH, this is the first live performance of the film with score in Cork. Additional performances by Mícheál Ó Súilleabháin (piano), Kenneth Edge (saxophone) and orchestra will complete the programme.

Presented in association with the Irish Film Institute

CORK CITY HALL

Saturday 12 June, 8pm

Tickets €30/€20

Duration: 120 mins with interval

Bar open for pre-show drinks from 7pm

Opening Gala Event

A limited number of premium tickets are available for €75. This includes a balcony seat and a pre-event Lord Mayor's reception, starting at 6.30pm, where refreshments will be served.

CORK MIDSUMMER FESTIVAL

presents

PHILIP GLASS

An Evening of Chamber Music

Featuring

Philip Glass, Wendy Sutter, and Mick Rossi

CITY HALL

Saturday 26 June, 8pm

Tickets €60/€45/€35

seating unallocated within sections

Duration: 80 minutes approx. No Intermission.

Bar open for pre-show drinks from 7pm

Kindly sponsored by the Clarion Hotel, Cork.

Philip Glass is one of the world's most popular living composers, acclaimed for his stunning soundtracks and ground-breaking operas. In this concert, there is an intense focus on Glass himself, as a pianist and composer.

The Guardian wrote "Glass's restrained but haunting playing really is a joy", and the concert features excerpts from his great solo piano cycles *Metamorphosis* and *Etudes*. He is joined by Wendy Sutter on cello and percussionist Mick Rossi to play music from *Glassworks* and *Naqoyqatsi*, the final film in the legendary Godfrey Reggio trilogy that began with *Koyaanisqatsi*. Forming the centrepiece is the recent critically acclaimed *Songs and Poems for Solo Cello* performed by Sutter.

"Songs and Poems is a miraculous and moving set of Bach-inspired solo suites for our day ... The music of Philip Glass successfully bypasses the brain. It's so deeply marinated and self-digested that, in performance, it works directly on the nerves and senses. That, no doubt, is why the Barbican Hall was sold out." ★★★★★ THE LONDON TIMES

Fernando Alvarez

Closing Gala Event – Meet the Artist

A limited number of premium tickets are available for €100. This includes a balcony seat and a post show reception attended by Philip Glass, where refreshments will be served.

STADHANN CATHAIR CHORCAI OM BHOCAI
CUIO EACHTARACHTA A DSAID

Das Institut "Chemische Technologie" der Universität Chemnitz ist ein führendes Zentrum für
Forschung und Entwicklung in der chemischen Technologie. Es verfügt über eine Vielzahl von
Laboratorien und ist mit modernster Ausrüstung ausgestattet. Die Mitarbeiter sind
hochqualifiziert und engagiert. Das Institut ist ein wichtiger Partner für die Industrie und
die Forschungsgemeinschaft.

Ergebnis: Inwieweit die ethischen Grundsätze der Wirtschaftsprüfung mit den gesellschaftlichen Werten übereinstimmen, ist ein wichtiger Bestandteil der Prüfungsausschüsse. Die Prüfungsausschüsse sind in der Lage, die ethischen Grundsätze der Wirtschaftsprüfung mit den gesellschaftlichen Werten abzugleich.

AR AN DÉARDAOIN 17^U MEITHÉADH, 2010

AR AN DÉARDAOIN 17^U MEITHÉADH, 2010

AR AN ORACONIA

© 2000 Blackwell Science Ltd, *Journal of Internal Medicine* 247: 399–406

THE CITY OF CORK REFRAINS FROM USING
THE WORD RECESSION

There is no group or group of people who are more likely to be involved in the crime than any other group. The crime is not a crime of passion, it is a crime of opportunity. The crime is not a crime of passion, it is a crime of opportunity. The crime is not a crime of passion, it is a crime of opportunity.

REGISTRATION

The authors of each paper describe the methods used. Each chapter of the volume is introduced by a chapter editor, and each chapter is followed by a chapter editor's closing comments. The book is a valuable contribution to the understanding of the United States and world cities.

ON THURSDAY 17TH JUNE 2010

that the people of each state will fully understand, accept and support the program, and that the program will be carried out in a manner which will be consistent with the principles of the program.

— 24 —

Don M. ...



17 JUNE. ALL DAY

SUPERFLEX – A CONTRACT WITH THE CITY

TODAY WE DON'T USE THE WORD 'RECESSION'

Would you like respite from the doom and gloom?

Does ART allow us to dream of a DIFFERENT WORLD?

Can ART inspire a new ECONOMIC STRATEGY?

What would happen if we took one day off from the recession?

Take 'recession' out of your vocabulary for one whole day.

Invent your own new words or phrases as replacements to imagine a new state of affairs. Drop your alternatives into our 'register of words' at City Hall, Atrium Foyer, Angelsea Street, where you can also receive your own copy of the Decree to sign ALL DAY 17 JUNE or simply post them online at www.nationalsculpturefactory.com.

SUPERFLEX is a Danish art collective, founded in 1993 whose interventionist practice deals with economic markets, power structures, self-organisation and environmentalism. They understand their artistic practice as a set of tools, or as an invitation to positive action and participation rather than in terms of discrete works of art. Viewers often become co-producers, shifting the focus away from objects to relationships where the artworks that can be redefined and modified by users. More recently Superflex has been working with legal contracts, challenging public and private copyright laws which led to complex legal negotiations. By investigating the function of a contract, Superflex has created new works which are statements and proposals and can be understood as political acts re-defining particular contexts and situations.

LUNCHTIME PUBLIC TALK WITH SUPERFLEX

Friday 18th June, 1:00 – 2:30pm

Crawford Art Gallery Lecture Theatre, Emmet Place

In association with Crawford College of Art & Design.

Admission Free.

A public talk by SUPERFLEX artists about their art practice and their most recent project for Cork Midsummer Festival 2010.

'Today we don't use the word Recesssion' is commissioned by the National Sculpture Factory and Cork Midsummer Festival and is supported by Lord Mayor Cllr. Dara Murphy and Cork City Council

For more information on this project or SUPERFLEX visit www.nationalsculpturefactory.com or www.superflex.net

MIKE DAISEY

AT THE HALF MOON THEATRE

Mike Daisey has been called “the master storyteller” and “one of the finest solo performers of his generation” for his groundbreaking monologues which weave together autobiography, gonzo journalism, and unscripted performance to tell hilarious and heartbreaking stories that cut to the bone, exposing secret histories and unexpected connections. He joins the festival as artist in residence with three productions – *Monopoly!*, *The Last Cargo Cult*, and developed specifically for Cork audiences over the duration of his stay, *From Away*, all three directed by Jean-Michele Gregory.

From Away will also be presented at the Junction Festival, Clonmel and the Earagail Arts Festival, Donegal.

MONOPOLY!

TESLA, EDISON, MICROSOFT, WAL-MART AND THE WAR FOR TOMORROW

In this devastating monologue about monopoly and its discontents, Mike Daisey explores the warped genius of inventor Nikola Tesla and his war with Thomas Edison over electricity—alternating current versus direct current—a battle that etched itself into the streets of New York City itself. This thread loops and whorls around Microsoft’s historic antitrust lawsuit, the secret history of the board game Monopoly, and ultimately the story of Daisey’s hometown and its one remaining retailer: Wal-Mart. As subversive as it is hilarious, *Monopoly!* illuminates the issues we confront under corporate rule, and explores the choices and struggles individuals face living in a system that recognises only profit and loss.

“Relentlessly interesting . . . a brilliantly spun narrative. His show is ultimately about the messy and often unjust process of making official history. He fights back the best way he knows how—by telling even better stories.” NEW YORK TIMES

HALF MOON THEATRE

Tuesday 15 – Thursday 17 June, 8pm
Friday 18 & Saturday 19 June, 6pm
Tickets €16/€12 concession



POST SHOW TALK Thursday 17 June



THE LAST CARGO CULT

This is the story of Daisey's journey to a remote South Pacific island whose people worship America and its cargo. This narrative is woven against a searing examination of the international financial crisis that gripped the globe at the same moment. Confronting the financial system that dominates our world, Daisey wrestles with the largest questions of what the collapse means, and what it can tell us about our deepest values. Part adventure story and part memoir, he explores each culture to unearth a human truth between the seemingly primitive and achingly modern.

"Perfectly balances humor and genuine anger...an incredibly ballsy and humble indictment of the banking system, American materialism and the audience." VARIETY

HALF MOON THEATRE

Tuesday 22 — Thursday 24 June, 8pm

Friday 25 June, 9:30pm

Saturday 26 June, 7pm

Tickets €16/€12 concession



FROM AWAY

What does it mean to belong to a place? Daisey has travelled all over the world, from Tajikistan to remote Pacific islands. Now he's in Ireland for the first time, and he's spent weeks interviewing people from all walks of life to tell an honest story that tries to bridge the Irish mythology he knows from America to a foreign homeland he's never known. Somewhere between Billy Connolly and Hunter S. Thompson, Daisey dives into the messy, complicated heart of Ireland with dark humour and irreverent wit, holding a mirror up for us to gaze into if we choose.

"Daisey's skill is that he is able to talk about the historical and make it human, the personal and make it universal, so that the listener is both informed and transformed." PAPER MAGAZINE

HALF MOON THEATRE

Sunday 27 June, 6:30pm

Tickets €16/€12 concession



IRELAND | SITE-SPECIFIC | THEATRE

CORCADORCA PRESENTS PLASTICINE

By Vassily Sigarev

Translated by Sasha Dugdale

This year for the Cork Midsummer Festival, Corcadorca brings contemporary Russia to the Savoy nightclub. *Plasticine* was first produced at the Royal Court in 2002, and garnered the 'Most Promising Playwright Award' for writer Vassily Sigarev in the London Theatre Awards. Focusing on the life of teenage protagonist, Maksim, Sigarev's play exposes a world rife with corruption, violence and anarchy.

This promenade production by Corcadorca, which is the Irish premiere of *Plasticine*, promises to bring the audience on a riveting and explosive journey.

Contains scenes of a disturbing nature. Strictly adults only!

On Corcadorca's *medEia* (2009)

"In this immaculate reminder that love hurts, the absence of yearning is emphasised only in the water-tank, in which a goldfish with a tail like a tutu wanders in a slow metaphorical ballet." THE IRISH TIMES

"Pat Kiernan directs this visually superb and intellectually thought provoking presentation ... a stunningly successful vision" SUNDAY INDEPENDENT

THE SAVOY, PATRICK STREET

Monday 14 to Saturday 26 June (excl. Sunday), 8pm

Previews Friday 11 and Saturday 12 June, 8pm

Tickets €20/€15 concession.

Preview Tickets: €15/€12.50

Duration: 90 minutes approx. No intermission.

Bar open for pre-show drinks from 7pm



POST SHOW TALK Thursday 24 June





Fiona Morgan

IRELAND | THEATRE

BROKEN CROÍ / HEART BRISTE

by Manchán Magan

A self-loathing dancer and a fanatical Gaeilgeoir seek to connect in a language lesson that swerves from slapstick to acrimony to personal revelation. *Broken Croí/Heart Briste* is a comedic and heartfelt look at fractured relationships, using a blend of Irish and English to reveal the warped truth behind our passions.

Is it Irish? Can language be a weapon? Who the feic knows?

Broken Croí/Heart Briste won the Stewart Parker Award for Best Irish Language Drama in 2009 and was nominated for Best New Play and Best Supporting Actress at the Irish Times Irish Theatre Awards and for two awards at Dublin Fringe Festival 2009.

"Broken Croí/Heart Briste is much more than just a play about the Irish language. It is a comedic and heartfelt look at fractured relationships that utilises the dexterity of the language to bring the story to life."

OH, FRINGE!

Performed in English and Irish by Manchán Magan & Eva O'Connor. Directed by Tom Creed.
Supported by Foras Na Gaeilge.

CORK ARTS THEATRE

Tuesday 15 – Sunday 20 June, 6:30pm
Preview Monday 14 June, 6:30pm
Tickets €15/€10 concession, €10 preview

CANADA | THEATRE
2b Theatre

INVISIBLE ATOM

Invisible Atom is an epic one-man show that takes place on an impossibly small stage. Atom is a bright up-and-coming stockbroker with a beautiful girlfriend and a new child. He has everything until he experiences a catastrophic reversal of fortune. We find him at the apex of a jump: the exact moment where up becomes down. In that split-second, time freezes and the normal laws of motion and matter dissolve. A tight, funny, and intelligent script and a virtuoso performance.

Based in Halifax, Nova Scotia, 2b Theatre Company creates, develops, produces and tours original theatre experiences.

"Every element falls into place with professional precision and true love of the theatrical arts... Go see this show and be inspired, entertained and intellectually impressed" NYTHEATRE.COM

CORK ARTS THEATRE

Wednesday 23 – Sunday 27 June, 6:30pm
Saturday 26 June, extra show at 9:30pm
Tickets €15/€10 concession

Jérôme Bel's

THE SHOW MUST GO ON

A cult figure on the international dance scene, Jérôme Bel brings the Irish premiere of one of his most notorious works to Cork. Considered his signature work, *The Show Must Go On* is a delightfully subversive game of anticipation and expectation that blurs the line between spectator and spectacle. Provocative, ironic and anti-theatrical this show has charmed and outraged audiences around Europe and North America since debuting in 2001. Featuring 18 performers, 18 pop classics and 1 DJ, be prepared for a night at the theatre like you've never experienced.

Jérôme Bel received a Bessie Award for the performances of *The Show Must Go On* in New York in 2005.

"Bel's work is genuine, if ephemeral, it is exciting, smart and great, great fun." DANCE EUROPE

"Provocative, cerebral and funny, this minimalist work erases the comforting distance between performer and spectator." THE NEW YORK TIMES

CORK OPERA HOUSE

Friday 18 & Saturday 19 June, 8pm

Tickets €31/€23/€16

Booking only available from Cork Opera House

www.corkoperahouse.ie Tel. 021 427 0022

Tickets bought as part of 5 for €55 are available through the Festival Box Office.



POST SHOW TALK Friday 18 June



Manscha Luedde

Delgado Fuchs

**LONG SKY-BLUE WOOLEN COAT,
WORN WITH A LARGE ROLL-NECK
JUMPER, PEACH LEATHER TROUSERS
AND RED NUBUCK POINTED
HIGH HEEL SHOES**

Welcome to the eccentric dance world of ex-ballet stars Delgado and Fuchs, in their quest to go beyond a traditional dance context. This wonderful and absurd performance is an absolute treat. You can even have an informal drink with Marco Delgado and Nadine Fuchs after the performance, if you should be so inclined. After all, in the past 45 minutes you will have gotten to know them quite personally...

The video installation DFFM (DELGADO FIT FUCHS METHOD) accompanies the performance – a stage setting of a promotional initiative for a product of “body training”. This video resumes and hijacks the specific argument in this type of practice and associates freely physical training, sex appeal, codification of kinds and marketing of well-being etc.

“Delgado Fuchs, don’t miss them wherever they drop by, they will certainly make a very good souvenir, Polaroid version or not!” MICADANSE PARIS

Parental discretion advised: Contains scenes of nudity.

THE FIRKIN CRANE

Thursday 17 June, 8pm

Fri 18 & Saturday 19 June, 10pm

Tickets €15/€10 concession



Sophie B. Eimer



Lume Centre

SCOTLAND | DANCE

ME (MOBILE/EVOLUTION)

Written and performed by Claire Cunningham in association with Jess Curtis/Gravity

Produced by Richard Wakely

Herald Angel Award Winner 2009 (Edinburgh Fringe Festival)

Written and performed by award-winning dancer/choreographer Claire Cunningham this double bill showcases her exceptional dance technique and impressive power. *ME* is a show woven from humorous stories; about doctors and dancing, bikes and ballet; all threaded together and balanced upon, hanging from, spinning on and swinging on crutches. Any possible sentimentality is undercut with a healthy dose of Scottish sarcasm. Audiences for this critically acclaimed production, seen at the Edinburgh Fringe Festival in 2009, have been delighted, as well as provoked into questioning their ideas of aesthetics and dance.

“Her love of movement is palpable and communicated in no uncertain terms to the audience. The closing scene [...] is one of the most joyous and moving things I’ve ever seen” ★★★★★ THE SCOTSMAN

Supported by the Scottish Arts Council

THE FIRKIN CRANE

Friday 25 June, 8pm

Tickets €15/€10 concession



Rimini Protokoll

BEST BEFORE

Best Before pulls the multi-player video game out of the virtual realm and plugs it into an intimate theatre setting. Each audience member navigates an anonymous avatar, interacting with a panel of on-stage experts — an electronic artist, a game tester, a politician and a traffic flagger. A simulated city, BestLand, gradually develops as each audience member adds their personal touch with game controller in hand. Taking its inspiration from Vancouver's gaming industry, BestLand evolves and devolves as the audience clashes and collaborates while making personal, social and political decisions.

"Rimini Protokoll brings real life to the stage in a way that no other theatre form has been able to. The unmistakable strength of these performances lies above all in the fact ... that life could gain the upper hand, and theatre could lose control over itself" FRANKFURTER RUNDSCHAU

STACK THEATRE, CORK SCHOOL OF MUSIC

Wednesday 23 to Saturday 26 June, 7pm

Extra show Saturday at 1pm

Tickets €20/€15 concession

POST SHOW TALK Friday 25 June



Commissioned by PuSh International Performing Arts Festival

Co-Producers: Goethe-Institut, Brighton Festival, Hebbel – Theater Berlin GmbH, Luminato – Toronto Festival of Arts and Creativity, PuSh International Performing Arts Festival, Rimini Apparat, The Cultch, La Bâtie – Festival de Genève. Supported by Arts Partners in Creative Development and the Federal Republic of Germany.



Milan Radomirovic



FRANCE | THEATRE | FAMILY

Cork Opera House presents

ECHOA

A *Stomp* for the younger set, *Echoa* is an hour of pure creative fun! A dynamic blend of dance, drums and physical comedy, French company Arcosm seizes the stage with its electrifying brand of action percussion. Described as 'awe-inspiring', 'jaw-droppingly energetic' and 'very, very funny', take a journey through seven innovative stories told in exuberant dance and rhythm.

Suitable for all the family.

CORK OPERA HOUSE

Saturday 26 June, 8pm

Sunday 27 June, 2:30pm & 8pm

Tickets €15

Booking only available through Cork Opera House

www.corkoperahouse.ie Tel. 021 427 0022

*The dance
becomes music...
...and the music
can be seen.*





CANADA | IRELAND | TAKE PART | FAMILY

Mammalian Diving Reflex

HAIRCUTS BY CHILDREN

Would you let a 9 year old cut your hair?

Cork school children from St Vincent's Primary School are working with Canadian arts company Mammalian Diving Reflex and hairstylists from Cork salon, Victor Franks Hair Design to develop their hairdressing skills. For the final weekend of the Cork Midsummer Festival they will be ready to offer free haircuts for the public at a custom made salon in Cork city centre.

Haircuts by Children playfully engages with the empowerment of children, with trust in the younger generation, and with the thrills and chills of vanity. After all, you don't just want a haircut, you want to turn heads, so book your FREE appointment with these cool young stylists today for their whimsical take on the latest hairstyling fashions and their thoughts on life and the meaning of hair.

MERCHANTS QUAY SHOPPING CENTRE

Unit 11a (across from Laura Ashley)
Saturday 26th & Sunday 27th June
FREE EVENT

To make an appointment phone the
Festival Box Office on 021 427 1160



IRELAND | DANCE | FAMILY

Legitimate Bodies Dance Company

THE GOLDBLOCKS ZONE

in association with Richard Wakely

Performed and created by Nick Bryson and Damian Punch

Nick Bryson and Damian Punch, acclaimed for being trapped in the bodies of peacemaking Northern Ireland politicians in the *Spiegeltent* during Midsummer Festival 2009, now take even more gigantic steps forward but this time for the benefit of the whole of mankind. Putting to good use the Irishman's instinct to think and act selflessly, they set themselves a difficult mission of space travel beyond the confines of their own country and planet. They have plans to communicate unambiguously with aliens and repopulate a distant planet on friendly terms with all life forms they may encounter. This is their intrepid journey to 'The Goldilocks Zone' ... not too hot, not too cold but just right ..

"Simple, clever and hilarious"

THE IRISH TIMES on *Hanging in There*

THE FIRKIN CRANE

Friday 18 June, 6:30pm

Saturday 19 June, 11am & 6pm

Sunday 20 June, 1pm

Tickets €12/€8 concession,

Family Ticket (2 adults + 2 children) €30

AUSTRALIA | PERFORMANCE | FAMILY

2-DIMENSIONAL LIFE OF HER

2-Dimensional Life of Her is a performance work made of drawing, animation, puppetry, projection and paper that tells the story of an artist whose reality is infringed upon by an imaginary world that manages to escape from the confines of its two-dimensional existence. A richly imagined parallel world is awoken where drawings reproduce themselves, drift between surfaces and move in and out of three dimensions. The audience enters a space filled with possibility, becoming a part of a multi-dimensional real time artwork that breathes with life.

Illusionary, captivating and cheeky, *2-Dimensional Life of Her* was first presented as part of the Under the Radar program at the Brisbane Festival 2008 where it won Best in Show.

Suitable for all ages.

"...brilliant provocative...stunning..." ★★★★★

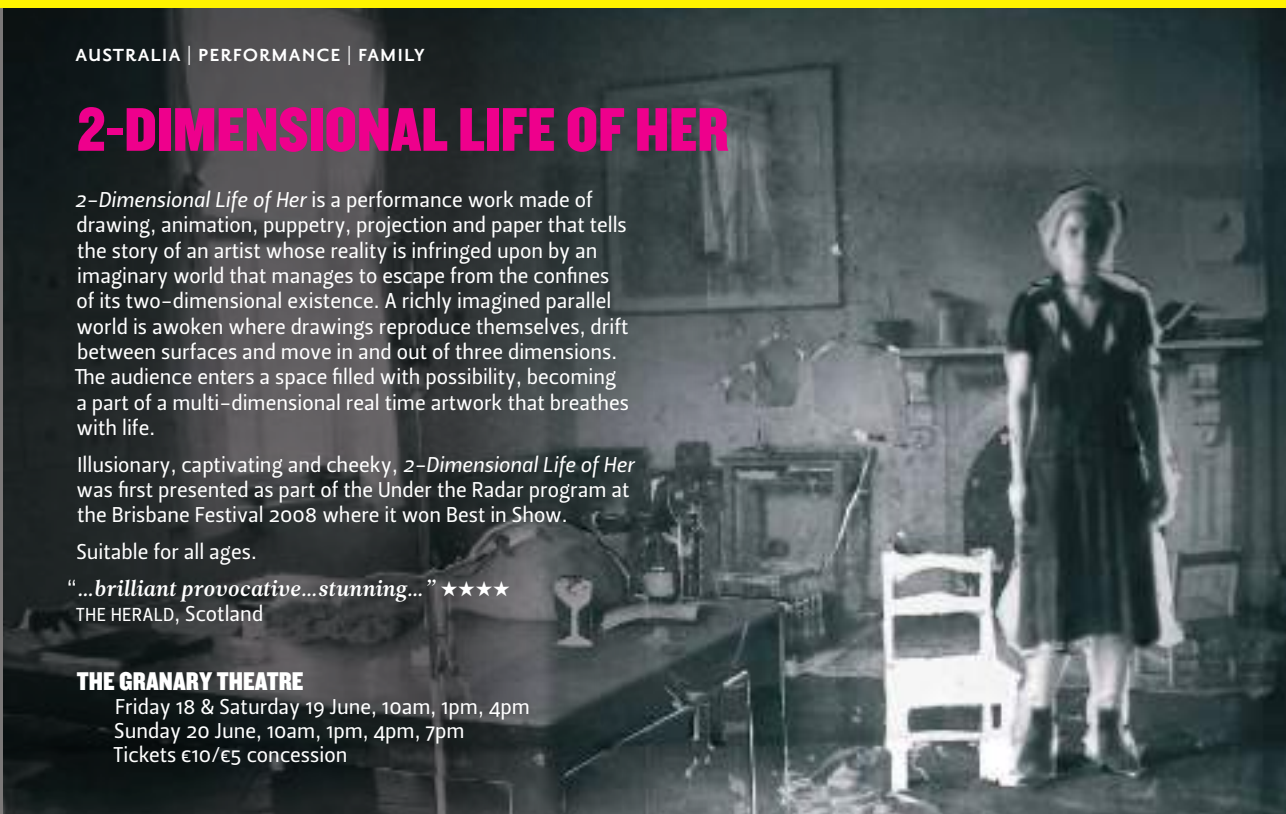
THE HERALD, Scotland

THE GRANARY THEATRE

Friday 18 & Saturday 19 June, 10am, 1pm, 4pm

Sunday 20 June, 10am, 1pm, 4pm, 7pm

Tickets €10/€5 concession



2010 CORK MIDSUMMER FESTIVAL GUIDE, SAT JUNE 12 – SUN JUNE 27

| EVENT | PG | VENUE | Sat 12 | Sun 13 | Mon 14 | Tue 15 | Wed 16 | Thu 17 | Fri 18 | Sat 19 | Sun 20 | Mon 21 | Tue 22 | Wed 23 | Thu 24 | Fri 25 | Sat 26 | Sun 27 |
|---|----|-----------------------------------|--|---------------|--------|--------|--------|---------|----------------|-----------|---------------------|--------|--------|--------|--------|--------|------------|--------|
| DIFFERENCE ENGINE | 41 | ESB Sub Station, Caroline St | From Wed 9 June. Mon to Fri 9.45am – 5.15pm, Sat 10.30am – 9pm, Sun 12.30pm – 4.30pm | | | | | | | | | | | | | | | |
| PLASTICINE | 16 | Sawto Theatre | Previews Fri 11 & Sat 12, 8pm | | 8pm | | | | | | | | 8pm | | | | | |
| AB STREET PERFORMANCE WORLD CHAMPIONSHIPS | 28 | Fitzgerald's Park | | 12 noon – 8pm | | | | | | | | | | | | | | |
| IRISH DESTINY | 10 | City Hall | 8pm | | | | | | | | | | | | | | | |
| KERRI CHANDLER • FISH GO DEEP | 36 | The Pavilion | 9pm | | | | | | | | | | | | | | | |
| DEAD CAT BOUNCE ★ | 32 | Crane Lane Theatre | | 9.15pm | | | | | | | | | | | | | | |
| BROKEN CROÏ • HEART BRISTE ★ | 17 | Cork Arts Theatre | | | 6.30pm | 6.30pm | | | | | | | | | | | | |
| OTW: PIMPING THE MAIDS | 40 | Drama Lab, Connolly Building, UCC | | | | 6.30pm | | | | | | | | | | | | |
| MONOPOLY ★ | 14 | The Half Moon Theatre | | | | 8pm | | | 8pm | | | | | | | | | |
| SCULLION ★ | 36 | The Pavilion | | | | 9pm | | | | | | | | | | | | |
| LORDS OF STRUT • FRIENDS ★ | 32 | Crane Lane Theatre | | | | 9.15pm | | | | | | | | | | | | |
| JULIE FEENEY ★ | 36 | The Pavilion | | | | | 9pm | | | | | | | | | | | |
| LIFE OF BRIAN | 33 | Crane Lane Theatre | | | | 9.15pm | | | | | | | | | | | | |
| SUPERFLEX | 13 | City Wide | | | | | | All Day | | | | | | | | | | |
| DELGADO FUCHS ★ | 19 | The Firkin Crane | | | | | | 8pm | 10pm | | | | | | | | | |
| INTERFERENCE ★ | 36 | The Pavilion | | | | | | 8pm | | | | | | | | | | |
| JARLATH REGAN ★ | 32 | Crane Lane Theatre | | | | | | 9.15pm | | | | | | | | | | |
| RUBBER BANITS/GRANDMASTER CASH | 36 | The Pavilion | | | | | | 11pm | | | | | | | | | | |
| TWO DIMENSIONAL LIFE OF HER | 23 | Granary Theatre | | | | | | | 10am, 1pm, 4pm | 11am, 6pm | 10am, 1pm, 4pm, 7pm | | | | | | | |
| THE GOLDFLOCKS ZONE | 23 | The Firkin Crane | | | | | | | 8.30pm | | 1pm | | | | | | | |
| THE SHOW MUST GO ON ★ | 18 | Cork Opera House | | | | | | | 8pm | | | | | | | | | |
| JERRY FISH & THE MUDBUG CLUB ★ | 37 | The Pavilion | | | | | | | 8pm | | | | | | | | | |
| DON LETTS | 37 | The Pavilion | | | | | | | 11pm | | | | | | | | | |
| OTW: THEATRECLUB STOLE YOUR CLOCK RADIO... & THE LETTER PROJECT | 40 | Cork Arts Theatre | | | | | | | | | | | | | | | | |
| SLOW MOTION HEROES | 37 | The Pavilion | | | | | | | | 2pm | | | | | | | | |
| GO DEEP ROOTS I | 37 | The Pavilion | | | | | | | 7.30pm | | | | | | | | | |
| FEASTA | 27 | Partridge's Street | | | | | | | 11pm | | | | | | | | | |
| PANTI • HEIDI KONNIT ★ | 34 | Crane Lane Theatre | | | | | | | 11am – 5pm | | | | | | | | 11am – 5pm | |

KEY

FESTIVAL EVENTS (PREVIEW)

HEINEKEN MIDSUMMER NIGHTS EVENTS

5 FOR €55



BOOK ANY 5 EVENTS MARKED WITH '★'
FOR JUST €55 – YOU SAVE UP TO €25!

POST SHOW TALKS

17 June (Monopoly)
with Mike Daisey

18 June (The Show Must Go On)
with Jérôme Bel

24 June (Plasticine)
with Corcadorca

25 June (Best Before)
with Rimini Protokoll

26 June FML

| | | CORK MID SUMMER FESTIVAL OF THE SENSES | | | | | | | | | | | | | | | | HOW TO BOOK | | | | | | | | | | | | | | | |
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| | | ONLINE BOOKING: WWW.CORKMIDSUMMER.COM | | | | | | | | | | | | | | | | BOOKINGS IN PERSON: FESTIVAL BOX OFFICE AT CORK OPERA HOUSE EMMET PLACE CORK | | | | | | | | | | | | | | | |
| | | TELEPHONE BOOKING: 021 427 1160 | | | | | | | | | | | | | | | | OPENING HOURS: MON – FRI, 10AM – 5PM SAT 11PM – 5PM SUN 1PM – 5PM (DURING FESTIVAL) | | | | | | | | | | | | | | | |
| | | NOTE: TICKETS FOR PERFORMANCES IN CORK OPERA HOUSE ARE ONLY AVAILABLE FROM CORK OPERA HOUSE (EXCLUDING TICKETS SOLD AS PART OF 5 FOR 55 FOR THE SHOW MUST GO ON) WWW.CORKOPERAHOUSE.IE TEL 021 427 0022 PLEASE NOTE: ALL CORK OPERA HOUSE INTERNET AND TELEPHONE BOOKINGS SUBJECT TO A BOOKING FEE OF €2.50 PER TICKET. ALL TICKETS INCLUDE A €1 RESTORATION LEVY. AFTER SUN 27 JUNE TICKETS FOR FML ARE ONLY AVAILABLE FROM EVERYMAN PALACE THEATRE. WWW.EVERYMANPALACE.COM TEL 021 4501673 | | | | | | | | | | | | | | | | GALA EVENTS Sat 12 June: IRISH DESTINY Opening Gala (see p. 10) Sat 26 June: PHILIP GLASS Meet the Artist (see p. 11) | | | | | | | | | | | | | | | |
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CORK MIDSUMMER
FESTIVAL OF THE SENSES

HOW TO BOOK

ONLINE BOOKING:
WWW.CORKMIDSUMMER.COM

BOOKINGS IN PERSON:
FESTIVAL BOX OFFICE
AT CORK OPERA HOUSE
EMMET PLACE CORK

TELEPHONE BOOKING:
021 427 1160

OPENING HOURS:
MON – FRI, 10am – 5pm
SAT 11pm – 5pm
SUN 1pm – 5pm (DURING FESTIVAL)

NOTE:
TICKETS FOR PERFORMANCES IN CORK OPERA HOUSE ARE ONLY AVAILABLE FROM CORK OPERA HOUSE (EXCLUDING TICKETS SOLD AS PART OF 5 FOR 55 FOR THE SHOW MUST GO ON)
WWW.CORKOPERAHOUSE.IE TEL 021 427 0022
PLEASE NOTE: ALL CORK OPERA HOUSE INTERNET AND TELEPHONE BOOKINGS SUBJECT TO A BOOKING FEE OF €2.50 PER TICKET. ALL TICKETS INCLUDE A €1 RESTORATION LEVY.
AFTER SUN 27 JUNE TICKETS FOR FML ARE ONLY AVAILABLE FROM EVERYMAN PALACE THEATRE.
WWW.EVERYMANPALACE.COM TEL 021 4501673

GALA EVENTS

Sat 12 June: **IRISH DESTINY**
Opening Gala (see p. 10)

Sat 26 June: **PHILIP GLASS**
Meet the Artist (see p. 11)

8pm Sat – 10pm Sun
25hr & 2hr passes - see page 9 for details

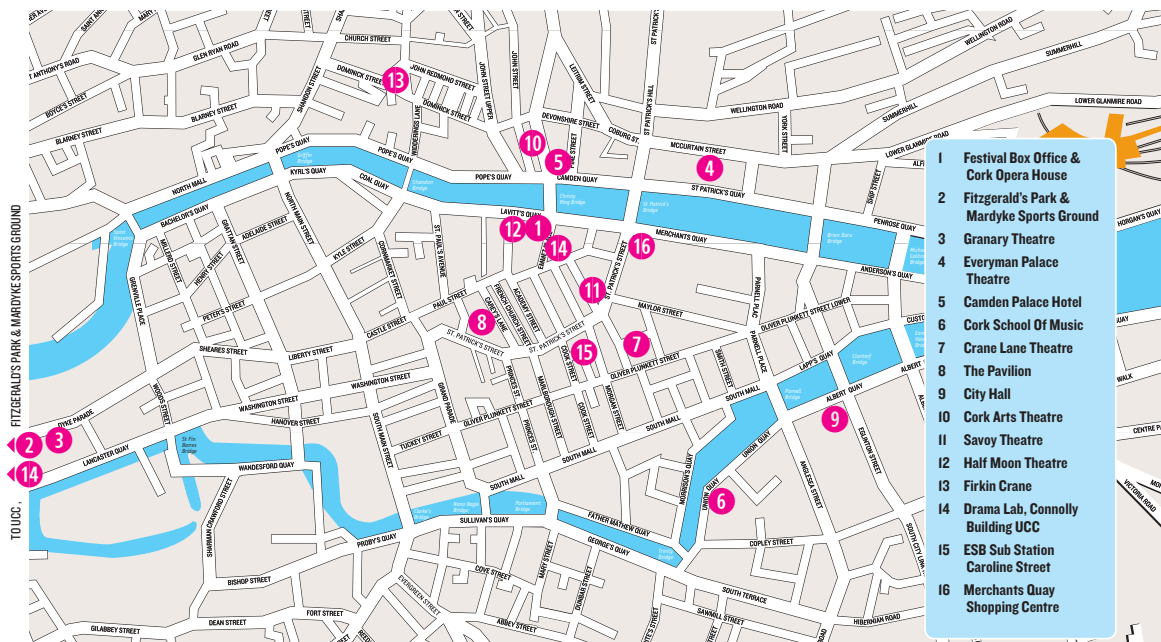
12 noon – 4pm

1–3pm

6:30pm

8pm

VENUES & LOCATIONS



THANKS TO

Jim Corr, Andrew Desmond, Pdraig Cusack, David Flannery, Emelie Fitzgibbon, Ray Boland, Anne Clarke, Tom McCarthy, Una Mc Carthy & all at Arts Council Ireland, Liz Meaney, Valerie O'Sullivan & Maeve Dineen & all at Cork City Council, Rory McCarthy, Hilary Creedon & Diana O'Driscoll at Failte Ireland, Kate Bowe & Jenny Sharif, Raymond Kelleher, Paula Cogan, Anne Gough, Jodi Cronin, Louise Latno, Paul O'Connell & Lisa Leahy, Sarah Dallas, Chris Crowley, Maria Elwood, Conor & Renata & all at Cork Chamber of Commerce, Sandy O'Riordan & Aisling O'Brien, Tim, Mairéad, Catherine & Shirley at the Irish Examiner, Andrew Roche, Kevin Cullinane, Joe Fitzgerald, Mandy Young, Elaine Fitzgerald, Linda Egan, Suzy O'Connor & Steve Dwyer, Noel Healy, Tania Banotti & all at Theatre Forum, Mary Rose Murphy, Michelle Devaney & all at UCC Campus Accommodation, Bruce Glennon,

Aaron Whitbread, Benny McCabe, Leo McCabe & all at the Bodega, Guillermo, Kate & all at the Crane Lane Theatre, Janice, Joe, Pat & Stevie G & all at the Pavilion, Matthew, Dylan & Maya Hannon, Lucette Murray, Peter Murray & all at the Crawford Art Gallery, Mark Duckenfield & Conor McCarthy, Lucy Healy Kelly, Bernard, Dick & all at DB Systems, AV3 Productions, Ian Butler at Victor Franks, Cork Film Centre, Jessica & Nora at Mayfield Community Arts Centre, Judy Donovan, Gary Goulding, Frank Kelleher at Cork Warehouse Company, Mary McGrath at First Cut Film, Stephen O'Connor, Sarah O'Herlihy, Michael O'Shea, Shane Scollard, St John's College, John Smyth at Connolly Hall, David Walsh, Goronwy Emmanuel and all at Merchants Quay Shopping Centre, Eimear McBride, Jacob Twomey, Stanley MacAllister, James Cantwell at the Cornmarket Centre, a special thanks to Le Chateau, TW Murrays,

French Connection, Spectra Photoshop, Evans, Dorothy Perkins, Barbers Travel, Laura Ni Dhuinn, Anna Hachmann, Nicki Ffrench Davis, Gerry Barnes, Maria Young, Heather, Avril, Niamh, Sara Jane & all at Cork Opera House, Pat Talbot, Eimear O'Herlihy & all at the Everyman Palace Theatre, Paul at the Firkin Crane, all at Cork Arts Theatre, Dr Geoffrey Spratt & Maeve Fleischmann at the Cork School of Music, Bertrand & all at the Camden Palace Hotel, Anne Marie Levis, Adam D'Arcy, Clare O'Flynn, Margaret O'Sullivan, Allin Gray, Dr Ella Arensman, Sarah Moray at CIT, Eugene Downes, Madeline Broughton & all at Culture Ireland, Kristof Blom, Graeme Farrow, Mark Ball, David Teevan, Paul Brown, Willie White, Roise Goan, Sherrie Johnson, Isabelle Etienne & Rolf Stehle, Amy O'Connell, Kath Geraghty at the Granary Theatre, Meridian Theatre Company.

THE CORK MIDSUMMER FESTIVAL PROFESSIONALS SYMPOSIUM 2010

Thursday 24 – Sunday 27 June

“HAS CULTURE FAILED IRELAND?”

2009 saw our first Professionals Symposium with arts professionals from all over Ireland and international guests taking part in lively debate, networking and seeing great shows. To attend this year's symposium, take advantage of a professional's show pass and get some great discounts on hotels contact Shirley Somers at shirley@corkmidsummer.com

We are able to offer assistance with travel to a number of international delegates.



IRELAND | FOOD

Goldiefish Events & Fuchsia Brands

FEASTA

Goldiefish Events and West Cork Fuchsia Brands will collaborate for the second year to transform Cork city centre into a gourmet haven of artisan food producers during this year's festival. The pavements of Patrick's Street will host this grass roots food event over two weekends in the city. Street food, artisan producers and growers will feature during the four days celebrating the amazing food we create in this region.

Goldiefish Events create an event within an event by gathering some of the finest local producers together in a space not traditionally used for trading goods, managing food events during most of the high profile events in the region.

The Fuchsia Brand initiative presents high quality, distinctive, traditional and specialty products. The variety and quality of this produce reflects the vision, skill and commitment of the local food producers and speaks of a unique place, people and heritage in West Cork, Ireland.

(This event is subject to license)

PATRICK'S STREET

Saturday 19 & Sunday 20 June

Saturday 26 & Sunday 27 June

The River Lee Hotel

CORK

(Formerly Jurys Cork Hotel)

New Name
Same Stunning Location!



Western Road, Cork, Tel: +353 (0) 21 425 2700 www.doylecollection.com

**For the absolute
funniest weekend
you will have all summer**

Welcome to the AIB Street Performance World Championship where for 2 magical days in June the best contortionists, magicians, breakdancers and comedians are going to descend on Fitzgerald Park & Mardyke Sports Ground to battle it out for the most coveted title in street performance... the AIB Street Performance World Champion.

the world's our stage!



**STREET
PERFORMANCE
WORLD
CHAMPIONSHIP™**

**12th-13th
June
2010**

**Fitzgerald Park &
Mardyke Sports
Ground**





mission is
free



IMPROVFEST

Enjoy some of the best
Improv in Ireland at Cork
Midsummer Festival's
five day extravaganza.

Cork's very own Snatch Comedy is joined by Dublin's The Craic Pack for a Cork–Dublin battle of wits. They are joined by The Sticking Place, one of the UK's most outstanding improv groups, who will be presenting the incredible *Showstopper! The Improvised Musical* – fresh from an Edinburgh Fringe First, a residency in London's West End, BBC Radio 4 appearances and touring the world! Improvfest ends with improvisers from all over Ireland and the UK participating in Ireland's very first 26 hour Improvathon.



UK | COMEDY | IMPROV

Showstopper Productions

SHOWSTOPPER! THE IMPROVISED MUSICAL

A brand new musical is created from scratch at each performance of this award-winning production, which has played sell-out seasons in London's West End and at the Edinburgh festival. Audience suggestions help to create a show on the spot, as the all-singing, all-dancing cast improvise with unpredictable and frequently hilarious results. Packed with drama, dazzling dance routines and catchy melodies, *Showstopper!* leaves delighted audiences singing all the way home.

"Having now seen Showstopper! twice, I can testify that not only is each performance achingly funny, it's a genuinely new full-length musical every time. Top-class in creativity in action. Worth seeing again and again." ★★★★★ TIME OUT

CAMDEN PALACE HOTEL (OLD COURTHOUSE, CAMDEN QUAY)

Friday 25 June 6:30 & 9pm

Saturday 26 June, 4pm

Tickets €15/€10 concession



The Sticking Place presents

UNCORKED – THE MIDSUMMER IMPROVATHON

A 26-hour, non-stop, improvised soap opera made up of 13 two-hour episodes. Starting at 8pm on Saturday night and finishing at 10pm the following day, you can drop in at any time to catch the unfolding story or come and relish the whole 26 hours. The action is entirely improvised and takes its performers through sleep deprivation resulting in a wild, joyous and anarchic form of live performance featuring live music. From the team behind *Showstopper! The Improvised Musical*, this celebration of spontaneity will involve acclaimed performers from Ireland, the UK and further afield.

"This isn't really theatre. It's blood sports. It's absolutely incredible."

WHATSONSTAGE.COM

"A feast of human endurance."

LONDON IS FUNNY



CAMDEN PALACE HOTEL (OLD COURTHOUSE, CAMDEN QUAY)

From 8pm Saturday 26 June to 10pm Sunday 27 June

Tickets 26 Hour pass: €25

2 Hour Slots:

Saturday 8pm, 10pm & Sunday 2pm, 4pm, 6pm, 8pm €10

Sunday Noon €5

Sunday Midnight, 2am, 4am, 6am, 8am €1



IRELAND | COMEDY | IMPROV

THE CRAIC PACK

The Craic Pack Comedy Improv is a high-energy interactive improvised comedy show based on the suggestions of the audience. Featuring games like Story, Accents, Scene Reduction, No Laughs and many more, this show is a rollercoaster of improvised comedy that will help chase those recession blues away. If you like *Whose Line Is It Anyway?* you'll love The Craic Pack.

Craic Pack are veterans of the Dublin comedy scene. For this show they will welcome guests from Cork's own Snatch Comedy Improv!

CAMDEN PALACE HOTEL (OLD COURTHOUSE, CAMDEN QUAY)

Wednesday 23 June, 7:30pm

Tickets €10/€8 concession



IRELAND | COMEDY | IMPROV

SNATCH COMEDY IMPROV MATCH

Cork takes on Dublin in an improvisation match to the death! You the audience will be the judges as Snatch Comedy try to outdo Dublin's Craic Pack in improvised scenes and games. It's only friendly, but honour is at stake. Each team will be working their socks off and the audience gets to score the results and decide the winner. Fast-paced and gruelling, the *Improv Match* is fun and competitive in equal measure.

CAMDEN PALACE HOTEL (OLD COURTHOUSE, CAMDEN QUAY)

Thursday 24 June, 7:30pm

Tickets €10/€8 concession

TRADE MARK

Heineken
MIDSUMMER
NIGHTS

COMEDY & CABARET AT THE CRANE LANE THEATRE



PHOENIX STREET • WWW.CRANELANETHEATRE.COM

The best cabaret and comedy from home and abroad – opening with the return of *Dead Cat Bounce* and their brand new show and finishing with fruit and veg behaving badly in *Cirque de Légume*. Read on to see what lies in between.

All doors 8.45pm, shows begin at 9.15pm



DEAD CAT BOUNCE TOO FAST FOR LOVE



After a year on the road playing all the world's major comedy festivals, Ireland's favourite comedy rock supergroup is home with a brand new show. Expect smoke machines, screaming guitar solos and everything from hip-hop slow jams to '80s stadium anthems. Brace yourself for an unrelenting hour unlike anything else you'll see this year.

CRANE LANE THEATRE

Sunday 13 & Monday 14 June

Tickets €15/€10 concession



LORDS OF STRUT + FRIENDS

Take the best of Cork's street performers, mix them up, add an international clown, put them indoors and you are guaranteed a night of awesome skill and ridiculous comedy. This once off show will be hosted by the comedy acrobatic duo The Lords of Strut. They will be joined by Tom Cambel, Alli Mwasbi, Lady Grew and a very special guest from the Street Performance World Championship.



CRANE LANE THEATRE

Tuesday 15 June

Tickets €12



JARLATH REGAN

Jarlath Regan is the fastest rising star of Irish comedy. He is in Cork to present another stand-up comedy hour of original jokes, stories and illustrations about modern life sure to leave you beaming or your money back. Some of the stuff Jar has learned in his 30 years is useful. Some of it is not. But don't worry! It's all funny.



CRANE LANE THEATRE

Thursday 17 June

Tickets €15/€10 concession



Brian Farrell

PONYDANCE WHERE DID IT ALL GO RIGHT?

Four people in a bar, trying to get out of it. You've probably met some of them before. Nearly outrageous, mostly clever, always inventive. A hearty lumpy mix of humour, honesty, careening and cavorting. The ever industrious *Ponydance*, champions of comedy dance theatre and all things brilliantly average, serve up their latest and tastiest. A confection of moves and movement to a soundtrack of garish music and nervous tension. Four outstanding performers dance their way into hearts, minds and underwear. You'll laugh and cringe! *Ponydance*, good looking, funny, charming.... what's not to like?

"... joyous dancing and sharp wit" ★★★★★
THE IRISH TIMES

"... irreverent approach... hugely funny..." ★★★★★
THE BELFAST TELEGRAPH

CRANE LANE THEATRE

Wednesday 23 to Friday 25 June
Tickets €15/€10 concession



THE FILMS THEY TRIED TO BAN

We are proud to present two special screenings of movie favourites which were (almost) banned in Ireland. Dress up as your favourite characters from the films for a chance to win special prizes.



LIFE OF BRIAN

Banned in Ireland 1979–1987. You'll always be looking on the bright side of life this midsummer if you come and enjoy this Monthly Python classic featuring Romans, Hebrews, more feuding underground organisations than you can imagine and one very, very naughty boy.

CRANE LANE THEATRE

Wednesday 16 June
Tickets €10/€8 concession



THE EXORCIST

The power of Christ compels you to come and see the director's cut of *The Exorcist*. Surprisingly not banned in Ireland, though the original trailer was!

CRANE LANE THEATRE

Tuesday 22 June
Tickets €10/€8 concession

PANTI & HEIDI KONNT

From the underbelly of glamour and controversy, the cream of Tranny Ireland administers legal highs that won't get you down. Panti Bliss, the Queen of all things gay and beautiful.... and Heidi Konnt, who is just a konnt. Individually both Panti (Ruler of Alternative Miss Ireland and Star of the hit shows *In these Shoes* and *All Dolled Up*) and Heidi (Winner Alternative Miss Ireland 2005, RTÉ's *The Savage Eye*) have attracted critical acclaim from all manner of press and even Trinity Scholars. Together they tear it up in this very rare sharing of the one stage. Wigs will fly in this very special evening of the sort of thing you won't find on RTÉ. This is serious tranny cabaret. Political, sick, fabulous and darn right funny.

CRANE LANE THEATRE

Sunday 20 June
 Tickets €15/€10 concession



PATTI PLINKO AND HER BOY

After the success of their self released album *Bohemian Suicide*, gaining critical acclaim with sell out shows around Europe, manic chanteuse *Patti Plinko* (she also plays the ukulele!) and her Boy look set to continued success. Patti's mesmerizing, seductive throaty vocals flirt amongst a fusion of music and cinematic influences from twisted guitars, violins, beaten pots and whisky bottles to experiments in vinyl & sound.

"An unmissable chanteuse" ★★★★★ TIME OUT

CRANE LANE THEATRE

Monday 21 June
 Tickets €15/€10 concession



CIRQUE DE LÉGUME

Enjoy 50 minutes of comic absurd mayhem as two idiots put on a *Cirque-du-Soleil* type show using only a chair and a box of cast-off vegetables.

Marvel at the Veget-animal! Enthrall at the Leek of Power! Fantasize over the Onion Strip Tease! In these acts (and more) the award-winning *Cirque de Légume* finds a hidden beauty in cast-off vegetables and shows us how beautiful life can be if we only stop to play with it.

It is a hilarious love story between two clowns, their vegetables, and us. A show that visits the margins of our cast-off, disposable world to discover the wonderful impermanence of everything and the magic of life that grows underground and unseen.

CRANE LANE THEATRE

Saturday 26 & Sunday 27 June
 Tickets €15/€10 concession



Café Mexicana

ORIGINAL MEXICAN RESTAURANT

WE SERVE A WIDE VARIETY
OF TRADITIONAL MEXICAN
DISHES WHICH GIVE YOU THE
OPPORTUNITY TO SAMPLE
ONE OF THE WORLD'S MOST
COLOURFUL CULTURES.

COME AND SEE
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OPEN 7 DAYS A WEEK, 12PM TILL LATE.
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Talking about the
Cork Arts scene
for over 15 years.

Follow the Cork Midsummer Festival
and other things too on...

www.whazon.com

Join our group on...



MUSIC AT THE PAVILION

Cork Midsummer Festival teams up with the Pavilion to present an eclectic alternative music programme with a great mix of local, national and international names. You can then keep going into the small hours as the Pav transforms into the Festival Club at 11pm every night.



KERRI CHANDLER + FISH GO DEEP

HOUSE/CLUB

An evening with one of the most genuine legends of house music. With a career spanning more than twenty years and a discography second to none, New Jersey's Kerri Chandler is still producing timeless music that mixes the soulful roots of house with latest technology and sounds.

■ **Saturday 12 June, 9pm** | Tickets €20 – Available from Go Deep Club Saturday 8 May. Limited number of tickets available on door on night.

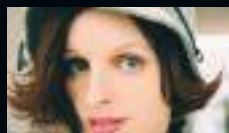


SCULLION

FOLK/ROCK

Featuring Sonny Condell, Philip King, Robbie Overson and Greg Boland. One of the most popular and influential bands to emerge from Ireland. They've remained loyal to the band's original vision and its recasting of folk and traditional songs with contemporary splashes of jazz and blues colour.

■ **Tuesday 15 June, 9pm** | Tickets €20



JULIE FEENEY

COMPOSER/PERFORMER

Chamber art-pop created by Julie Feeney as composer, singer, orchestrator, conductor and producer. Rooted in the classical world her unique sound straddles the pop and theatre world in her live shows and she collaborates with visual artists.

■ **Wednesday 16 June, 9pm** | Tickets €15



INTERFERENCE

FOLK/ROCK

Fergus O'Farrell is the charismatic voice of one of the most compelling groups to emerge from the Irish music scene in the 1990s, a fact recognised by their inclusion in the current TV series, *Other Voices: Songs from a Room*. Interference are a group that cross all rock/folk/traditional divides with their string driven hypnotic sound, making the concert a truly moving experience.

■ **Thursday 17 June, 8pm** | Tickets €15



RUBBERBANDITS & GRANDMASTER CASH

COMEDY/HIP HOP

Straddling the comedy and music worlds like a tracksuit wearing colossus, Limerick's Rubberbandits have manipulated and bullied their way to a level far beyond either their talent or intellect. Songs like "Bag of Glue", "Too Many Gee" and "Up Da Ra" have made them the 12th most popular MySpace page in the whole of Ireland, beaten only by traditional Irish bands who aren't even from here.

Supporting Rubberbandits is Cork's deadliest rapper Grandmaster Cash and the notorious Dr. Feekinstein. Having being brought to the big screen after their youtube success Grandmaster and Feekinstein still have some beef to sort out. Between themselves and the fact that some Fiends from Limerick are Rhymin on their patch. There will be fitin' and heads knocked.

■ **Thursday 17 June, 11pm** | Tickets €10 – only available on the door





JERRY FISH & THE MUDBUG CLUB

CLUB INDIE/LOUNGE

This high energy show is one not to be missed! With songs such as the contagious 'True Friends' to the foot stompin' 'My Friend Jim' this show is 110% entertaining proving yet again that Jerry Fish and The Mudbug Club are easily one of the best live bands around.

■ Friday 18 June, 8pm | Tickets €20

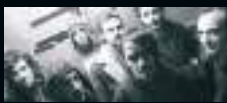


DON LETTS

CLUB/DREAD MEETS PUNK

Don Letts' reputation has been firmly established in both the film and music world, by a substantial body of work, from the late '70s through the '80s, '90s and well into the millennium. This Grammy award winner came to notoriety in the late '70s as the DJ that single handedly turned a whole generation of punks on to reggae. Visual footage from Don's extensive library.

■ Friday 18 June, 11pm | Tickets €12



SLOW MOTION HEROES + TOGETHER WE ARE NOBODY

ALT/ROCK

Slow Motion Heroes are a seven-piece band whose members all have impressive pedigrees having already found musical success in various guises. Formed in March 2009, Together We Are Nobody, features the creative writing talents of Chris Dunne Rico and Niamh Murphy who have recently been joined by the very talented John Synnott on keys with Mark Fitz on lead guitar and the well oiled rhythm section of Donal Linehan on bass and Shane Murphy on drums.

■ Saturday 19 June, 7.30pm | Tickets €10 – only available on the door



GO DEEP ROOTS PART 1

HOUSE/CLUB

The first in a series of three summer parties where Greg and Shane will be digging deep into their record collections to explore the roots of house music. Travelling from its earliest Chicago rumblings through Detroit, New York, Europe and beyond, you can expect to hear everything from seminal classics to rarely heard gems to the downright obscure.

■ Saturday 19 June, 11pm | Tickets €10 before midnight, €12 after – only available on the door



SÉAMUS BEGLEY AND JIM MURRAY

IRISH TRADITIONAL

Accordian player and singer Séamus Begley is one of the most popular Irish traditional musicians, coming as he does from one of the most musically acclaimed Irish families. Séamus is the quintessentially Irish musician, an eager storyteller known for his sharp wit and famous for pumping out tune after tune at all night sessions.

■ Sunday 20 June, 7:30pm | Tickets €15



SOLSTICE SESSIÚN

SOLSTICE PARTY

A dash of trad roots with a twist of reggae soul, this fiery Celtic night features live Galwegien Reggae band Intinn, alongside acoustic singer Carl Finlay and Mr. Browne (Ceili Dub). Also on the agenda will be raw drumming and low whistle playing, Seanós style poetry from Paddy and flowing verse from Cian Finn and Benji. This night will be a wild mix of elements with plenty of Goddess and warrior dancers to celebrate this coming Solstice festival.

■ Monday 21 June, 10pm | Tickets €5 – only available on the door



Black Sun presents

SUDDEN INFANT + FAMILY BATTLE SNAKE + EXPERIMENTAL FILMS +DJS

ALTERNATIVE

Swiss born Joke Lanz is a prolific artist working with sound and performance since 1986. A Sudden Infant performance consists of minimal electronic equipment and a strong focus on the human body, its reduced essence, and the sound-worlds it contains and spews forth. Family Battle Snake is Bill Kouligas. A hardcore trip into tape loops/analogue synth research. Curated by Cork filmmaker Maximilian Le Cain, this Midsummer Black Sun film programme will feature work belonging to one of the UK's most independent and underground filmmakers, Jeff Keen.

■ Tuesday 22 June, 8pm | Tickets €10 – only available on the door



BRIAN DEADY & BAND (with special guest Colm K)

FUNK/SOUL

Brian Deady's own mix of soul/pop/disco/funk/a cappella commutes between influences like Steely Dan, Kool and the Gang, and Marvin Gaye and more contemporary artists such as Erykah Badu, Outkast and Amp Fiddler.

■ Wednesday 23 June, 9pm | Tickets €10/€8 concession – only available on the door

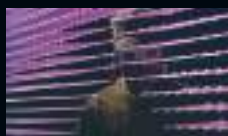


TALVIN SINGH + NALIDRI KUMAR

WORLD/INDIAN

Two of the most innovative musicians around today. They will combine their deep rooted Indian classical training, and their modern, contemporary surroundings to create an extraordinary sound.

■ **Thursday 24 June, 8pm** | Tickets €20



KODE9 (UK/Hyperdub) + KEVIN BLAKE (Electric Underground)

DUBSTEP/CLUB

Based in South London, Kode9's hyperdub sound is difficult to define, sometimes with beats, sometimes without, sometimes with a vocalist, sometimes without, the only continuity is the heavy sub bass.

■ **Thursday 24 June, 11pm** | Tickets €12



MICK FLANNERY

SINGER/SONGWRITER

Mick can best be described (if you have to go there) as a folk rock singer/songwriter. He's an experienced performer, having toured extensively in Ireland, parts of the US, Israel and assorted other places of interest. Currently, he continues to perform in and about Ireland before sold-out crowds.

■ **Friday 25 June, 8pm** | Tickets €22.50



DOUBLETIME!

1930'S/40'S STYLE SWING DANCE CLUB

A night of hot swing jazz with DJ Gary Baus. Jump, jive, romp, and stomp to the best big band swing of the '30s and '40s. With visuals from vintage 'soundies' and movies like 'Hellzapoppin', it's going to be a wonderful celebration of African-American music and dance of the early 20th century. Not to be missed!

■ **Friday 25 June, 11pm** | Tickets €8 – only available on the door

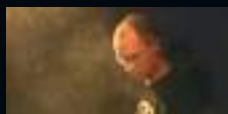


HOODWINKED

MUSICAL PLAY

A new musical play brought to you by Classik Attak Theatre Company. A collaboration of local talent featuring Exit Pursued by a Bear, Tadgh Hickey, Bertie Brosnan and Fionbarra. This IS unique, funny and genius!

■ **Saturday 26 June, 9pm** | Tickets €10/€7 concession – only available on the door



GO DEEP feat. SHANE JOHNSON + SHANE LINEHAN

CLUB

■ **Saturday 26 June, 11pm** | Tickets €10 before midnight/€12 after – only available on the door



THE FOX HUNT (USA) + THE HENRY GIRLS (IRE)

FOLK/BLUEGRASS/COUNTRY

The Henry Girls – Joleen, Lorna and Karen McLaughlin – are three sisters from Inishowen in Co. Donegal. Their music is an eclectic mix of folk, blues and traditional Irish, with "spine-tingling" three part harmonies.



West Virginia natives, The Fox Hunt play fiddle-centered stringband and original country music through a single condenser microphone. They have a rough and rowdy stage show, constantly trading off roles by switching up instruments, exchanging vocals, or harmonizing in the background, all while weaving in and out of the microphone.

■ **Sunday 27 June, 8pm** | Tickets €15

THE PAVILION


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ALL FREE EVENTS:

SATURDAY 12 JUNE

JIM COMET presents **STREET LIFE**
9.30pm
Funk, jazz n street soul from 'cross the tracks and back

SUNDAY 13 JUNE

TRITONE TRIO 5.30pm
Join us for an afternoon of Jazz with local Jazz trio

DR FIASCO's CIRCUS OF SOUND
7.30pm

A whirlwind journey through one of the most eclectic record collections in Cork

FOOTSTEPS with **SPECIAL GUESTS!**
10.30pm
Put on your dancing shoes and party like its 1979...

MONDAY 14 JUNE

DJ KEELAN 10.30pm
Rock n' roll, soul and punk ... some psychedelia and a bit of funk

TUESDAY 15 JUNE

SWEET OBLIVION + NEW NOISE
10pm
Two of Cork's well known DeeJays join forces ... Join Aoife B on a journey through rock/pop/indie/alternative ... mixing it up with New Noise tunes from punk to Electronica.

WEDNESDAY 16 JUNE

JIM CARROLL (THE TICKET/
PHANTOM FM) 10.30pm
On the record journalist and broadcaster spins some of his favourites ... expect the unexpected.

THURSDAY 17 JUNE

DEAD COOL 10.30pm
RIP it up while listening to records from those past with Mr. Ronan Leonard

FRIDAY 18 JUNE

STEVIE G presents **JAM + SPECIAL GUESTS** 10pm
Hip hop soul/jazz/reggae and more. Last JAM before 8th Birthday in July

SATURDAY 19 JUNE

JIM COMET presents **YOU BETTER BELIEVE IT** 9.30pm
Funky soul 'n swinging cheese for lovers and dancers

SUNDAY 20 JUNE

TRITONE TRIO 5.30pm
Slick Jazz licks from our resident jazz maestros...
DR FIASCO's CIRCUS OF SOUND
7.30pm
Everything from hurdy gurdys to 303s ... banjos and rare LPs
FOOTSTEPS with **STEVIE G** 10.30pm
Stevie G does a Philly/soul and disco special on this one off Footsteps Party.

LATE NIGHT BAR 7 NIGHTS

MONDAY 21 JUNE

MONDAY TIMES SOUND SYSTEM
10.30pm
Barry Walsh and John Hennessey bring their Sunday madness to a Monday for this one off solstice special...

TUESDAY 22 JUNE

JIMMY PLUG'D 10.30pm
Kraut, Electronic, Freakout and spacerock ... brought to you by vinyl supremo Jimmy Plug'd

WEDNESDAY 23 JUNE

NERO + DAITHI O'DRONAI 10pm
One of the key figures behind Body and Soul at Electric Picnic, Nero plays a mixed bag ... Violin virtuoso Daithi returns with his one man digital band.

THURSDAY 24 JUNE

DEAD COOL 10.30pm
Music from artistes who no longer live on planet earth. RIP it up!

FRIDAY 25 JUNE

AFRICA BRASIL! 10pm
Jeremy and Jason with summer sounds from South America and Africa...

SATURDAY 26 JUNE

JIM COMET presents **HI HEEL SNEAKERS n' BOOGIE SHOES**
9.30pm
Tales from the funky side of town!

SUNDAY 27 JUNE

END OF MIDSUMMER'S PARTY

UP&COMING: **BRENDAN PERRY** (27.05) | **LA RUE REVUE** (30.05) | **NIALL CONNOLLY** (07.07)
REGGIE WATTS (21.07) | **ARLO GUTHRIE** (14.08) | **CHRIS SMITHER** (31.08)

■ **LIVE MUSIC VENUE
& CLUB EVENTS**

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7 NIGHTS**

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THE ONES TO WATCH

Cork Midsummer Festival is dedicated to the the commissioning, development and support of new performance work. *The Ones To Watch* is an exciting programme of works-in-progress from all over Ireland. Some are fully fledged productions others offer you the exciting opportunity to see work in development.

GAITKRASH

PIMPING THE MAIDS

Gaitkrash in collaboration with the Llanarth Group presents its new work-in-progress based on Jean Genet's *The Maids*. For their new piece of theatre the team of collaborators is 'asset-stripping' Genet's famous play and 'pimping' or putting it back together again in a multi-media montage with a nuanced agenda. The piece blends performance, dance, video and sound art to explore themes such as chaos and ritual, transgression and frustrated desire, religious fervour and the agony of ecstasy, nihilism and the energy of the pathological. 'Filth doesn't love.... filth', or does it? An over-18's piece for those who like to delve below the surface

**THE DRAMA LAB,
CONNOLLY BUILDING, WESTERN ROAD**

Tue 15 – Fri 18 June, 6:30pm
PAY WHAT YOU CAN

DOUBLE BILL

THEATREclub STOLE YOUR CLOCK RADIO SO WHAT THE F*CK YOU GONNA DO ABOUT IT

THEATREclub are ruining lives all over this city. We're breaking hearts, stepping on toes and pissing on dreams in college lecture halls. Just when we got to an age where we could finally start making something of ourselves, the whole country crashed down around us. Brown Sugar. Sonic Youth. Semiotics. Cymbals. Symbols. Cymbalism. THEATREclub are gonna talk about being young, about not being young, about being too old to care. Dancing. Confetti. Paper Cups. Drenched. Rained. Weighted. Waited for what? And about not caring that you don't care or that YOU stole a CLOCK RADIO.

MEANTIME

THE LETTER PROJECT

If you took the time and had the chance to write to a person or a thing, who or what would you write to? Earlier this year, Meantime asked the public this question, and what followed became *The Letter Project*: a performance inspired by the flood of letters received.

CORK ARTS THEATRE

Sat 19 & Sun 20 June 2pm
Tickets €8/€5 concession

The Ones to Watch is part of the Cork Midsummer Festival Emerging Artists Programme, part of our Participation & Learning Programme.



DOUBLE BILL

YOU'RE ONLY MASSIVE

BUDDY BUDDY

Three girls drive too far, into a great and terrible event, like a revolution or a coup or a car crash. Disaster, chaos and destruction create new realities. It's a violent demise and a happy ending. *Buddy Buddy* is not quite a musical but closer to a mash up between a road movie and a (punk) rock opera and is starting to stumble into a territory it can call its own.

DEE ROYCROFT

STARMAN FISHER

Starman Fisher is a new piece looking at the subject of human cloning. For the first time in history, new countries will not be discovered by the male, the strong, the wealthy but by the sick in need of stem-cell transplants, by the young whose technological knowledge far outstrips their teachers, and sometimes, by the crazy. Imagine a world like this. It is closer than you think. It is already happening.

CORK ARTS THEATRE

Sat 26 & Sun 27 June, 2pm
Tickets €8/€5 concession



IRELAND | VISUAL ART

Triskel Arts Centre and the National Sculpture Factory in association with Cork Midsummer Festival present

DIFFERENCE ENGINE

Curated by The Black Mariah

Difference Engine draws together the intermingling explorations of artists Mark Cullen, Gillian Lawler, Wendy Judge, Jessica Foley and Gordon Cheung. Influenced by the systems and technologies of time, space and generation, each artist's work pulls on philosophical trajectories forking into the future and the past, challenging introverted assumptions of nostalgia, and promoting a "retro-sensitivity" that will engage its audience in questions probing the actual and the imagined; cause and effect; scientific pursuits of discovery and their factual, fictive or hypothetical representations, through history and into the future, wherever that might be.

The Black Mariah is a not for profit artist-led project and multidisciplinary exhibition space on Washington Street in Cork city centre. It began in May 2007 in response to a lack of artist-led exhibition spaces in the city. The main focus of the project is to cultivate new audiences for contemporary art in Cork, by facilitating and presenting innovative practices through collaborative exchange.

ESB SUBSTATION, CAROLINE STREET

Wednesday 9 to Saturday 26 June
Mon to Fri 9:45am—5:15pm, Sat 10:30am—5pm, Sun 12:30am—4:30pm
Admission Free



BE A YOUNG CURATOR

Passionate about the arts and culture? Ever wondered what it's like to work in the arts? Want to find out how the Midsummer Festival works and what it takes to be a Producer, Director, Artist or Technician? We are looking for young people aged 16–25 to be part of our Young Curators Programme. This is your opportunity to see some great shows for free and to meet the Midsummer Festival team, artists, producers and technicians at this year's festival and find out why and how we do what we do. For more information and to apply for a place on the programme email Shirley Somers at shirley@corkmidsummer.com



WIZARD ROCK

Come and hear rock as you never have before! *Wizard Rock* is a musical phenomenon based on the Harry Potter books that has taken over the world's libraries and music venues alike. With musical styles ranging from acapella to heavy metal, these magical musicians have taken the underground music scene by storm. Come and see Romilda Vane and the Chocolate Cauldrons from Cork, Siriusly Hazza P from the UK and the godfathers of *Wizard Rock*: Harry and the Potters from Massachusetts, USA! Prepare to rock out – nerd style!

Suitable for all ages.

"Some important things for the non fan to understand about wizard rock: The songs can be funny, but wizard rock is not a joke. It's not a stunt. It's not for little kids, or not just for them. It is exactly as advertised: music about Harry Potter for people who think Harry Potter is awesome." TIME MAGAZINE

THE PAVILION

Sunday 27 June, 1pm—3pm

Tickets €7.50

Curated by Amy O'Connell as part of the *Young Curators Programme*



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Maria Doyle Kennedy

Sat 10 July
Tickets €35

**HYPNOTIC
BRASS
ENSEMBLE**

with support by
Oleku Band (Nigeria)

Thur 15 July
Tickets €28

**THE BOOTLEG
BEATLES**

with support by
David Hope
and the Henchmen

Fri 16 July
Tickets €35

includes a free after party
at the Blue Haven Hotel



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IMCG present Neil Simon's

Barefoot in the Park

June 16th - end of August @ 1pm

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July for 3 weeks @ 8pm (dates tbc)

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'When I Was God' & 'After Luke'

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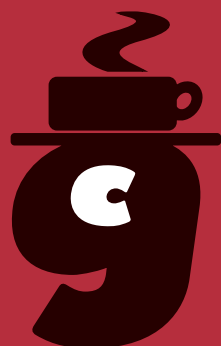
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Irish Examiner

A DIFFERENT VIEW SINCE 1841

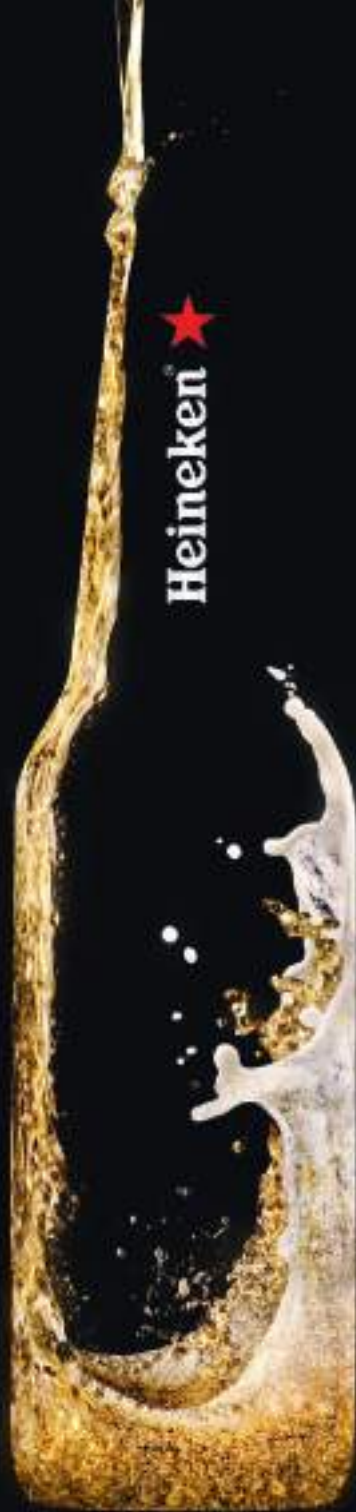


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