

Teac Dambsa August 2025 – to Michael & company

Dairena Ni Chinnéide

The second you hear the music
you're hooked
five bodies colour the space
radically altering
our connection to the tunes
those unfamiliar with the sound
followed the curve and step
of the dancers, enthralled
we were mesmerised
the straight at you stare
of five pairs of eyes
releasing pure joy
the old factory hums
the nuts and bolts of
some forgotten store room
lit up now with new energy
sharply casual nuances
in the dancers movements
reclaiming a space
to feel utterly free in
altering something fundamental
bringing us a gift
there was always
dancing in this parish
the ghosts of the dance
converge with the modern
making us all the richer
for having seen it.

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A Teac Dambsa Production:

1975 | Naoi déag
seachtó cúig

*a new work, performed to
1975 by The Bothy Band.*

TEAC
DAMBSA



18 - 20 June
Cork Opera House



I had always dreamed of making a dance theatre work to one complete music album. Of all the albums in all the world, it had to be 1975, by The Bothy Band.

- Michael Keegan-Dolan

Seeing Naoi Déag Seachtó Cúig transported me right back to moments from the time of making the album, in a way I had not expected. Teac Daṁsa's interpretation of our work brings to life all the joy, fun, sadness and divilment of what was an extraordinary adventure for us as a band.

- Tríona Ní Dhomhnaill

*Director and Choreographer Michael Keegan-Dolan
Dancers Aki Iwamoto, Daniel Myers, Amit Noy, James O'Hara,
Rachel Poirier, Jimmy Southward & Holly Vallis*

Co-Lighting Design Adam Silverman & Peter Harrison

Set Design Hyemi Shin

Costume Design Hyemi Shin & Amanda Donovan

Additional Sound Design Jelle Roozenburg

Production Management Michael Lonergan & Iain Synott

Stage Manager Aoife Malin

Sound Manager Sandra Ní Mhathúna

Videographer Mickey Kelly

Photography Emilija Jefremova

Recorded Music The Bothy Band | 1975

With thanks to Compass Records

*Co-produced by Teac Daṁsa, Cork Midsummer Festival,
Cork Opera House, and Théâtre de la Ville - Paris*

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